

**INSIDE**

**CATHY JOHNSON**

**TITLE IX**

Centenary College

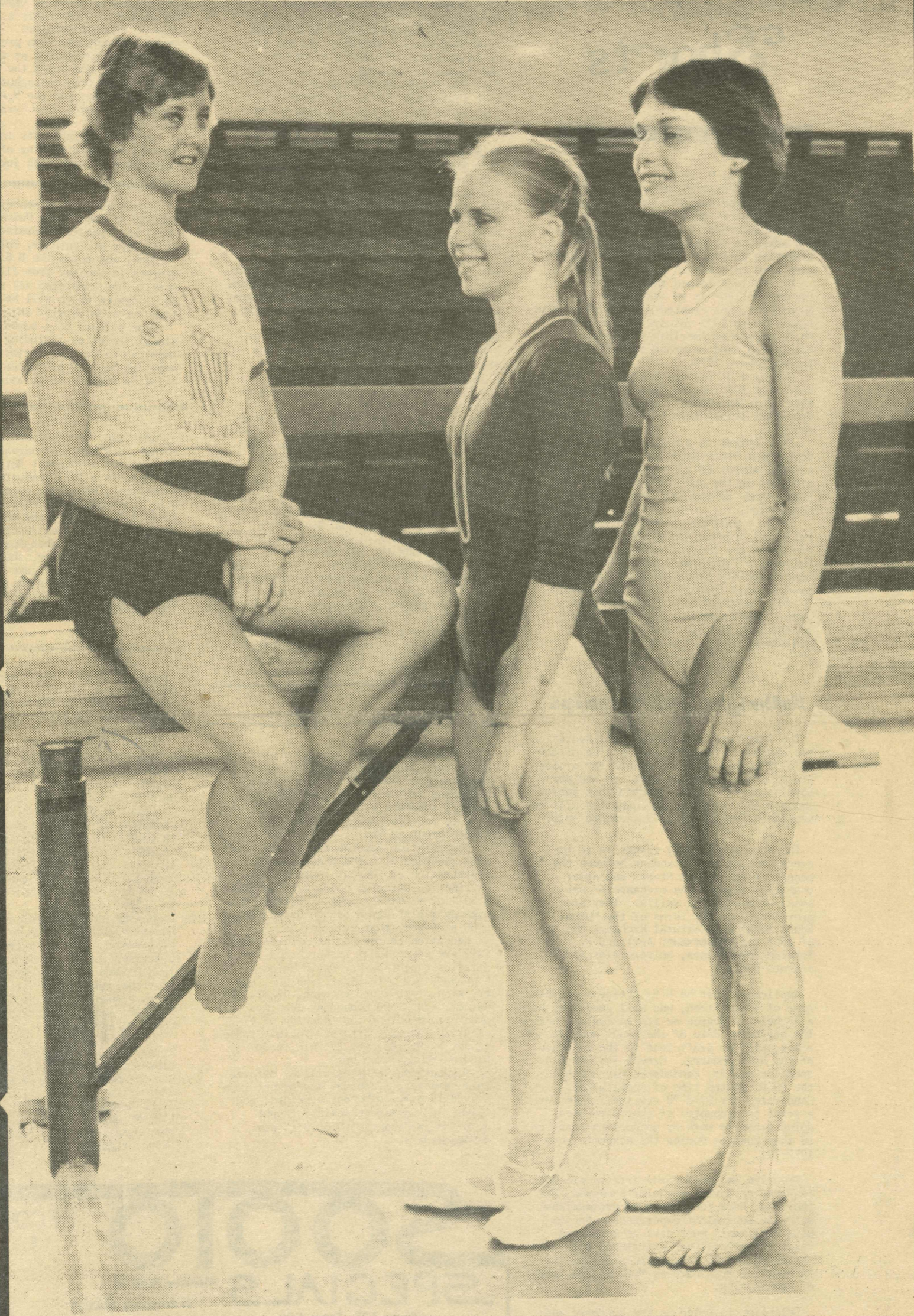
Shreveport, Louisiana

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# the Conglomerate





## News

## Shorts



Dr. Darrell M. Loyless, associate professor of history and government, has been named chairman of the department of history and government. Dr. Loyless succeeds Dr. Walter M. Lowrey, who asked to be relieved of his administrative duties to enable him to devote more time to research and teaching.

Dr. Loyless joined the Centenary faculty in 1968 as an instructor in government, was granted a leave of absence from 1970 to 1973 to work toward his Ph.D. degree at American University in Washington, and returned to Centenary in September, 1973.

A native of Gilmer, Texas, Dr. Loyless holds the B.S. degree from the University of Texas, Austin, and the M.S. degree from East Texas State University, Commerce.

Dr. Loyless is a member of the City Government Study Committee. In 1970 he was the author of a series of newspaper articles on the new forms of government under study by the Shreveport Charter Commission.

He is president of the Louisiana Political Science Association, and a member of the American Association of University Professors, the educational honors society Kappa Delta Pi, and the professional fraternity Phi Delta Kappa.

He is married to the former Carol Jane McAdams and they are the parents of one son, David, 3, and a daughter Elizabeth, 1.

### Fulbright Fellowships

The Institute of International Education has announced the official opening of the 1978-79 competition for grants for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978-79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977-78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Dr. Virginia Carlton, Fulbright Program Adviser who is located in Mickle Hall 108. The deadline for submission of applications to the Advisor is October 1, 1977.

# NEW PROFS

Two new professors for the business and economics department have been employed by Centenary College. They are Dr. Douglas Wilder Morrill from Murray State University, Kentucky who has been named assistant professor of economics and George E. McGovern, III, an accountant for Touche Ross & Co. and a part-time instructor for Alvin Community College in Houston who has been hired as instructor in business.

Dr. Morrill received his A.B. degree from Oberlin College (1938), the A.M. from the University of Chicago (1940), and the Ph.D. degree in economics from Indiana University (1976). He has taught and conducted research in the fields of international economics, economic history, microeconomic theory, macroeconomic theory and monetary economics.

His teaching experience includes positions at Kent State University, Kent, Ohio; Kwansei Gakuin University in Japan; Indiana University, Bloomington, Indiana, and Murray State University in Kentucky. He assisted in research projects at Indiana University on an evaluation of cooperative vocational education, and the cost and production functions of hospitals in 1972; and in a computer analysis of the results of a principles of economics class in 1973-74.

Dr. Morrill also served as the treasurer of Kobe College in Japan from 1950-53 and as business manager of the Canadian Academy in Kobe, Japan from 1958-1970.

McGovern is a native of Shreveport whose father and brother received bachelor's degrees from Centenary. McGovern is a graduate of Woodlawn High School and received his B.A. degree from LSU-Baton Rouge and the MBA degree from Mississippi State University, Starkville.

A CPA, McGovern has been employed in the tax department of the accounting firm of Touche Ross & Company in Houston. In addition to his regular job and a part-time teaching position at Alvin Community College, he has also been active in CPS functions in Houston and is an advisor to a Junior Achievement company.

Mrs. Elynor J. Erickson, former dean of residential life at Drew University, New Jersey, is Centenary's new associate dean of student services. She replaces Lewis Pace who has been promoted to director of admissions at the College.

Mrs. Erickson holds the B.S. degree in education from Massachusetts State College, Salem; and the M.A. degree in student personnel from Syracuse University, New York.

Her outside interests include choral singing and the training of probation counselors to work with juvenile offenders.

Thomas W. Cook, a member of the zoology faculty at Iowa State University in Ames, has been named assistant professor of biology at Centenary College.

Cook, who holds the B.S. and the M.S. degrees in zoology from Illinois University has completed all work from his Ph.D. degree which will be awarded by Iowa State University this month.

Cook belongs to a number of professional societies including Sigma Xi, American Society of Parasitologists, American Society of Zoologists and the Wildlife Disease Association.

Jude Gnau, Hardin Tombs new House-mother, has replaced Barbara Taylor as Director of Student Activities.

Ms. Gnau is a 1975 graduate of Drew University, where she received her B.A. in psychology. While serving as an R.A. at Drew, she worked for the then dean of residential life, Elynor Erickson. When Dean Erickson arrived at Centenary, she contacted Ms. Gnau, who gladly came to work for her old boss. As for now, Jude's primary goal is to enliven the Tombs. The Conglomerate wishes her the best of luck.

James G. Volny, librarian at Loyola University in New Orleans, has been named head librarian of the Magale Library at Centenary College, President Donald A. Webb announced last Wednesday.

Volny has been librarian at the New Orleans University since September of 1966 where he was in charge of the 275,000 volume library for the four undergraduate colleges and the law school.

Volny received his B.S. degree in chemistry from Kent State University in 1963 and did additional graduate work in chemistry at Northwestern University, 1953-54, and Western Reserve University, 1954-55. He received the M.S. degree in library science from Western Reserve in 1963.

He served as general chairman of the Louisiana Library Association annual conference in 1977, chairman of the library section of the Conference of Louisiana Colleges and Universities in 1973, tour chairman of the National Catholic Library Association annual conference in 1969, and has attended numerous state, regional and national library meetings.

Volny is listed in Who's Who in America, the Biographical Directory of Librarians in the U.S. and Canada, Who's Who in American College and University Administration (1970-71).

He holds membership in the American Library Association, the Louisiana Library Association and the Special Library Association.

# SOOTO

## SPECIALS

Albums 3.99 Tapes 4.99

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CATE BROS.--The Cate Bros. Band  
UTOPIA--Oops! Wrong Planet  
JERRY REED--East Bound and Down  
RONNIE MILLSAP--It Was Almost Like A Song  
AT--Live (\$4.49 - album, \$4.99 - tape)

CHRIS HILLMAN--Clear Sailing (\$3.99 - album, \$4.99 - tape)  
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## CHOIR RETURNS FROM CAMP

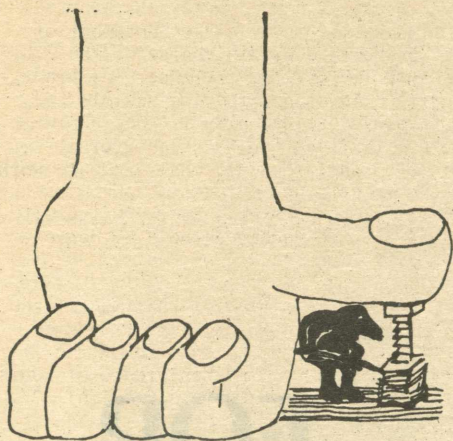
The Centenary College Choir returned from their annual choir camp at Hodges Gardens filled with enthusiasm. The choir left for camp on August 16 after a get-acquainted party the night before at the home of Dr. Will Andress, the director of the choir. It is at this party that new choir members are introduced to "old heads," and the process of formulating old and new into a working unit begins.

This process continues throughout the next ten days, during which thirty returning and eighteen new singers, all with varying backgrounds in music, are blended into the polished choral group that is Centenary College Choir. "Camp" is really a euphemism for this period, for the choir practices eight full hours each day at camp. There are also clean-up chores, which are evenly distributed to all choir members. There is, however, enough free time to enjoy the lake at Hodges Gardens in Many, La., where the choir's lodge is located. Also enjoyable is the food, prepared by the choir's cooks, Gladys Van Veckhoven and Doris Knippers.

The choir learns the music for a two hour concert--the basic music for the year. In addition to singing, new choir members are fitted with the choir wardrobe, worth upwards of twenty-five thousand dollars. Jobs and responsibilities for the year are assigned by the officers of the choir. Every member of the choir has a job to do, which contributes to the group's smooth functioning.

The choir picture for the year is also made at choir camp. The picture involves several hours of painstaking work, both from Frank Hampson, photographer for the choir, and from the choir itself. Previous pictures of the choir have been nationally awarded.

This year's officers are: President, Pat Finch; Vice President, Pete DeBuys and Grace Riggin; Secretary, Sharon Crafton; Treasurer, Jov Sherman; Soprano Section Leader, Eileen Martin; Alto Section Leader, Charmaine Hyatt; Tenor Section Leader, Dana Ellis; Bass Section Leader, Brian Kennedy; and Public Relations, Rebecca Camp.



## OPEN EAR NEEDS VOLUNTEERS

Open Ear is now in its seventh year of operation in the community. Throughout this period many students have found a rewarding experience in volunteering a few nights each month.

A training period is scheduled for Sept. 17, and as all sessions do, it will last approximately nine hours beginning at nine a.m. Applications may be picked up from Jim Hard in Cline Dorm (5526) and must be returned by Sept. 10. Sometime before the 17th, a test will be administered. You will be notified after your application has been received.

Open Ear staff deal with various problems as well as serving as a referral agency. Some of the problems the service deals with include marital problems, homosexuality, sexuality, and time to rap with someone.

If you wish to volunteer, call Jim Hard. If you wish to utilize the service call 869-1128 between 8 p.m. and midnight Sunday through Thursday and from 8 p.m. til 1 a.m. on Friday and Saturday.



## HURLEY NEWZ

- |         |   |
|---------|---|
| Sept. 6 | Randy Casey, organist; Alumni Recital; Brown Memorial Chapel, 8:00 p.m. |
| 9       | Dr. Robert Reynolds, pianist  |
|         | Beethoven Sonata Cycle 8:00 p.m.  |
| 10      | Beethoven Sonata Cycle 8:00 p.m.  |
| 11      | Beethoven Sonata Cycle 3:00 p.m.  |
| 16      | Beethoven Sonata Cycle 8:00 p.m.  |
| 17      | Beethoven Sonata Cycle 8:00 p.m.  |
| 18      | Beethoven Sonata Cycle 3:00 p.m. 8:00 p.m.                              |
| 23      | Richard Meyrick, pianist, 8:00 p.                                       |
| 30      | Robert Guthrie, guitarist   |
|         | Friends of Music Series, 8:00 p.m.                                      |
| Oct. 7  | Richard Collins, pianist- 8:00 p.m.                                     |
|         | President's Concert-8:00 p.m.   |
| 22      | Christoph Albrecht, organist  |
|         | Brown Memorial Chapel-8:00 p.m.   |
| 26      | Hurley Faculty Recital-8:00 p.m.  |
| 27      | Alfred Mouldous, pianist  |
|         | 8:00 p.m.   |
| Nov. 4  | Jane Clark, harpsichordist  |
|         | 8:00 p.m.   |
| 18      | Hurley Chamber Singers Concert  |
|         | 8:00 p.m.   |
| 22      | Mike Mooney, baritone   |
|         | Junior Recital 8:00 p.m.  |

ALL EVENTS WILL BE HELD IN THE HURLEY RECITAL HALL UNLESS OTHERWISE DESIGNATED

## CC RYDER

Dear Reader;

For my first 'c.c. rider' article of this semester, I had originally planned to cover various religious events which had occurred during the past three months and which would have followed the original intention of this series begun nearly a year ago. But David suggested I write a sort of "Intro. to c.c. rider", so that the incoming freshmen could catch up on what this article is all about. I felt that was a very good idea and saw it as an opportunity to also let the rest of the student body in on the same little secret.

c.c. rider has always been what I feel to be a "voice" for the Centenary School of Church Careers in the Conglomerate (c.c., by the way, stands for Church Careers). The need for such a "voice" is self-evident when one realizes that the C.S.C.C. comprises

nearly one-fourth of the total student population. And with all those people walking around contemplating future professional careers in the church, one just naturally concludes that there must be a whole lotta theological shakin' goin' on as well, within the C.S.C.C. community and without. c.c. rider has been, and will continue to be, my attempt to encourage the "shakin'" by writing brief summaries of religious news events happening around the world and by occasionally commenting on developments in the continuing theological debates which either precede or follow those events. By doing so, it is my sincere hope that we may all come to a better understanding of our faith and God through the frank and open discussions concerning these issues.

Some may ask who it was who elected me to be the voice of C.S.C.C. Well, I quite honestly admit that no one did but, then again, I have never claimed to be "the" voice. I saw the need for "a voice", someone who would establish the means through which others may voice their opinions. That is conducive with the concept of "discussing the issues." I wholeheartedly welcome the reader to agree or disagree with my occasional opinion articles and will gladly see to it that any counterpoint submitted to me will be printed in the c.c. rider article. Or, if the reader chooses, and if time allows, I would be very happy to discuss the matter face-to-face. That is the purpose of the article--to exchange ideas, between yourself and others and between myself and you.

As Robert Ed Taylor, chairman of the Religion Department, offered in his address last Sunday morning at Brown Chapel, we must all be able to adapt our beliefs and ideas to the knowledge and revelations that await us with each coming day, that we can find assurance in faith when we are able to doubt it, and, in essence, that we must strive to communicate the spirit that comprises

(Continued page 7)

### Canterbury

### Episcopal

#### OPEN HOUSE

Across from the Play House  
5:30 p.m. - 7:00 p.m.

Sept. 7

EVERYONE WELCOME



## OPEN EAR

The Community's Referral - Crisis Hot Line Service

Sunday - Thursday 8 p.m. to Midnight  
Friday and Saturday 8 p.m. to 1 a.m.

If you need information concerning the community, are lonely or have a problem call OPEN EAR.

LISTENING IS ACTION

Applications are now being accepted for phone volunteers for the next training session on September 17th. Applications are due by September 10th. If you are interested please contact Jim Hard in Cline Dorm at 5526.



# EDITORIAL

This year marks the beginning of a new era at Centenary; the Webb era. Although our new President's immediate task is to acquire money to pay off past operating debts, he has also shown a great interest in the lives of the students of this campus. Dr. Webb has taken a direct interest in Title IX, through his directions for a joint faculty-administration Title IX committee, and even the simple recommendation that women try out for the soccer team.

Most importantly, Dr. Webb seems to have given the college a new feeling, a new confidence in itself. There is now a spirit in the campus unseen during my two years here. College personnel are now trying to find problems to solve, instead of attempting to avoid problems that are staring them in the face. A case in point was the men's dressing room. Male students have been without a dressing room for a long time for absolutely no reason, but with the coming of the Webb spirit the problem was quickly solved.

There is now a "can do" attitude (as much as I hate the term) permeating across this campus. Freshmen flocked to volunteer their services to the media during the Organizations fair

whereas a year ago "Freshmen Follies" was cancelled due to apathy. Even the upperclassmen are starting to get involved. There is a very good feeling on this little campus. There is a feeling that we're going to make it.

DNC

LOOK, WE'RE NOT GOING TO STAND FOR YOUR HUMAN RIGHTS VIOLATIONS



AND THAT GOES FOR YOU TOO!



Letters to the Editor are always welcome.

## THIS

## SPACE

## FOR

## LETTERS

### THE CONGLOMERATE

Sine Qua Non

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## TITLE

## IX

## AT

## Title IX at Last?

In 1972 Congress passed the Education Amendments of 1972. These amendments affected dispersal of Federal funds by the Department of Health, Education, and Welfare. Title IX of the Amendments states:

"No persons in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under an education program or activity receiving Federal financial assistance."

The purpose of Title IX is to prohibit all discrimination based on sex in institutions receiving Federal aid. While the amendment was aimed at a variety of discriminatory practices, such as differentiated course loads or conduct codes for men and women, Title IX's greatest impact has been upon women's athletics. Overnight, sports for women went from being non-existent to being a co-equal partner to men's athletics.

Well, not quite. Congress gave affected institutions until July 21, 1978, to comply, and while the deferred implementation date was meant to serve as a transitional period, many colleges have used it as a time to drag their heels, attempting to delay as long as possible. Many students have accused Centenary of being one such offender.

Each college is required to have a Title IX co-ordinator, and Centenary has treated the position as an unwanted child bouncing it from secretaries to the director of Student Activities, etc. Now the program has found a happy home under the auspices of Ms. Lucia McKee, who also is the Director of Continuing Education. Centenary has also been slow to name a Title IX Committee, and when the faculty delayed picking the committee, rumors abounded that Centenary was once again dragging its feet.

However, the Conglomerate was informed that the delay was caused by President Webb's wish to involve the Administration with the Faculty committee for better coordination between the two.

With our new President taking an active interest in Title IX, athletics for women appears to have a brighter future. The Conglomerate talked with Dr. Betty Haley, Chairman of the Physical Education department.

Conglomerate: Dr. Haley, what is the present state of Centenary's Title Nine status?

Conglomerate: Dr. Haley, what is the present state of Centenary's Title Nine status?

Haley: We're not in total compliance but overall we're in good shape.

Conglomerate: Would you say that Centenary was dragging its heel (in implementing Title IX) the past few years?

Haley: We did get a slow start, there's no doubt, but I'm excited now, Dean Erickson and Dr. Webb are very knowledgeable and enthusiastic about all of the students.

Conglomerate: Tell us the status of the Title Nine Committee.

Haley: It's in the process of being formed, and I think they really mean for it to function. This is where students go with their problems. The Committee hasn't functioned in times past, but remember that we've had three Title Nine coordinators almost with a year's period. Having three in such a short time has hampered us.

Conglomerate: What sports do you offer for the women this fall?

Haley: We will have tennis and gymnastics.

We're also trying to meet the needs of the girls outside of varsity athletics. We're going to have a basketball "club." It is really a skill type, of course. It's somewhere between varsity athletics and a class. In the spring we will do the same, with softball. It is really going to be a "fun" type of thing.

Dr. Hanson has invited any girl who wants to run cross-country to come on the team. Dr. Webb has mentioned that he would like to see some girls go out for the soccer team.

Conglomerate: Then these basically will be activities for our present student body and not for recruited athletes?

Haley: The tennis team will be open



"I can see the rains  
Come into my room again  
Broken window pane  
Now reminds me  
I'm alive"

Kenny Loggins  
Celebrate Me Home

I would say, "Bread and butter. Beer and pretzels. Some things just belong with each other. Like Kenny Loggins and Bob James. To which you would reply, "Well, I've heard of Kenny Loggins, but who is Bob James?" Then I would answer, "Bob James is a musician who is becoming one of the most respected recording artists in the ranks of the current progressive jazz stars and who is equal to George Martin (the genius who recorded the Beatles) when it comes to producing quality albums."

Kenny Loggins has been one of the top folk rock performers and writers of the seventies but until this album he never managed to put out a solid, well engineered and arranged record. "Celebrate Me Home" released in June of '77 features Kenny Loggins writing all of the music and most of the lyrics, singing lead on all tracks, Bob James arranging all songs, playing keyboards and directing the musicians.

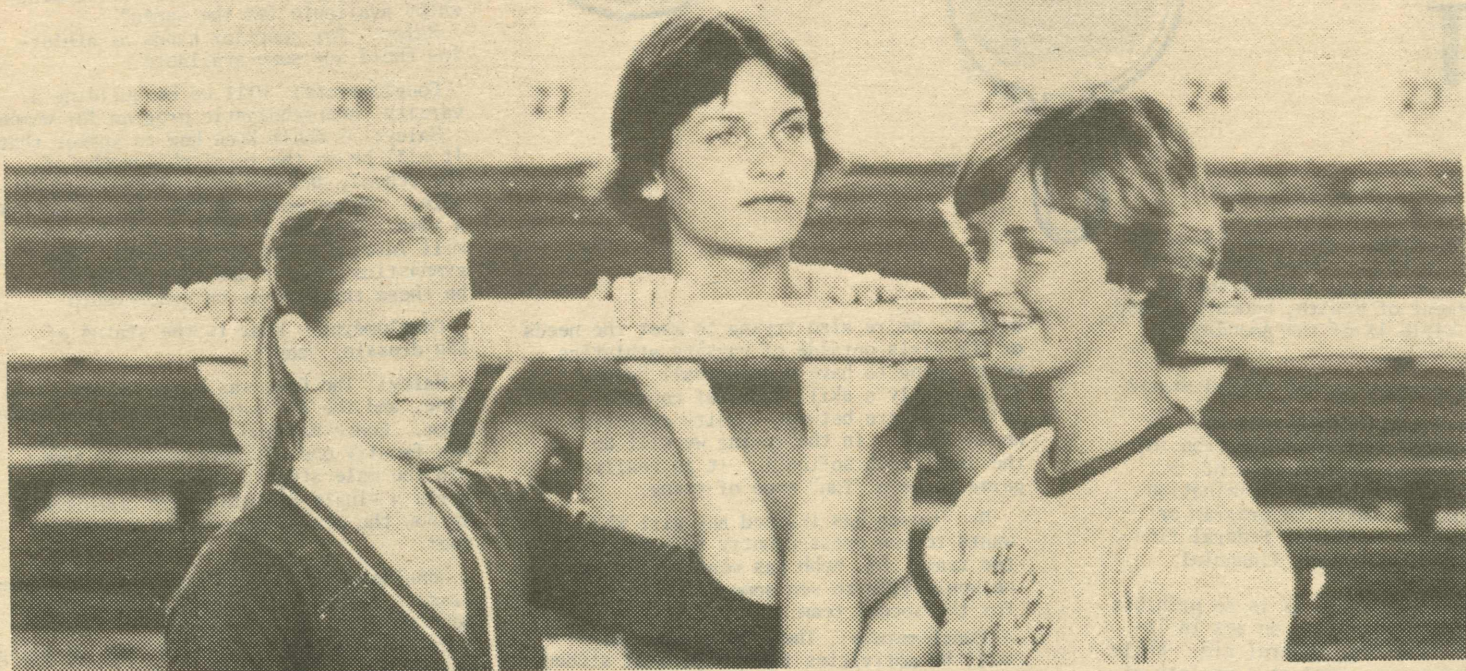
The album is a product of Columbia Records CBS Inc. who have released three singles from the album thus far: "Lady Luck", "I've Got the Melody" and "I Believe in Love" (from the latest version of A Star is Born). This is a classic album worth adding to your collection if you are interested in progressive rock or progressive jazz.

Peter Ermes





# TOP GYMNAST ENROLLS AT CENTENARY



Kathy Johnson, ranked as the number one female gymnast in the United States, will be attending Centenary College this Fall and will be the nucleus of the newly formed Women's Gymnastics team.

A May graduate of Trinity Heights Academy, Johnson trains and will be living at the Olympia Training Center in Belcher, La. Holder of many titles and honors in national and international competition, Kathy in 1976 was the first American to win the American Cup Competition in the meet held at Madison Square Garden.

In an exclusive interview with THE CONGLOMERATE, Kathy discussed her future at Centenary.

CON: First off Kathy, how did you decide to go to Centenary?

KJ: Well, it was near the Olympia Center, and convenient, and I was ready to go to College.

CON: Were other schools recruiting you?

KJ: Yes, there was some informal courting by other schools.

CON: Have you considered a major yet?

KJ: I guess you could say I'd like to get into Communications. I'm going to have a hard time though, missing classes for meets. Perhaps I can get someone to tape lectures for me, and I'll do the assignments on the road.

CON: Do you think that the pace will be too much for you with gymnastics, school, and studies, and the drive from Belcher every day?

KJ: No, I don't think it will be too much. I had to drive a bit to get to high school in Shreveport, so that won't be anything new. It might be a bit tiring and I know I'll have bit tiring and I know it will be hard getting started, but it shouldn't be too much.

CON: With all the traveling that you'll be doing, along with your regular training and competition, will you be able to keep up with your school work?

KJ: We'll soon find out. I'm not taking too much this first semester. My roughest class will be Freshman English; all that writing! I did get one class that I think I'll enjoy: Human Growth & Development. Besides that I'll be taking First Aid, Athletic Training, and some other PE courses.

CON: How long have you been involved in gymnastics?

KJ: I began playing with gymnastics when I was twelve. You could really say I played with it until two years later. When we moved to Atlanta at the end of 1975, I really started working at gymnastics.

CON: You mentioned the Olympia Center; when did you become involved with it?

KJ: I met Vannie (Coach Edwards) in Atlanta. At that time, my previous coach had just quit. Vannie asked me if I'd like to train at the Olympia Center. Last summer I moved from Atlanta to Belcher and have been there since.

CON: How much pressure do you face, being in somewhat of a spotlight with your gymnastic career?

KJ: The pressure has its ups and downs. Most of the time there is just a bit. Other times it becomes awfully hard just to keep the usual pace up.

CON: How much time do you put into gymnastics in a day?

KJ: Usually about three hours a day. Sometimes more, sometimes less.

CON: Besides your position on the Centenary team, are you going to be competing in any other individual meets this year?

KJ: Oh yes. I'll be competing for the Olympia Club this year as well. On my own, I'll be on the World Cup Tour in Spain the last week in October.

CON: Seeing that this is really a grass-roots operation, how do you think the Centenary team will do this year?

KJ: We'll be facing some good competition this year, but I don't think we'll do too badly at all. The girls coming with me from the Olympia Center are all good too. I don't know anything about the girls at school who are working out now, but I think we should have a good team.

CON: Looking far ahead past the Olympics and Centenary, what do you plan to do?

KJ: That's really hard to say. I can't see myself out of gymnastics at the present time. When there comes a time to retire, I'd like to stay in the field of gymnastics in some capacity like coaching. I'm interested in communications and would maybe enjoy doing commentary like Kathy Ripby does now.

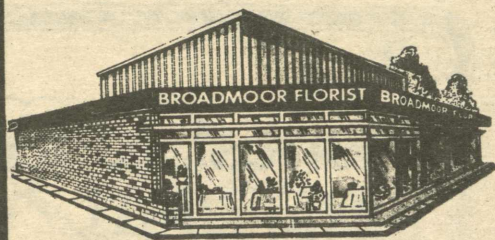
After years of being cast off to the side, Women's Athletics have suddenly come alive on Centenary's campus, and with the addition of Kathy Johnson (who could easily become the most famous Centenary athlete since Robert Parrish) the light of Title IX at the end of the tunnel seems brighter than ever.

## BROADMOOR FLORIST

USED MOST BY CENTENARY STUDENTS FOR  
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## WOMEN'S ATHLETICS

After a several year absence on the Centenary Campus, women's gymnastics returns with five members, including the Number One ranked Women's Gymnast, in the United States Kathy Johnson.

The team will be coached by Vannie Edwards National director of the United States Gymnastic Federation. Edwards coached the last Centenary gymnastic team in the late 1960's.

Members of the team besides Johnson are: GiGi deJong, Beth Johnson, Mary Beall, and Jean Turner. The two Johnsons and deJong are on athletic scholarships.

Kathy Johnson is a 1977 graduate of Trinity Heights Academy. Originally from Indalantic Fla., Kathy was the first America American to win the American Cum Competition last year in Madison Square Garden. She is the holder of many titles and honors in national and international competition. Classified as an Elite Gymnast, Kathy has trained at the Olympia Center in Belcher.

GiGi deJong also graduated from Trinity Heights in '77. She has dual citizenship in the United States and South Africa (her home is in Praetoria, South Africa). She has competed internationally for the past two years, and has lived in this country for the past year.

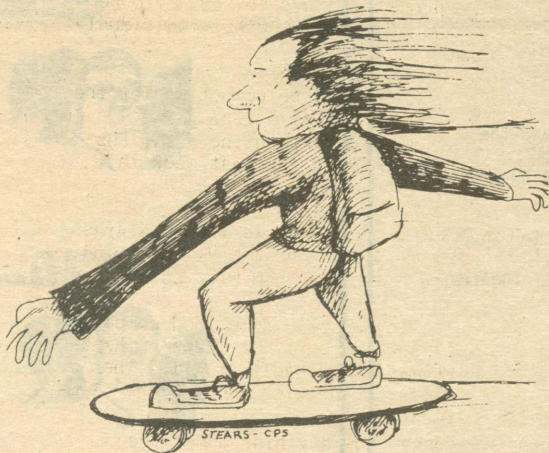
Beth Johnson (no relation to Kathy) is a Byrd High Grad, Class of '77. She is a native of Shreveport. A talented gymnast, many experts predict she will be an outstanding collegiate competitor.

Mary Beall is a Sophomore from Bay City, Mich. She is Head Cheerleader and a member of the Student Government Association.

Jean Turner is a Sophomore from New Orleans. She is also a cheerleader and a member of Chi Omega Sorority.

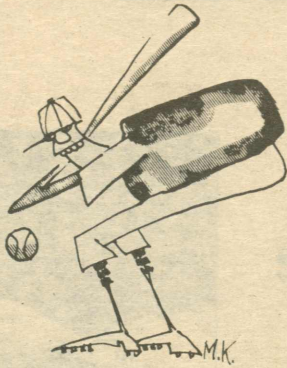
Present College competitive rules require six members on gymnastic teams. This sixth member is uncertain at the present, but could possibly be Stacia Groner, a non-scholarship athlete from Kansas.

Plans are for the team to compete in five dual meets and three to five local and area exhibits. The three presently scheduled meets are University Southern meets are University of Southern Mississippi, Memphis State, and Mississippi State.



## SPORTS

Martin Poole  
Editor



### FARRAR TAKES CHARGE

Coach James C. Farrar wasted no time after being named to coach baseball at the College. Between June 21 and the beginning of school he has managed to sign five recruits to scholarships at Centenary. Having a solid foundation in baseball in the area must have helped as four of the players come from Bossier City and one from near-by Sibley where Farrar has coached before.

First signed was Joey Telano from Airline High School. Telano is an all-around athlete excelling in football and baseball in high school. He should be able to play anywhere but he will be primarily used in the outfield. Telano is 5' 10 1/2" and 165 lbs. Playing catcher and outfield for Airline his Senior year he batted .379 with 15 RBI's and an on-base percentage of over 55%.

Byron Patterson, a pitcher out of Sibley High School was signed second. Patterson threw a no-hitter against Southfield last season while Farrar was Southfield head coach. Patterson will be a very welcome addition to a weakened pitching staff. Last spring Sibley pitched 2 no-hitters and a one-hitter. He had a 7-2 record with 142 strikeouts, allowing 26 hits in 70 innings. With an ERA of .70 he batted .367 with 10 RBI's.

Farrar's third recruit, Ricky Slade, really turned some heads. Slade had a very good year playing American Legion baseball with Bossier. Slade is another all-round athlete being chosen for the Shreveport Times' All-City baseball and football teams. As a junior at Parkway Slade hit .467 with 15 RBI's. This spring Slade hit .416 with 8 homeruns and 32 RBI's. It is hoped that Slade will continue to produce as he did this last summer in Legion ball.

Farrar's next two signees were Steve Brumfield and Jordan Stastny. Brumfield and Stastny were an effective battery for Bossier High. Farrar seems to be pleased by Brumfield's ability to swing the bat. Last spring catching for Bossier he batted .422 with 22 runs scored, 19 RBI's and 9 stolen bases. He walked 16 times and struck out only 3 times in 64. Stastny, the pitching half of the batter will be another badly needed addition. The Gents need pitchers. Stastny had a 7-3 record and an 0.88 ERA. He worked 68 innings, allowing 31 hits with 96 strikeouts and 54 walks. Stastny had a little control problem in legion ball this summer, but Farrar indicated that that will work out

## C C Ryder

(Continued from page 3)

the God known to us all. Just as the universe changes with each second, so does the God which exists in it. Our conception of Him can never be known at any given moment, nor can we ever refuse our faith its need to evolve. Permit yourselves the chance to grow stronger spiritually. Reality can be a gas.

I warmly welcome the Class of 1981. I'm sure you'll come to love Centenary very much.

Shalom,  
Tim Bricker

P.S. Robert Ed also asked me to inform the new students and to remind the old students of the Religion I-99 Israel Tour slated for this upcoming Interim session. The total cost, from New York, for round-trip airfare, hotel accommodations, meals, entertainment, lectures, and ground transportation is \$8991. It's a great chance to see the land of Jesus, experiencing the contemporary surroundings while learning from the top Biblical scholars in Jerusalem of the historical surroundings. Students interested should contact Robert Ed or myself for more information.



## CROSS country

With ace Ron Casillas on crutches and the addition of David Anderson Centenary cross-country will open their competition Sept. 7 against Northwestern. Casillas had surgery performed to remove scar tissue that had developed from running the past year on a sore ankle.

Hopefully Anderson will ease the blow until Casillas recovers. Anderson went to state in the two mile for Bossier High and placed sixth. Anderson will join, along with Casillas, returnees Martin Poole, Kevin Ewer, Dale Grauke, Jimmy Potter and David Meyer

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## YONCOPIN

The staff of the Yoncopin, the Centenary Yearbook, are already at work planning the 1977-78 edition. This year's staff includes:

Editor: Becky Murphy  
Features and student life: Carol Stringer  
Students: Amanda Garrett  
Organizations and Greeks: Cathy Lender  
Sports: Julie Grammar  
Business Manager: Sue Brown

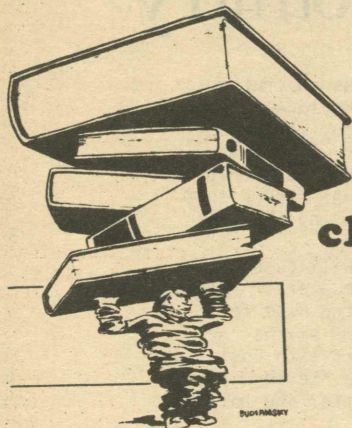
Any students with ideas for the yearbook should get in touch with one of these staff members.

All returning students who did not pick up their Yearbook at Registration should contact Becky Murphy at 5359 or 868-2584

## GREEK

The Iota Gamma chapter of Chi Omega welcomes new and old staff, faculty and students to Centenary for the fall of '77 semester. We wish the sororities and fraternities the very best during Rush and hope a good time will be had by all. We would also like to acknowledge the outstanding schedule for SGA entertainment this fall. Keep up the good work! Until next week, that's all folks!

The Iota Theta Chapter of Tau Kappa Epsilon is proud to announce the initiation of Pierre R. "Pete" Debuys. The Tekes welcome our new faculty and administration members to Centenary along with the new students. We also extend our best wishes to everyone for a most productive and successful year.



**class today**

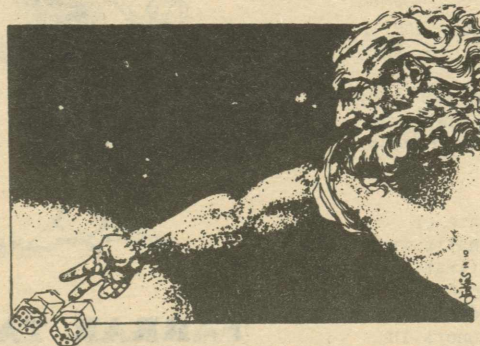
To the bias inverted

Oh how I laughed when they put out my eyes. When the King and his men put out my eyes. For you see I was blind from birth. Who am I?--you ask. I am Prejudice. Of the Right to Life and the Rights of Man let it not be spoken in my omnipresence. Who am I--you ask--to command? Why I--I am your crowned King.

Morri Cuethleir

Hal,  
Thanks for the favor, but is there a letter missing?  
only a goat

# the last page



## Around Town

### Southpark

Murder by Death--Neil Simon's comic murder mystery. PG  
Firesale--Alan Arkin stars. PG

### Quail Creek

The Other Side of Midnight--Walt Disney's latest. R  
March or Die--Another French Foreign Legion flick. PG

### Eastgate

The Deep--Box office smash about underwater treasure. PG  
Elvis, double feature--"Elvis on Tour," and "Clambake" G  
MacArthur--Gregory Peck stars as America's most controversial hero. PG  
The Bad New Bears in Breaking Training--Little League humor PG

### Capri

Greased Lightning--Richard Pryor as the first black race car driver. PG

### Shreve City

The Spy Who Loved Me--More adventures with James Bond, including an incredible skiing scene. PG

### Joy's

Empire of the Ants--Pre-requisite to Bio 211  
Trackdown--Sequel to Tracks Inn in Little Rock PG  
Orca the Killer Whale--If he liked Jonah, he'll love Pickett. PG  
The People That Time Forgot--Turtles whix by as the Conglomerate turns the paper out  
Rocky--A four star motion picture PG  
One on One--Exposes corruption in college athletics. PG

### St. Vincent Six

Star Wars--Pure entertainment. An excellent movie. PG  
You Light Up My Life--Pyromaniac meets volunteer fireman. Watch the sparks fly. PG  
Smokey and the Bandit--CB humor with Burt Reynolds. Hilarious. PG  
If You Don't Stop It You'll Go Blind--You know what this one's about. R  
The Happy Hooker Goes to Washington--Joey Heatherton as Xaviera Hollander. R

### Don

Bruce Lee, Man and Myth--PG

### Don's Drive-In

Outlaw Blues and W.W. and the Dixie Dance Kings--PG  
Happy Hooker Goes to Washington--R

Dollar Day on Thursday for Shreve City and Joy's  
Dollar matinees for most theatres

The Last Page-----  
---will feature a calendar of campus events  
---Will include the movie listings in the S'port-Bossier area  
---will highlight television programming  
---and will give the low down on concerts in Shreveport, Dallas and Fort Worth, and other nearby cities.

It will also include local news about bands and clubs, and any other items of interest. If anyone has information or ideas in this line, they would be much appreciated.  
Thank you!

Elaine McArdle

## ENERGY FROM GARBAGE ?

ask pickett

## The Avatar

In the beginning there was a mind  
And he thought a dream from out of the world  
Of four thousand universes in a ring  
An infinite playground with which he toyed

There were stepping stones across the water  
And reflections there of blue and green

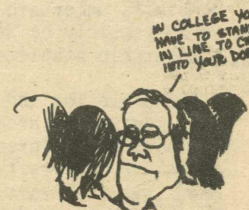
On the other side a spiral staircase  
With four thousand stairsteps in between

The universes turned in time  
Each filled with worlds of green and blue  
In center of ring a tall square stone  
That four thousand holes opened through

Across the water and up the stairs  
Through a hole the mind came down  
To live on a blue-green world and wear  
The robe of death and a lover's crown

Mark Matthews

Help: I need to trade my spot in the Monday night Astronomy Lab for a spot in the Tuesday night lab. Call Pete at 864-5406 or slide a note under 315 Rotary or KSCL



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**INSIDE**

**Conference meets**

**Senate returns**

Centenary College

Shreveport, Louisiana

Vol. 72, No. 2  
Wednesday, September 7, 1977

# the Conglomerate



## Louisiana Conference

### Special session

on

## Centenary funding

THEREFORE BE IT RESOLVED that the Louisiana Annual Conference in recognition of the need of the College and the commitment by the Board of Trustees, hereby agrees to match the challenge gifts of the Board in the amount of a minimum of \$450,000 to provide the additional operating funds required for the College during the 1977-78 academic year, and that this sum shall be raised by the next regular session of the Annual Conference.

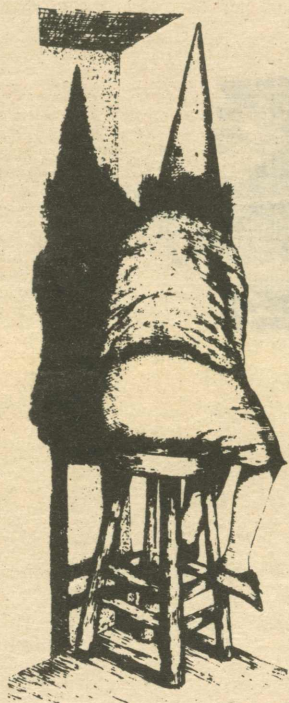


# News Shorts



## EDUCATIONAL POLICY

The CONGLOMERATE has learned that faculty members of the College's Educational Policy Committee voted during the summer to reduce student representation on that strategic committee from three members to two. A detailed report on this crucial Educational Policy development will appear in our next issue.



## Forums

The SGA Forums Committee has announced that investigative journalist Ken Wooden, author of the highly acclaimed book, "Weeping in the Playtime of Others," will appear on our campus Tuesday, October 4. Mr. Wooden's book, published by McGraw-Hill, is a detailed investigation of American children in long-term detention, and especially of the state-owned institutions and agencies mandated to provide for their care and progress.

Mr. Wooden's book, published by McGraw-Hill, is a detailed investigation of American children in long-term detention, and especially of the state-owned institutions and agencies mandated to provide for their care and progress.

Prior to his landmark investigations, Mr. Wooden graduated in 1962 from Glassboro State College and returned to his hometown -- to teach at the same school which years earlier had labelled him as mentally retarded. He helped to study a state's penal system at the request of its governor, and eventually was appointed executive director of the Institute for Applied Politics at Princeton University. Mr. Wooden is retained as a consultant for CBS' Sixty Minutes and is a board member of the National Coalition for Children's Justice.

## Senate report

Shane Ladner

Calling to order the first Senate meeting of the semester was President Mark Keddal. New faculty advisors, Dr. Stephen Mayer and Rev. Robert Ed Taylor, were introduced. It was decided that Senate meetings will be held at 9:30 p.m. on Mondays. Freshmen interested in running for the senate should attend a meeting at 11:00 Tues. Sept. in the Senate office on the 2nd floor of the SUB. Keddal announced that there would be a debate between freshman candidates. After Ann Greenough objected to how this decision was made the proposal was voted on and passed. Entertainment Committee chairman Tommy Serio made a proposal to take over the snack bar which has been vacated by Picket Food Service. It will be converted into a coffee house and be managed by students. The faculty is in favor of this, according to Dean Ericson. Overwhelming approval was expressed by the entire Senate. Paul Briggs, Forums chairman, reported that the first Forums speaker will be here October 4, Ken Wooden is an investigative reporter who will speak on children's justice.

CONT'D. next column

## LIT remodeled

A remodeled Centenary "Literary Society" will usher in its second semester of existence with an informal gathering of old and new members in Room 114 of Mickle Hall this Thursday at 8:00 p.m. Featured at this session will be a short film entitled "An Occurrence at Owl Creek Bridge" -- based on a short story by American author Ambrose Bierce.

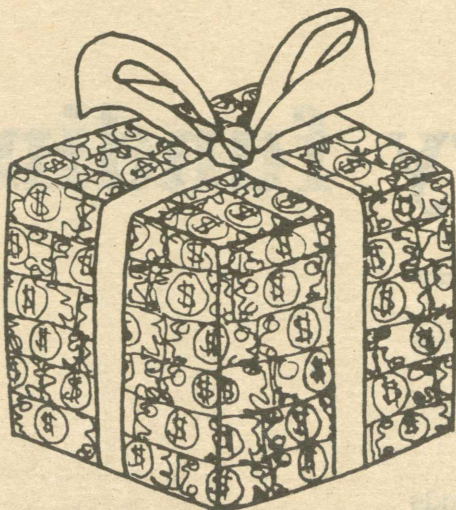
The "Literary Society" (the name will probably be changed soon as members collaborate in inventing a new one) seeks to get students and faculty meeting on a non-academic basis for the primary purpose of having fun.

Refreshments will be served before and after the show, and all interested persons are welcome to drop on by.

## Senate Cont'd.

The following week Briggs hopes to have Roger Greenspun, movie critic and an expert on Alfred Hitchcock speak on campus in conjunction with the SGA Hitchcock film festival. Soon the Caf was the next order of business. The cafeteria committee will be checking into these complaints but in the meantime grievances should be expressed to the caf staff or directly to Dr. Harner. A lack of student involvement was cited for the present conditions in the caf and all were urged to speak out about any shortcomings. According to Ellen Cole the matter of getting lights on the tennis courts has been resolved by the administration through a plan to resurface the courts and not install lighting. The cost of the proposed lights was expected to be the same as building new courts, so the proposal was thrown out. In relation to the tennis courts it was noted that with both a mens and womens tennis team the students have little time to use the courts. Mary Beal will check into this matter and see if a schedule can be worked out. A proposal was made to provide funds for the cheerleaders which was tabled until it could be studied further. Following a discussion as to which motions were on the floor the debate turned to the location of the next senate meeting. This proved to be the most controversial and interesting issue of the night. David Cole and Ann Greenough objected to holding the meetings in the Mickle auditorium because of a lack of need to change locations. Keddal cited the lack of space in the senate offices as sufficient need to hold the meetings elsewhere. After more debate as to the motion on the floor, open discussion continued. It was voted to continue holding meetings in the "cubby hole" of the Senate Office.

A SURPRISE INSIDE FOR EVERYONE!



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## C.C. RIDER

by t.j. bricker

### BEHOLD, THE MAN

The world-renowned Passion Play, performed every ten years in the Bavarian village of Oberammergau (with preparations for next years pageant already under way), may be enacted with some rather significant changes made in the script. A reform movement, attempting to have an abridged version of a text first performed in 1750 substituted for the one in use since 1860, has charged that the present script portrays the Jewish crowds and the Sanhedrin in an unfavorable light and encourages anti-Semitism. The newer version absolves the Sanhedrin and the crowds of their traditional role as villains and transfers it to the Romans. The main instigator of the Crucifixion, however, turns out to be Lucifer, Satan, the Evil One, or whatever. Score one for the rationalists, score one for the fundamentalists.

It is interesting and refreshing to see that traditionally accepted concepts of the historical circumstances surrounding the life of Jesus continue to be open to revisions. It is clear that the spirit of Jesus lives perhaps more so in the last decade than ever before. The concept of the divinity, the Son-of-God, and indeed the theology of Western man, has all undergone a revolution within the 20th century. We have experienced the "death" of God and, whether or not that particular revelation agrees with you, we have been left with the desire to know the Living God in a more complete and personable manner. That knowledge, that relationship, is found embodied in the person of Jesus, a figure existing in history and hence a very tangible and knowable reality.

Yet our knowledge of him is limited and, in many cases, unreliable in a purely historical sense. The Four Gospels, never intending to provide for us historical chronicles of Jesus' life were written chiefly for the inspirational value they provided in the early Christian communities nearly a generation after the Crucifixion. The actual circumstances, the details and contemporary implications of words and actions, are all but lost. What remains, as documented in the New Testament, is but the impression made upon the peoples of the Mediterranean nearly eighteen centuries ago. These are the "vibrations" of Jesus, recorded several ripples away from the main "splash". They show the progression, the evolution, of early Christianity. But greatly obscured is the "splash" itself, the emergence of a Jew from the Galilee and the effects and controversy that he introduced into his contemporary world.

'BEHOLD, THE MAN' will be a series of articles attempting to examine the contemporary life of Jesus in view of recent and not-so-recent findings and speculative reasoning. In so doing, the man Jesus will clearly survive as something more than merely a supernatural miracle worker. Hopefully, a picture will be drawn of Jesus as the great teacher, a human not unlike ourselves, attuned to a purposive and intimate relationship with the God to whom he had personally become acquainted.

TJB



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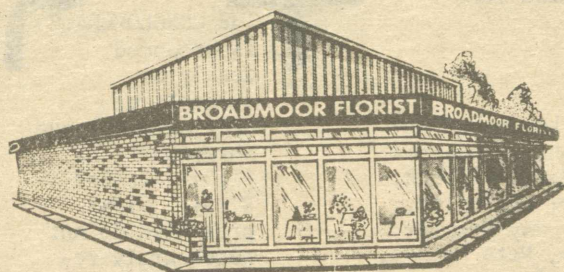
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# Editorial

This Saturday the Louisiana Conference of the United Methodist Church meets in Baton Rouge to consider raising operating expenses for the next year. Dr. Webb has accomplished much in convincing Bishop Shamblin and the Cabinet that the special session is justified, and the Bishop is to be commended for his decision.

There is much more work to be done. The General Conference must next be convinced of two seemingly contradictory statements. First, that Centenary really does need the half million now, and that to wait may place the college in some jeopardy. Secondly, Dr. Webb and Bishop Shamblin must convince the Conference that Centenary is basically in good shape, and that the College is not about to fold, as are many private colleges.

The truth of the matter is that Centenary really does need the money, and that the College has several million dollars in endowment and is going to survive. The greatest need is to balance the budget, so that the college will be able to acquire funds from various foundations. With these funds Centenary will be able to expand the number of programs that it offers to its students. What Centenary is fighting for is not mere survival, but continued academic excellence. It is now up to the Conference to decide if that is a worthwhile goal.

DNC

## Art isn't nice

Dear Conglomerate,

When do those wonderful Wednesday night Art films begin?

Will that be published in the paper?

Respectfully,

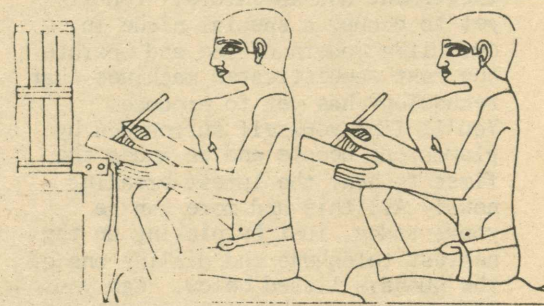
Cynthia Lewis

The films began last week, they will be listed in the calender on the last page.

ED



"DOWN WITH DANGEROUS HUMAN RIGHTS SUBVERSIVES! ALL HAIL LENIN, MARX AND ANITA BRYANT!"



Dear Editor:

That we're going to make it, I have no doubt. It's *what* we're going to make, which gives me doubts!

Safely entrenched,  
P.B.

## Jamies cold

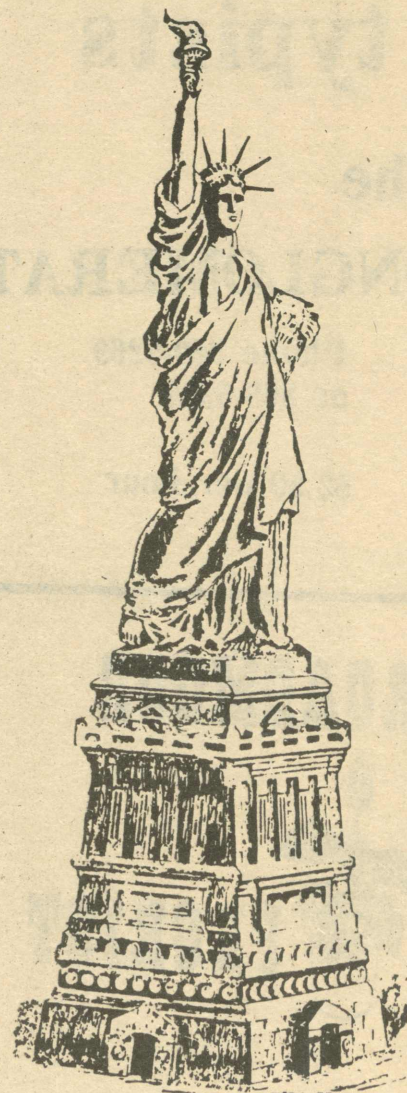
Please, Editor,

I'm too young to be a cybernetics guinea pig!

Can't someone turn up the temperature in the library? Since Marylanders are not known for working up a sweat while studying their beady little eyes out, surely the library air system is trying to compensate for a body temperature difference which does not exist. Please!! I cannot focus when I am shivering.

Who has control over the library air system? (Perhaps the real question is does anyone? Are the air system and the Fortran unit in cahoots to once and for all get rid of us imperfect souls...?)

Br-r-r-r-r  
Jamie K.



# CONGLOMERATE

Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$5/year.



# UMC Conference

meets in  
David Cole

# Baton Rouge

Bishop J. Kenneth Shamblin, Resident Bishop for the Louisiana Conference of the United Methodist Church, has called for a special session of the Conference to meet September 10 in Baton Rouge for the purpose of raising nearly half a million dollars for Centenary. According to the Bishop's pre-conference address, the session was called at the request of Dr. Donald A. Webb, President of Centenary, at a meeting at the college.

Centenary has been operating in the red the past few years, but Dr. Webb is confident that the situation can soon be reversed. However, businessmen have been unwilling to donate money to the College until the books are balanced, another example of the classic case where no one will loan you any money until you can prove that you don't need it. If the College can get into the black, acquiring funds from foundations should prove to be an accomplishable, if not easy goal.

The basic problem is finding the operating funds needed to keep the College solvent until that day in the future when Centenary's income meets expenditures. Dr. Webb naturally turned to the United Methodist Church for help, as Centenary has always done in its onehundred-fifty-one year-old "special relationship" with the Church. The Bishop agreed to call the special session, noting the importance of

of Centenary to the entire Conference.

That importance may be called into question this weekend. Centenary has spent most of its long history in deep financial trouble, only to be rescued time and again by the Church. In fact, the only real period of prosperity for the College was in the early 1880s, and that era ended in disaster when Millsaps was founded in Jackson, Mississippi, an event that eventually led to Centenary's move to Centenary at the turn of the Century. While support has been strong, Centenary's economy has never been really strong the past seventy years. Why indeed should the Church pour another half a million dollars into Centenary?

The reasons for Church support go back to the early days of Methodism, with the Church showing a continuing support for education. Centenary is the oldest college west of the

Mississippi, while her Texas cousin, Southwestern University at Georgetown is nearly as old. Despite continuous financial troubles, the Church has always been willing to help her schools.

Centenary has a special importance to the Louisiana Conference. The school is the Church's primary undergraduate pre-theological institution; many of the finest ministers are Centenary alumni. Just as important,

Centenary is vital to Northwest Louisiana as a Liberal Arts college with a strong bent toward preprofessional training. The loss of this private institution cannot be recovered by increasing the enrollment of LSUS by 800 students.

While the need for the five hundred thousand dollars is urgent, Centenary is by no means a sinking ship. The College still has a multi-million dollar physical plant, and total endowments are in excess of seven million dollars. Cash flow is what the College needs. Bishop Shamblin has seen fit to call a special legislative session of the Conference, itself an extraordinary event. There are many people who are working hard to save this college. They feel that Centenary is worth their time, money, prayers, and work. We can only hope that the Conference feels the same way.

For further comments on this weekend's Conference, check the editorial on page four.

Next week the Conglomerate hopes to have a first-hand report on the Conference.



## Welcome Back, Centenary

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& TAKING A WALKERS BREAK



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## Critics corner

### "Happy Hooker..."

Most everyone can recall at least one movie which is so utterly awful that it is actually funny, and worth seeing if only for the laughs. Usually the hilarity of such movies results in large part from their pathetic attempt to be serious or dramatic. "Godzilla vs. Megalon" is a prime example. But what happens when the God-awful movie in question purports to be comedy? Here the audience is caught up in a double-blind, since it is the very incapacity of the movie to make a person laugh which makes it a trashy movie in the first place.

"The Happy Hooker Goes to Washington," now playing in Shreveport, not only fails to be funny—it does so resoundingly, with the dour silence of its shell-shocked audience approaching an almost-deafening intensity. It is a movie which is not so much seen or heard, as smelled, and those few in the audience who stayed until the final flatulent frame passed through the projector breathed a collective sigh of relief at the movie's end which could probably be heard in the next theater. It was as if we had been holding our breath, or at least our noses, the whole while.

### Not worth it at

"The Happy Hooker Goes to Washington" deserves no more attention from this reviewer than is necessary to discourage potential ticket-buyers from wasting their time and money. Moreover, there actually is nothing to discuss; "The Happy Hooker..." has no plot, not theme, no acting, and no humor. It does have a rather wide assortment of naked bodies, including some which are very shapely. Indeed, these are the movie's *raison d'être*, what little plot there is exists to provide some sort of continuity to a series of bedroom vignettes. But if erotic cinema is what you're after, or even a little titillation, you might as well look elsewhere. "The Happy Hooker's" sex scenes are so banal, and their characters so hideously stereotyped, as to render them as impotent sexually as they are comically. And those who are excited by the prospect of seeing Joey Heatherton's bod in toto can rest assured that nothing is seen of her in "The Happy Hooker" that couldn't be seen in the Sealy Posturepedic mattress commercial of recent TV fame. Although Heatherton supposedly portrays Xaviera Hollander in the movie, neither her characterization nor the movie itself bears even the most tenuous connection to the famous madame. If the real Xaviera actually authorized the makers of "The Happy Hooker" to

### ANY price

Paul Briggs

use her name in connection with the film, then she is a prostitute in more ways than one; and not a very smart one, for her reputation as a serious advocate of sexual freedom can hardly survive such draggings-through-the-mud as this.

Since the writer, producer, and distributor of "The Happy Hooker..." are responsible for taking what was potentially a good vehicle for comedy and social satire—the irony of Washington's sex scandals in relation to government attempts to censor sexual expression "in the public interest"—and smashing it headlong into a brick wall, they deserve special mention here. Writer Robert Kaufman writes as if suffering from an overdose of laxatives; he has diarrhea of the mind. A whole roomful of monkeys at typewriters would be hard pressed to crank out material as imbecile as this. Producer-director William Levey is a panderer out to make a fast buck and Cannon Productions is the feces-flinging distributor responsible for marketing this crap as if it were something other than crap. Remember those naves, if you will, and save your intelligence from future insults.

I could think of no punishment more fitting for those congressmen who spend tax dollars on professional mistresses than to have them sit through one screening of "The Happy Hooker Goes to Washington." If Wayne Hays had known that this was in store for him if he got caught, he never would have risked it.

**GENE HACKMAN** **LIZA MINNELLI** **BURT REYNOLDS**

A **STANLEY DONEN** FILM

**LUCKY LADY**

produced by **MICHAEL GRUSKOFF** directed by **STANLEY DONEN**  
 written by **WILLARD HUYCK** and **GLORIA KATZ**  
 A **GRUSKOFF/VENTURE PRODUCTION**  
 music by **RALPH BURNS** COLOR BY **DELUXE**

**PG** PARENTAL GUIDANCE SUGGESTED  
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

**FRIDAY—SMITH. 8:30 & 11:00** **SUNDAY—SUB. 10:00**

**FILMS INCORPORATED**

## Restaurant critic

Michael Graf

For those occasions when the Caf just can't be stomached, but you don't wish to go hungry, there are the neighborhood eateries which provide a variety of alternatives.

**COBBS**--Hershel Cobb's Bar-BQ is located on East Kings across from Cline Dorm. The fare ranges from sandwiches to large plates or smoked meats at good prices. The dining area is clean, and Mr. Cobb is a personality not to be missed.

**STRAWNS**--A few doors down to the right of Cobb's is "Gus' Fine Foods," otherwise known as "Strawn's." If for no other reason than because it is there, try the strawberry ice-box pie. Also a good place for breakfast.

**PIZZA KING** or **PK's**--Located on the same side of E. Kings as Maryland, lies the immortal Pizza King. The fare, as you might guess, is pizza. PK's is run by the one and only PK Bob, resident philosopher and all around good guy. The variety of combinations is endless, although at times they all seem to taste the same.

**GEORGES GRILL**--Parallel to PK's, a long time favorite of Marylanders up late studying While not Brennan's, offers edible foods at fair to middlin' prices.

**LEON'S**--While their prices went up recently, this is still THE place to go when you are starving. Their smoked turkey sandwiches are huge, and very good. Down E. Kings next to Southern Maid.

**WEISMAN'S**--I offer no opinion here, but instead ask the question: Who eats tamales in Shreveport? Located at the corner of E. Kings and Holly.

**DANIEL'S**--Another Italian establishment offering a great variety of pizzas and sandwiches. Pictures of the Godfather on the wall to influence you to pay promptly. Across from Channel 3 on E. Kings.

**MURRELL'S**--My personal favorite. A good variety served quickly and at good prices. A bit far to walk, but worth it. E. Kings at Youree.



## Recruiting above par

Centenary College continued its good recruiting trend this past summer by signing three golfers, two from Louisiana, to an already strong team. Jimmy Strickland, the first to be signed, is from Lafayette. Coach Tommy Canterbury describes Jimmy as a "steady player who makes very few mental errors." Canterbury indicates that Jimmy could help the strong nucleus of golfers already at Centenary. The list of Strickland's accomplishments are long. He has placed well in state-wide competitions throughout his high school career.

Joining Strickland at Centenary will be Shreveporter Jim Travis and Iowan Todd Hingtgen. Jim was the top golfer at Captain Shreve which has a history of producing good golfers. Todd went to Regas High School in Marion, Iowa and over this past summer was in the top 15 in the Waterloo Open. Other Centenary golfers have also been busy this summer. Hal Sutton, the Gent ace who is a sophomore, and Jimmy Strickland teamed up to finish fourth in the Firecracker Fourball Tournament at Bastrop. And just recently, Hal was one of the 167 golfers to qualify for the National Amateur Tournament in Philadelphia. Sutton had the best stroke average and made his way through half of the rounds before being eliminated. Larry Shannahan, another sophomore qualified for the National Public Links Golf Tournament, by winning a qualifying tournament near his hometown of Belleville, Ill. He shot a 67-69-136, six under par.

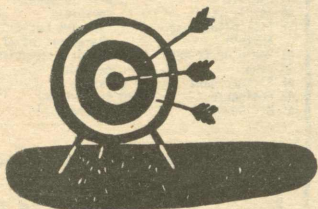
Centenary kicks off its season with the All College Tournament in OKC September 21-23.

## And a child shall lead them

After a particularly disappointing season last year, Centenary's Tennis Team now has reason for rejoicing. Four freshmen join the Gents two returning lettermen to give Centenary not only a full squad, but a solid one as well.

Coach Causey has high hopes for Scott Turner, who is a highly ranked player out of Dallas. The Dallas area also provides the Gents with newcomer Mike Bender, junior Van Wilson, and senior Clayton Davis. Richard Wilson is a homegrown prospect who went to Captain Shreve and Will Downs comes from Mamolia Arkansas.

Centenary has the late Morcy Lewis to thank for recruiting all four freshmen players and giving tennis a future at Centenary. The loss of experience that left with Murphy and Hardt will be eased by returning Clayton Davis who is transferring back from SMU. Van Wilson will also have another year of experience under his belt as these two lettermen attempt to lead this talented but very young squad.



## Real Football

The Centenary Soccer Club will kick off their season Friday, Sept. 30, in a soccer tournament at Le Tourneau College. Centenary will play the opening game of the 4-team tourney at 3:00 against Austin College. The other participating teams are Tabor College, Kansas, and the home team, Le Tourneau. The finalists will play the championship game Saturday at 1:00 with the consolation game being played earlier at 10:00.

All soccer players are asked to contact Coach Evans so that he can begin to plan more organized workouts.

# Sports

Martin Poole,

Div. editor



## Football

Men's intramural football rosters are due Wednesday, Sept. 14, by 4:30pm. Ten dollars must accompany the roster, or \$5.00 for all second string rosters. The maximum number of names on a roster is 14 for the seven-man teams.

## Ball Six

Not mentioned in last week's roundup of baseball's new recruits is a new Gent pitcher, Mike Clayman. Mike is the sixth player to sign with the Gents since Dr. James C. Farrar took over as head baseball coach in June.

Clayman, who is a 6-foot-2 and 185 pounds, had a 17-5 career record at University Military School and pitched his team to the conference title as a senior. Mike was recommended to Farrar by former major league infielder Frank Bolling, who scouts the Mobile area. This may be an example of how Dr. Farrar's broad baseball background may help future Gent recruiting and the possibility of good college performers getting a professional tryout with a fair shake.

Tom Linda  
Fun Factory  
**-Shirt**  
Fun Factory  
113 E. King's Hwy.

Tues. Sat.  
10:00-5:30

861-0156

## Hawaii Punished?

Centenary College President Dr. Donald A. Webb was informed by the National Collegiate Athletic Association (NCAA) that George Lett will lose a half season of eligibility in basketball.

Lett, a 6-foot-7 forward from New York City, transferred to Centenary from the University of Hawaii after his freshman year and sat out last basketball season. He will sit out the first 14 games of the '77-78 season because of the NCAA ruling.

That means he will begin his sophomore season of eligibility in a Jan. 21 game with Hardin-Simmons.

The ruling comes after an NCAA investigation of Lett's freshman year at Hawaii when he and two other players who have also since transferred to other universities received benefits in violation of NCAA regulations.

The same penalty--14 games--was also given to the other players, Henry Hollingsworth (now at Hofstra University) and Reggie Carter (now at St. John's University).

"Bill Hunt of the NCAA called and said the same decision would apply to all three athletes," said Dr. Webb. "He said all cooperated wholeheartedly with the committee, but that they received illicit benefits and that the decision would not restore eligibility to them immediately."

"The decision was that the players would lose eligibility for half the season. Since most teams play a 27 game season, it was determined that 14 games would be the penalty. That means, in effect, that George Lett would have 2½ years of eligibility remaining if he decided to stay with Centenary for five years."

"The NCAA felt that the fact that Centenary was not involved in the breach, that the penalty is not reflection upon Centenary, but rather that Hawaii was being punished as well as the athletes themselves."

Hawaii was recently placed on two years' probation by the NCAA for the violations.

Tuesday's decision was made by an arbitrary three-man panel which Monday heard testimony from Lett and Centenary officials in a conference telephone call. Dr. Webb said that, after Centenary receives a formal written statement of the penalty, it could appeal the decision if it so desired.

"Although Centenary would have liked to have George Lett be eligible immediately," Dr. Webb said, "it seems to me, that in consideration of George's cooperation with the NCAA, that it is a reasonable decision."

Dr. Webb said that he and other Centenary officials are undecided at this time about appealing the decision. Athletic Director and Head Basketball Coach Riley Wallace was not immediately available for comment because he was en route from New York City where he went to be with Lett during the telephone conference.

## THANX...



to friends and  
neighbors,  
kith and kin,  
and all who  
cared enough  
to send  
(and do)  
the very best.  
All is A-OK!

Breathing a sigh of relief,

I am,

OL' ZIPPER NECK

njc



## ODDS & ENDS

B. Wonder,  
It was a good time, it was the best  
time---  
Catharsis

Franco is alive and well and hiding  
in Irving. You'll never catch him  
alive, Monica.

It's about time I started hunting  
for a part-time helper to work after-  
noons or evenings at our Oroweat Bread  
warehouse doing some pretty heavy  
labor--hauling around bundles of bread,  
stacks of collapsed cartons, bread  
trays and racks; not to mention sweep-  
ing, hammering, loading, washing, grip-  
ing. This will involve a few hours a  
day, including Sundays, plus occasional  
longer sessions about every ten days.  
I'd want to start things out at \$3.25  
per hour. Call my tape recorder at  
631-0300 or me, Taylor Caffery, at  
865-7743. You'd need your own trans-  
portation.

### Creek to Me

The "Big" brothers and Little  
Sisters of the Alpha Omega chapter of  
Phi Zappa Krappa are pleased to  
announce the first annual "No Dope"  
commemorative party. The date is,  
of course, September 10th, and the  
festivities will begin at 8 p.m. or  
so. If you know who you are, you know  
where it is.

The brothers of the Alpha Iota  
Chapter of Kappa Alpha Order are  
proud to announce the pledging of  
the following fine young men: James  
Gregory Caldwell, Okla. City; Scott  
Tobin Eastep, S'port; Edgar Cowden  
Henry III, Dallas; Norman Graham  
Jones, New Orleans; James Keith  
McClelland, S'port; Brian Matthew  
O'Neil, Barte, PA; Eric Raymond  
Reinert, Albertus, PA; Lionel Wayne  
Richard, Garland, Ark; James Francis-  
co, Rivera, New Orleans; Tony Eugene  
Stevens, Garland, Ark; Scott Taylor  
Turner, Dallas; and Merrill Charles  
Wautlet, Jr., New Orleans.

We congratulate these men and are  
looking forward to our annual Jungle  
Party on Oct 8.

The Brothers of the Kappa Sigma  
Fraternity are extremely proud to  
announce the pledging of eight fine  
young men. They are: Paul Bru-  
baker, Jim Frantz, Joe Hollenberg,  
Parnell Holt, David Kneipp, Trip  
Ludwig, Robert Truitt, and Richard  
Wilson.

Sunday night's pledging party was  
a good time for all. Even that  
silly wabbit had one too many to  
dunk and twied to be a land wover.  
D-D-D-Dat's all folks.

The fraters and pledges of Iota-  
Theta Chapter of Tau Kappa Epsilon  
congratulate and welcome these eight  
new associate members: Mike Bender,  
Dallas; Will Downs, Macmolia, Ark;  
Morri Guethlein, Louisville, Kn;  
Kirk Labor, S'port; Todd Hingtgen,  
Marion, Io; Russ Hodoes, Crowley,  
La; and Less Richey, Texarkana.  
Congratulations are in order to all  
Greeks for a fine Rush.

WE are proud to announce that  
Frater Rick Ryba (Class of '77)  
was selected one of six Top TEKES  
throughout the nation.

TKE car wash tickets will soon  
be on sale. Only a limited number  
are available. Obviously you will  
want to purchase yours as soon as  
possible. Contact any TEKE or  
Order of Diana for your ticket to  
a cleaner car.

## the last page

by  
Elaine McArdle



## Around

### South Park

Murder by Death--Neil Simon's comic  
murder-mystery PG  
Fire Sale--Poorly made comedy with  
Alan Arkin PG

### Quail Creek

The Other Side of Midnight--"Soft-  
core pornography for the masses" R  
March or Die--Gene Hackman as a  
commander in the Foreign Legion PG

### Eastgate

The Bad News Bears in Breaking  
Training--informed sources say  
that this sequel isn't as funny  
as the first movie PG  
Bound for Glory--David Carradine  
stars as Woody Guthrie PG  
The Deep--Box-office smash about  
underwater treasure PG  
MacArthur--Gregory Peck as our  
most controversial hero PG

### Joy's

One on One--exposes corruption in  
college athletics PG  
White Line Fever--Jan Michael-Vincent  
churns his way through the trucking  
business PG  
Rollercoaster--Thriller about amuse-  
ment parks PG  
The Happy Hooker goes to Washington--  
Joey Heatherton as Xaviera Hollander R  
Sinbad and the Eye of the Tiger--  
Adventure film with special effects G  
Slaughterhouse Five--Fantasy film  
version of Kurt Vonnegut's novel R

## THE CALENDAR

Sept. 7	SGA coffee house "Song of the South" MTJ Sportac, Kil. Aud. 6 p.m. Film The Cabinet of Doctor Caligari Un Chien Andalou
Sept. 8	MSM Kil. Aud. 5 p.m.
Sept. 9	"Lucky Lady" Smith 8:30 p.m. and 11 p.m. Dr. Robert Reynolds, pian- ist, Brown Mem. 8 p.m. Beethoven Sonata Cycle Brown Mem. 8 p.m.
Sept. 10	
Sept. 11	"Lucky Lady" SUB 10:00 p.m. Dr. Robert Reynolds, Brown Mem. 3 p.m.
Sept. 12	Danada
Sept. 13	BSU Luncheon BSU Center, 11:10 a.m. "Hello Dolly" S'port Little Theater

## Town

### St. Vincent's

The Happy Hooker goes to Washington--  
R  
The Bad News Bears in Breaking  
Training--PG  
Smokey and the Bandit--Popular truck-  
ing film with Burt Reynolds PG  
You Light Up My Life--Bittersweet  
tale of love and the music business  
PG  
Star Wars--Biggest hit of the year PG  
The Rescuers--Animated Disney film G

### Shreve City

The Spy Who Loved Me--Super new James  
Bond fantasy with a "must-see"  
skiing scene PG

### Capri

Greased Lightning--Richard Pryor  
as the first black race car driver  
PG



### Changing channels

Wednesday, Sept. 7  
7 p.m. US against the  
world--Celebrities compete ath-  
letically against other national  
teams. Ch. 6  
8 p.m. Washington: Behind Closed  
Doors Ch. 3  
Thursday, Sept. 8  
7 p.m. Pro Football Hall of  
Fame Ch. 6  
8 p.m. Washington: Behind Closed  
Doors Ch. 3  
Friday, Sept. 9  
8 p.m. Washington: Behind Closed  
Doors Ch. 3  
Miss Black America Contest  
Saturday, Sept. 10  
7 p.m. Bionic Woman--debut of the  
bionic dog(s) Ch. 6  
8 p.m. Washington: Behind Closed  
Doors Ch. 3  
Dirty Harry Ch. 6  
10:30 Saturday Night Live  
Sunday, Sept. 11  
You should be studying tonight  
anyway

## the lowdown

Going for the One is the new  
album by Yes. This album marks  
the return of Rick Wakeman to the  
group and you can definitely hear  
the difference. The lp starts out  
with the title cut, which is an  
excellent rock and roll tune spot-  
lighting Jon Andersen's vocals and  
Steve Howe's guitar. Wakeman dis-  
plays his style on "Parallels" and  
other choice numbers. "Turn of the  
Century" is a typical Yessong, with  
excellent counterpunctual exchanges  
between Andersen's vocals and Howe's  
guitar. All in all, it's a good  
album, and unlike earlier albums  
with Wakeman, his piano and organ  
don't dominate the music but blend  
in well to create the music that is  
Yes. (Yes is scheduled to play  
Hirsch Coliseum on Oct. 8)  
---Jay Frazier

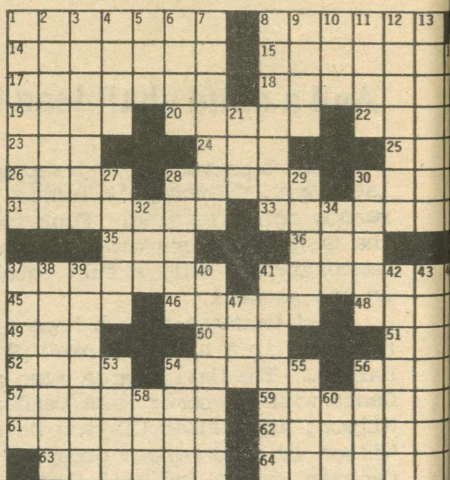
### Dallas

Charlie Pride Sept 24  
Yes Oct 2  
Billy Joel Oct 14  
Doobie Brothers Oct 29

### Shreveport

Mahogany Rush Sept 22  
A live album will be  
recorded at this con-  
cert--tickets are only  
\$2.94 in KROK's effort  
to bring "more rock  
for less money"  
Yes Oct 8

## collegiate crossword



© Edward Julius, 1977 Collegiate CW76-32

ACROSS			DOWN																																																									
1 Servile	8 Rich or prominent persons	14 Frequenter	15 Stuffed oneself	17 Classroom need	18 Experienced person	19 Big bundle	20 Knockout substance	22 Suffix: body	23 Basic Latin verb	24 Division of time	25 Insect egg	26 Ship of old	28 Be afraid of	30 Nota	31 Old men	33 Musical pieces	35 Exploit	36 Tennis term	37 Disciplined and austere	41 Radio or TV muff	45 Heap	46 Picture game	48 Designate	49 Mr. Gershwin	50 Part of USAF	51 science	52 "Aba" Honeymoon"	54 Aquatic mammal	56 fide	57 Cotton cloth	59 Eating place	61 Certain movie versions	62 Howl	63 Most sound	64 Men of Madrid	12 Rank above knight	13 Endurance	16 Relatives on the mother's side	21 Garden tool	27 Sky-blue	28 Gloomy (poet.)	29 "Valley of the"	30 Relay-race item	32 Common suffix	34 Prefix: new	37 House bug	38 "The" of Penzance	39 Tuscaloosa's stu	40 Most tidy	41 Agencies	42 Site of famous observatory	43 Come forth	44 Payment returns	47 Computer term	53 "for All Seasons"	54 Individuals	55 Mark with lines	56 Heavy knife	58 Past president	60 Wine measure

Dear Mom,  
College sure is fun. I like  
all my teachers. My roommate's  
name is Bruce. He seems like  
a nice guy, but I think he must  
have had a rough childhood. He  
says his parents kept him in a  
closet for eighteen years--



# the Conglomerate



Centenary was rescued once again from financial disaster at this special session of the Louisiana Conference. As it is with all sessions of the La. Conference, this one was opened with an appropriate hymn, "And Are We Yet Alive." The singing of this hymn really set the mood for the meeting. It talks about the conflicts, fighting, and fears that the church has lived over in the past and the redeeming power that saves us from sin (voting against the financial aid, of course). Then the Conference members read in unison prayers which made them sensitive to Centenary's situation. "Have mercy...upon those who are passing through sore trial." "Bid her cease from seeking her own life, lest she lose it." Then they were all left in silent meditation to put it all together.

Bishop J. Kenneth Shamblin began the business by reviewing briefly the Pre-Conference report that had been mailed to each Conference member; then Harvey Williamson read the resolution and moved that it be accepted as read; the motion was seconded and the issue was open for discussion.

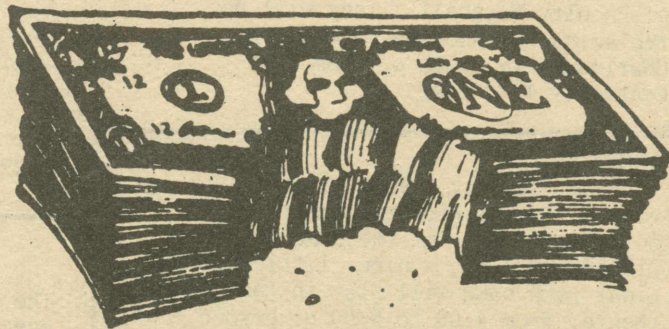
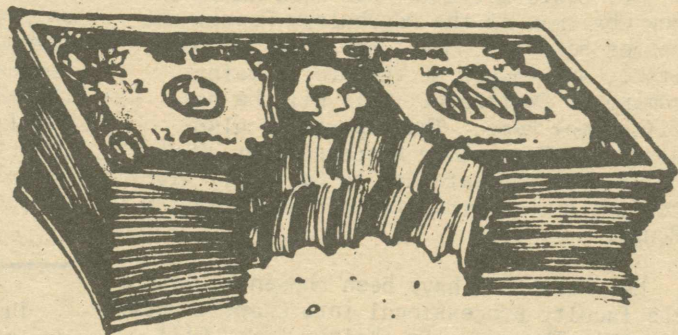
Following the Bishop was Centenary's new President, Dr. Donald Webb. His dynamic address left the Conference members thoroughly convinced of the absolute necessity of the money raising plan. Hardly had the Conference begun, and Dr. Webb had already won the day.

Chairman of the Board of Trustees for Centenary College, George Nelson, asked for a year's time to seek support which would be hard to obtain unless the college had a balanced budget.

Next to speak was Tom Matheny, Conference lay leader. He relieved any tension that might have developed with several humorous remarks, leaving all present feeling happy and relieved. Matheny, in a serious tone, then stated that the Conference could "Either renew it (Centenary)...or give it a decent burial." He noted that there are problems at Centenary, but that Webb's vision of the future of Centenary should be saved.

## We're in the MONEY!

beth carter



The Reverend John B. Koelemay of New Orleans then spoke, and listed the credentials numerous relatives who had attended Centenary. He said that should the Conference approve the resolution, they need also support it, and work to bring in the additional money needed.

George Nelson stated that should Centenary College close tomorrow, it would die a wealthy college; but that the reason Centenary is in financial trouble is the fact that all incoming money is directed to specific areas and cannot be used for general operations.

Only a few questions were asked from the floor, and all were quickly answered to the satisfaction of the Conference.

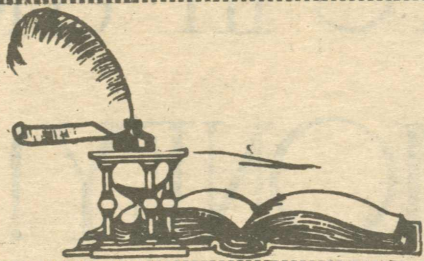
Declarations of support were made by representatives of two small churches who presented checks to Dr. Webb. The first declaration, made by J.P. McKithen, gave Dr. Webb a donation of five hundred, twenty six dollars. The second left the Conference in an emotional silence--a farmer who was never fortunate enough to receive a college education, and who was supported solely by his crops (which had failed this year) gave one thousand dollars to the cause.

Directly following the farmer's generous donation, the vote was called for and the resolution passed overwhelmingly, with few in opposition. The vote was not only for the resolution, but was also a vote of confidence in the school, and especially in its new President, Dr. Webb.

Now that we are headed in the direction of financial security, due to this vote of trust and confidence, Will we live up to our expectations?

*Paul Briggs' Conference article views will be presented in italics.*





## notes & comments

### ANNOUNCEMENTS

Dr. Lewis Bettinger has been named the new Chairman of the Psychology Department. He got his B.A., M.A., and Ph.D. at Ohio State, and taught at Vanderbilt before coming to Centenary. This will be his fifth year here. The Department also has a new Psychology Professor, Dr. Mark Dulle, who has returned to Centenary after completing his graduate work at LSU-Baton Rouge.

New Marshalls have been chosen to lead the faculty processional into Chapel. Starting this Thursday, Dr. Walter Lowry will be serving as Grand Marshall, and Dr. Virginia Carlton will take up the post of Faculty Marshall. They will be replacing Dr. Woodrow Pate and Dr. Charles Lowry, both of whom left Centenary last year.

#### ATTENTION!

This Saturday, Sept., 17, you can eat your delicious Pickett picnic outside and enjoy some music at the same time. ZIP\*A\*DE\*DO\*NA\*, a nice, little all original rock band will play in the Amphitheater from 4:00 to 8:00 or beyond. We are passing the hat to pay these nice people, so bring some change. (Please remember not to throw your paper plates and cups all over the place.)

Brought to you by your  
Social Activities Office

For those desperate to know the state of enrollment statistics at Centenary, the official figures will not be released until after this week. The reason for the "delay" is that Wednesday, Sept. 14 is the last day for late enrollment, and the official figures cannot be tabulated until after that date.

Unofficial figures have been obtained by the CONGLOMERATE, however. As of Tuesday, there were 902 full and part time students registered, and 24 special audit students. According to Lewis Pace, Director of Admissions, about 350 of this number are new students, including freshmen and transfer students.

It is expected that this year's enrollment figures will approximate last year's with 934 being the official enrollment figure for last fall semester.

### THE CATHOLIC STUDENT COMMUNITY



has resumed its weekly celebration of the Eucharist. Mass is celebrated every Sunday evening at 5:45 PM in the Center at 3214½ Centenary Blvd. (N.B.: Entrance on Atkins Street)  
Get together and snacks afterwards.  
You are invited.

The Chaplain's Office announces a new worship experience for the Centenary College community. A Communion Service is being held Tuesday mornings at 11:10 AM in the small chapel. The service is ecumenical in nature and liturgical in format. That means it is open to anyone and a brief order of worship is followed. Students, faculty and staff are invited to participate.

Dr. Viva Rainey has announced an Interim in Mexico for three weeks in January. The Interim will be held in San Miguel de Allende, which can be reached by plane, car, bus, and even by train. Lectures will be on the history, culture, and politics of Mexico. The cost will be approximately \$250, and you must be registered by October 1st. There will be a \$50 deposit to register. For further information contact Dr. Rainey in LB22 for details of Interim Activity.

The honor court met twice last week, there was one conviction on a charge of cheating, with the penalty being F in course.

Due to the resignation of one of its members there is now a vacancy on the honor court. Faculty members and students are both welcome to make nominations; students can also nominate themselves. The requirements are: 1. Must be of junior or senior standing; 2. Must be in at least second semester at Centenary; 3. Must not hold any office in the SGA; 4. Must have a GPA of at least 2.50. If you are interested in applying, or in nominating someone, please get in touch with any honor court member or faculty advisor (whose names are conveniently listed on any classroom door) THIS WEEK.

### MEETINGS

The Psychology Club (yes, remember us?) is revitalizing itself. There will be a meeting for everyone interested in the Snack Bar of the Sub, on Tuesday, the 20th at 6:30 PM, featuring Mark Vigen, Psychology professor at LSU-S, who has been doing some interesting physiological research. Also, we will be electing our new officers and planning future activities. (For those of you who remember our previous ones, we have something more in mind this year.) All freshmen, especially potential psychology majors, are invited, as are anyone else who wants to come and see what we're up to now!

There will be an organizational meeting of the Rifle Club on Wednesday, Sept. 21, at 7:30 PM in James lobby. Anyone interested in target shooting is invited to attend.

### THE BOOKSHOP



Paperback books 1/2 price,

or trade 2 for 1

424-0792

Behind TV shop

1915½ Centenary Blvd.

### EVENTS

Don't miss the President's Convocation this Thursday, September 15. It will be President Webb's first meeting with the entire Centenary community. Also, this year's Seniors will march for the first time. Convocation begins at 11:10 in Brown Memorial Chapel.

On Friday Sept. 16, Sandra Gunner, of Baton Rouge, Section Chief, Technical Assistance Bureau, Louisiana State Department of Education, will be on campus to discuss Title IX, which prohibits sex discrimination in education. All interested students, faculty, and staff are invited to come to lunch (Dutch Treat) at 12:00 Noon (or thereabouts) for informal discussions and questions and answers on Title IX. Go through the line and come to the South Dining Room for lunch.

A new Title IX committee has been chosen for this year, and the members will be present at the luncheon. The members are Ms. Lucia McKee, Chair, Dean Erickson, Dean Harner, Mrs. Lee Hogan (representing the Board of Trustees), Dr. Joe Garner, Dr. Virginia Carlton, Dr. Betty Halev. Mary Beall, Shirley Arnold, David Cole, and Mike Marshall.

Dr. Reynolds continues his Beethoven Sonata Cycle this week. There will be concerts Friday, Saturday, and Sunday at 8:00 in the Hurley Music Building.

Attention all Harry Chapin fans!!! Harry Chapin will be appearing at Louisiana Tech on Wednesday, September 21. Tickets are \$6.00 at the door. The concert starts at 8:00 PM in the Memorial Gym on campus.



The Scotch & Cinema Society, a group of aggressive and dedicated Shreveporters intent on promoting the visual arts in Shreveport, will hold a meeting this Friday, September 16, at 7:30 p.m. in the Schlitz Hospitality Room of the Schlitz Beer Distributing Plant, 6130 Sippel Road.

This meeting will feature the premiere of an innovative motion picture by filmmaker Michael Campisi, of Cinegraphics and Studio IV. The just-completed 16-mm sound film is entitled "The Broken Chain," and features Centenary theatre major Kerri Rivers in a starring role. Ms. Rivers portrays a desperate girl, addicted to drugs, who discovers she is pregnant and subsequently attempts to straighten out her life.

The production, which utilized several Scotch & Cinema members as well as consultants from professional drug rehabilitation centers, stands a good chance to be aired eventually by KTBS-TV in Shreveport. Various educational stations and networks have also expressed an interest in showing it. This Friday's screening will be "The Broken Chain's" maiden public showing. The public is invited to attend for a donation of \$1.00 per person.

Persons interested in watching fine film or in participating in the writing, acting, directing, filming, or editing of motion pictures, would probably be interested in the many activities of the Scotch & Cinema Society. Personal inquiries about the Society can be directed to Paul Briggs at 869-5692.

Linda

Mon.-Sat.  
10:30-6:00

Tom

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## Senate Action

by Shayne Ladner

A well packed senate office was the site of this semester's second senate meeting. Paul Briggs made a proposal to have FORUMS speaker Roger Greenspun visit to campus extended to include October 13 as well as the 12th. Admission will be free to the Hitchcock film on which Mr. Greenspun will comment that Wednesday night. It was reported that library workers may not serve on the library committee necessitating picking two new members. The Educational Policy committee has decreed that the student representatives on the committee will be reduced from three members to two. The reason given was to make an additional number of voting members. Briggs mentioned that increasing the number by one would achieve the same result. Mark Keddal will be attending the next meeting and will report to the Senate the results. Freshmen running for the Senate will participate in a debate to be held Friday September 23. Presenting questions will be Paul Briggs, Pete Ermes, Versa Clark and Roberta Burns. Platforms and pictures must be turned in to the CONGLOMERATE by 5:00 September 19.

Mary Beall reported that the Gents Club would match a senate donation of \$500.00 for uniforms if the Club reaches its goal of \$100,000 in donations which should be no problem.

After recognizing the cheerleaders, need it was decided that it would be wise to wait until a final budget was received from the Administration before appropriating any large sums of money. Gannaway felt the money should be provided now because of the services provided to the team. A Title IX representative will speak Friday at lunch. All are invited to attend. Ann Greenough will be organizing another blood drive this semester for those with an over-abundance. Complaints were brought out concerning student use of the dome. There is a lack of time when the dome is available for student use. It was recommended that a Title IX complaint be filed on behalf of the student body. Cottingin defended the Athletic Department with the argument that there was a lack of funds.

Dr. Mayer suggested a campus wide recycling program for cans and paper. Greenough was appointed chairman of this project.

Briggs expressed dissatisfaction with the Ed. Pol committee and its result. A lack of Senate concern for academics and course content was also pointed out. Briggs suggested a student evaluation of teachers be made a regular expenditure of the Senate. After expressing their approval the idea was tabled.

## SENATE SCOREBOARD

The following are the number of absences of Senators and Committee Chairmen of the Student Government Association. (SGA)

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddal	0
Dale Cottongin	0	Ellen Cole	0
Ron Dauphin	0	Ann Greeno	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1	CHAIRMEN	
Gordon Blackman	0	Tommy Serio	0
Bob Gannaway	0	Paul Briggs	0
Chris Hyde	0	Sharon Harri-son	0

## CANTERBURY

EPISCOPAL

Topic: Birth Order Factor

Dr. J.B. Childs

5:00 Eucharist

5:30 Supper and Program

## KAUS RESIGNS

Dr. Theodore Kauss, executive vice-president and dean of the college, has been appointed to the newly created post of vice-president and executive director of the Frost Foundation.

Kauss will assume the post on October 1, according to Edwin F. Whited, chairman of the Foundation board. Whited said that the new position was created to handle the growing number of requests made to the Foundation and to provide the Foundation with an administrator with experience in evaluating "a great diversity of projects."

Kauss came to Centenary in 1972 after serving as senior associate of a management consulting firm in Chicago.

The Frost Foundation was established in 1959 when the late Mrs. Edwin A. Frost donated a sizeable portion of her estate for educational, charitable and cultural purposes. Upon her death it was named as a memorial to her and Edwin A. Frost.



## NO DOCTOR

Students suffering the usual variety of campus ailments should be advised that no one has been found yet to fill the position of Campus Doctor. Dean Erickson, who succeeded Lewis Pace as Associate Dean of Student Services reports that she has contacted Barksdale Air Force Base, local medical societies, and local physicians in her attempt to locate a new campus doctor. Her efforts have met with little success so far. She is still trying to locate a replacement; in the meantime, she urges sick students to consult the pages 11 and 12 of their student handbooks for the names of nearby physicians willing to treat Centenary students.

## Puh-leeze Louise

Hi, kids! My name's Louise! What's yours!!! In a spasm of generosity, I have returned to my old Alma Mater to do my share in forming a well-rounded liberally artsy generation. And how am I going to do this? By spreading my worldly knowledge and expertise wherever I can.

Listen kids, I know college is no bowl of cherries (as it were), but being a "femme du monde," I know what life is like, I really do. I can help you with your hassles, so let's rap! Get those cards and letters coming in because that's what I'm here for--TO HELP YOU!!

Here are a few letters that are typical of college life. These will loosen up the air; you know, make ya' feel like ya' like me.

Puh-leeze, Louise,

How can you tell the boys who are really sterile from those who just say they are?

(signed) Counting the Days

Dear Counting,

Ask to see their doctor's excuse.

Puh-leeze, Louise,

My dog wants to do it and I don't. I'm not sure what to do, I mean, will she respect me in the morning?

(signed) What to do

Dear Do,

Don't. Send her to the KA's.

Puh-leeze, Louise,

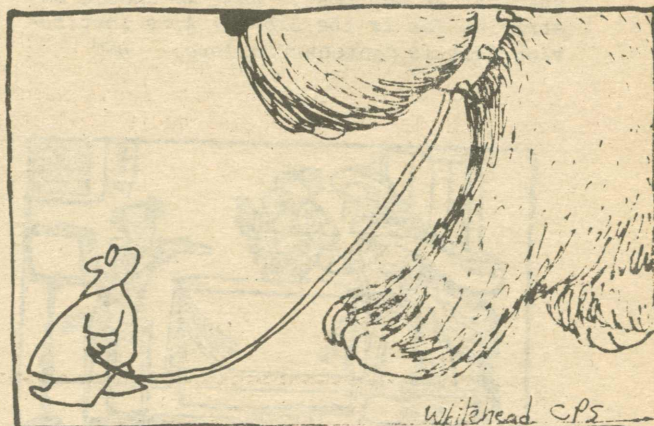
My roommate smokes and I think it's disgusting. What do I do?

(signed) Gasping for Breath

Dear Gasp,

Good God, woman, put her out!

(Send letters to Louise in care of the CONGLOMERATE via Campus Mail or the CONGLOMERATE door's bulletin board. Letters need not be signed.)



## SOOTO SPECIALS

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&  
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SHAWN PHILIPS--Spaced  
GARY OGAN--Gary Ogan  
NEIL SEDAKA--Greatest Hits  
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## EDITORIAL

During his Founder's Day address last spring, Dr. Woodrow Pate related the story of a criminal brought before a judge for stealing. When questioned as to why he had stolen the man replied, "I have to live, don't I?" The judge looked at the man and asked, "Why?"

Last Saturday the Louisiana Conference of the United Methodist Church meeting in special session voted to raise nearly a half million dollars for Centenary to help meet this year's deficit. While this action bought Centenary some breathing room, the College now has to make some tough decisions on how to balance the budget in the coming years. How Centenary makes those decisions will decide not only whether or not Centenary will survive, but more importantly, whether or not Centenary ought to survive.

As any one who has had Intro to Sociology 101 knows, the primary objective of an organization is survival. Therefore, to those in Hamilton Hall, keeping the College's doors open is worth any cost. It is therefore up to those who give money to the college, both students, especially as we become alumni, the Church, and businessmen to decide whether or not the college is worth saving.

Certain departments and programs are losing money. Those that are not considered to be important to a well-rounded liberal education must be brought into the black or cut, despite outcries from some students and alums. If they want these programs so badly, they can damn well pay for them.

On the other hand, there may be departments or programs with few majors that are losing money, but by their very nature are inherent to a true Liberal education. If the administration decides that these departments must be cut in order to "save" Centenary, then the idea of the small, Liberal Arts college is obsolete, and it would be better to close the doors rather than maintain a farce.

While budgetary cuts into those areas with dubious academic credentials are possible, and cuts into the essential areas improbable, the important thing to remember is that we should not be striving for survival at any cost. What we should be striving for is the Liberal Arts institution that is Centenary College. DNC



THE FORT WYKE  
JOURNAL-GAZETTE  
HUGH



"THEN THEY TRIED TO OVERPOWER THE DRIVER AND THE CAR HIT A TREE AND THEN AN ELEPHANT FELL ON THE CAR AND THEN TWO LIONS CAME AND ATE 'EM ALL UP!... HONEST!"

### OOPS NO 1

Dear Editor:

Thank you for printing my inquiry about the art films shown on Wednesday in the Kilpatrick Auditorium. Also, thank you for listing the film in your calendar of events.

However, I still cannot determine the time of the event, or of several other of the events listed there, by looking at your calendar.

If your calendar were more complete, it would be a great service to the Centenary community.

Also, what, precisely was the meaning of the head "Art isn't nice" above my letter? And what did the head "Jamie's Cold" represent? Is there more than one Jamie? The head "Jamie's Cold" would have been slightly more clear, however, one might have expected to read a treatise about a viral ailment under such a heading. The head "Jamie is Cold" would have been the clearest choice.

Respectfully,  
Cynthia Lewis

Editor's Note: The captions above the letters last week were inside jokes for the Conglomerate staff. Last year there were complaints about excessive inside jokes in the newspaper, so this year we've decided to cut down on them. However, on the Editorial page we had some leftover space, plus it was 6AM (after having been awake since the previous 8 AM) and it was my decision to add a little humor into my staffers' otherwise dreary lives.



### OOPS NO 2

Dear Editor,

I noticed last week that a student wanted to know when the Art films started. You gave the name of the film on "The Last Page," but failed to give the time or location where the films are shown. Please correct this and tell us about this week's film, too.

Thanks,

David Smith

Editors Note: Check the Last Page again.

### OM

Dear Editor,

Faculty members and students wishing a complete set of instructions for "meditation" together with a list of "secret" mantras and a description of how they are assigned can obtain them without obligation of any kind by sending a stamped, self-addressed envelope (Preferably about 10" wide) to:

Meditation  
Webster College  
St. Louis, Missouri 63119

Sincerely yours,

Alexander Calandra  
Chairman, Science Department



## THE CONGLOMERATE



### Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



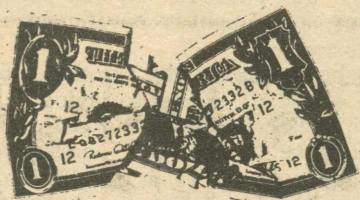
## c.c. rider

### BEHOLD, THE MAN

Jesus the Nazarean was a product of his contemporary environment. That is the general thrust of a book written by Dr. Hugh J. Schoenfield, explosively entitled *The Passover Plot*. First published in 1966 by Bantam Books, the book entered into its 20th printing this past January and has inspired the making of a major motion picture filmed almost entirely on location in Israel. Another movie about Jesus, you may ask? Well, its not just another movie. Closely paralleling the scholarly suggestions of the book, the movie will attempt to portray Jesus in a new light, as "master of his own destiny."

Schoenfield wrote *The Passover Plot*

# MORE MONEY



Delegates to Saturday's special session of the Louisiana Annual Conference voted overwhelmingly to approve a special effort to raise \$450,000 for Centenary College by June of next year. The money is to be used by the College as a special emergency fund for the 1977-78 academic year.

The special session was called by J. Kenneth Shamblin, Resident Bishop of Louisiana, in response to the urgings of Centenary's President, Reverend Donald A. Webb. It was Webb who was called upon on Saturday to convince the Conference delegates of the College's need for emergency funding. This he did in a dynamic address in which he asserted his belief that the delegates had a responsibility to God to provide for the College's financial security. (See feature article on pg. 1).

The resolution passed without serious opposition.

The special effort to raise funds for the College will require each church of the Conference to raise, by no later than June of next year, an amount equal to its 1978 World Service asking.

This commitment by the Conference will help to restore confidence in Centenary's stability among community and business leaders, on whom the college also depends for support. The Church's contribution will have the effect of a transfusion of new and vital fluids, and will enable the present Administration to elicit new sources of support unburdened by the prospect of a College shutdown. Leaders of the Conference stressed that such generosity cannot be demonstrated on an annual basis, and that while the Conference will contemplate an increase in its regular level of support for Centenary, the College's ultimate survival or collapse will be determined by the wisdom, or lack of same, shown by its Administration in the months and years to come.

It is clear that the present Administration must avert a repetition of the misjudgments which resulted in Centenary's financial crisis in the first place. Aggressive, intelligent, and honest administration--permeated by a serious dedication to the principals of liberal education--is needed at this time more than ever before in the history of this College.

Saturday's vote demonstrated clearly that the leaders of the United Methodist Church in Louisiana have great confidence in the ability of President Webb to provide just this kind of leadership.

because his Christian colleagues (Schoenfield is a Jew) felt that he might see things which escaped the observations of those more directly involved. Recognizing the need for "a realistic rather than an idealized representation of Jesus" founded upon centuries of authoritative instruction, devout faith, and a "strong sense of the supernatural inherited from remote ages," Schoenfield went about collecting the historical information which serves as a foundation of his book, concluding that the theological figure of Jesus held by the Christian world inhibits our consideration of almost everything relating to the actual man.

Schoenfield begins his examination by reviewing those concepts prevalent in the Jewish community during the time of Jesus. Before the paganizing of Jewish belief, no authority conceived the Messiah to be an incarnation of God. Messiah, in the purely Jewish use of the word, meant Anointed One and indicated a call to office. The term Son of God, as Jesus would have thought of it, implied a son-like relationship to God without any idea that such a description also implied deity. Israel itself is called the Son of God, and Solomon son of David and, by interpretation, the Messiah is brought into a filial relationship with God which only meant a close association in representing God and carrying out his will.

The coming of the Anointed One was closely linked with a prophetically anticipated period of history known as the Last Times or End of the Days. According to those who studied these matters, a prophecy in the book of Daniel (Dan. 9:24-7) gave grounds to expect the Last Days to begin after about 46 B.C. Therefore, during the reign of Herod the Great

(37-4 B.C.) and well into the first century of our era, the Messianic Hope had become quite feverish. Schoenfield explains that, during this time, "it was wholly in keeping with the circumstances that a figure like John the Baptist should now appear proclaiming that the Kingdom of God was at hand...." and that "it was no less appropriate that a man like Jesus should be convinced he was the Messiah and announce that 'the Time is fulfilled.'"

That Jesus should be convinced that he was the Messiah. This is where Schoenfield adds an exciting new dimension to our picture of the historical Jesus. That Jesus was "a master of his destiny, expecting events when necessary, contending with friend and foes to ensure that the predictions would be fulfilled," all appear to give Jesus the characteristics of a conspirator, plotting to defraud the people by playing upon their religious beliefs. Such a scoundrel would stop at nothing to obtain all the material wealth he could grab. But we know that the story doesn't end that way. The only material reward that Jesus receives is a cross. And Schoenfield sees this ultimate end as the reward, as the objective, that Jesus himself expected for the successful execution of this 'plot'. For it is certain that Jesus knew long before that the crucifixion awaited him. So it was prophesied. "My hour is not yet come" (John 2:4, 7:6-8).

Such strength of will founded on faith, such concentration of purpose, such astuteness in planning, such psychological insight as we find him displaying, makes him out at a dominant and dynamic personality.... One can clearly refer to Jesus as the Man of God.

TJB

# portable



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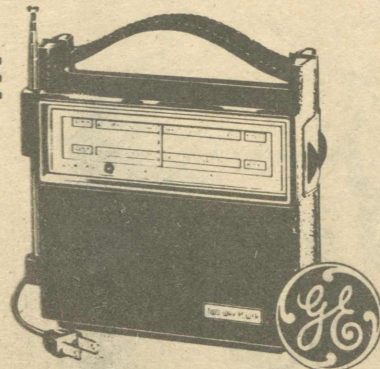
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# ENTERTAINMENT

## REVIEW

Linda Ronstadt has been described as the queen of "torch rock" and the "un-challenged female super star of popular music." Her unique voice is unmistakable--it's rich, sultry quality enables her to soar through love ballads as easily as she infuses vitality and camp into her rock numbers. Her last four albums have gone gold, for she appeals to a varied audience--her original country fans, those who have followed her progress since her break into the Top 40 with "You're No Good," and those who cherish her for the innocence and worldliness she manages to blend so naturally in all her music. Her last album, "Hasten Down the Wind," was superbly produced--each song flowed from the preceding number into the following--each, although different, contained a thread of continuity that wove the many into "the whole"--the trait of a superior work. Perhaps it is the lack of continuity, or of an easily recognized theme, that detracts from the general appeal of her newest LP, "Simple Dreams."

Those Ronstadt admirers searching only for a hit single may be disappointed in "Simple Dreams." There is no one song that leaps out and lodges itself into the listener's mind. There is no "When Will I Be Loved," or "Love is a Rose" or even "That'll Be the Day" (which actually was not one of the better cuts from "Hasten Down the Wind"). Instead, there is a collection of songs to which one must listen several times before the merits of each can be enjoyed.

Perhaps the biggest drawback lies in the choice of songs--none allows her to display her incredible vocal range at its fullest. After all, as she does not compose her own music (with a few exception), her talent lies in her ability to interpret lyrics in light of her exceptional voice. There are several excellent songs on the album, including Warren Zevon's clever contributions, "Carmelita," and "Poor Poor Pitiful Me." The latter is a flawless number--it contains the humor of "Roll Me Easy" from the "Prisoner in Disguise" album. It is a good rocker, with excellent instrumentation. The band does not fare as well on "Tumbling Dice"

--at first hearing, one is disappointed, expecting at least as good a version as the Stones--the life-blood of the song seems to have been misplaced (although the lyrics can finally be understood!) But it really grows in appeal--by the fourth playing, it's a favorite. "It's So Easy" is naturally very similar to "That'll Be the Day" as both were penned by Buddy Holly. One hopes that this is not simply an attempt to repeat commercial success. Although catch, particularly with Ronstadt's throaty style, it doesn't really enhance the album.

"Simple Man, Simple Dream" is a beautiful song--it is the best showcase here of Ronstadt's vocal talents, aided by Dan Dugmore's expertise on the steel guitar. "Maybe I'm Right" is also a soothing, sad ballad. "Blue Bayou" is a pleasure for listening--it contains a sensual, yet nostalgic tone. Dolly Parton aids Ronstadt on "I Will Never Marry"--there is a perfect balance and harmony in their two voices tilting Ronstadt's philosophy on monogamy.

"Simple Dreams" is a good album; certainly a welcome addition to the collection of a true Ronstadt fan. If but a few songs had been substituted for those more on the artistic level of "Pitiful Me" or "Carmelita," the album could be a product of genius. "Old Paint" is a waste of valuable space which would have been devoted to something more worthy of Ronstadt's talent. It is more than a crime but a few songs had been substituted for those more on the artistic level of "Pitiful Me" or "Carmelita," the album could be a product of genius. "Old Paint" is a waste of valuable space which could have been devoted to something more worthy of Ronstadt's talent. It is more than a crime to abuse the abilities she possesses. Nevertheless, for someone willing to spend a little time searching for the light beneath the bushel, "Simple Dreams" is worth the effort.

*Eaine McArdle*

## First Serve

Danforth Noyse Toan. Kind of a guitarist's guitarist. One of the new generation of musicians on the jazz-rock fusion scene whose music you can expect to hear in 1978. Toan is from Rockland County, New York which has given birth the New York's busiest suburban recording studio, Ultima Sound (formerly 914 Recording Studios).

The executive producer for the album was Herbie Mann, an accomplished, versatile musician of world renown. Working as co-producer and chief engineer was Larry Alexander (of "Born to Run," "Between the Lines," and "1812 Overture"). The album is well

## "SOAP" LEAVES BAD TASTE IN MOUTH

by MICHAEL J. GRAF

Perhaps if this new ABC series had not received the adverse(?) publicity it has for the past few months, "SOAP" would be just another, as the Times calls it, "Continuing adult comedy."

However, the uproar from civic and religious groups calling for the cancellation on a local level of this series even before the first episode, could only lead to one of the biggest pre-premiere buildups in TV history.

Forewarned of rampant perversity, promiscuity, and homosexuality, "SOAP" bowed in last night, and proved to be less than promised.

The main flow of the story takes place in the households of two sisters: Jessica Tate (Katharine Hammond), and Mary Campbell (Cathy Diamond). Jessica and her husband, Chester, live in a neighborhood aptly titled, "Rich." The Campbells live in middle-class Haynesriver Connecticut.

An obvious take-off of the "Mary Hartman" line, the show was filled with an assortment of weirdoes, affairs, and ethnic-cultural slurs.

The Tates are the typical "poor-rich family." While having a good deal of money, all the members of the family have their own little problems, ranging from a doddering old grandfather who wears his old Army uniform and shoots at "nazi patrols" in his backyard, to both mother and daughter having an affair with the same man.

Not to be outdone, the Campbell family has their own share of domestic dodos. To begin with, the father killed his wife's first husband because he "loved her, and he was crook." One son believes he is actually Italian, and works for a Sicilian "Don." The second son is, as his stepfather phrases it, "a fruit."

Having heard all the claims of what the show would be, I was rather disappointed in the lack of all out smut. The closest the first episode came to being "dirty" was the one scene where Jessica's (and her daughter's) lover is seen zipping up his tennis shorts on the edge of their bed.

For the most part, the show dragged, and only in parts showed life in a few scenes. Perhaps the most humorous point of the half-hour was Mother Tate leaving her lover out of one door, and her daughter entering through another.

In order to leave you in suspense, the show was stirred up in the end a la Movie Serial style. The one question which was not posed could well be: "Can this supposedly soft-core TV 'porn' survive the season, before it drowns in its own puns?" Hopefully, the best is yet to come.

produced with Toan's guitars (and bass) dubbed in, along with the expressive percussion of Santos and the ARP synthesizer and vibraphone work of Joe Delia, who contributes on every track. The musicians play well together with a deep sense of unity so essential to any good combo.

This is Danny Toan's first solo album although he has recorded with "The County" and other bands throughout the latter sixties and early seventies. Danny Toan may or may not make in the recording business depending on how much air-play this record gets. However, regardless of its commercial popularity this is a quality album worth owning if you are interested in the jazz-rock fusion scene.

Peter Owen Ermes

## THE PRESIDENT



**SPEAKS**

**MSM**

**SMITH  
5 PM  
THURSDAY**

## HELP WANTED !!!

### PART TIME WAITRESS JOBS

AVAILABLE FOR CENTENARY STUDENTS AT WALKER'S RESTAURANTS. CONTACT THE MANAGER AT WALKER'S SOUTHERN KITCHEN BETWEEN 9:30 a.m. AND NOON, 3633 SOUTHERN AVENUE.





## SEVEN AND EIGHT

Sooner or later the CONGLOMERATE sports editor will know about all of the new baseball recruits. But as of right now he has just run across two more of Farrar's finds. Number seven of Farrar's boys being Larry Reeves, a pitcher (thank heaven) from Bernice. Reeves is 5-foot-9, 160-pounds and throws right-handed. Pitching for T. L. James in legion ball this summer, Reeves went 6-2 with a 1.50 ERA.

Following Reeves to Centenary was catcher Charles Porter. Porter is 5-foot-11, 190-pounds and is out of Bastrop. In legion ball this summer Porter batted .405 with 12 RBIs in 13 games. One interesting defensive stat in Porter's favor is that he threw out approximately 75% of the potential base stealers against him during the past two years. Even with the loss of Bergeron and Roland from last year's catching position the position should still be strong with this year catching recruits--Porter, Steve Brunfield and Joey Telano.

\*\*\*\*\*

Mark November 26 on your calendar because it is the first Centenary basketball game of the season. Besides having five new players to the roster, Centenary will have an experienced Cheerleading squad backing the Gents to victory.

The Centenary Cheerleaders include Jean Turner, Bart Weaver, Emily Oppenlander, Mike Marshall, Robin Birdsong, Dale Kirkindoll, Melanie Patterson, Josh Bristow, Becky Murphy, Ross Maggard, Mary Beall, and Mark Wipinton. The Cheerleaders attended the S.M.U. NCA Cheerleader school in August. The five day camp was closed each night with competition. The competition consisted of two cheers, one of which was learned that day, a pyramid, and a chant to motions.

The days were spent in different classes like gymnastics, partner stunts, mini-tramp, and pyramid building.

At the end of the camp the many teams crowded together to watch the presentation of awarding spirit sticks. The lucky squads who won these sticks were noted for their constant enthusiasm and hard work during the week.

The Centenary cheerleaders were the proud recipients of one of the spirit sticks along with two excellent ribbons (red), and three superior ribbons (blue).

The cheerleaders were supported by Southern Maid Donuts, KPOK, the Centenary Athletic Dept., Hayride Kitchen, the KBCI Dirty Dribblers and themselves.

Emily Oppenlander

## Sport Shorts

Women's Intramural Council meeting Friday 1:30 p.m. in the dome. A Football representative from each team need be present.

Men's table tennis rosters due September 21, 4:30 p.m. Fee is 25c / man.

Next week:

Women's Tennis  
Men's Golf

SPORTS  
Martin Poole

## Baseball

The Centenary Gents baseball team, playing with new found enthusiasm, split a home and home scrimmage series with Panola Jr. College. Under the direction of Coach James C. Farrar the Gents shuffled pitchers in and out of the game to test the potential staff. Unfortunately, however, Mike Clayman (Rick Davis' roommate) hurt his arm and will be temporarily lost to an already depleted pitching unit. Seeing action along with Clayman in the first game were starter Danny Meyer, younger brother Johnny Meyer, Byron Patterson, and Leslie Jones.

Despite all the pitching changes the game was still a low scoring affair. With the game tied 1-1 in the late innings freshman Steve Brunfield came through with a game winning home run. That was all it took to hold on to win the game 2-1.

Saturday at Panola the low scoring turned into a slug fest, this time with Centenary on the losing side. Among pitchers throwing for the Gents at Panola were Wayne Rohlfing, Leslie Jones, Jordan Startney, and Larry Reeves.

Continuing his hitting ways Brunfield got two hits. And along with him in a whole line of players who had a good day at the plate Brad Graham had two singles, Mike Haines further lashed a double and to top it all off Doc Brummer, with his first two times at bat since last year, knocked two homers, plus later in the game came through with a shot up the middle.

These games are not, however, real games and Centenary still has a long row to hoe. Other players not mentioned by name in this article played well and will receive credit for doing so if they continue. With the return of Mark Harpar and Kirk Tolson later in the season the pitching staff should become more sound and the Gents will be tough to contend with especially behind the defense shown there last two days by the likes of Brad Graham at first, Doc Brummer behind the plate (still hampered with injury).

The Gents' future improvement may pivot on the improvement of an athlete such as Brummer, who has the talent to lead a team.

Friday the Gents open their regular season at Le Tourneau, and on Saturday at 11:00 the Gents will play their home opener with La. College. Anyone with an interest in baseball and Centenary should make an effort to attend this game. With Farrar has come discipline and enthusiasm, and a little crowd support at this time could really boost the Gents.

## CROSS COUNTRY

New comers Scott Smith and David Anderson have been paving the way for Centenary's Cross Country Team. Unfortunately, Scott, a Northeast College transfer, is ineligible this semester. Smith has led the Gents in both races this fall and his efforts have gone for naught. David Anderson came into Centenary late complaining about being out of shape but proceeded to place second for Centenary in both meets. I can hardly wait for him to get in shape.

Following Scott and David at getting in shape is the rest of the team. Kevin Ewer is fighting blisters, Ron Casillas is coming off surgery, Jimmy Potter hurt his ankle and other than that Martin Poole, Dale Grauke and Rick Goins are getting into competitive form.

The team could be strong if they could just pull together at one time. A strong young nucleus of Casillas, Smith and Anderson could go a long way for a long time. But so far the team has dropped meets to North-western and Le Tourneau. The Gents next run will be at Southern State, Arkansas this Saturday. There is nothing like time to help a team, and Centenary is going to have to hurry.

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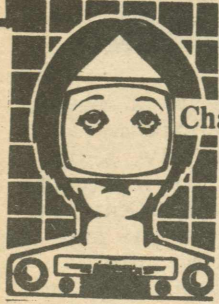
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JUST 1 MILE  
FROM CAMPUS







Changing channels

Wednesday, September 14

- 7:00 Spiderman--A young physicist has super-human powers, ch. 12  
8:00 Charlie's Angels--Farrah's gone! Will the show survive? ch. 3

Thursday, September 15

- 8:00 Third Annual Rock Music Awards--Peter Frampton and Olivia Newton John will host live from the Hollywood Palladium. Worth it if only to see if it's been organized any better than the first two. ch. 6  
Hawaii Five-0--The season premieres with an Irish terrorist loose on the islands, ch. 12  
8:30 Carter Country--Comedy about the South--they better not carry it too far. Has anyone ever heard of someone retiring and moving up North? ch. 3  
9:00 The Redd Foxx Show--Redd Foxx hosts his own comedy show, ch. 3

Friday, September 16

- 7:00 The Making of Star Wars--A behind the scenes view of the most popular film in recent memory, ch. 3  
8:30 Logan's Run--new series patterned after the movie, ch. 12

Saturday, September 17

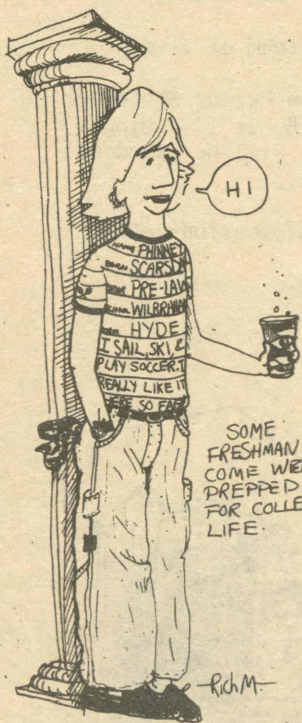
- 1:30 Alice in Wonderland--Cary Grant and Gary Cooper star in this 1933 classic, ch. 12  
7:00 Uncle Tim Wants You--A comic salute to the U.S. armed forces, starring Tim Conway, ch. 12  
8:00 Starsky and Hutch--Season premiere of the new format--supposedly less violent, ch. 3  
Rooster Cogburn--Katharine Hepburn and John Wayne star in this sequel to "True Grit" ch. 6

Sunday, Sept. 18

- 8:00 Judge Roy Bean, ch. 12

Tuesday, Sept. 20

- 8:00 MASH premieres, ch. 12

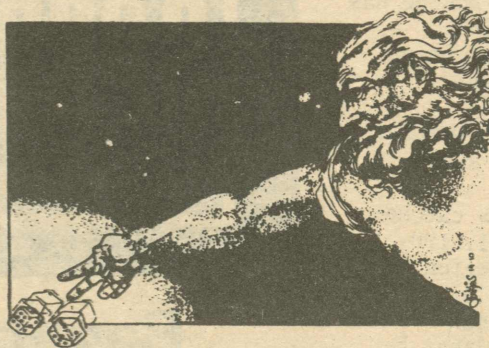


Yankee Boy,  
Be your best self for yourself,  
Who's the only person that ever really matters.

Wonder Woman

## the last page

by  
Eugene McArdie



## Around

### St. Vincent's

The Happy Hooker goes to Washington--R  
The Bad News Bears in Breaking Training--  
Not as funny as the original--PG  
Smokey and the Bandit--An English friend commented, "It's typical American humor."  
Burt Reynolds stars--PG  
You Light Up My Life--This is a good movie--a bittersweet story of love and the music business--PG  
Star Wars--A fantastic film--everyone should see it at least once--PG  
The Rescuers--The newest animated film from the Disney studios--G

### Joy's

One on One--If only I could play basketball I'd get my own 280 Z and plenty of pocket money and party my way through college!--PG  
The Happy Hooker goes to Washington--Ask Paul--R  
Sinbad and the Eye of the Tiger--Special effects add to the fun of the adventures of Sinbad--G  
Annie Hall--PG  
A Touch of Class--Good film, with witty dialogue--Glenda Jackson and George Segal were highly acclaimed for their acting--PG  
Fantastic Planet--"An animated science fiction fantasy about life and warfare on a strange planet." Star Wars, anyone?--PG

## the lowdown

### Dallas

Charlie Pride	Sept. 24
Yes	Oct. 2
Billy Joel	Oct. 14
Doobie Brothers	Oct. 29

### Shreveport

Mahogany	Rush and Rex	Sept. 24
Yes		Oct. 8

### Baton Rouge

Frank Zapoa	Sept.
-------------	-------

### La. Tech.

Harry Chapin	Sept. 22
--------------	----------

## ODDS & ENDS

### Calhoun

I'm freakin out--  
Oh look a real one--  
Looks like we made it...

Jayne

### Dear Mom,

It was really good to hear from you. Thanks for sending the socks.

Last weekend my roommate, Bruce, took me to a bar or "disco" (that's college lingo).

The people weren't very many girls, though, but the guys just danced with each other and didn't think anything of it. All the guys were buying me beers and asking if I was new in town. When I said "yes," they all wanted to know if I needed a place to stay...

## Town

### South Park

Murder by Death--A clever, funny murder mystery--PG  
Annie Hall/Love and Death--A double feature--the first is excellent in all aspects--Woody Allen and Diane Keaton star in both movies--PG

### Quail Creek

The Other Side of Midnight--Why has this movie been here for twelve weeks?--R  
Mr. Billion--A comedy with Terrence Hill galavanting about in attempts to claim his inheritance--PG

### Eastgate

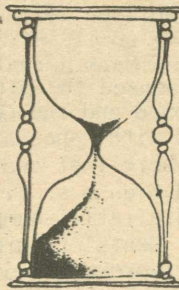
Annie Hall--PG  
Papillon--Steve McQueen stars in this true adventure of a convict's attempts to escape from Devil's Island--PG  
The Deep--Box office smash about sunken treasure--PG  
MacArthur--Gregory Peck as America's most controversial hero--PG

### Capri

Car Wash/Bingo Long and the Traveling All-Stars and Motor Kings--A double feature, both starring Richard Pryor--PG

### Shreve City

The Spy Who Loved Me--James Bond battles Russians, web-fingered villains, and "Jaws" in an attempt to save the world from atomic war--PG



THE

CALENDAR

### Wed., Sept 14

Last day for enrolling or changing status  
4:00 p.m.--Entertainment Committee Meeting--SUB TV room  
7:00 p.m.--Potemkin-Mickle Hall Rm. 114

### Thurs., Sept. 15

11:10 a.m.--President's Convocation  
Brown Chapel-Seniors show their stuff for the first time  
Erica Williams commemorative ball

### Friday, Sept. 16

7:30 & 10:00 p.m.--"Panic in Needle Park"--Smith  
Dr. Robert Reynolds, pianist--Hurley

### Sat., Sept. 17

TKE Car Wash--Shreve City  
Theta Chi Mafia Party  
OE Training-Kilpatrick Auditorium

### Sun., Sept 18

8:00 p.m.--"Panic in Needle Park"--SUB

### Mon., Sept 19

Classes begin 10 minutes early

### Tues., Sept 20

CONGLOMERATE comes out tomorrow



Greek to Me

The Iota Gamma Chapter of Chi Omega proudly announces the pledging of sixteen women; they are: Liz Berry, Leesville, La; Cheryl Brewer, Texarkana, Texas; Denise Bland and Evelyn Hamilton, Paragould, Ark; Ann Caruthers, Sherri Talley, Penny Potter, and Jenny Verhalen, Shreveport, La; Donna Cockrell, Bossier City, La; Pam Easker, Holly Haik and Debbie List, Metairie, La; Sandy Gillespie, Paducah, Ky; Karen Kingsbury, Austin, Texas; Diana Riggsby, Columbus, Ohio; and last, but not least Charlotte Thomas, Jennings, La.

We would like to thank all the fraternities for the help they gave us and our yard during Rush! Also, we hope you enjoyed our "Vacant Lot" party, we were certainly glad you joined us.

The Chi Omegas are already busy as Wednesday night you saw not the KKK but the Chi Omega pledges with pillowcases over their heads on their first kidnapping. Beware, girls, there is more to come! The Chi Omegas are sponsoring two volleyball teams this year, the Chi Omega Hoopers and the Night Owls - Please come to cheer us on.

And lastly an all round CONGRATS! on a great Greek Rush! See you next week!

The brothers of the Alpha Iota Chapter of Kappa Alpha Order are proud to announce the pledging of Doug Garner of Hot Springs, Ark., Harry Stern of New Orleans, and Kevin Trachier of Marshall, Texas.

Besides our Jungle Party of Oct. 8, we're also looking forward to our Levee Party on Oct. 21, Halloween Party Oct. 29, and Christmas Party on Dec. 3.

The Zeta Tau Alpha fraternity is proud to announce the new 1977-1978 pledge class. The seventeen girls are M'Liss Berry, Melissa Beshears, Cindy Clanton, Heather Hawkins, Lisa Henley, Mary Catherine Hoeflinger, Charmaine Hyatt, Susan Hill, Karen Kirchner, Kate Lawrence, Linda Lukey, Tami Neukam, Laura Popejoy, Susan Snyder, Paula Stevens, Judy Sukol, and Charlotte Woodruff. We are also happy to announce that Amy Young is a new affiliate in our chapter, after transferring from Drury. Congratulations to Chi Omega, and all of the men's fraternities on a very successful rush.

We are also pleased to name Corey Gabler and Kevin Ewer as two new Zeta Big Brothers this year.

Good luck to Martha Kelley who will be performing in "The Runner Stumbles," and to Becky Segers, who will perform in "The Affairs of Mildred Wilde."

Zetas wish the best of luck to the new girls' tennis team!

The Fraters & pledges of Iota-Theta Chapter of Tau Kappa Epsilon are pleased to announce the pledging of Jay Burns (omitted last week); Bill Chandler, Pat Finch, and Mark Matthews.

Also we wish to announce that our new Historian is Andrew West.

The Tekes had a great time out at Woohoo's Bonfire last Saturday night where the J.E.Bell Safe Driving Award was established. We are looking forward to a little get-together this weekend.

Happy Trails...

### FILM SCHEDULE FOR STYLES OF FILM

Sept. 14	Potemkin (Sergei Einstein)
21	The Gold Rush (Charlie Chaplin)
28	The General (Buster Keaton)
Oct. 5	M (Fritz Lang)
12	The Thirty-Nine Steps (Alfred Hitchcock)
19	Grand Illusion (Jean Renoir)
26	Rashoman (Akira Kurosawa)
Nov. 2	The Seventh Seal (Ingmar Bergman)
9	8 1/2 (Federico Fellini)

These films are on Wednesdays at 7:00 p.m. in Mickle Hall 114. Those not enrolled in the class are asked to donate \$1.00 for film rental.



**INSIDE**

**TUT**

**ED POL**

**AARHUS**

Centenary College

Shreveport, Louisiana

Vol. 72, No. 4

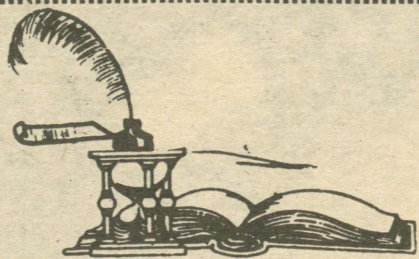
Wednesday, September 21, 1977

# the Conglomerate



## The Uncommon Treasures of Tutankhamun





# notes & comments

## ANNOUNCEMENTS

It is with great regret that the Magale Library announces a new fine over-due book fine policy. Effectively immediately the fine for over-due books will be 10¢ per day. Rising administrative costs dictate this increase. Also, the processing charge for lost books will now be three dollars (\$3.00) instead of the one dollar charge now in effect. These changes have been approved by the Library Committee.

Douglas Lilley was elected president of the Mathematics Club at the first meeting of the year, a dinner held in the home of Dr. Virginia Carlton. Other officers elected at that time were Craig McCartney, vice-president, and Mike Osetinsky, secretary-treasurer.

Regular meeting time for this club was set for the second Tuesday evening of each month at 7:00 pm.

Dr. Stan A. Taylor and friends will be rappelling down Mickle Hall on Friday Sept. 23. Anyone interested in participating, learning or observing can meet him on Friday in MH 316 at 3 pm, weather permitting.

Anyone wishing to volunteer to help in Operation Clean Sweep should meet in Madison Park Shopping Center at 7:45 am, Sept. 24. The project is a city-wide effort to clean up Shreveport. Those meeting at Madison Shopping Center will be responsible for the King's Highway, Thornhill, Dudley-Greg, Cornwell area. Get there early for the group picture. Work will be from 8:00 am to 12 noon. They need as many cars with CB's as possible. For further information, contact Frank Hampson, 222-4572, or Jim Allen, 865-8961.

There will be a piano recital featuring Richard Meyrick this Friday at 8:00 in Hurley Auditorium.

Robert Ed Taylor has been named the acting Dean of the College until a successor is found for Dean Kauss, who will be taking a position in the Frost Foundation. Dr. Earle Labor and Dr. Dorothy Gwin will be assisting Robert Ed in his duties.

## MEETINGS

There will be a meeting of all those interested in participating in the January Interim in Mexico. It will be at 11:00 am on Tuesday, September 27, in Dr. Viva Rainey's office (LB 22). All those interested are urged to attend.

The Psychology Club will be meeting over lunch, next Thursday, September 29, in the Caf at 11:00, in the Centenary Room. All interested are invited.

The Social Science Club revs up this semester with a meeting this Thursday evening 7:30pm, in room 11 of the Library Basement. The topic for discussion is "A Self-Appointed Task: Volunteers in Counseling in Public Medical-Surgical Care Institutions." Featured speakers are Mrs. Boggs Creamer, Hospital Volunteer Coordinator at LSU Medical School Comprehensive Care Clinic and Confederate Memorial Medical Center, and the Rev. Jacob Fisher, Chaplain of Confederate.

There will be a meeting of ODK this Thursday at break, in the Fireside Room of Smith Building. The main purpose of the meeting will be to select new members. All present members are asked to attend.

## CIRCLE K IS OKAY

In order to encourage the involvement of Centenary students in service projects, a Circle K Club is being formed on campus. Circle K is a college level involvement organization, existing for the sole purpose of providing service to the campus and community. The club will be part of the largest collegiate organization in North America with nearly 700 chapters throughout the United States and Canada.

Circle K is an organization through which college students can find a means of responsible student action in their communities and a more active involvement in the life of their campus. The Centenary Circle K Club is holding its first meeting and membership drive on Thursday, September 29, at 8:00 in Library Basement room 05.

All students who are interested in learning more about this organization are cordially invited to attend.

For additional information, please call Cathy Lensing (5442) or Dr. Jerry Dauterive, faculty sponsor (5155).

## Senate Action

by Shayne Ladner

The second official senate meeting was called to order by Pres. Mark Keddall. After Secretary and Treasurer reports were heard it was announced by Elec. Committee Chair Sharon Harrison that Freshman debates have been moved to Tuesday, Sept. 27 at 5:30. Election will be held the following Thursday. The hotly contested and unorganized Cline Dorm Council elections are being reconsidered and will be rerun soon.

Gordon Blackman, Caf. Comm., explained to the senate a few of the specifics from the Caf. contract. The Tuesday special night should consist of either prime range steak, Cornish Game Hen or prime rib. All food should be top grade. Anyone with questions or gripes should attend a meeting this Fri. at 5:00 in the Caf. There also will be a suggestion box available. Ann Greenough has scheduled an encore performance of last semester's blood drive in the SUB. All persons with blood are encouraged to attend on Wed. Nov. 2. Plans for Hardin Games have been completed according to Tommy Serio, Ent. Comm. Chair. Cathy Lensing received approval from the senate for a new service organization Circle K, to install a chapter on campus.

The major event of the meeting was the discussion centered around Dr. M. Watts, chairman of the Comm. on Faculty Organization. He was asked to attend the meeting as a result of last week's questions concerning the reduction of student representation on Ed. Pol. Comm. Dr. Watts expressed the opinion that the student members of the committee have had a great deal of power and by reducing the number from three to two would not be harmful. The senate argued that it put much time and effort into selecting 3 qualified members only to have the one who held a degree in education removed from the Comm. Dr. Watts discounted the effectiveness of a person holding such a degree, and working on the comm. He then said the senate was taking an antagonistic position concerning the matter. Ann Greenough expressed her belief that the students are the one's paying tuition and should have proportional representation. Dr. Watts said this was being "very materialistic and crass," and he does not like to put learning on the level of paying for an education.

Joy Sherman was present to express her concern over changes made on the Library Comm. She was told that there was a conflict of interest between being a library worker and being on the comm. Blackman proposed a formal appeal be made concerning Ed. Pol., Library Comm. Along with this appeal it was agreed to hold an open meeting at which time student opinion may be heard. Paul Briggs will speak at Forums Thurs. at 9:00 in the SUB. The topic will be "One Students View of Centenary."

## SENATE SCOREBOARD

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddall	0
Dale Cottogin	0	Ellen Cole	0
Ron Dauphin	0	Ann Greeno	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1	CHAIRMEN	
Gordon Blackman	0	Tommy Serio	0
Bob Gannaway	0	Paul Briggs	0
Chris Hyde	0	Sharon Harrison	0

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Thurs. 9:00 SUB

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## Aarhus Is Your Huse

Centenary's student-faculty exchange program with the University of Aarhus in Denmark is entering its third year with both institutions still enthusiastic about the whole idea. Last spring, Professor Jørn Carlsen and five Danish students taught and studied at Centenary and did considerable traveling in the United States, while Dr. Lee Morgan was teaching at Aarhus and traveling throughout Western Europe.

The exchange, brain-child of Dr. Earle Labor, who had been a Fulbright Professor at Aarhus, functions particularly well because of the uncomplicated nature of the necessary arrangements, one-semester duration, and the absence of red tape. (Danish students must live on campus at Centenary, and so far Centenary students have found it more economical and convenient to live in University housing at Aarhus.) Centenary students may take 2 or 3 courses (all taught in English, naturally) from offerings as varied as The Feminist Controversy in 19th Century England, Romanticism and the Social Order, Samuel Beckett at 70: Creator towards Silence, Politics and Corruption in West African Fiction, The Postwar Canadian Novel, Prisoners of History and Society, The Beat Generation, Terence Rattigan: Late British Ibsenite, and Robin Hood: As Poetry and Myth. More traditional period courses and courses in major writers are available also. Program participants to date are unanimous in pronouncing the program an unforgettable experience culturally and educationally.

Centenary students who go on the program next February will find helpful "godfathers" in Karl-Heinz Westarp and Jørn Carlsen, the Danish teachers who have been here thus far. They can also count on good advice and assistance in planning from Drs. Labor, Gallagher, and Morgan.

All sophomores and juniors who might be interested in going to Aarhus next semester please meet in Jackson Hall 22c at 2:30 p.m., Wednesday, September 28, to get further details about the program.

## And Gnau...

by Cathy Busch

Now that she has been here for a few weeks, Jude Gnau, the new Student Activities Director, has settled into her job and has started working on several projects.

The major project for this year will be working on re-opening the Snack Bar in the SUB. However, it will be coming back in a new form, that of a coffee-house. Jude is working along with Tommy Serio, Entertainment Chairman, to provide the students with a place to sit and talk, relax, and occasionally be entertained. With any luck, it will be open in a matter of weeks.

Jude's main concern will be directed towards making the SUB what it is supposed to be, a student center. She feels that part of the reason for the non-use of the SUB is that it is not a very inviting place to be. It's uncomfortable, noisy, and there isn't much to do. However, to solve these problems will require money that the college can ill-afford at this time. Therefore, to help her in the decision making and money raising, she would like to see a Student Union Board established.

Progress is being made. She has the permission of the college to re-open the Snack Bar, the Entertainment Committee is volunteering time and money towards the project, and new couches have been purchased for the coffee house. Much more needs to be done, and any help would be appreciated. If you would like to volunteer, contact either Jude or Tommy Serio.



## SPORTS

by Martin Poole

### BASEBALL

The only trend that the baseball team began this past weekend is that they won't split many double-headers. On Friday the Gents swept two games from Le Tourneau with two shut outs. Throwing the ball will for the Gents were John Meyer, Wayne Rohlfing, and Larry Reeves. Larry and Wayne combine to win the first 1-0 and John went the distance to win the second 5-0.

However, at Centenary on Saturday the roof fell in on the Gents as they were scored on 27 times in two games. The Gents dropped both games but all was not lost as the Gents offense continued to generate runs. In a 17-7 first game loss Brent Lutz, Brad Graham and Tom Brummer collected 3 hits apiece with Lutz getting 3 RBI's. Later in a closer 10-8 loss, freshman Steve Brumfield maintained his hot bat by recording 3 hits with 3 RBI's.

This coming Friday the Gents host East Texas Baptist College in a noon double-header. In recent years Centenary and ETBC have built a competitive rivalry. I'm sure the Gents will appreciate any support because ETBC will bring their own folks.

### ELECTIONS by Sharon Harrison

Election time is upon us once again. Next week, the new election year begins with the Freshman senatorial race. This year, a new twist has been added to the traditional election process. Debates, modeled after the successful SGA Presidential debates of last spring will be held. This move was initiated in the hope that the selection of Freshman senators will be an informed one, rather than the popularity contest that the elections have allegedly been in the past.

The debates will be held in the amphitheatre at 5:30 pm on Tuesday of next week. The panel of questioners will consist of Paul Biggs, Roberta Burns, Versa Clark, and Pete Ermes. There will be a short introductory speech from the individual candidates, and then each will extemporaneously answer two questions from the panel. All freshmen and other interested students are urged to attend these debates.

The election for Freshman senators will be held two days following the debates, on Thursday of next week. In the event of a runoff, it will be held on Friday.

**5 PM  
THURSDAY  
SMITH**

**MSM**

Dr. Haley talks about Title IX at Centenary.

## GOLF

Centenary's golf team opened its fall season today in Oklahoma City. The three-day All-College Classic is a prestigious tournament that attracts many of the south's better teams. The young but talented Gents will have their work cut out for them but Coach Tommy Canterbury is optimistic. According to Canterbury, "These kids have a lot of potential. Of course, you don't win on potential. You win on performance. But I think if they keep the kind of attitude they have now, we'll do that."

Canterbury does however note that the biggest drawback of the team will be youth. The only senior on this year's team is Jim Donner and the rest of the squad consist of one junior (Byron May) and nine freshmen or sophomores. Since Byron has never competed in a college tournament it seems evident that the Gents are behind in experience.

"What we're trying to establish is team unity and individual consistency," say Canterbury. Being young and not together as a team for long may lead to a little inconsistency. But as they have shown by their past individual performances that they do have talent.

In addition to the All-College Tournament in Houston Nov. 12-13 and they will host the Morton Braswell Tournament at Huntington Park in Sport Oct. 27-28. Canterbury said he is working to "improve the field of our Holiday in Dixie Tournament next spring and make it one of the biggest and best college tournaments in the country."

Canterbury is a young and optimistic coach with a young and optimistic team. What this team will do nobody can tell. But best of luck in O.K.C.

## GETTING OLD

The Centenary department of sociology will be sponsoring a symposium on aging on September 28th, 29th, and 30th. Faculty to speak on the subject of aging will include Drs. Vetter, Allen, Kovacs, Van Hook, and McKee. Registration will be Wednesday, 28th at 2:00 p.m. The cost is \$60 for the public and \$25 for students. The symposium will run through Friday, the 30th, when it will adjourn at noon. Some of the topics to be covered are: Aging, the Broken Contract; Aging as Deviance and Deviance Among the Aging; Media Approaches to Aging; and Death and Dying and other Terminations. In closing, the sociology department invites you to share the promise of the aging next week...

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## EDITORIAL

Last spring the Committee on Faculty Organization noticed that, including the Chairman, there were an even number of voting members on the Educational Policy Committee, resulting in the absence of a tie-breaking vote. The Faculty Organization Committee felt that the Ed. Pol. Committee should not be increased in size, but rather it was decided to reduce membership by one, and so the Committee, with faculty approval, removed one member of the Ed. Pol. Comm., reducing his status to that of an alternate. Normally this would not be of too great a concern to the students on campus, but in this case the member that was dropped happened to be a student representative.

The Educational Policy Committee is, along with the Student Life Committee, the most important of the student-faculty committees on campus. It oversees the entire curriculum of the College, including major, degree and honors requirements, good standing grading procedures, and just about everything that is even remotely related to academics. In short, Ed. Pol. oversees what you pay \$1400 (Or \$1600) a year for.

The manner in which the number of student representatives was reduced will not go down in history as a classic example of good tact. Although the decision to cut was made in May, preliminary notification was not sent to Vice-President Cole until late in May, after the last Senate meeting of the year (President Mark Keddal never received notification, which was presumably lost in campus mail). Therefore, most Senators arrived on Campus this fall to learn that one member of the Committee had already been removed. No mention was made of a possible appeal.

This past Monday, Mister Watts, Chairman of the Committee on Faculty Organization appeared before the Senate to explain the reason for the representative cut back. The Educational Policy Committee is composed to two professors from each of the College's three main divisions- Humanities, Social Sciences, and the Natural Sciences, three student representatives, and the Dean of the College, who is a de facto member and Chairman of the Committee. Since dropping a faculty member would reduce a particular divisional representation as opposed to the remaining divisions, and the faculty did not want to increase the Committee size, removing a student seemed the easiest way to provide an uneven number of members for the tie-breaking vote. When the Senators questioned Mr. Watts concerning an appeal to the decision, they were informed that the appeal would have to go to the Committee on Faculty Organization, leaving the impression that the chances of winning an appeal were slim and/or none.

The major reason that the Senate would prefer an increase as opposed to the decrease of student participation on the Ed. Pol. Comm. is that more students would represent a greater cross-section of the student body, and hopefully more ideas would be presented before the Committee. While the faculty

may maintain that two students can represent the student body as well as three or four, it should be noted that they feel that it takes two faculty representatives per division to adequately represent each respective division, and there are far fewer faculty members teaching in each division as compared to the number of students majoring in those divisions.

There is a solution to this problem which could leave all parties happy, unless there are professors who believe that the students should not be represented at all. The answer could be not to decrease student representation down to two, nor to increase it to four. Rather, leave the number of students at three, possibly with an admonition to the SGA to check into the possibility of electing a student from each of the three divisions that are the basis for faculty representation. Next, maintain the two professors per division ration that is now in effect. That would give the Committee nine votes, therefore there would be no need for the Chairman to act as tiebreaker. Finally, the Chairman would lose his right to vote. The Chairman is normally the Dean of the College, and is a de facto member. These are not normal times, however. We have no official Dean of the College at this time, and probably will not have one for the remainder of the year. The Acting Dean, the Reverend Robert Ed Taylor, has appointed Dr. Earle Labor as representative to the Committee. What we now have is the acting official of an acting official chairing the Educational Policy Committee, and if the Faculty Organizational Committee has their way, with the tie-breaking vote. (Not to mention the fact that Dr. Labor's membership on the Committee now upsets the two-two-two ratio of the academic divisions. Of course some day there will be a Dean of the College appointed, who will be Chairman of the Ed. Pol. Committee, and some will feel that he would have a vote, which would be a regression to the mess we are in right now.)

I feel, however, that the voting on a student-faculty committee should be reserved to members of the student body and faculty. The Dean's mere presence on the Committee, coupled with the Chairmanship of the Committee, should guarantee sufficient Administration input. This solution should not arouse opposition from either the faculty or the Administration, and at the same time it will keep the students happy.

Easy solutions to problems rarely present themselves, this may be as close to one as we can get. The SGA is following through on the opposition to the student representative reduction through the entire appeal process. The final decision will be made by the faculty. For student-faculty relations sake, let us hope that they make the right one.

dnc



"I'll teach you not to talk back to me!"



### Whazzamatta You?

Dear Conglomerate,

In three weeks of residence as a new member of the Centenary family I have read two issues of the CONGLOMERATE which contained either pictures and/or stories which have left unanswered questions: which of the three young ladies pictured in your first edition is the new gymnast? Where will Dr. Kauss be located?

Thank you,  
Nicola Di Toro

Editor's note: Kathy Johnson is the girl in the middle on the front page. Dean Kauss will head up the Frost Foundation here in Shreveport.

### THINK AHEAD

Dear Editor,

This year has gotten off to a great start with a turnover not only in administration, but also in enthusiasm. One way of communicating the feelings of the year is through the yearbook. Some things that we wish to stress this year are Centenary Pacesetters and the Lady & Gent. The people elected to these honors should be the true leaders on the campus--involved in campus activities, in scholastic achievement, and highly respected among fellow students. The 15 Pacesetters must be of Junior or Senior status while the Centenary Lady & Gent must each be a senior. These elections are coming up very soon, so please be looking around so you can choose the deserving people to represent you as leaders of your school.

Sincerely,

The Yearbook Staff  
Becky Murphy, Editor

## THE CONGLOMERATE



### Sine Qua Non

Editor David Cole  
Managing Editor Nancy Cooper  
Features Editor Martin Poole  
Sports Editor Cathy Busch  
News Editor Herries Edwards  
Business Andy Shehee  
Ad Sales Elaine McArdle  
Last Pagist

Gordon Nelson, Bob, Johnny,  
Dr. Brian Kovacs, Maurie Wayne,  
Jamie Osborne, Pete Ermes,  
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Killeen, Sharren Harrison,  
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Lensing, John Purdy, Carolyn  
Blakely, Jude Gnau, Nettie  
Hendricks, Shayne Ladner,  
Lewin Humphries, Louise, Ellen  
Cole,

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

### Positions Open

If u cn rd ths msg, u cn bcm a PROGRAM DIRECTOR, STATION MANAGER (Of KSCL), AD MANAGER, or FEATURES EDITOR (of the CONGLOMERATE) & gt a gd jb! Yes, folks, any one of the above can be yours if you have the talent, or the inclination, or need the money. For further information, contact Dr. Brian Kovacs, 869-5161. Applications will be accepted until Friday, September 30.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# C.C. RIDER

by t.j. bricker

"We dream of a society where aging is not a social problem but a stage of life like any other, valued for the experiences and the joys which it alone can bring."

Dr. Hugh J. Schonfield, author of *The Passover Plot* (partially reviewed last week,) has pieced together a remarkable portrait of the life of Jesus, placing full emphasis on the belief of Jesus that he was the expected Messiah and a "master of his own destiny." He further takes the view that Jesus took it upon himself to fulfill the Messianic Hope in such a manner that it would conform with the predictions he had accepted as authoritative.

Consider the following: Jesus had to anticipate the movements of those unwitting characters involved in the "plot", maneuvering their actions so that they did not realize they were being used. For instance, Jesus had long suspected that Judas would be the one to betray him and, by dropping the notion of being anointed for burial by the woman who also washed his feet, he was urging Judas onward to his deed, angering the traitor while planting the psychological impetus needed to get the job done.

The Last Supper, in keeping with Messianic tradition, takes place as we generally know of



it in the New Testament, though Schonfield spends some time elaborating on the mental forces at work in those present. Later, in the Garden of Gethsemane, events unfold as they have been recollected. But, from the time of the arrest, Schonfield begins to diverge from the norm in his description of the trials and tribulations of Jesus, even to the point of speculating that Jesus had known that the Sanhedrin, convening in the wee hours of the morning, would have done so without equal numbers of Pharisees as opposed to Sadducees, thereby further reducing his chances for a fair trial. In Schonfield's view, Jesus manipulated the Sanhedrin as if they were nothing more than puppets.

The angry crowd that urges Pilate to crucify the Messiah, as Schonfield believes, was made up entirely of the slaves and servants belonging to those priests so eager to rid themselves of this pest. Convinced (and all according to plan) that he will be viewed poorly in the eyes of Rome, Pilate resignedly succumbs to the insistent demands when no other alternatives were at anytime available. Jesus is prepped for crucifixion, and the deed is underway.

This is where timing becomes especially critical. It is the day before Passover, Schonfield says about mid-afternoon (taking into consideration all the events that had to take place since Jesus' arrest). A standard crucifixion would place Jesus on the cross for several days, the usual amount of time needed for a man to slowly expire. A man comes forward to offer Jesus wine and vinegar. Schonfield believes this may have been an accomplice, the sponge actually being soaked with a drug that will

We all know it's frustrating to arrive before the doors are open or after the doors are closed. For your convenience, then, the CONGLOMERATE presents this handy clip-and-save guide to campus facilities.

HAMILTON HALL-All offices are open Mon-Fri 8am to 4:30pm. Included in this is the campus telephone operator (dial "0") that magic voice who knows every phone number on campus; this is the person to ask until the Campus Directory comes out. BOOK STORE-(5278) Mon-Fri 8am-4:30pm. POST OFFICE-(5263) Mon-Fri 8:30am-4pm. BYNUM COMMONS-THE CAF-(5283) Sun-Sat Breakfast 7:30-9am, Sun-Sat, Lunch 11:30-1:30, Mon-Sat, Dinner 4:30-6:15. There is no Sunday supper.

PHYSICAL HEALTH SERVICES-(5636) As yet, she/he has no hours: the doctor is out.

OPEN EAR-(869-1128 or 869-1129) Sun-Thurs 8pm-12am, Fri & Sat 8pm-1am.

MAGALE LIBRARY-(5170) Mon-Thurs 8am-11pm, Fri 8am-4:30pm, Sat 1pm-5pm, Sun 2pm-10pm. Hours are greatly reduced during holidays: be sure to check before planning to do a term paper over Thanksgiving.

HURLEY SCHOOL OF MUSIC-(5235) Mon-Fri 8am-4:30pm. Practice rooms are available till midnight Sunday-Thursday, 10PM Friday & Saturday. A Friends of Music ticket is yours with the presentation of your Centenary ID at the Music office.

MARJORIE LYONS PLAYHOUSE-(5242) The box office is open 1pm-5pm the week prior to the opening of a show. Day of show box office hours are 1pm-8pm (curtain time). Faculty & full-time students can present their Centenary ID's during these times for a ticket to all the plays. Otherwise, tickets are \$4 adults and \$2 students. Ticket prices for MLP musicals are \$5, adults, and \$2.50, students. The plays generally run two consecutive weekends, Thurs-Saturday.

MEADOWS MUSEUM-(5169) Tues-Fri 1pm-5pm, Sat & Sun 2pm-5pm. Closed on Mon.

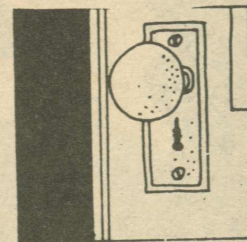
give Jesus the appearance of being dead. He utters the prophetic words and "dies". With the coming of the Passover, the executioners must hasten the death of their prisoners and the body of Jesus is lowered to the ground only hours after he was hoisted into place. But a complication has set in. A guard has pierced the side of the Messiah with his lance to make sure the man is dead (the other two criminals crucified nearby only have their limbs broken to bring this end sooner). According to Schonfield, the conspirators had not planned on this happening.

Joseph of Arimathea, having previously requested the body of Jesus, quickly bundles up his Master and hurries to the newly opened crypt, where he is to administer the drug that will "resurrect" the Messiah. But alas, the soldier's lance has taken its toll. Jesus does not recover.

WHOA! Does not recover? What about the appearances before the disciples in the days following? That Sunday morning, Mary of Magdala speaks with a man she believes to be the

## You Needn't Kick The Door

by Jamie Killeen



BROWN CHAPEL- The small chapel is open dawn to dusk for meditation & prayer.

The large chapel is open 8am-6pm; Listen to the organ students play. Convocations and speaker series are held at the break on Thurs: 11:10-12:10 (following T2 class meetings).

GOLD DOME-(5275) Mon-Fri 8am-4:30pm. Closed on weekends. Basketball tickets are available at these times with the presentation of your student ID. Otherwise, the price will be the same as for the general public. At Home Games, the High School pre-game starts at 6pm and the Gents Team games start at 7:30pm. Also, raquetball, handball, basketball, and shuffleboard courts and a weight room are available for student use during regular open hours, and during basketball season (October 15-mid-March), the facilities are available from 8am-10pm.

HAYNES GYM- Closed.

TENNIS COURTS-Dawn 'til dusk until we get court lights.

MOORE STUDENT UNION-the SUB-Billiards, fooseball, ping-pong, chess, and a TV room are available. Student assistants are on duty to check out equipment at these times: Mon-Fri 10am-12pm, 1pm-5pm, 6pm-11pm ('til 12 pm on Wed), Sat 10am-11pm, Sun 12pm-11pm. (These hours are subject to expansion).

DORMS-Opposite-sex visitation at your room is restricted to Sun-Thurs 12pm-12am, and Fri & Sat 12pm-2am. Lobby visitation has no curfew.

CRUMLEY GARDENS-Open Sun-Sat 12am-12am. No curfew.

KSCL 91.3 FM-(5297, 5296) Sun 12pm-2am, Mon-Thurs 8am-2am, Tues & Wed 7-8am, Fri & Sat 8am-3am. Open meeting each Mon 8:30pm, SUB Rm 206.

gardener, asking of him if he knows where the body has been taken. According to John 20:14, she did not know that this was Jesus, the man she knew so well. Soon after, two of the disciples are travelling the road to Emmaus. Jesus appears before them and walks with them, talking. Yet, according to Luke 24:16, they too did not recognize him. And when Jesus appeared before the eleven disciples in Galilee, Mathew 28:17 states that some were still doubtful. How could this be? Men and women who had spent so much of the last several years with Jesus and yet unable to recognize him instantly.

Schonfield believes that the man who appears to the disciples does so according to instructions given him by Jesus when he momentarily regained consciousness. Jesus knew that the disciples still doubted the Messiahship of the Master and that only by fulfillment of the prophecy of resurrection would they be induced to preach the Word throughout the country.

Next week: comments by Robert Ed Taylor on the historical Jesus.

## SOOTO RECORDS & TAPES SPECIALS

Monday,

to Saturday, September 26-October 1

Albums 3.99 Tapes 4.99

TOPAZ--Topaz  
TARGET--Captured  
CHICAGO XI (4.49/4.99)  
STOMU YAMASHITA--Go Too (4.49/4.99)  
POINT BLANK--Second Season (4.49/4.99)  
ROBIN TROWER--In City Dreams (4.49/4.99)  
CHARLIE RICH--Rollin' With the Flow  
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Get one regular-\$4.99 album for \$4.76 with the purchase of a weekly special, & this ad.  
BANK AMERICARD--MASTERCHARGE--WELCOME 205 E. Kings Hwy. 10 am-8 pm, Mon.-Sat. 865-5681



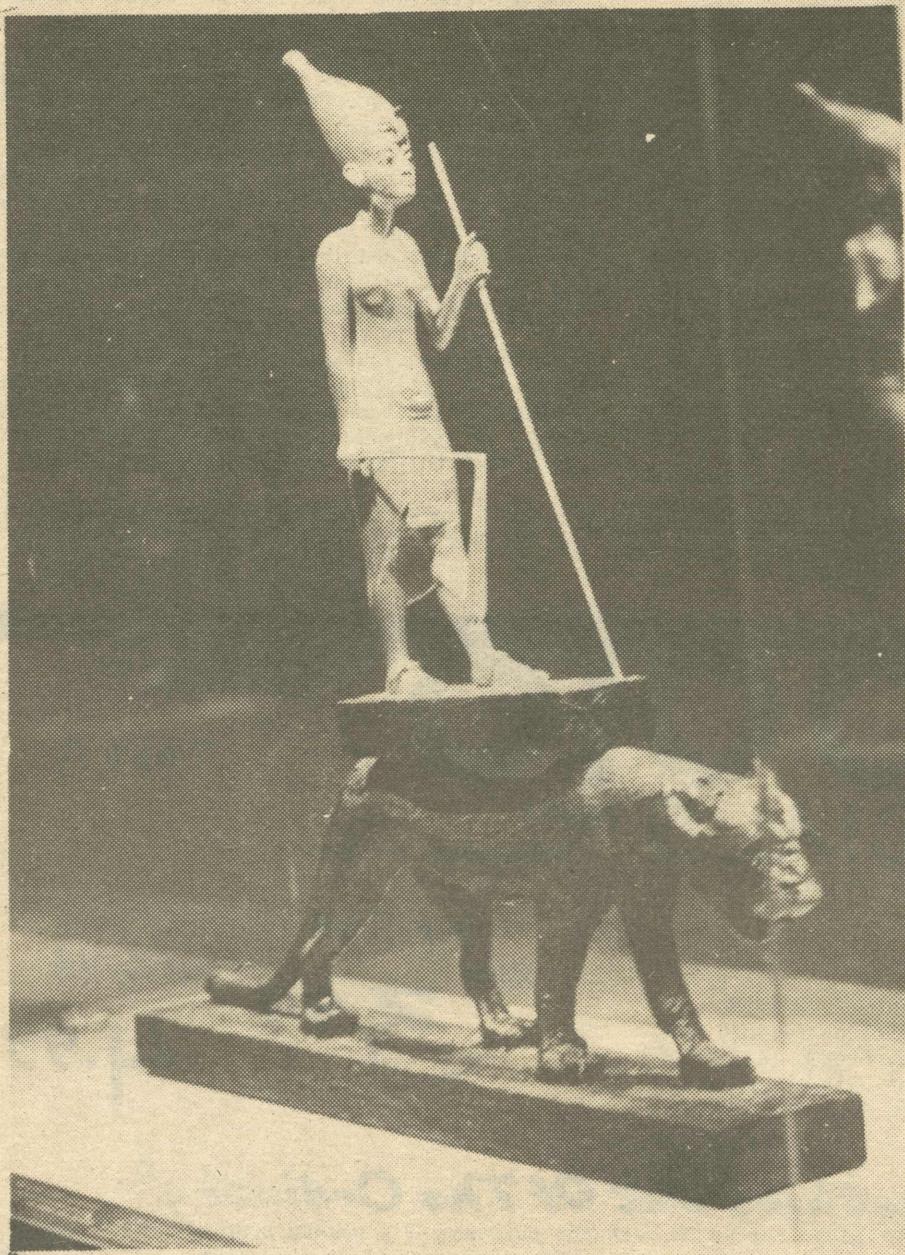


The Egyptian-jewel hued Lelong Avenue leads to the New Orleans Museum of Art, temporary home of the exhibit. Note the obelisk inscribed with King Tut's cartouche (Royal signature symbol), front center of the museum

On November 22, 1922, the British archeologist, Howard Clark, and his patron, Lord Carnavon, stepped through the broken seal of an ancient Egyptian Pharaoh's tomb that had been concealed for over thirty three centuries. The treasure that was discovered within constitutes one of the greatest finds in archeological history, and it elevated its mummified occupant into a worldwide fame that has continued until this day. The occupant was the boy-king Tutankhamun, better known as King Tut.

Born about the year 1343 B.C., Tutankhamun ascended to the throne

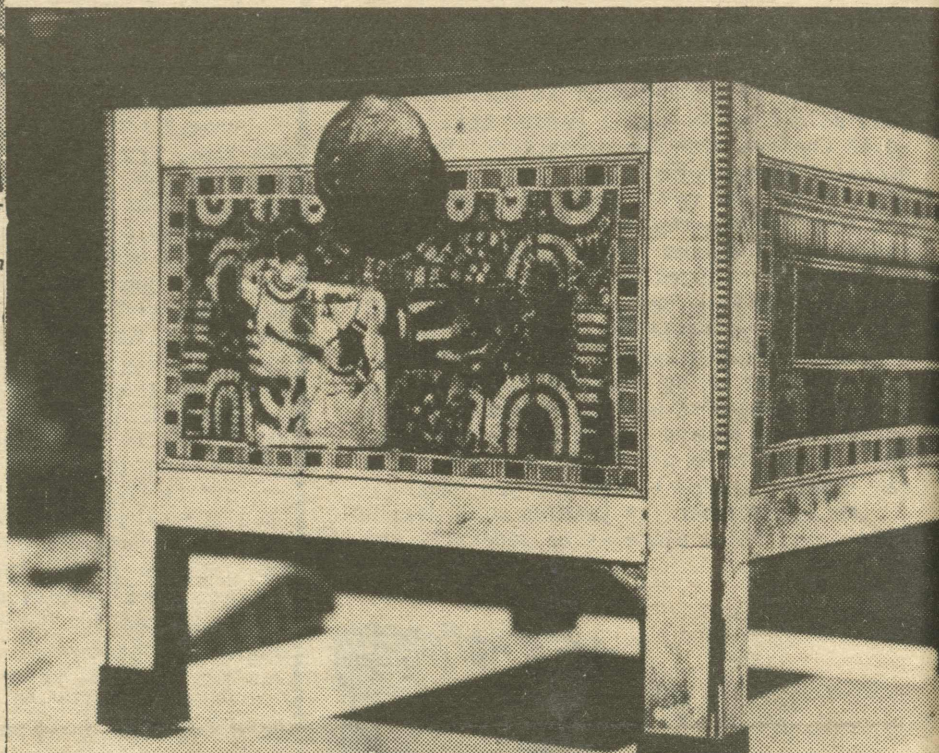
Tutankhamun is carried through the netherworld by a black leopard. The round object in the lower left of the picture measures temperature and humidity. In an effort to control conditions adverse to the preservation of the 3300 year old treasures there is one in each display case.



Text: David Newton Cole

The model folding stool is made of ebony, ivory and gold. Egyptologists believe sitting on such stools was reserved for males.

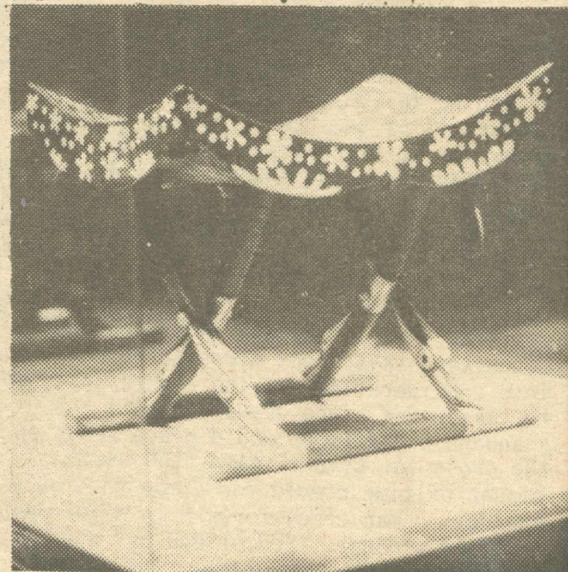
“Yes,” said C  
“Wonderful t



The ivory reliefs of this elaborately inlaid chest depict the King and his wife Ankhesenamun as well as running and fighting animals. Within were found two wrapped locks of hair.

when he was about nine years of age, returning the Capital to Thebes, from where it had been moved by his disgraced uncle, Akhenaton. His marriage to his princess cousin sealed his claim to the throne. After a short reign, he died suddenly at about the age of eighteen. The boy-king was hastily buried, and was placed in a tomb in the Valley of the Kings. Robbers broke into the tomb twice, not to steal the gold and ivory treasures, but to steal the precious unguents (perfume, spices, etc.) contained in many of the alabaster bowls. However, they were caught and the tomb was resealed. Two hundred years later, workmen digging the tomb for Ramses VI in the cliffs above Tut's tomb deposited a ton and a half of limestone chips over the entrance, hiding the tomb from intruders for the next thirty three centuries.

Howard Carter, backed by his patron Lord Carnavon, spent six years digging in the Valley of the Kings looking for the tomb, convinced that at least one of the many graves in the valley had escaped





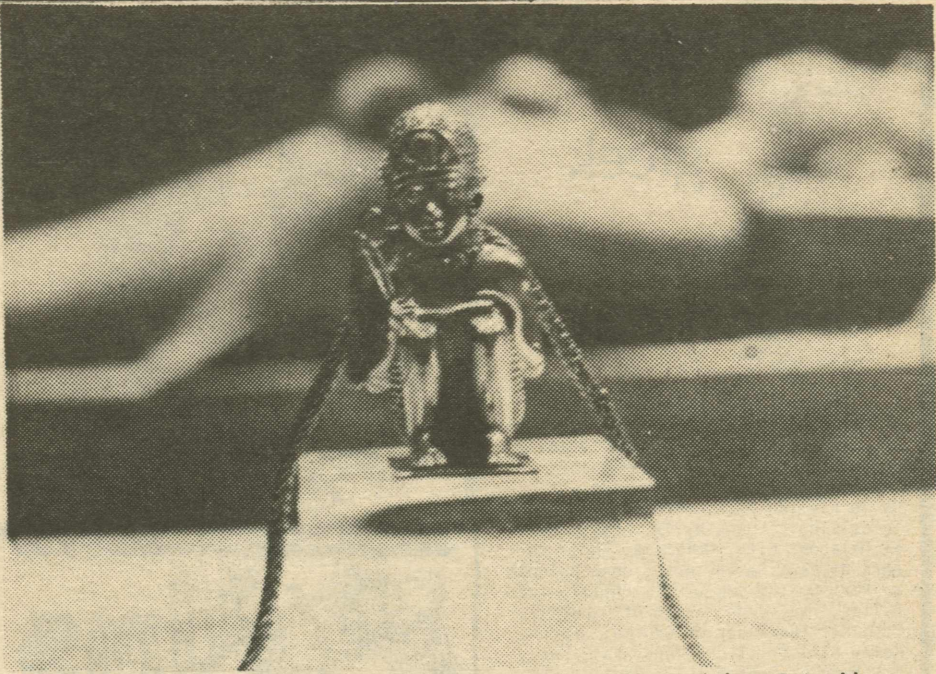
# Carter. ” things.”

burglary. Only one had.  
The treasure was eventually taken to the Cairo Museum of Art, the last pieces not being catalogued and removed from the tomb until 1933, almost eleven years after Carter first entered. The booty was so great that the museum can not display it all, even with a sizable exhibit in the U.S. much remains stored away.  
The treasure contained thousand of pieces of household items, special burial



This ibex unguent jar is carved from a solid block of alabaster. It is the most realistic of the animal representations with its pink tongue and genuine ibex horns.

statues and everywhere, gold.  
The Egyptian Government prepared a special exhibit to send around the world on a good-will mission. The exhibit was timed to be in the U.S. for the U.S. Bicentennial. The exhibit opened in New York, and moved on to Chicago, in both cities the public reaction was overwhelming. Waiting lines swelled, and many stood in line from four to six hours.  
Officials at the New Orleans Museum of Art (formerly Delgado Museum) in City Park were determined not to make people stand in line for four hours when the exhibit came to the Museum. Therefore, in



This solid gold pendant portrays a squatting King, either Tutankhamun or his ancestor Amenhotep III. This finely-worked figurine is only two inches high.

Photography: Jamie Killeen  
With thanks to Lewin Humphry for his camera

true New Orleans fashion, bleachers covered by gaily colored canvas tents were erected around the museum where patrons can sit while waiting their turns, listening to the live bands that will be provided.  
The hours for the general public will be: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m., Tuesday 3p.m. to 9 p.m., and Thursday 10 a.m. to 9 p.m. Sorry, but the special tour packages were all booked up last spring. Admission is \$1.00 for adults, and fifty cents for children and adults over sixty five.

Surprisingly enough, the crowds for last Thursday's opening were extremely small, and at last report they still were. Ironically, so many people were frightened off by the prospect of a four hour wait that the waiting time was a mere half hour, shorter than the waits for most rides at Six Flags. Therefore, the thing to do is to hurry and go see it now while the lines are short, before everyone finds out that the lines are short and flock to see it, making the waiting time four hours again.  
Whether you wait thirty minutes, four hours, or get in on press day like I did and have no wait at all, (sorry, but I was at the only one), definitely take a day off to go and see this marvelous exhibit. There is nothing quite like it in the whole world.

This mirror case is in the shape of an ankh, the sign of life.







## greek to me

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity are proud to announce the pledging of: Michael Woolbert of Leithville, La.; David Fleming of Richardson, Tx.; John Vercellino of Humble, Tx.; David Culver of Oklahoma City, Oklahoma; Chris Rogers of Fort Smith, Ark.; John Holcomb of Fort Smith, Ark.; Will Phillips of Dallas, Tx.; John Martin of Oxonhill, Md.; Ulf Tennander of Bromma, Sweden; Kelly Allison of Jennings, La.; Larry McCammon of Empire, La.; and Jon Mouser of New Iberia, La. Go get 'em deadly dozen!

We would also like to say that our Mafia Party was a great success--congratulations Randy! Finally all of the Brothers, Pledges, and Daughters would like to congratulate Big Daddy Henley for being dropped to Miss Phyllis Lynn of Oklahoma City, Oklahoma. All Campus Weekend, here we come!

The Brothers and Pledges of the Kappa Sigma Fraternity enjoyed a laid back weekend of sun, fun and wine, women and song in preparation for this weekend's Beer Bicycle Race. Without the return of Jack "Legend in his Own Time" Fink (a 4 year letterman) the team has lost a spirited and courageous veteran competitor, but should still fare well under the leader of "Young Buck" Tom Zentner, another legend in his time. Although he has not been known to carry the weight of the world on his shoulders, he should handle this task adequately, if he can escape the perils of Aladdin's castle to lead his comrades to victory.

The Iota Gamma chapter of Chi Omega would like to congratulate three of its members on their recent appointments to the following chairmanships: fundraiser Pattie Morrison, Vocations-Cathe Lewis, Morale-Becca Camp. Volleyball season officially opens for the Chi Omega Night Owls Tuesday Sept. 27 at 6:30 and for the Chi Omega Hooters Sept. 28 at 5:15. Be sure to mark your calendars! Speaking of calendars, ours is marked for All Campus weekend, is yours? Through mud and marshmallows we will prevail! See you there!!

The fraters and pledges of Iota-Theta chapter of Tau Kappa Epsilon wish to thank everyone who came to our car wash last Saturday. It was a great success.

The officers of this fall's pledge class are Mike Bender, President; Kirk Labor, Vice-President; and Morri Guthline, Secretary-Treasurer. The actives were surprised last Sunday night by a kidnap, followed by a keg.

All the Tekes are looking forward to a good intramural season starting off with football this week. Also, we are looking forward to the Teke-Order of Diana shrimp boil this Sunday at Mark Messinger's.

Finally, we hope everyone has fun this weekend at All-Campus weekend. Happy Trails!

## ODDS & ENDS

Jayne, Jayne, Jayne--the Polaroid picasso; all of us--me, ardee, organoff, teddie and be--we love you, but no more nudes, ok?

Calhoun

To the Bearded Wonder on the Third Floor of Cline (320)

HAPPY BIRTHDAY!!!!!!  
KAB & KAD

SGA Coffee House  
opening soon  
Watch for details.



## the last page by elaine mcardle



### St. Vincent's

You Light up My Life--Everyone seems to enjoy this story of a girl's attempt to break into the music business PG

Star Wars--The current favorite-sequels are planned! PG

The Rescuers--Charming little flick from the Disney studios G

The Enforcer--Clint Eastwood as Dirty Harry, complete with excess violence R

The Happy Hooker Goes to Washington--Paul Brigg's favorite movie R

Smokey and the Bandit--Burt Reynolds, Jackie Gleason and Sally Fields star in this comedy PG

### Joy's

Outlaw Blues--A fun adventure, filmed on location in Austin. Stars Peter Fonda and Susan St. James PG

One on One--All about athletic scholarships in a big Western University PG

Mr. Billion--"The Nice Guys finish last for a change" PG

The Happy Hooker Goes to Washington R

Cheering Section--Score, team, score! Fantastic Planet--Animated science-fiction fantasy PG

### Eastgate

Bugsy Malone--The entire cast is children, playing adult gangsters during the Depression G

MacArthur--A good portrait of a fascinating general PG

Thieves--Marlo Thomas and Charles Godin star PG

Race for Your Life, Charlie Brown!--The newest from the Peanuts gang G

### Quail Creek

Network--Thought provoking, but disturbing parody of television--A big winner during the Academy Awards last April R

Jaws--Excellent adventure, frightening and well-acted PG

### Capri

Alice in Wonderland--Not the usual version of the classic story R

### Shreve City

The Spy Who Loved Me--Roger Moore in the latest James Bond movie PG

### South Park

The Deep--"Jaqueline Bisset looks terrific in a wet T-shirt" PG

A Star is Born--Kristofferson looks great in a white lace shirt PG

.....

Sugar and Spice--Now taking orders for holiday fruitcakes. Chocked full of nuts and fruits, they sell for \$3.25. per pound. Bagels, sweet potato chips, and cheese cake are also available call 868-2179 to order.

Welcome back, Ms. Cooper, its good to have you aboard. dnc

Happy Birthday, Van. Sorry I missed the party. dnc

D.Q.

So you're finally out. Expect it to be hot on the 9th.  
the Girls

### Dallas

Charlie Pride Sept. 24

Yes Oct. 2

Billy Joel Oct. 14

Doobie Brothers Oct. 29

Marty Robins Oct. 8

Parliament Oct. 8

### Shreveport

Mahogany Rush and Rex Sept. 24

Yes Oct. 8

### La. Tech

Harry Chapin Sept. 22

## Calendar

### Wednesday, Sept. 21

possible beginning of fall  
Thursday, Sept. 22

7:30 pm - Social science club, on counselling in hospitals

8:00 pm - Mahogany Rush and Rex, Municipal Auditorium

Yom Kippur  
Sister Margaret's Benefit Concert, Gold Dome

Paul Briggs' One Man Forum  
9:00 pm SUB snack bar.

### Friday, Sept. 23

#### ALL CAMPUS WEEKEND!

8:00 pm - Richard Meyrick, pianist Hurley

### Saturday, Sept. 24

ALL CAMPUS WEEKEND CONTINUES  
Starving Artists Show, Fairgrounds  
Sunday, Sept. 25

New Orleans Philharmonic, Civic Theatre

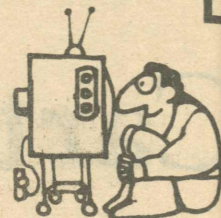
### Monday, Sept 26

Classes begin on time today, you turkeys!  
Deadline for CONGLOMERATE, dammit!  
5:00 pm dnc

### Tuesday, Sept. 27

CONGLOMERATE out tomorrow

## Changing channels



Wednesday, Sept. 21

8:00 Charlie's Angels - more action from the terrific trio, ch. 3  
A Killing Affair - O.J. Simpson and Elizabeth Montgomery fall in love while pursuing the solution to vicious crimes, ch. 12

Thursday, Sept. 22

8:00 Man from Atlantis - Recombinant DNA exposed on the screen, ch. 6  
Hawaii Five-0 - McGarrett searches for a missing freighter, ch. 12

10:30 When the Legends Die - Classic starring Richard Widmark as an ex-rodeo star, ch. 12

11:30 Third Unofficial Miss Las Vegas Pageant - Steve Allen parodies beauty contests, ch. 3

Friday, Sept. 23

8:00 The Return of the Pink Panther - Inspector Clouseau (Peter Sellers) pursues the price-less jewel, ch. 3

Saturday, Sept. 24

12:30 Ohio State vs. OKLAHOMA, ch. 3  
1:30 Klondike Annie - Mae West classic, ch. 12

8:00 Starsky & Hutch - Hutch is stalked by a girl psycho, ch. 3  
Hard Times - Charles Bronson and James Coburn, ch. 6

Sunday, Sept. 25

7:00 That's Entertainment, Part II, ch. 12  
8:00 The Longest Yard - A really hilarious football film, starring Burt Reynolds (how funny can it be on TV?), ch. 3

11:00 The Pumpkin Eater - Anne Bancroft and James Mason, ch. 3

Monday, Sept 26

8:00 New England Patriots v.s Cleveland Browns, ch. 3

Tuesday, Sept. 27

8:30 Soap - Well, it's not living up to its hype, ch. 3



# All-Campus Week End

This weekend is the time to put aside your books, put on your grubbies, and come out and play. All-campus weekend gives everyone a chance to participate in fun, games, races and a dance, plus much, much more!

### FRIDAY, SEPTEMBER 23

3:30 Beer-Bicycle Race (Frat Row)

7:00-10:00 Concert in the bandshell by "Mariah"

10:00-1:00 Roller skating at Hotwheel Skating Rink on Mansfield Road (carpool leaves in front of James Dorm)

### SATURDAY, SEPTEMBER 24

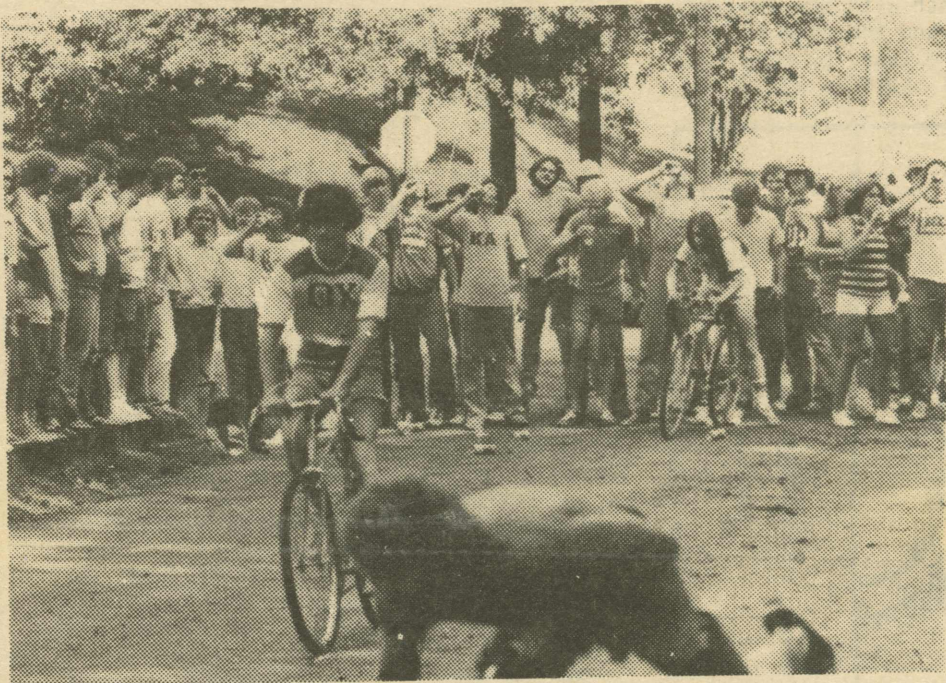
2:00 Hardin Games on Hardin Field (Including: Ice bucket musical chairs  
Pie Eating contest  
Four-legged race  
Egg toss  
The Tug of War)

9:00-1:00 Dance at American Legion Club--Music by "Cross-Tie Junction" (Liquid refreshments plus set-ups are available at whole-sale costs at the American Legion Club--They do it all for you)





# the Conglomerate



## ALL CAMPUS WEEKEND

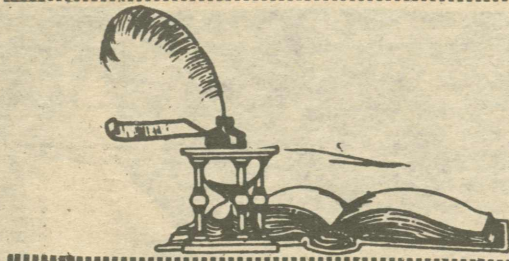
by MICHAEL J. GRAF

Saturday dawned early for the diggers of Ceremonial Pit for the afternoon's Hardin Games Tug-O-War. With the slime still freshly oozing under the bright skies, the "Games," Pie Pig-Out, Egg Hum, the aborted Frisbee Fling, and the ever popular Throw-Someone-In-The Pit were played. No one is really sure who won these events except for maybe the Municipal Water Works, and the makes of LAVA SOAP.

Trudging out that evening to the American Legion Club on Cross Lake, the now sparkling student bodies boogied to the mounds of sounds provided by Cross-Tie Junction of Texarkana U.S.A.

Sunday morning, the organizers of the ACW looked back with pride(?) to an enjoyable, rowdy weekend which, God willing, might not return for another semester.





## ANNOUNCEMENTS

The 1977-78 Centenary College Catalogue lists the fee for having a transcript made as \$2 per copy. This fee will go into effect on October 1, 1977. The first copy will continue to be free.

This Saturday is "Parent's Day" at Centenary. This is a first for the college, and is hoped to be a big success. About one hundred parents are expected to attend. The day begins with registration and breakfast at 8:30 in Hurley. At 9:30, campus tours will be conducted by students. At 11:00, Dr. Webb will speak to the parents in Hurley, after which they will lunch with the students in the Caf. The faculty and the parents will meet each other at 1:15 followed by a reception in James Lobby. All students and faculty are invited to attend.



Dean Erickson  
leads the discussion

Come and bring a friend.

MSM

5 PM  
THURSDAY  
SUB

## notes & comments

### MEETINGS

There will be an organizational meeting of The Centenary Circle K Club this Thursday, September 29, at 8:00 p.m. in LB 05. The purposes, format, and objectives of the club will be discussed at that time. All students interested in joining a campus service organization are cordially invited to attend.

Elections will be held this Thursday for Freshmen Senators, and nominations for Pacesetters and Lady & Gent. Voting times will be 11:00 to 1:30 in the Caf and 10:00 to 4:00 in the SUB.

The Christian Science Organization will meet Fridays at 9:20 in Hurley Music Building Room 203. Students, Faculty, and Staff interested in the Christian Science approach are welcome to come to the meetings, or to call the advisor, Dr. Armes at 5235.

Alpha Sigma Chi will meet on Tuesday, October 4th. All members are urged to attend! Congratulations are in order to our new officers for this year: Casie Hesemann, President; Doug Lilley, Vice-President; Greg Braden, Treasurer; and Paul Shuey, Secretary-elect.

Dr. Shubert M. Ogden, Professor of Theology, Perkins School of Theology, and director of the graduate program in religion at Southern Methodist University, will be this semester's second Convocation speaker this Thursday, September 29, at 11:10. The address, in Brown Memorial Chapel, is open to the public.

Dr. Ogden holds the B.D. degree from the University of Chicago, where he taught before coming to SMU, and a Ph. D. degree from Phillips-University, Marburg, Germany.

He is a member of the American Academy of Religion, the American Philosophical Association and the American Theological Society. He was president of the American Academy of Religion in 1976-77 and a Visiting Fellow of the Council of the Humanities, Princeton University, 1977-78.

Dr. Ogden is a prolific writer and is the author of several books, and articles, sermons and reviews in many philosophical and religious publications.

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## Senate Action

by Shayne Ladner

Mark Keddal called the meeting to order with John Lambert presenting the minutes for approval. Ann Grenough reported that there are 739 full time students enrolled, which gives the Senate a budget of \$13,856.25 for the remainder of the semester.

The SGA sponsored coffee house, which is to be located on the first floor of the SUB, will open Wednesday to provide a place for off campus students to eat their lunch. The first entertainment program will be next Thursday featuring Tommy Serio. The tentative plans are for the as of yet unnamed coffee-house to be open Thursday-Monday from 7:00-12:00. Anyone interested in working may contact Luci Thorton or Tommy Serio.

Notice was given by Pete Ermes that Dr. Harner and Hamilton Hall are considering relocating the bookstore on the first floor of the SUB with the games being placed in the basement. Judy Gnau said that this is only one possibility, and no plans have been finalized as of yet. Miss Gnau also proposed the formation of a SUB board composed of students to assist in plans and activities for the building. She will begin organizing this group and report on her progress at a later date.

Sharren Harrison, Elections Committee Chair, announced the following election hours:

Weds. night--	Rotary and Cline	
	Dorm Councils	
Thurs. 11:00-1:30	Caf	Freshman
10:00-4:00	SUB	Senators, Pacesetter, Lady & Gent

Shirley Arnold was selected to replace Mary Beall on the Inter-collegiate committee. Mary is unable to serve because of her involvement with the gymnastics team. Miss Beall then brought to the floor the motion the term Centenary "Gentleman" is demeaning to the girls athletic teams. The senators expressed varied opinions on the matter with many preferring the term "Ladies" to be used on the girls' teams. Ellen Cole recommended that student opinion be heard in the form of an opinion poll on Thursday's ballot. The proposed was given SGA approval.

Cont. on Page three

## SENATE SCOREBOARD

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddal	0
Dale Cottongin	0	Ellen Cole	0
Ron Dauphin	0	Ann Greeno	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1	CHAIRMEN	
Gordon Blackman	0	Tommy Serio	0
Bob Gannaway	0	Paul Briggs	0
Chris Hyde	0	Sharren Harrison	0



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PETE TOWNSHEND, RONNIE LANE - Rough Mix (3.99/4.99)  
MERLE HAGGARD - A Working Man Can't Get Nowhere Today (3.99/4.99)  
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## THE BUCK STARTS HERE

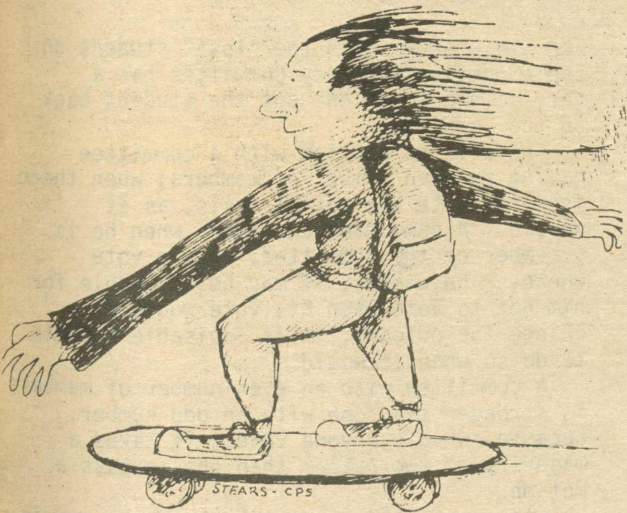
Are you tired of the drudgery of digging up three thousand dollars a year to pay the business office? Are your parents even more tired of being hit up for the three thousand needed to send you here? Wouldn't you just love to win up to \$5000 a year in scholarships? If you are a freshman or sophomore, read on. If you are an upperclassman, tough rocks.

The Congress of the United States has established fifty-three scholarships in honor of former President Harry S. Truman. The Scholarships are the official Federal Memorial to the former President, and are given to students who plan a career in public service. The Scholarships will cover the cost of tuition, fees, books, and room and board to a maximum of five thousand dollars a year for a student's junior and senior years of college, plus the possibility for limited help during graduate school.

As noted, the scholarships are for those who plan a career in government. Degree majors and programs which the Scholarship Committee feels are conducive to such a career are history, political science, public administration, economics and finance, and international relations. The Committee also recognizes that other degree programs offer the flexibility needed for a government career, and therefore students who feel qualified also should apply.

The scholarships are distributed by residency, one scholarship being allotted to each state, plus one scholarship each to Washington D.C., Puerto Rico, and one is allotted to the residents of Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Ocean. Residency is determined by the student's residency, not the residency of the institution attended.

All students interested in the program should contact Mr. Carney Laslie at 5180 or 1B 20. Deadline for applications are Nov. 1.



Serate cont. from Page two

Newly elected alumni president Chad Reed and Bill Causey, Alumni Director, asked the SGA for assistance in the upcoming Parent's Day this Saturday. A reception will be held in James Lobby at 2:30 Sat. with all students invited to attend. John Lambert was asked to look into the possibility to the SGA taking a 'bus to New Orleans for students to view the King Tut exhibit.

The final order of business concerned Bob Gannaway's desire to fill the hole in Hardin field, left from the tug-of-war. Mr. Gannaway felt that this was a safety hazard and should be taken care of.

## JOBS

On June 1, 1977, The Directorship for the Career Planning and Placement Center was transferred to Dick Anders, Room 230 Hamilton Hall. Most students know Dick and many have worked with him and Nancy Bell, his secretary, in locating part-time jobs over the past 3 years. Now they can also assist you through the operation and services of the Placement Center. Teacher Placement is still conducted through the Education Department.

The Placement Center has many services available at no cost, for the Centenary student as well as the alumni of the college. Suggestions on how to prepare a resume, what to expect on a job interview, statistics on the supply/demand ratios by career fields into the 1980s, information about admissions to graduate schools, hundreds of brochures and pamphlets about various vocations and assistance in completing a placement folder are just a few services provided by the Center. Seniors, especially those who are unsure about their future plans, are encouraged to visit with the Placement Center early this semester and seek assistance that may help formulate plans.

The Center will continue to assist students with part-time and summer employment. Starting next week the Placement Center will have a column on the Last Page. This column will list current part-time jobs available through the Center as well as scheduled dates of Company Recruiters visiting our Campus. We encourage you to read this column and to use the Placement Center. Make your appointment by calling Nancy Bell, Coordinator of the Placement Center/5156.

"Give me a fish and I will eat for today; teach me to fish and I will eat for the rest of my life." (Ancient Proverb)

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## FOOD?

by Kathy Dobbs

The reason I am writing this article is to let anyone who is interested to know that there has been a Food Committee formed and they want your help and your suggestions. You're probably thinking to yourself that nothing is going to be any different even if you do offer suggestions. It is your money that is being used so you could at least help by coming to see what action can be taken.

I really get sick and tired of listening to people complain about the caf but I haven't seen any of these people coming to these meetings to try and change anything. Don't you think you could spare an hour to come to this meeting and work with the people in the caf instead of working against them?

I found out some things like how much money the caf has to spend on food and I think they do pretty well considering how limited their budget is. The people on the committee are there to serve you but unless they know what you want, they can't do anything for you.

Something that was asked of us is not to stack the trays in the window because when the conveyer belt starts going the glasses are knocked off the trays and get broken. It is also your money that pays for new dishes in the caf. One other suggestion from the men in the kitchen is that you would throw away paper before you put your tray in the window. The reason for the trash can is so that they can clear away the trays faster without removing the paper themselves.

I realize there are some people who will bitch no matter what happens in the caf but that's their problem. I'm asking for ya'll to give the caf a chance and to please come to these meetings if you want some changes made. The Food Committee is for you. The next meeting will be Friday Sept. 23rd at 5 p.m. in the caf.

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## EDITORIAL

This week Centenary students will nominate both "Pacesetters" and Centenary "Lady and Gent." For those of you who were not at Centenary last year, this annual election usually is marred by cries of "foul" and "block voting." Last year seemed to be a particularly nasty year for accusations, some justified, others were not. To worsen matters, some of those who were elected Pacesetter had dubious qualifications, while certain others who had the credentials (most notably Senate Vice President Vicki Gorgas and Entertainment Chair Dan Edmund) were not selected. A few people went so far as to declare that the non-election of Ms. Gorgas, who also happened to be a Maroon Jacket as well as Vice President, proved the Pacesetter elections to be a farce.

The election of Pacesetters does not have to be a divisive event. A very few years ago Pacesetters were truly those who were the leaders of the campus. There is no reason why it cannot be that way again. When voting, simply ask yourself who are the students and professors that are truly campus leaders. For Lady and Gent, ask who are the best models of what a Centenary student should be. If we all vote in this manner, perhaps this year we can escape the pettiness and divisive bickering of the past.

dnc

## MAIL

### WATTS UP

Dear Sir,

Your and Mr. Ladner's reportage of the auto-da-fe at the last SGA meeting in which I took part was, in general, a fair one, but there are a few points which I would like to make for the record.

1. "The senate argued that it put much time and effort into selecting 3 qualified members only to have the one who held a degree in education removed from the committee." My committee removed one student from the committee, not a particular student. It was the Senate which removed this student in favor of two others, in spite of what they felt to be important qualifications. In the discussion of this point, I did not mean to leave the impression of disparagement of the degree in education. My point was that, while it may evidence a concern and interest in education, the expertise of the degree holder is in the elementary or secondary fields which does not necessarily transfer to the policy and curricular concerns of higher education.

2. "Ed. Pol. oversees what you pay...for", not all, but a part of what you pay for and the college pays more for, if one wants to get mercenary about what should be invaluable. There's the rub. In our educational system it has been the faculty with its experience which is primarily vested with the long term responsibility for making those judgments which will hopefully assure that the experience of learning will prove invaluable.

3. I cannot agree that there is a consideration of "good tact" in what you must mean to be "good timing" in the matter. The chronology of the decisions disproves your information and implication that SGA received notification much later than the original decision. The proposed change in Ed Pol was distributed to the Faculty on April 4. (It is unfortunate that SGA did not "get wind of" the proposed change then through its advisors. Notification procedures probably need to be set up in such situations.) It became necessary in the April meeting of the Faculty to postpone decisions on the revised Structure until May. The meetings of the Faculty are on the third Monday of the month, in this case on May 16. On May 19 I wrote Mr. Keddal of the change affecting SGA's nominations (the lost letter). Miss Cole did not enter the picture until she sent a list of nominations to the President which I learned of in June. I wrote her on June 13 explaining the problems with her list, and did not hear from her until late July just before I went on vacation. Even though I invited representatives of the SGA to meet with me in both letters, I was not approached until just before the SGA meeting last week. To my knowledge no attempt was made in the first SGA meeting to decide on a revised list of student representatives to committees to send to the President as recommendation for appointment, nor was any attempt made after my appearance last week to do so. Strictly speaking, there have been no student representatives appointed to committees as yet.

4. The fact that an "appeal would have to go to the Committee on Faculty Organization" in no way implies that the chances "of winning an appeal (would be) slim and/or none." I did say that I felt that appeals relative to conflict of interest rules would be difficult at best, since the principle is so basic to representative government. This does not apply to Ed. Pol. I have, in fact, just received a notification of appeal from SGA, and will be scheduling a meeting of my committee to hear representatives of that body present their concern and reasoning. I hope that in a spirit of understanding rather than confrontation we may arrive at a reasoned solution.

Yours very truly,

R. Johnson Watts  
Associate Professor of German  
Chairman,  
Committee on Faculty Organization



Ed. Note: Mr. Watts' letter has hopefully shed some new light on this matter to many students who are not as well informed about the Ed. Pol. situation and the Senate. However, a few points do need to be cleared up.

Point One: The SGA did not remove Mr. Powell from the Ed. Pol. Committee. The Senate was informed of his removal when its members returned this fall.

Point Two: The College doesn't pay for anything. It merely requires money from outside sources in addition to tuition to finance itself. This additional money comes from various sources, not the least of which are alumni. Any person who attends Centenary

## LETTERS

for a full year is considered an alum. We are going to be hit up for money by this college for the rest of our lives.

Point Three: There is an old adage concerning how one does something, not what one does. It should be no surprise that the SGA is suspicious of Mr. Watts if he is unconcerned about how they perceive what he is trying to do. The reason that the Senate did not revise its Committee lists is that it plans to appeal the decision in question, and therefore will not even make a symbolic act of acquiescing to the decision on a hopefully temporary basis.

Point Four: The reason that I feel that the chances of an appeal winning before the Committee on Faculty Committee ranged between slim and none was the fact that this committee was the one which was responsible for suggesting the removal of a student from Ed. Pol. And as anyone who has had Dr. Loyless knows, according to the theory of cognitive dissonance the last thing that a person is going to do is to change his mind.

However, on the whole, the Committee is ready to make an objective decision on the Senate's appeal, based upon Mr. Watts' letter. Echoing Mr. Watts, let us hope that the appeal is conducted in an atmosphere of understanding, and that a reasoned solution may be reached.

## POMEROY PUNCH

Dear Editor:

The big problem with the "lost" student on the Educational Policy Committee has a very simple solution; put the student back on the Committee.

There is no problem with a committee having an even number of members; when there is a tie vote the motion fails, as it should. A committee chairman, when he is a member of the committee, should vote whenever he wishes; it may be advisable for him not to vote when his vote would not change the outcome, it is advisable for him to do so when it would.

A committee with an even number of members is stronger than one with an odd number, because, when everyone votes, it takes a majority of two rather than one to pass a motion.

Let us put the student back on the committee, thus bringing it back to full, even strength and effectiveness.

W. D. Pomeroy

Ed. Note: An excellent solution is offered here by Dr. Pomeroy. The major assertion is that on something as important as the Education Policy Committee, decisions should not be made by a simple majority.

## THE CONGLOMERATE



### Sine Qua Non

Gordon Nelson, Bob, Johnny,  
Dr. Brian Kovacs, Maurie Wayne,  
Jamie Osborne, Pete Ermes,  
Dr. L. Hughes Cox, Becky  
Murphy, Ann Greenough, Jamie  
Killeen, Sharren Harrison,  
Sara Doss, Judy Sukol, Cathy  
Lensing, John Purdy, Carolyn  
Blakely, Jude Gnau, Nettie  
Hendricks, Shayne Ladner,  
Lewin Humphries, Louise, Ellen  
Cole, Mike Graf, Kathy Dobbs,  
Jenny Verhalen

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Last Pagist

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 318-869-5269. Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

### Positions Open

If u cn rd ths msg, u cn bcm a PROGRAM DIRECTOR, STATION MANAGER (Of KSCL), AD MANAGER, or FEATURES EDITOR (of the CONGLOMERATE) & gt a gd jb! Yes, folks, any one of the above can be yours if you have the talent, or the inclination, or need the money. For further information, contact Dr. Brian Kovacs, 869-5161. Applications will be accepted until Friday, September 30.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# FRESHMAN SENATE PLATFORMS

Fellow classmates - This is my opportunity to announce my candidacy for freshman class senator. I would feel very privileged to have the chance to represent my class.

I feel I am capable and have the past leadership experience that is necessary to fully represent you. I was treasurer



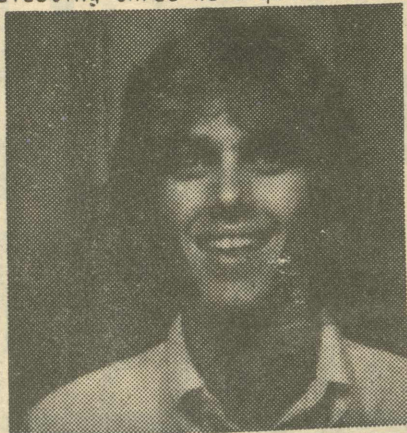
and president of the Key Club in my last two years in High School. I was elected into the National Honor Society and represented my High School at Model United Nations--a state-wide foreign affairs seminar held at Louisiana Tech. I was president of the Rapides Parish Chapter of the Youth Association for Retarded Citizens for two years, and served my senior year as President of my class.

Being a freshman, I have experienced difficulties in deciding exactly what should be written here. However, by attending two SGA Senate meetings, I have learned that there has been a lax in student representation concerning administrative policy-making. A liberal-arts education is a two-way affair. The student is taught by a teacher; then he is expected to feed-back what he has learned. Public policy within Centenary involves us all as students. Therefore, I feel that without acknowledged student opinion in administrative decision-making, a very valuable link in the chain of communication is missing. I will strive to my utmost ability to replace that link by establishing a better line of communication to the administration.

But, my most prevalent goal is that of opening communication lines between the freshman class and its representatives. This is the most important factor of an office such as this. Once again, I ask you for your help. You, as individual members of the freshman class will be represented. I can promise that. Thank you.

Philip Budd

Hello, I'm David Culver, a freshman and one of the five candidates running for freshman senator. As far as I'm concerned promises just are not realistic. What is realistic is first, electing three well qualified senators



to work with a large freshman class. Secondly not working for promises but striving for more effective representation! Then finally after acquiring effective representation we can achieve our goals as both a freshman class and an effective body of student representation.

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After many hours of deliberation, I, Kirk Labor, have decided to run for and hopefully be elected to the position of Freshman Senator. A native of Shreveport and a graduate of Byrd High School, I am familiar with the Centenary College Campus. I have chosen the pre-law program as a major course of study, and I am running for freshman senator with the prospect of beginning to experience the trials and rewards of holding a college elected office. Meeting new people and becoming acquainted with many different types of individuals is nothing new to me as I have traveled throughout Europe and the U. S.

Throughout high school I was associated with various positions of leadership. Being an experienced debater, I was a member in good standing of a top-quality debate team. While I was serving as representative to the Student Council, I was appointed to the elite blue-ribbon presidential committee. I held the position of Leo Club secretary which further enhanced my role as a student servant. These are just a few of the reasons that you should consider voting me to be your Senator.

You can expect a new kind of representation. I will not be the kind of senator who merely goes to Senate meetings to vote, but rather I will involve you, the student, in all my endeavors. I plan to use the media in whatever means available



to me in order to communicate my ideas to you and your ideas to me. I intend to represent you, the freshman class, in a wise and indiscriminate fashion. I will gladly accept the responsibility of any problems encountered during my term.

If these are the things you are looking for in a freshman senator, then look no further. I, Kirk Labor, have both the qualifications and the new concepts of representation to make the best senator to serve you, the freshman class, of Centenary College of Louisiana.

Kirk Labor

Students who attended the Presidential Convocation this past week heard President Webb state that Centenary is in need of constructive change. He went on to say that constructive change is that in which the foundations of an institution are examined. This examination, however, must take place in such a fashion as to not completely destroy the underlying structure. I wholeheartedly agree! Change is a healthy and necessary process. At an educational institution such as Centenary, constructive change is that which strives to fulfill student needs and desires, with regard to the faculty and administration's role as responsible educators.

As a freshman, I have only been exposed to the concerns and complaints of the student body for a short period of time. I

have, however, noticed room for improvement in both the SGA and student life. The general consensus of many students I have spoken to is that the SGA accomplishes little of real importance. Much of this feeling, I believe, springs from a lack of communication and exchange of ideas between SGA senators and students. If elected as a freshman senator, I would strive to maintain an open line of communication between myself and the student body. After attending an SGA meeting, the need for better organization within the senate also became apparent. As a senator I would strive to make senate business more important than petty disagreements and differences between individual senators. Another needed improvement in the SGA, which would ultimately be beneficial to the student body, is the need for more senate concern over the academic sector of student life, specifically, a greater variation of course offerings. Academics, after all, are the main reasons we are here.

As an honest individual, I'll be the first to admit that change is a gradual process (despite any campaign promises you've heard to the contrary). Change for the good is that which is backed by careful thought and sound reasoning. I would like to bring constructive change to Centenary. Please give me the chance to work for you. Vote for me, Susan Snyder, for freshman senator. Thank you.

Susan Snyder

I am Fred Williams and I would like to start by saying that I have never held a student government office before. This can be an asset to our senate because I don't know the limitations of the SGA yet. In the process of learning these limitations, I hope that I can help broaden the scope of the senate.

But my main objective if elected is to keep the student's voice in the SGA. I will keep an open mind to discussion of senate matters and introduce fellow students' ideas to the senate. I believe I know what the average freshman student wants, and will work to get it done.

Fred Williams

Due to the overwhelming response to our constant call for letters, "C.C.Rider" is not appearing. Look for it next week in your CONGLOMERATE.

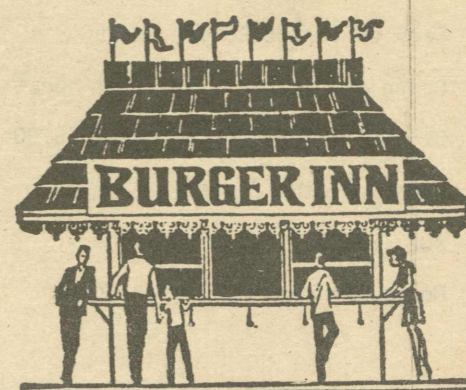
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## more mail

### TONY SLAP

To the Editor:

Last week Paul Briggs, chairman of the SGA forums committee scheduled an official forums event titled "A Student's View of Centenary" by Paul Briggs. As chairman of the forums committee Briggs' job is to insure that Centenary will be supplied with interesting and relevant guest speakers. However, I do not believe that this position entitles Mr. Briggs to use this committee, and its resources, as a forum for his personal views, and a place to seek personal attention.

In investigating this matter, I talked to a member of the committee who told me that Mr. Briggs speech was as big a surprise to her as it was to me. Evidently, Mr. Briggs

scheduled his little event without the knowledge of his committee members.

I think it is fine to have Centenary students as forum guests, and it is an excellent idea which should be utilized. However, if this is to occur, I believe that more than one viewpoint should be expressed. In any case, the use of the Forums program by the Forums Committee Chairman for the expression of his views alone, with out the prior knowledge and consent of the committee as a whole is, to say the least, unethical.

Tony Caldwell  
Rotary 313

### IN HIS LOVE

Dear David and the CONGLOMERATE Staff:

I noticed in the last two papers that the calendars did not include any Prayer, Bible Study, or worship activities. God doesn't like that. I made you a comprehensive list of those Christian activities available to students who would like to participate in them. Please print them in your next paper for the benefit of our community. See you there, and May God Bless You.

In His Love,  
Ricky Goins

Ed. Note: This paper is published for the students of Centenary College, not for God. While I am personally concerned with pleasing the Almighty, as Editor of this newspaper, I will only become concerned with satisfying Him if and when He becomes a matriculated student. However, I do feel that these religious activities important to many of our students, and therefore do deserve to be in the paper. Check the last page.

## Football

### ROUND I

KE 12, CHOR 0

The defending champs won on an early touchdown pass from Ellis Brown to John McConnell followed by a TD catch by Tom Zentner.

Autumn Dogs 25, 0X 0

Paige Hudson led the way with 2 TD catches followed by John Pitts and Dave Barnett, each with one, all from Bart Weaver.

TKE 33, Turtles 0

Kirk Labor led the Tekes at the quarterback position and Dick Dodson found himself open in the endzone for more than the average share of TDs.

KA 14, Sig 2-0

The KA quick rush dominated play and stalled the Sig 2 offense. The KA defense showed the way with 8 points of their own; an interception runback by John Gardere, and a safety supplied by the rush of Bill Kyle and Dave Bertanzetti.

Autumn Dogs 33, Church Careers 0

Bart "I Throw Ducks" Weaver had another good game as Paige Hudson continued to bag his limit. Also scoring were John Pitts, Dave Barnett, Tommy Knox and Beef.

Alkies 34, Turtles 0

Scott Turner quarterbacked the Alkies to the week's highest scoring game. Touchdown catches by Merrill Wantley and Duncan Lill highlighted the game.

KE 12, TKE 0

Defense controlled the game, but Ellis Brown managed to connect with Tommy Zentner for one TD and run another in himself.

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starring  
"YOUNG FRANKENSTEIN" GENE WILDER · PETER BOYLE  
MARTY FELDMAN · CLORIS LEACHMAN costarring TERI GARR

also starring KENNETH MARS and MADELINE KAHN

produced by MICHAEL GRUSKOFF directed by MEL BROOKS screen story and screenplay by GENE WILDER and MEL BROOKS

based on characters in the novel "Frankenstein" by MARY W. SHELLEY music by JOHN MORRIS PRINTS BY DE LUXE

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE  
SUITABLE FOR PRE-TEENAGERS

Soundtrack available on ABC Records & GRT Tapes.



**EASTGATE CINEMA**

**ST. VINCENT SIX**



# SPORTS

## ALL OF A SUTTON WE'RE GOOD

Hal Sutton and Byron May led the golfing Gents to a 5th place in the prestigious All-College Golf Classic this past Friday. May, showing little of the pressure that must have been on him playing in his first college tournament, led the Gents going into the final round. A 75 by May and a 73 by Sutton left them tied with each other for eighth place, eight strokes of the lead set by John Starks of Houston. Right with Sutton and May was Jimmy Strickland who ended up with a 74 for a total 219.

Filling out the fivesome for the Gents were Larry Shanahan (230), Jimmy Odell (232) and Paul Sommerfldt (232). Coach Tommy Canterbury was pleased with the showing but he also said if any of the 1-st three men would have shot better on the rain and wind-marred last day the Gents would have finished better.

Fifth place in a 21 team tournament is a vast improvement for the Gents. Teams that Centenary beat include LSU (12th), New Mexico and Oral Roberts U. And since the Gents are so young this could be only the beginning.

typists note--maybe the holes healed up on Oral Robert's team.

## Tennis

Centenary's young team begins their fall tennis competition this Friday at Northwestern State. Northwestern has an exceptionally strong team and the Gents will really have their hands full.

## BASEBALL DO OR DIE TREND

The Centenary Baseball Gents continued its trend of not splitting double headers. But this time they won two at home and dropped two away.

Friday at Centenary Park Mike Clayman made his return from a sore arm and pitched three scoreless innings, before turning the game over to Mule Rohlfing. Mule had some control problems making for four hit batters but he was still good enough to finish the game allowing only 2 runs. Knocking in the game winning run was Doc Brummer who hit a bases loaded double to score three in the top of the first.

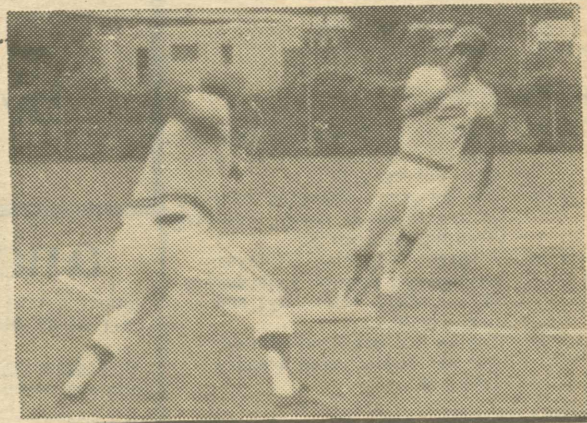
In the second game Larry Reeves took a starting assignment four innings before leaving the game with a 2-0 lead. Relievers John Meyer and Jordan Stastny could not hold ETBC down but a strikeout with the bases loaded in the top of the 7th by Stastny held the Gent's close and made way for a dramatic last of the 7th rally. Steve Brumfield, who has produced well at the plate this entire fall, knocked a one out home run to tie the score at 5-5. Doc Brummer, playing a strong defensive game at catcher, singled, and with two men down Mule Rohlfing crushed a homerun to take the game.

On Saturday the Gents traveled to Pineville to face La. College, a team that swept two from the Gents here in Shreveport. Again La. College got the best of the Gents but this time they were tough well played games. Dropping both games 2-1 is surely disappointing, but it does show improvement in defensive play and pitching. You see the Gents defense was 23 runs better this time, comparing La. College's 27 runs last week to this week's 4.

Also, the Gents were able to hit the ball hard, but they just wouldn't drop. Mike Hanesfurther batted in the first run in the opener with a sacrifice fly. This proved almost to be enough for the win but a two-run homer in the bottom of the 7th provided the margin for La. College. The Gents run in

the second game came when Paul Evans, running for Doc Brummer, was knocked in by a Wayne Rohlfing double.

Centenary plays in a tournament hosted by ETBC over in Marshall this weekend. Marshall is only about a half hour away and watching the Gents can be a great time as they proved this past Friday. Why don't you plan on soaking in the Marshall sun this Saturday and giving the baseball team the support it deserves.

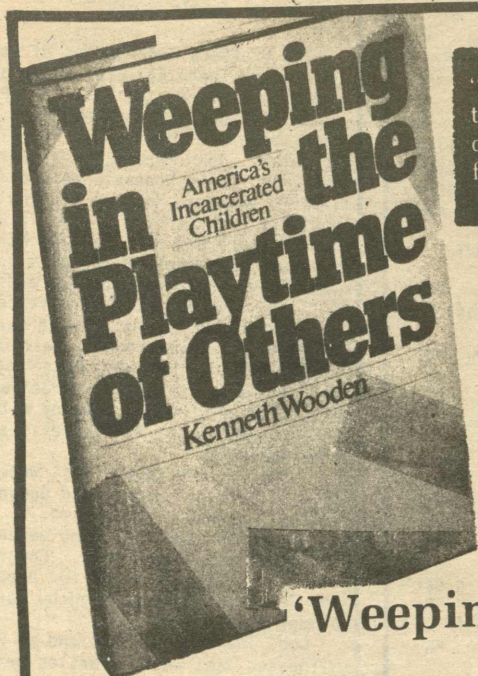


## The Athlete

A mishap during an aerial maneuver on the balance beam has temporarily put Kathy Johnson out of action. Breaking the fall with her arm caused a dislocated elbow as well as a broken bone. Surgery was required to correct the damage and therapy was started immediately to decrease the chance of any loss of movement. Vannie Edwards of Olympia Manor says that she has full complete movement now, but of course she has not completely healed.

The accident will cause Miss Johnson to completely miss competing with Nadia Comaneci this October in the New Orleans Superdome.

However, being selected as last year's outstanding gymnast by the U.S. Gymnastics Federation should console Kathy a little until she returns to action a month to six weeks from now.



"... when I think of the savage and brutal way children are treated today I get mad, almost hysterical... I feel convinced that it is most often done where there are the strongest reasons to keep the public from finding out about it... great investigative reporting!"

Karl Menninger, M.D.

"It is an obscenity too, because we as a people and a nation permit it to go unanswered while the dreams of these children, generation after generation, perish in the depths of their forgotten youth..."

Excerpt from the book



## 'Weeping in the Playtime of Others'

By Kenneth Wooden

A shocking look at how this nation's incarcerated children are treated!

SGA FORUMS PRESENTS

**Kenneth Wooden**  
on

**"Children's Justice"**

Tues., Oct. 4

Hurley Music Building

8:00 pm

Coming Soon - ROGER GREENSPUN



## the tube

Wednesday, Sept. 28

8:00 Charlie's Angels, ch 3

Thursday, Sept. 29

7:00 The Waltons, ch 12

Friday, Sept. 30

7:00 Wonder Woman - njc, ch 12  
10:30 Mash, rerun, ch 12

Saturday, October 1

4:00 Wide World of Sports - Pele's farewell to soccer - the superstar retires, ch 3  
8:00 The Reivers - charming version of the Faulkner novel, starring Steve McQueen, ch 6  
9:30 A Farewell to Arms - classic Hemingway story of love during WW I - stars Helen Hays and Gary Cooper  
10:30 Twelve O'Clock High- A favorite war movie, with Gregory Peck, ch 3

Sunday, Oct. 2

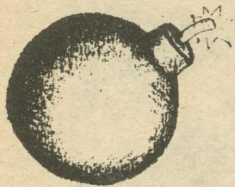
1:00 Woman of the Year - Battle of wits between Spencer as a sports writer and Katharine Hepburn as a columnist, ch 3  
7:00 Rhoda - Premier of her 4th season, with the welcome return of Nancy Walker as Rhoda's mother, ch 12  
7:30 All in the Family - Season premier, with Archie mortgaging the house to buy the neighborhood bar, ch 12  
8:00 Trial of Lee Harvey Oswald - the conclusion speculates how the court proceedings might have evolved, ch 3

Monday, Oct. 3

7:00 Elvis in Concert - Special live concert filmed on Elvis' last concert tour, June '77  
8:00 Oakland Raiders vs Kansas City Chiefs, ch 3

Tuesday, Oct. 4

8:00 M\*A\*S\*H\*, ch 12



### CALENDAR

Wednesday, Sept. 28

Symposium on Aging, Smith Building  
2:00 Orientation  
7:00 Welcome  
5:00 Canterbury Club Eucharist  
5:30 Canterbury Club dinner & program  
7:00 The General - Buster Keaton  
Mickle 114

Thursday, Sept. 29

11:10 am Dr. Schuber Ogden, CONVOCATION  
Kilpatrick Auditorium  
5:00pm MSM SUB Snack Bar  
8:30am-6:00pm Symposium on Aging  
Smith

Friday, Sept. 30

PARENTS WEEKEND  
7:30 "Sleuth", Smith  
10:00 "Sleuth", Smith  
8:00 Robert Guthrie, guitarist,  
Hurley  
8:30am-12:00 Symposium on Aging

Saturday, Oct. 1

Parent's breakfast, and other activities all day long

Sunday, Oct. 3

3:00 Van Cliburn, S'port Symphony  
8:00 "Sleuth" SBU

Monday, Oct. 3

5th exciting week of the semester begins today!! Arise at sunup to celebrate

Tuesday, Oct. 4

Sleep in late ot get over yesterday's exuberance  
Zeta Tau Alpha Slave Sale - 11:00, SUB staircase

## the last page

by elaine mcardle



### and~~

OPPORTUNITIES FOR PRAYER, BIBLE STUDY, FELLOWSHIP AND WORSHIP, CENTENARY CAMPUS

interdenominational, interracial, for men and women - start your day in prayer

#### Where

Cline Dorm	F-2	Mon-Fri
Bob Gannaway		
James Dorm	Lobby	Tue,Thur
Elizabeth Robinson		
Hardin Dorm	Lobby	Monday
Rotary Dorm	311	Mon-Fri
Carey Don Womack		
Small Chapel		Mon,Wed, Fri
Apt. B	204 E.	Mon-Fri
men & women	Wilkinson	

#### DAILY FELLOWSHIP SERVICES

Tuesday

11:00am BSU Free Lunch/Fellowship  
11:10am Chapel Communion (Robert Ed/ Gene Finnell)  
6:00pm Chapel Bible study (Bucky Hunsickler)  
8:00pm BSU Bible Study O.T.  
10:00pm Choir loft Devotional

Wednesday

5:00pm Canterbury House Communion & Program  
10:00pm Brown Steeple Steeple Service

Thursday

5:00pm Kilpatrick MSM supper & program  
7:30pm Fireside Room, Smith Building fellowship for those interested in working with YOUNG LIFE  
9:45pm James Annex Bible Study/ Fellowship  
Rm. 102 Mary Butt

Friday

6:30pm 123 Wilkinson Bible Study/ Fellowship  
Dr. Dan Tucker

TBA Sexton Dorm Evening Bible Study (see Anne Ard)

### ODDS

Norman, what happened?????

clanders

Mr. and Mrs. R.D. Wallace announce the engagement of their daughter Diane to Franco Firenze Cannelone at Hotel La Villa, pending a change in Italy's divorce laws. What a happy couple!

Red River Revel - October 2-8 at the Riverfront-Convention Hall - a celebration of the arts and Southern culture

"Uhhhh, it might just be me, but..."

Working girl desires same or student to share 3 bedroom townhouse. Phone Theresa at 222-3104 from 9AM to 5PM.

Indiana Chapter of Dead Editors, Inc. invites any and all visitors. Appropriate visitors already have the address.



Joy's

The Cheering section - Fun with student bodies R  
One on One - Pasketball star encounters corruption in college athletics PG  
Outlaw Blues - Good chase scenes, good music, good acting, and good shots of Austin - Peter Fonda and Susan St. James PG  
The End of the World - Taking biochemistry, organic and physics the same semester PG  
Behind the Shutters - Sequel to Behind the Green Door R  
A Bridge too Far - Ask Wendell PG  
Quail Creek  
Slap Shot - Excessive violence and crude language - let's hear it for ice-hockey - Paul Newman stars R  
A Bridge Too Far - All star cast in a monumental film of a true incident during WW II - excellent PG

Eastgate

Young Frankenstein - Hilarious Mel Brooks spoof of horror films - go see it again, and if you have never seen it, go by all means PG  
Suspira - Death and mystery at a dance academy in Germany R  
Three Days of the Condor, and Lipstick - The first is a fantastic film about the CIA, with Robert Redford, the second stars Margaux Hemingway R  
MacArthur - Gregory Peck in the title role PG  
St. Vincent  
Young Frankenstein PG  
Woodstock - The legendary rock concert of 1969, featuring Jimi Hendrix, Crosby, Stills, Nash & Young, Ten Years After, - a good look at the flower power days R

Smokey and the Bandit - Comedy about contraband beer, starring Burt Reynolds PG  
You Light Up My Life - the title song is the #1 request on pseudo-radio stations in S-port (did you know that Pat Boone's daughter sings it?) PG  
Star Wars - Darth Vader lives PG  
The Rescuers - the latest animated feature from the Disney studios G

Shreve City

The White Buffalo- Western, starring Will Sampson and Charles Bronson PG

South Park

The Deep - "Jaqueline Bisset looks great in a wet T shirt" PG  
JAWS - Bruce the shark looks great in wet scales PG

### ENDS

Van Cliburn performs as a soloist for the First Shreveport Symphony Orchestra concert of the 1977-78 season October 2 and 3 at the Shreveport Civic Theatre

Dear Mom,

I'm not sure why you didn't get my letter last week. I guess my mail is being censored. (ha-ha)

I can't wait to see you on Parent's Day. I have told all my teachers, the librarian, the registrar, and the dietitian that you are coming and they said that they would be glad to meet you. Bruce is excited too! He said he wouldn't miss you for all the Teeks at the Florentine...

## greek to me

The Iota-Theta Chapter of Tau Kappa Epsilon is very pleased to announce the pledging of Biff Chumley of Shreveport.

The Tekes had a great time at All-Campus Weekend and hope everyone else did too. Congratulations to the SGA on a fine job.

We are looking forward to this Friday's Wine & Cheese party for the new Zeta and Chi Omega pledges.

While the Tekes are doing great so far in intramural football, we are also getting set for ping-pong. Have a good week. HAPPY TRAILS!

The members of Zeta Tau Alpha congratulate the new pledge class officers; Charlotte Woodruff, president; Charmaine Hyatt, vice-president; Melissa Breshears, secretary; Laura Popejoy, treasurer; Paula Stevens, historian; Karen Kirchner, social; Lisa Henley assistant social; Mary Catherine Hoefflinger, service chairman; Linda Lukey and Susan Snyder Panhellenic; and Judy Sukol, off campus contact.

We are also proud to announce the addition of two new pledges to our ranks; Marianna Green, and Holly De-foy.

Our Pledge of the Week is Heather Hawkins.

Now that you all know about our pledges, remember to come purchase one of them at the Annual Zeta Slave Sale. It will be next Tuesday, October 4th, and will be in the traditional location, the stairs above the bookstore. We have 20 slaves up for sale this year, and one pledge trainer, so save your money for the 4th.

We all enjoyed All-Campus Weekend, from the Beer Bicycle race to the dance, and are proud of our tug-of-war team which won the ladies over-all division.

And "break a leg", Martha, in "The Runner Stumbles."

The brothers of the Alpha Iota chapter of the Kappa Alpha Order are proud to announce the appointment of Scott Hayes as new number V. We had a great time All-Campus Weekend, and wish to thank the school for having a party for us Saturday night. Watch for the sandbags which will be soon appearing in our backyard in anticipation of Jungle Party.

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity are proud to announce the Fall 1977 Pledge class officers: President, John Holcomb; Vice president, Will Phillips; Secretary, John Martin; Treasurer/Social Chairman, Chris Rogers. We would also like to announce the new big and little brothers: Chris Hyde and David Culver, Ross Maggard and John Martin, Mike Jackson and Jon Mouser, Mike Potts and David Fleming, Mike Marshall and Will Phillips, Jim Hard and John Vercellino. Steve Connolly cashes in with Larry McCammon and Chris Rogers, Dale Cottongim and John Holcomb, Mike Wieting and Ulf Tennander, Randy Marcel and Kelly Allison, and in keeping with the best for last, Roarke Wells and Mike Woolbert.

Thanks to the Zeta's last week on the "Zeta-Theta" kidnap and Banana splits. We had a great time.

No, Karen and Diana, you weren't forgotten again this week. Congratulations Karen Kirchner for pledging Zeta and to Diana Riggsby for pledging Chi Omega.

Cool luck Turtelettes and as was witnessed last week. Turtles never run. Keep it up fellas.

Ellis Brown of the Epsilon chapter of Kappa Sigma at Centenary, was elected to represent the southwest on the Fraternity's undergraduate advisory committee.

The Epsilon Chapter of Kappa Sigma won the International Fraternity's Charles I. Gates Prize for the best kept lodge. Delegates from Centenary received a plaque for this award at the Fraternity's convention in St. Louis, Missouri in August.

## the lowdown

Dallas

Yes	Oct. 2
Billy Joel	Oct. 14
Doobie Brothers	Oct. 29
Marty Robins	Oct. 8
Parliament	Oct. 8

Shreveport

Yes	Oct. 8
-----	--------



## the Conglomerate

## KEN WOODEN

## LEADING THE FIGHT FOR CHILDREN'S RIGHTS

A crowd of about one hundred persons gathered in Hurley Auditorium last night to hear investigative journalist Ken Wooden analyze the current state of children's rights in America.

It was Wooden's investigations, documented in his highly acclaimed book, *WEeping IN THE PLAYTIME OF OTHERS*, which first brought the long-neglected issue to national prominence in 1976. These investigations, conducted over a four-year period from 1972 through 1975, revealed widespread abuse of children and wanton neglect of basic human rights, and exposed the intricate network of political corruption which suffuses the welfare system.

Wooden structured his remarks around the poetry of the children whom found locked away in detention homes, jails, reform schools, and private treatment centers throughout the country, children whom he has grown to know and cherish, and who look up to him as one of the few adults who is clearly on their side in their struggle for dignity and sanity amidst the hardship of institutional life.

Interspersed throughout his account of physical and sexual brutality and medical malpractices were bitter lines and verses which powerfully portrayed the anguish, anger, and eventual despair of children whose only outlet for emotional expression was through their poetry.

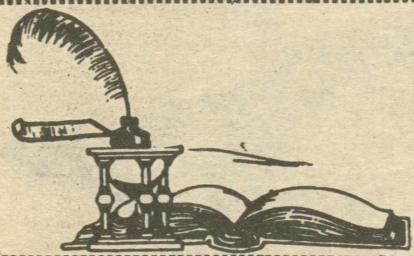
Although the inclusion of the poetry somewhat upset the continuity of his remarks, Mr. Wooden managed to convey the wretchedness of both the children's present situation and of the political corruption which prolongs it, without going so far as to discourage his audience of the prospects for needed reform. In fact, he concluded his talk by calling attention to pending legislation which, if enacted and enforced, would pave the way for massive changes in our social welfare institutions and bureaucracies.

But it was through the viscera that Wooden reached his listeners and impressed them of the urgency of the children's need. That he succeeded was evidenced by the response of the audience; dozens of copies of his book were anxiously bought up after the program's conclusion, and audience-members gathered to discuss various ways in which to organize their energies for grass-roots political action and the initiation of promising new programs in the Shreveport area.

(A report on America's child institutions, based largely on the findings of Mr. Wooden contained in *WEeping IN THE PLAYTIME OF OTHERS* will appear in our next issue.)







# notes & comments

## ANNOUNCEMENTS

Dr. McPherson has had an article accepted for publication in the American Journal of Tropical Medicine and Hygiene. The article is the result of ten years of research in the jungles of Costa Rica during which, Dr. McPherson was able to isolate certain parasites from wild rodents. It is hoped that this will help eliminate a serious health problem in Central America.

All of those students who were nominated or elected to the positions of Pacesetters and/or Lady and Gent should submit a list of their campus activities (to be used as credentials at the elections) to Becky Murphy or Carol Stringer either in person or via campus mail. The deadline will be 5 pm. Monday, October 10.

In case that you have forgotten who you are the following should file their credentials. Ellen Cole, Paul Rogers, John Lambert, Becky Murphy, Cathy Lensing, Dan Edmund, Susan Paterson, Ann Greenough, Ellis Brown, David Bertanzetti, Ron Dauphin, David Cole, Andy Shehee, Virginia Williams, Mark Keddall, Kevin Ewer, Mike Wieting, Dale Cottingim, Martin Poole, Gary Prechter, Chip Kruse, Van Wilson, Paul Rogers, John McConnell, and Pat Finch.

Final enrollment figures released last week by President Webb show that this year's total student population is almost identical with last year's figures, but with an increase in the number of full-time students.

Total enrollment for this year is 936, compared with 934 last year, but the number of full-time students this year is 742 compared to 719 last year. The number of students enrolled in the graduate programs in business and education also increased, jumping from 64 last year to 80 this year. There was also an increase in the number of students living in the dormitories from 432 last year to 447 this year.

A geographic breakdown of the students this year shows that almost two-thirds of the student body are from Louisiana and the majority are from the tri-state area of Louisiana-Arkansas-Texas. The total from Louisiana is 578, of which 348 come from Caddo Parish and 67 from Bossier Parish. Texas supplies 112 students, Arkansas sends 53, and Oklahoma is represented by 24. There are also 28 foreign students enrolled this year.

**Counter Culture**  
**Frozen yogurt**

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203 E. Kings Hwy  
Next Door to SOOTO

Mon-Sat 11am-10pm  
Sunday 1pm-10pm

## MEETINGS

The Mathematics Club will meet Tuesday, October 11, at 7:00 pm in Mickle Hall 110. Mr. Don Danvers of the Mathematics Department will be the speaker.

## EVENTS

YONCOPIN PICTURES will be taken Thurs Oct. 6 and Fri. Oct 7. Due to complications, the photographer will not be taking pictures as scheduled on Oct. 12-14. So, if you haven't already done so, come by the Yoncopin Office in the Sub between 2 and 5 to have your yearbook picture made.

An exhibit of paintings by Shreveport artist Sam Rigling will open in the Library Gallery, Sunday, October 9. There will be a reception from 2:00 - 5:00 pm.

The deadline for signing up for Dr. Raine's Mexico trip at Interim is this Friday. A \$50 deposit must also be paid.

**Hitchcock Film Festival Schedule**  
Oct. 12 through Oct. 16  
Wednesday-"The 39 Steps"  
Thursday-"Frenzy"  
Friday-"Psycho"  
Saturday-"Dial 'M' for Murder"  
Sunday-"The Birds"

Richard Collins, pianist and artist in residence at Brenau College, Gainesville, Ga., will present a concert Friday, October 7, at 8:00pm in Hurley. He will play Sonata, Op. 1 (1908) by Berg; three piano pieces, Op. 11 (1910) by Schoenberg; the first movement of the First Sonata (1910) by Ives; and the 24 Preludes, Op. 28 by Chopin. The concert will be open to the public without charge.

Louise Arnolie, Consumer Affairs Officer for the Food and Drug Administration from the New Orleans Office will be speaking to Dr. Haley's health classes on October 6 and 7. On Thursday, October 6 at 1:40 Mrs. Arnolie will discuss the FDA's role in regulating food additives. On Friday, October 7 at 1:20 the topic will be the FDA's role in regulating drugs. Anyone who is interested in attending please contact Dr. Haley.

## Senate Action

by Shayne Ladner

The meeting was called to order by President Mark Keddall. Vice-President Ellen Cole, and Forums Chair Paul Briggs (who was with the Forums speaker in Ruston) were absent. Minutes were read and approved by John Lambert. Treasurer Ann Greenough reported there had been no expenditures in the past week.

A representative of the Shreveport Blood Bank provided details on the upcoming blood drive November 2. Ann Greenough asked for volunteers to assist in the recycling drive. The elections committee has proposed a change in dorm council elections. The results of the change in the mascot was 80 for and 150 against.

Tommy Serio reported that the coffee house will open this Thursday night. Mary Bealle stated the cheerleaders are still unsure of their position in relation to the athletic department. John Lambert is checking into the possibility of chartering a bus to New Orleans to view the King Tut exhibit.

Dr. Webb presented his 10 criteria for a new dean to the search committee. Each application will be reviewed by the individual members of the committee and be rated from 1-10. The highest rated candidate will be invited for personal interviews. Ellen Cole and Mark Keddall are the student representatives on the committee. However, the ultimate decision rests with President Webb.

## SENATE SCOREBOARD

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddall	0
Dale Cottonpin	0	Ellen Cole	1
Ron Dauphin	0	Ann Greenough	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1	CHAIRMAN	
Gordon Blackman	0	Tommy Serio	0
Bob Gannaway	0	Paul Briggs	1
Chris Hyde	0	Sharren Harrison	0



## BLOOD

Emergencies--they happen unexpectedly, and could happen to anyone, anytime. For this reason, the emergency donor program was originated by the Shreveport Regional Blood Center. Individuals who volunteer are placed on a special call list, and are usually called on short notice, due to the emergency nature of the situation involved.

Emergencies are never planned, but when they occur, those involved must receive prepared aid as needed. To receive information concerning how you may volunteer for the emergency donor program, call 222-7457.

# SOOTO

## SPECIALS

Monday to Saturday, October 10-15

Albums 3.99 Tapes 4.99

BILLY JOEL - The Stranger (4.49/4.99)

BILL WITHERS - Menagerie (4.49/4.99)

THE BABYS - Broken Heart (4.49/4.99)

GENTLE GIANT - The Missing Piece

DIANA ROSS - Baby It's Me (4.49/4.99)

FREDDIE HUBBARD - Bundle of Joy (4.49/4.99)

FREDDIE FENDER - If you Don't Love Me (3.99/4.99)

DWIGHT TWILLEY BAND - Twilley Don't Mind (4.49 Album/ 4.99 Tape)

list 5.98

3.99

list 6.98

4.99

*"Something out of the ordinary"*

Get one regular \$4.99 album for \$4.76 with the purchase of a weekly special with this ad.

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## Revel Revel Revel Revel Revel

by Nancy Cooper

Fall is—apparently—finally upon us, and every self-respecting Marylander is probably feeling the urge to enjoy the weather while it lasts. A solution is at hand:

Red River Revel. Billed as "a celebration of the arts" and in its 2nd year, the Revel runs until October 8th. The celebration is currently taking place on the Riverfront and stretches from Shreve Square on down the Clyde Fant Parkway. But enough of the basics—on to the important things—fun and food. There is much of both.

First, the fun. There is literally something for everyone. Live performances of everything from belly dancing to bluegrass to opera takes place constantly on several stages scattered thru-out the grounds. There are photography and plant exhibits in the Barnwell Art Center, which has extended its normal hours to accommodate the revellers. There is an artisan tent, where you can buy wares after seeing them being made. This includes such diverse items as stained glass windows, wire sculpture, quilts, baskets and Christmas wreaths. Open air booths display various and sundries for appraisal and/or: all kinds of artwork, weaving, macrame, pottery and jewelry. Every night there are workshops (one being led by our own Dr. Earle Labor) and film festivals.

Now for the area every college student is most interested in: food. Being a bottomless pit, I can truthfully say I loved it all, and I sampled just about everything there. My mouth-watering delights included: bagels and lox (finally we Southerners can find out what that is!); a Greek goodie that was spelled like pistachio, with macaroni, meat, cream cheese and pastry; red beans and rice; Louisiana pecan pralines, and 4 Greek doughnuts covered with powdered sugar and cinnamon and doused with honey over all. All hot, fresh, home-cooked, and good enough to make you slap your grandmother. I also have it from several excellent sources that the crepes, meat pies, and cabbage rolls are also excellent. Be like me: try them all!

As said before the Revel runs through Saturday, Oct. 8. The hours are from 11am. to 9pm. and the events are listed below. Try to make it there if you possibly can—it's a great opportunity to enjoy a down-home country fair with lots of good food, good fun, and good atmosphere.

Wednesday, Oct. 5  
5pm.—Strand Theatre presentation, Bay II.  
5:30pm.—Shreveport Regional Arts Council presentation, bay II.  
6pm.—Ballet Lyrique, blue stage; special photography workshop, Barnwell Auditorium; David Marnes, printmaking demonstration, artisan tent.  
7pm.—Film Festival, "The House of Wax," Bay III.  
7:30pm.—Bernie Grappe and George Rigg, jazz red stage.  
8:30pm.—Gas Light Players, melodrama, blue stage.

Thursday, Oct. 6  
11am.—Jane Hall, bonsai demonstration, artisan tent.  
3pm.—Karen DeSimone, stained glass demonstration, artisan tent.  
6:30pm.—Shreveport Little Theatre Medley Group, history of music in theater, red stage  
7pm.—Film Festival, "The Fly," Bay III; Shreveport Ballet Theatre, blue stage; Jill Limmer, weaving demonstration, artisan tent.

continued on page 7



## FORUMS III

Roger Greenspun, the noted film critic for *Penthouse* and *Changes* magazines, will appear on Centenary's campus the evening of Wednesday, October 12, the SGA Forums Committee has announced.

Greenspun will apply his keen critical eye to an analysis of the Alfred Hitchcock film, "The 39 Steps," which will be shown in conjunction with his lecture/demonstration. The film is one of many artistic films by famous directors being shown this semester under the auspices of the English Department's new course offering, *Styles of Film*. The course is taught by Dr. Michael Hall. Although persons not enrolled in

this course are normally required to pay a one dollar admission charge to help defray the expense of the films, this charge will be waived at the October 12 screening of "The 39 Steps" to allow all students, faculty, and college personnel to attend this Forums free of charge. A small admission will be charged to those attending who are neither students nor employees of the College.

In addition to his analysis of "The 39 Steps," Greenspun will offer insights into the inimitable style of the movie's acclaimed director, Alfred Hitchcock. Throughout his reviewing career, Greenspun has given extensive critical attention to Hitchcock, and the director's life and work are among his favorite lecture topics.

Greenspun's appearance is timely in more than one context. It coincides not only with the English Department's *Styles of Film* course, but with the Alfred Hitchcock film festival being sponsored by the SGA that very same week. The Hitchcock Film Festival will run from October 13 through October 16, and will include such popular Hitchcock thrillers as "Frenzy," "Psycho," "Dial M for Murder," and "The Birds."

If time permits, Greenspun will broaden his topic to discuss in even greater detail how the average moviegoer can increase his or her pleasure from watching movies. His lecture/demonstrations have been hailed for their effect of heightening the senses of movie viewers everywhere, and increasing their appreciation of our most popular art.

Circle the date of October 12 on your calendar. You won't want to miss this rare opportunity to see how one of America's top film critics spends "a night at the movies."

## ELECTION UPDATE

Freshman Senate elections took place on Thursday of last week. The runoffs were held the next day, September 30, and when the ballots were in, Phillip Burd, Kirk Labor and Susan Snyder barely nosed out the competition. There were 62 members of the Freshman class voting. (The Freshman class is approximately 200 members strong.) Anyone desiring to contest the election should contact Election Committee Chair Sharren Harrison (424-3375) before Friday.

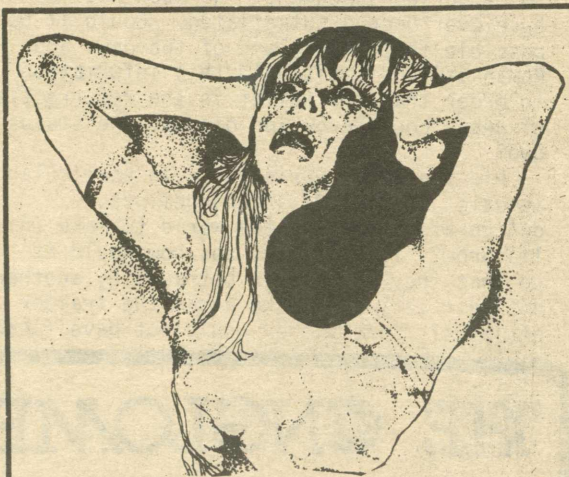
Also held on Thursday was the traditional Yoncopin selection of Centenary Lady and Gent, and the nomination of Pacesetters. Ellen Cole easily won the coveted title of Centenary Lady, and a runoff was held Friday to determine who would be named Gent. In the end, Paul Rogers was chosen from a field of four as the new Centenary Gent.

In the area of Pacesetters, anyone receiving 50 or more nominations was automatically selected Pacesetter. In that category are Ellen Cole, Dan Edmund, Susan Green, John Lambert, Cathy Lensing, Becky Murphy and Susan Patterson. The 18 persons selected as nominees for Pacesetter each accumulated 25 votes or more. From the nominees, the remaining eight Pacesetters will be selected in an election to be held in the future. Anyone with questions concerning the Pacesetter election, or that of Lady and Gent, should contact Becky Murphy, editor of the yearbook.

This year the selection of Centenary's Homecoming Queen will take place approximately four months earlier than it usually does. The reason for this shift takes the

form of a contest. It came to the attention of Coach Riley Wallace that a contest is being organized enabling our Homecoming Queen to attend the Orange Bowl in Miami, all expenses paid, if she wins the state competition of Homecoming queens. In order to be eligible to compete, however, we must select our Homecoming Queen before November 1. The SGA has already approved the idea, and the basketball players already have nominations for the court on their minds. They will submit their nomination for the court at the beginning of next week, and the election will take place soon thereafter.

The Elections Committee will attempt to preserve the traditional secrecy surrounding the Queen's identity, but this can only be done with everybody's cooperation. In the event that our queen wins the state competition, secrecy will be unnecessary anyway, if not impossible.



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## EDITORIAL

This editorial is not addressed to the students of Centenary, nor does it refer to a campus problem. Instead, this editorial is addressed to the members of the Louisiana legislature and the ministers of the Louisiana Conference of the United Methodist Church.

Thousands of Louisiana children are incarcerated in Texas "reform" schools. At these schools children are beaten, doped, and kept in substandard housing. There are no attempts to rehabilitate, no attempt to prepare these children for a return to a normal, productive life.

Don't think that the Texas schools will reform. There is too much profit being made by use of subsistence level care. Texas

authorities will not force reforms. These children are from out of state and the police have their hands full trying to please constituents, the priority of the children ranks slightly below zero.

I am a resident of Texas. These children are yours, not mine. It is up to you to remove them from these latter-day concentration camps. Ministers, please alert your Congregations to this tragedy, and have them contact their state representatives. Legislators, Louisiana is spending a lot of money that could be invested in quality training schools for this state. Further, you are contributing to the abuse, not the helping, of your constituents. These are your children. Bring them home.

DNC

## WEEKLY MAIL

### ryder rebut

Dear Sir,

I am writing in response to the C. C. Rider review of The Passover Plot. This is written as an open letter in order to air some views which are contrary and in my view are more correct than those that appeared in the article.

Central to the entire matter of the Christian faith in the Lord God, Maker of everything, is the belief: God's Son, Jesus of Nazareth, was the Christ and will be the Messiah. Underlying all of this is the belief that the resurrection is historical. That is, Jesus rose from the dead in a real body, that he really rose—not that he rose in the minds of His disciples, but that Jesus is alive forever. In the context of the same space-time continuum in which we live, Jesus is alive even as I write, and even as you read. Jesus is alive.

Paul, the apostle of Jesus Christ to the Gentiles, stated that if Jesus had not risen from the dead, then believers in this resurrection were the most miserable of all men (1 Cor. 15:32). But, he was utterly convinced that Jesus is alive forever. The other apostles were convinced that Jesus is alive forever. Also, we know that the early Church was convinced of the truth that Jesus is alive forevermore.

Surely the early authorities knew that this religious movement which was turning the world upside down would be thwarted if the remains of this Jesus were shown to be buried somewhere. No such claims have ever been substantiated. Could it be possible that the rulers of the Jews and Roman officials withheld this information in order that the belief in the resurrection of Jesus could grow and disrupt the status quo?

Did the early Christians, in particular the apostles and the first evangelists, deliberately deceive the world to make this lie grow? If this were so, how would it be that they were never betrayed by another of their lot, much like Judas the traitor of Jesus? Surely they would not have faced

the persecution that they faced if they thought their Lord was dead.

Jesus is alive!

Sincerely,

Paul Shuey

### "opinions"

To the Editor,

I believe that your comments in last week's paper, directed in reply to a request by Ricky Goins, were far in excess of what anyone would conservatively call an over-reaction. It was not only unnecessary to print his letter but it was equally unnecessary to ridicule it as irresponsibly as you did.

I personally do not feel that Mr. Goins or anyone on this campus is so spiritually or theologically enlightened as to know what God does and does not like. His comment was unfortunate. But yours were simply uncalled for.

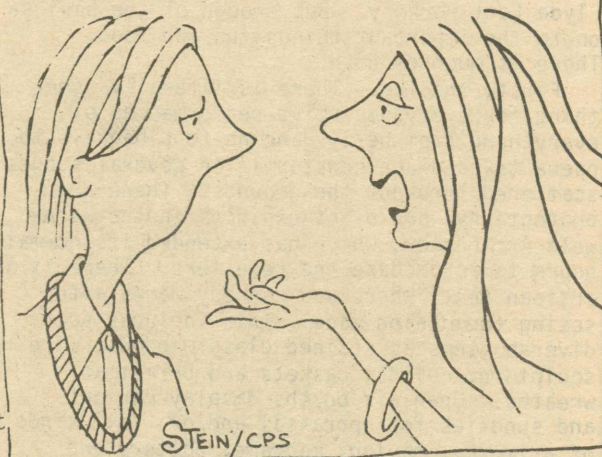
You made an issue out of something that wasn't there, the worst mistake anyone in your position could make. You have perverted whatever concept you may have had about a "free student newspaper", and have shown little, if any, respect for the views of the students (with one in particular, Ricky Goins). Rather than merely doing what he had asked you to do, you felt it necessary to deliver a very cheap shot at what you conceived his theology to be and, in the process, have shown yourself to be an arrogant, immature, and offensive young man.

The CONGLOMERATE is not the place for you, or any staff member, to publicize your limited and one-side "opinions". Stop trying to be so cute and begin to think seriously about putting together a college level newspaper.

If you must make a comment to this letter make it an apology to Mr. Goins. And if you're not capable of that, don't say anything at all.

Patiently yours,  
Timothy J. Bricker

I MEAN, THE ENGLISH LANGUAGE IS SO EXPRESSIVE, YOU KNOW? SO, I MEAN, VITAL, YOU KNOW WHAT I MEAN?



Ed. Note: Not only is the CONGLOMERATE the place to voice my "opinions," but it is also the place for all students to voice their opinions. The CONGLOMERATE is a forum for students, faculty, and administration. This can be done either through a speakers corner or a letter to the editor. Not only do we accept such input here at the paper, but that at the bottom of the editorial page we make an appeal for letters and comments.

I chose to use Mr. Goins letter to make a point about the CONGLOMERATE and what I see my responsibilities to the students through that medium are. You are no doubt aware of the large numbers of people who question my inclusion of such articles as CC Ryder at all, much less a listing of prayer groups, since these articles are of no concern to them (in their opinion.) A close examination of my reply to Mr. Goins will show that, regardless of my interest in an article, submitted materials will be printed if they are of interest to a number of students.

### love-15

DEAR YOUNG RICKY,

How do you know what I do and do not like? I don't like this.

In My Love,  
Yahweh

### love-30

To The Editor:

Many thanks for the only reply to Ricky Goins letter last week. While I seem to be right alot of the time, I am often not sure of what I like or do not like. I'm still not sure on whether or not I like Ricky Goins.

Thanks,  
"HIM"

P.S. Centenary is a nice place to visit, but I wouldn't want to matriculate there.

Ed. Note: This was not written by a staffer.

### Pro Paul

Dear Editor:

In regard to "One Student's View of Centenary" a forum by Paul Briggs, I must say I enjoyed Paul's talk, and I'm glad he spoke. Paul was perfectly within his rights to schedule the forum and he is one of few who could get up, speak his mind, and do a good job of it.

It's too bad it was scheduled on such short notice and that the attendance

continued on page five

## THE CONGLOMERATE



### Sine Qua Non

Editor David Cole  
Managing Editor Nancy Cooper  
Features Editor Martin Poole  
Sports Editor Cathy Busch  
News Editor Herries Edwards  
Business Andy Shehee  
Ad Sales Elaine McArdle  
Last Pagist

Althea, T.J. Bricker, Paul Briggs, Cheryl Courtney, Dr. L. Hughes Cox, Sarah Doss, Pete Ermes, Jay Frazier, Jude Gnau, Mike Graf, Ann Greenough, Sharren Harrison, Jamie Killeen, Kizzy, Dr. Brian W. Kovacs, Shayne Ladner, Cathy Lensing, Joe Miller, Becky Murphy, Gordon Nelson, Bob, Johnny, Jamie Osborne, Judy Sukol, Maurie Wayne

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# Speaker's Corner

by  
Cathy Busch

I am writing in regards to the Pacesetter elections, held in conjunction with the Freshmen Senators election last Thursday. I feel that they were very poorly organized. There was little advance notice. Although the Freshmen elections had been advertised for weeks, the Pacesetter elections were added to the ballot at the last minute. However, the Elections Committee should not be criticized for this. Pacesetter elections (including publicity, which was virtually nonexistent) are the responsibility of the Yoncopin staff. Notice of this very important, most talked about election of the year consisted of a letter to the editor in the previous week's paper and a few posters in the cafeteria.

The letter, printed a week before the election, did not include a date, and gave the impression that the election was still weeks away. As for the posters in the cafeteria, I was told about them after the election. Being an off-campus student, I do not frequent the caf, along with the other 400 or so off-campus students. It is hard for off-campus students to participate in elections if they are not informed of them.

I learned of the election at the Senate meeting Monday night, when it was announced that the Pacesetters were being added to the ballot Thursday. This was included in the senate report in the paper. Since the paper is not distributed until Wednesday night, this wasn't sufficient notice.

Publicity was not the only weakness. Although the ballot stated that this was for Pacesetter nominations, the next day seven of the nominees were declared elected outright. I don't quite understand how a nomination can be arbitrarily turned into an election overnight. Ordinarily, nomination is a process where the field is narrowed down. Then, the students vote a second time, choosing from the nominees whom they want to elect. If the election is going to be changed from a strict nomination to a half and half, haphazard procedure, then the voters should be informed of this. They were not.

Last but not least, all votes for non-students (faculty, administration) were invalidated. This was the result of a decision to hold a separate election for non-student Pacesetters. But, the students were not told this when they voted. As a consequence, many votes were wasted, votes that could have been used to nominate other students.

It's for these reasons, lack of publicity, organization, and information, that I think the Pacesetter "elections"

should be reheld. Lack of publicity itself is enough to invalidate any election, but when combined with inconsistencies in voting procedure and information, there should be no question about it.

The only other suggestion I have is to eliminate Pacesetters entirely. The time when it meant something to be a Pacesetter is long gone. It has degenerated to a mere popularity contest. Each year, there is dissatisfaction; accusing fingers are pointed at various factions; while everyone laments those who should have made it but didn't, and criticizes those who shouldn't have but did. Perhaps this charade should no longer be continued. Holding another election may not solve this problem, but at least this time, everyone will have the chance to exercise his or her right to vote.

## more mail

continued from page four

especially by members of the faculty was so sparse. Some good points were made and the audience feedback, especially from the one faculty member present, was enlightening and added to the learning experience of the Forum.

thanks

Dear Editor,

For their invaluable assistance with the ballot-counting after last week's Senate and Yoncopin elections, I would like to extend my thanks and appreciation to Carol Stringer, Jamie Killeen, Dale Cottongim, Ann Grenough, Mike Marshall, Joy Sherman and Jude Gnau. Thanks are also in order to Jayne Middlebrook, Daphne Wiegand, Karen Kirchner and Virginia

Williams. And finally, a special thank-you to T.J. Bricker, who stepped into the breach on the Debate Panel at the S.G.A. Freshman Debates.

Sharren Harrison  
Elections Committee  
Chairwoman

## Wooden

An Open Letter to Forums Committee--  
The forum tonight was great...Wooden and his particular way of presenting his point about the injustice of institutions was most interesting. I am only sorry that more of the students could not have been there to hear him. I look forward to the coming forums. Thanks.

Cheryl Courtney

PS-those little table notes were effective PR.

## leftovers

Dear Editor:

While going through a box marked "save for later reference," I found a beige ticket to a certain Kris Kristofferson-Rita Coolidge concert that was to have happened in the Gold Dome on "April 17th." Is this just another memento or will it perhaps be a valuable bit of Centenary nostalgia? Which ever it is, just sign me--

Leftover from 1975

Editor's Note: Don't ask me; I didn't get here until the fall of 1975. Ask Jamie Killeen. She was here back then.



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# C.C. RIDER

by t. j. bricker

## BEHOLD, THE MAN

"I think the problem that shakes people is that many times they come at Jesus as the blond, blue-eyed, fair-skinned Aryan. Therefore, with that kind of controlling image, plus the religious perspective, they feel threatened by the recovery of a more Palestinian, peasant-oriented person. Maybe the human mind cannot operate without images. But we must always be cautious and critical of our images, correcting them as evidence presents itself."

Dr. Robert Ed Taylor, Assoc. Professor of Religion, Chairman of the Department and Chaplain of the College (not to mention Interim Dean), was interviewed by this writer as part of the continuing series which has attempted to deal with the present questions and "answers" surrounding the historical life of Jesus. In the above quotation, Dr. Taylor reflects on the problem as it commonly exists as a source of the ongoing discussions, that the popular conceptions of Jesus as a figure in history are more often than not misplaced images, pieced together out of various periods of history following the first and second centuries. The student of the New Testament has always been aware of Robert Ed's desire to examine the world of Jesus without the "dressings" assigned to it by later evangelists and scribes.

During our discussion, Dr. Taylor reviewed the characteristics of the contemporary society in which Jesus lived, emphasizing that, in general terms, it was an Oriental rather than an Occidental environment where even the basic approach to logic was not the same as it is found in the West at a later time. The very psychology and philosophy of living were so exceedingly different that to think of Jesus of exemplary of 20th century thought would be highly erroneous. In his day, people "didn't go around proving God by philosophical terms." Religion was, rather, "part and parcel" of people's lives with no real separation between even religious and civil law. The two elements as we know of them were, in Jesus' time, "part of a whole fabric."

Jesus, then, came into a period of tension and skepticism, but from sources far different than any we might imagine today. The tension came as a result of the Roman oppression, the skepticism in regard to the application of faith in and through the hierarchy of religious leaders: two ingredients to the formulation and impetus of faith which we will never experience. What motivated Jesus to do what needed to be done, what forces could he count on and what forces would he face; all these questions are ones that may be only answered in the context of his own religious and political time.

His religious education was far different as well. Where we have the material of the New Testament, Jesus, and everyone else, had only the Torah, taught to him after he reached

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KSCL FM, Centenary's educational radio station has added to its program schedule the "Chicago Symphony Orchestra Radio Series". The classical music program will be aired once a week for the entire season of thirty-nine weeks beginning this Sunday at two p.m. The two-hour show is sponsored by AMNCO and is being broadcasted largely to the assistance of the Hurley School of Music at Centenary.

The series was arranged for the station by Hurley's Dr. Harlan Snow. The School of Music also donated the use of an excellent, Broadcast-quality tape machine which KSCL-FM has been needing since its conception.

the age of 6 or 7 so that he may learn something of the interpretation of it, or the all-important oral law, seen as authoritative by the Pharisees. It is on this basis that we may presumably say that Jesus' elemental background was Pharisaic rather than Sadducean. How different it must have been for the young Jesus in the synagogue school. No Mathew, no Luke, no Romans, no Revelations. Just the unfolding law of Judaism as interpreted from the Torah.

What impact did Jesus have on his surroundings? We know today that Jesus has had perhaps the most significant influence on the history of man but, judging from the records written in his own day and during the time of his revolutionary ministry, he was virtually unknown. And for those who did come into contact with him, many were not subjected to anything new when it was believed he was the Messiah. There were others in that time who claimed to be Messiah, perhaps not within two or three years of his ministry, but at least within that century. Was he the first? The End of the Days was happening. It was the period that had been prophesied. Because of the limited number of records, it is extremely difficult to tell. We can only speculate. Even the Gospels, which we rely so heavily upon, were not written until years after the Crucifixion. Other records, such as one made by a Roman writer in 100 A.D., speaks only of the death of Jesus under Pontius Pilate. There are no earlier records, except for the Arabic form of Josephus which, even then, would only bring us about 20 years closer. Yet, even the reading of these outdated records brings us so much closer to the person named Jesus, especially in such works by Josephus, who tenderly relates what little he knew of the man—"if 'man' is the right word."

In viewing the historical Jesus, Robert Ed says that the key is to recognize "the nature of the New Testament as confessional documents" which will then set everything "in perspective. But that raises all sorts of questions about how much we can recover of the historical Jesus."

Tom Linda

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# IT'S A CLASSIC

Verdi's stirring Requiem Mass will open this season's broadcast concert series by the Chicago Symphony Orchestra, this Sunday, at two pm. Conducted by Music Director Sir George Solti, the performance will feature as soloists soprano Leontyne Price, mezzo soprano Dame Janet Baker, tenor Veriano Luchetti and bass Jose Van Dam with the Chicago Symphony Chorus, Margaret Hillis, director.

As eighth and current music director of the Chicago Symphony, Sir Georg and his Orchestra are the "Sine Qua Non" in symphonic music today. Together they enjoy a position in the musical world probably unmatched since the legendary days of Toscanini and the NBC Orchestra.

It has long been a favored truism of musicians to consider Verdi's Requiem as perhaps his greatest opera, destined to assure his immortality, just as the 'Messiah' did Handel's, long after his many operas have vanished from the repertory.

The work both opens and closes quietly. In between, however, can be found as good a representation of almost every shade of emotional dynamics as human beings are probably heir to: awe, rage, despair, supplication, lamentation, hope, joy, peace. In this sense the Requiem is probably as much a celebration of the human spirit as it is a testament to his genius.

Peter Ermes

## CINEMA

# Between The Lines

If you can't get out to Joy's Cinema Six for "And Now, My Love", but want to see a movie, try "Between the Lines." While perhaps not everyone will consider it worth \$2.50, it does have some witty scenes, good acting, and interesting commentaries about the seventies.

The Mainline is an underground newspaper in Boston, and apparently was a powerful force in reforming social evils during the radical era of demonstrations and flower power. Its writers and staff were idealistic then, out to "change the world." They all believed in the Mainline and its ability to expose corruption in the establishment. But, times change. No one really cares about causes anymore. Gradually, each member of the staff realizes that what the Mainline once stood for is gone. As Harry, the most talented writer, points out, despite all the work and enthusiasm of the sixties, nobody has changed. When a conglomerate buys the Mainline, Harry is fired, and the others quit.

For those of us still in our teens, and most college-age students now, "Between the Lines" does not invoke any memories. Rather, it leaves one with the feeling of having missed something. Our era is rather laid-back, a natural reaction to the extremism of the sixties. And while it is sad losing one's innocence and fiery idealism, as those on the Mainline do, at least they had important values and goals, and the belief that they, as young and vital persons, could change the status quo and create a better society. One cannot help but envy the political and social activism of that time. Those who did participate may view "Between the Lines" with a little sadness and nostalgia. Those of us who can't remember it can taste a little of the excitement and confusion that made the sixties such a fantastic period of transition.

Elaine McArdle





## INTRAMURALS WOMENS

October 5	5:15	Chor-God Squad #1 Hardin-Zeta #2
	6:30	Chi-O Hooters-Turtlettes
October 6	5:15	God Squad #2-Chi-O Night Owls James Dolls-Zeta #1
	6:30	WOG-Better 1/2
October 11	5:15	Turtlettes-God Squad #1 Chi-O Hooters-Zeta #2 Hardin-Chor
October 12	5:15	James-Chi O Night Owls Zeta #1-Better 1/2
	6:30	God Squad #2-WOG
October 13	5:15	Chi O Hooters-God Squad #1 Zeta #2-Chor
	6:30	Turtlettes-Hardin Zeta #2-Turtlettes
October 18	5:15	God Squad #1-Hardin Chi-O Hooters-Chor
October 19	5:15	Zeta #1-God Squad #2 Chi-O Night Owls- WOG
	6:30	James-Better 1/2

### American

1. James Dolls 2-0
2. Better Half 2-0
3. Chi-O Night Owls 0-2
4. Zeta #1 1-1
5. God Squad #2 0-2
6. Wrath of God 1-1

### National

7. Chi-O Hooters 1-0
8. Chor 1-0
9. God Squad #1 0-1
10. Zeta #2 1-0
11. Turtlettes 0-1
12. Hardin Diehards 0-1

continued from page 3 **revels**

7:15pm.-Mrs. N.J. Bender, Dr. Earle Labor, Gordon Blackman Jr., "Why Fairy Tales?" Barnwell Center.

Friday, Oct. 7

1pm.-Betty Friedenborg, watercolor demonstration, artisan tent.  
2pm.-Dianne Roper, needlepoint demonstration, artisan tent.  
5pm.-Louisiana Concert Ballet of Baton Rouge, Bay III.  
5:30pm.-Strand Theatre presentation, Bay II.  
6:00pm.-Greg Williams, guitar and vocal, red stage; Louise Patton, macrame demonstration, artisan tent.  
7pm.-Film Festival, "The Wolf Man," and Horror Costume Contest, Bay III; Shreveport Symphony, An Evening of Scott Joplin, blue stage; Jill Pelegrin, weaving demonstration, artisan tent.

Saturday, Oct. 8

9am.-Louisiana Concert Ballet of Baton Rouge, Bay III.  
10:15am.-Children's Theatre, blue stage.  
11am.-Gertrude Embree, weaving demonstration, artisan tent; Maids of Athena-Sons of Pericles Greek folk dance, blue stage.  
12 noon-Highland Pipe Band of Shreveport, blue stage.  
1:30pm.-Louisiana Concert Ballet of Baton Rouge, blue stage.  
2pm.-Bill Blumberg, woodcut demonstration, artisan tent.  
2:30pm.-Shreveport Choral Ensemble, blue stage Film Festival, Laurel and Hardy, Bay III.  
3pm.-Film Festival, Little Rascals, Bay III.  
3:30pm.-Film Festival, Laurel and Hardy, Bay III.  
4pm.-Eddie Kozak Jazz Group, red stage; Lea Darwin Dance Studio, jazz, Bay II; Film Festival, Laurel and Hardy, Bay III.  
4:30pm.-Ballet Lyrique, blue stage; Film Festival, Little Rascals, Bay III.  
5:30pm.-Strand Theatre presentation, Bay II.  
6pm.-Fiddleman Band, country western, red stage.  
7pm.-Film Festival, "Revenge of Frankenstein."  
8pm.-"La Boheme," production of Shreveport Civic Opera Association, ticket required, Civic Theater.

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## SPORTS MENS

KA 21 0X 0

The KAs outplayed the 0X as John Fakess quarterbacked KAs in this win.  
CHOR 0 TKE 12

Bill Cheyne hauled in a first half TD pass as that led the TKEs past Chor.  
Sig 1 45 Alkies 7

The Sigs continued their undefeated ways as Merrill Wautlet provided the only excitement with a long run following an Alkie pass.  
Church Careers 0 KA 28

Scott A. Hayes I led the KA's from the QB position to a rolling victory over Church Careers.

Autumn Dog 6 KA 2

Paige Hudson ran back the second half kick off and KA scored on a bad snap from center as AD beat KA to remain undefeated.

Sig 2 0 0X 4

Lack of offense continued to plague as the 0X defense scored twice in their defensive ballgame.

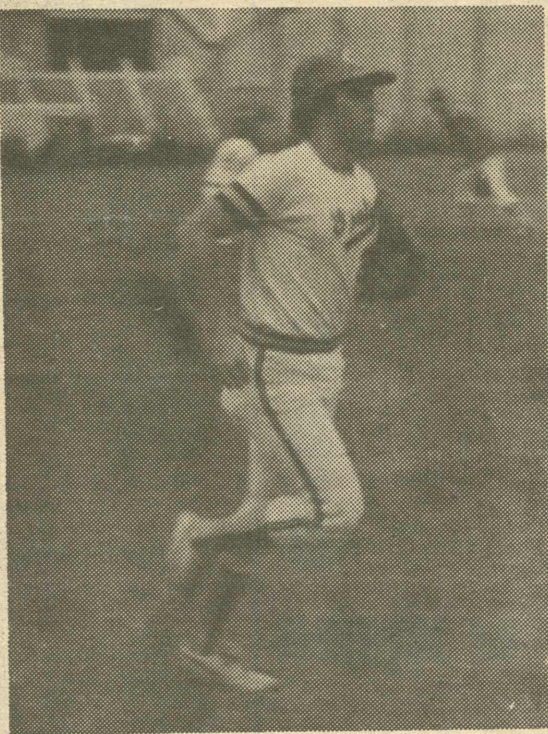
Sig 1 20 Turtles 12

Sig 1 remained undefeated but barely survived their closest contest of the year.  
CHOR 21 Alkies 1

The Chor showed that they are better than their record as they beat the Alkies.

### Next Week

Wed.	5:00	Sig 2-Church Careers
	6:00	TKE-Alkies
Thurs.	5:00	Autumn Dog-Sig 2
	6:00	Turtles-Chor
Fri.	2:00	0X-Church Careers



Hainsfurther, hitting the ball hard

## TENNIS

The Centenary Tennis Team ran into a very strong Northwestern team this last Saturday. Freshman Mike Bender played well but Centenary could not win even a set against the Northwestern team as they lost 7-0.

Centenary continues its season today here at the Mary against ETBC (the guys who just beat us in baseball). The match starts at 2:00 tomorrow.



## SOCCER

Centenary entered this past weekend's LeTourneau soccer tournament coming off a win over an RAF team from Barksdale. Centenary won that scrimmage 2-0 with Dave Barnette scoring the game's only two goals.

However, Austin College, who ended up winning the tournament, turned the tables on the Gents last Friday by beating them 6-3 in the first round of the tournament. Ali from Centenary scored all of the Gent's goals.

Then on Saturday the Gents were caught short handed as Ali was injured in the previous game and Clinton Schmidt was back at Centenary taking his MCAT. A team from Tyler, Kansas took advantage of the situation as Tabor College beat the Gents 2-0.

Centenary plans to have further games this season with Northeast, La. Tech., Le Tourneau, and Eastville Jr. College.

## BASEBALL

Centenary baseball dropped two pair this weekend, one on Friday and another on Saturday in the ETBC fall baseball tournament. On Friday the Gents just couldn't get it together as they committed nine errors, losing 7-2 to Dallas Baptist. The second game against ETBC provided the excitement as Brad Graham stroked a homer early in the game and Mike Hainesfurther hit another one down 8-6 in the seventh. But that is where the rally fell as the Gents lost the second game 8-7.

On Saturday home run hitting by Angelina Jr. College proved to be the Gents down fall as they dropped the first game 11-6. Then later in the day Dallas Baptist down Centenary to win the tournament. The margin of victory was a fifth inning grand-slam by Dallas Baptist. Centenary out-hit the Texans 12-9 but could manage only six runs to Dallas Baptist's 10.

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## LOST and FOUND

The following things are now on hold at the LOST AND FOUND in Room 101 at the SUB.

1 Grey Sweat-shirt (owner was probably last seen eating or wearing spaghetti)

1 Blue Tee-shirt, made in Lebanon.

1 Stunning orange leatherette eye-glass case

1 Sheffield's shock-resistant made in Switzerland basemetal watch with a real shiny metal band. Unfortunately does not function.

1 Silver-like earring of the clip-on variety. Could be related to the watch.

1 Black leatherette pocket clip, appears to be a combination eye-glass and pencil case. Your choice.

1 Black leather (The real thing?) size 10 glove, made in the Philippines.

1 Pencil

5 Pairs of eyeglasses, as follows:  
1 Black plastic, men's frames, "hornrimmed"

1 Grey and clear plastic women's frames (I hope!), "grandma" style  
2 Gold (This is only a figure of speech. More probably they are an alloy) metal frames, uni-sex

1 Silver (See above) metal frames, look like mens.

A whole mess of keys, mostly car keys.

1 Clear-plastic and wire bracelet, found in ladies' room.

## CALENDAR

Red River Revel-demonstrations and displays all week.

Weds., Oct 5

8-11 pm. Coffee House SUB  
5 pm. Canterbury Club Eucharist

5:30 pm. Canterbury Club dinner and program  
7:00 pm. "M"-Mickle 114

Thurs., Oct 6

5-6:30 pm. MSM Sub Coffeehouse  
7-9 pm. Supervisory Mgmt. Semina South Caf.

Fri., Oct 7

8:00 pm. "Steppenwolf"  
8:00 pm. Richard Collins, pianist, Hurley Aud.

Sat., Oct 8

8-12 noon ACT Mickle 114  
8-12 noon LSAT LB 06  
8am.-5pm. Civil Service Exams LB 09 and 11  
8pm. "La Boheme" Civic Center

Sun., Oct 9

8:00 "Steppenwolf" SUB

Mon., Oct 10

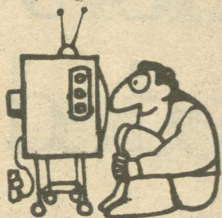
7-9:30 CSCC Supervisors Mtg K11 Aud

Tues., Oct 11

11am. Communion Small Chapel  
11:10 am. Fledgling meeting of the off-campus students association SUB snack bar

6pm. Bible Study Small Chapel  
7-10pm. Church School Teachers C. K1. Aud.

the tube



Weds., Oct 5

8:00 "Mary Jane Harper Cried Last Night"-a study of child abuse Ch. 12

Thurs., Oct 6

7:00 Papillon-Steve McQueen and Dustin Hoffman Ch. 12

Fri., Oct 7

10:30 Hud-Excellent portrait of a Texas heel (imaginary beast)-starring Paul Newman and Patricia Neal Ch. 3

Sat., Oct 8

2:30 pm. Alabama at U.S.C. Ch. 3

Sun., Oct 9

3:00 pm. Dallas vs. St. Louis Ch 3  
8:00 pm. "Murder on the Orient Express" Ch. 12

Mon., Oct 10

Nuttin' worth watchin'

## the last page

by elaine mcardle



## and--

PART-TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

10 to 15 hours a week in a MUSIC COMPANY. Gofer job, errands, etc. \$2.30 an hour. Hours are flexible.

Control Clerk in a local bank. 4 hours an evening. 5 evenings a week. \$3.00 per hour.

Office Job, post checks on ledger sheets and general office. 2 or 3 hours a day after 12:00. In walking distance of school. \$2.30 an hour.

RETAIL SALES, in small shop. 2:30 to 5:30 Monday - Wednesday and all day Saturday. \$2.30 an hour.

BABY SITTING, 2:45 till 5:30. Picking up 10-year-old boy and staying till 5:30 with him. \$2.30 an hour plus gas money.

There are Many more jobs available. For more information, please contact the placement office-5159.

For all interested Seniors. On October 18, 1977 Mr. Vincent Orgeon from the Comptroller of the Currency Office, Administrator of National Banks will be in the Placement Office from 8:00'til 4:30. If you would like to interview, call the Placement Office for an appointment.

Dallas	Marty Robins	Oct 8
	Parliament	Oct 8
	Billy Joel	Oct 14
	Emerson, Lake & Palmer	Oct 28
	Doozie Bros	Oct 29
	Rod Stewart	Nov 3(?)
New Orleans	Yes	Oct 9

the lowdown

## ODDS & ENDS

Wonder kid,  
He may be a pig, but I love him anyway.  
Catharsis

D. Newton Cole:

Tell your stupid a..hole pledges and actives that their flag is in enemy hands. We got it at one in the morning. What are you going to do?

Signed,  
Gloating

CALHOUN, BULLUCK, ARD AND FRATES:  
WATCH IT...THE PHANTOM PHOTOGRAPHER WILL GET YOU SOONER OR LATER... BUT PLEASE GET DRESSED...IT WASN'T PLEASANT FOR ME EITHER...POND... I MEAN REALLY, FOR THREE DAYS.

Middlebrook--  
So now you're a peeping Tom... where does that leave your camera? Anyway, Fuzz and I thank you for the PR, and so does ardee.

Calhoun

P.S. love's so strange....

DEAR FOLKSIES--  
All is well in the big zoom city and Mama Olga and Harry send their regards... Wishing well for each and all, I remain yours truly, THE DROP-OUT.

P.S. Don't let the humidity get to you!



Eastgate

Young Frankenstein- Gene Wilder at his best in Mel Brooks' spoof of horror films. PG

Suspira- Murder-mystery set in Germany. R

Gumball Rally- Two-hour car chase. PG

Herbie Goes to Monte Carlo- Disney film. G

Quail Creek

Between the Lines- True exposé of what really goes on in those late nights in the Conglomerate office. R

Silver Streak- stars Richard Pryor. PG

Shreve City

Audrey Rose- Reincarnation of a young girl. PG

South Park

Orca- A killer whale attempts revenge (switch on Moby Dick.) PG

Fun with Dick and Jane- Jane Fonda and George Segal as a middle class couple forced into crime to keep up their lifestyle. PG

Joy's

Fraternity Row- PG

And Now, My Love- The best movie in town. PG

Beyond the Door- Supernatural melodrama. R

Bad News Bears in Breaking Training- PG

Outlaw Blues- Fun film with Peter Fonda and Susan St. James and her music business in Austria. PG

Network- Interesting but disturbing look at the powerful influence of television. R

St. Vincent's

Young Frankenstein- PG

Smokey and the Bandit- A Burt Reynolds' comedy. PG

You Light Up My Life- Bittersweet film about love- worth seeing. PG

Star Wars- Four star film. PG

Herbie Goes to Monte Carlo- G

Song  
Song Remains the Same- Led Zeppelin in concert PG

Dear Mom,

I really enjoyed seeing you on Parents Day. Bruce was really impressed by you. He thinks you are "prueless!"

By the way, one of Bruce's T-shirts got mixed up in the laundry I sent home. It is lavender and on the front of it it says "ALL MAN...ALMOST."

The Iota-Theta chapter of Tau Kappa Epsilon is extremely pleased to announce the pledging of Lewin Humphrey, Hallsville, Tx. and Steve Branton of Shreveport.

Congratulations to Kirk Labor on being elected Freshman Senator. Also, congratulations to frater John Lambert and Order of Diana members Ellen Cole, Susan Green, and Cathy Lensing on being selected as Pacesetters. Also, special congrats to Ellen for being chosen Centenary Lady.

Good luck to the Zeta's this week on their annual Slave Sale. Happy Trails!

## greek to me

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity are prouder'n hell to announce the initiation of Michael Lee Potts of Champagne, Ill. and the pledging of Scott Hyde of Oklahoma City, Okla. Twelve is our lucky number.

We are also extremely proud of our beloved President, Paul Rogers, for winning the election for Centenary Gent and for being pinned to our beloved Sweetheart, Miss Karen Kirchner.

Good luck to Theta Chi 1, the Turtles, and the Turtlelettes in their upcoming games- remember, Turtles never run.

Zetas are proud to announce that Ellen Cole, Susan Green, Susan Patterson and Becky Murphy have been elected Pacesetters for this year. And we are most proud of Ellen Cole, who was selected Centenary Lady, upholding the Zeta tradition again this year. Susan Snyder has been elected freshman Senator, and is also this week's Pledge of the Week. Congratulations to Mimi Mitchell who is now on the pom-pon squad.

There was a candlelight last Saturday for Karen Kirchner, who is now pinned to Paul Rogers, the new Centenary Gent.

We are happy to announce the pledging of Marianna Green and Vicki Learner.

Zetas will be working all week at Shreveport's Red River Revel arts and crafts fair. The ZTA alumnae are sponsoring a booth featuring Machi-toches meat pies and Swenson's ice cream. Everyone be sure to come out and have a good time.

Good luck to our volleyball teams in this week's games.

Zetas had a good time at the Kappa Sig Pajama Party and we are all looking forward to Jungle Party.

Thanks to everyone for your participation in our annual Zeta Slave Sale, especially our auctioneers: Corey Gabler, P.G. Griffith, Tommy Zentner, Pete Debois and Charles Gaby, and to all of those who purchased slaves.

The Brothers and Pledges of Kappa Sigma extend congratulations to our two new Little Sisters, GERALYN Peace and Diane Graves, and to Eleece Bearden for being selected as the 1977 Pajama Girl. The 1977 version of the Pajama Party went like a dream come true and we hope our guests had as enjoyable a time as we did.

Incredible as it may seem, as of Wednesday, the transition has been made into the third consecutive weekend of frivolous activity as we make the trek to Dallas for Texas-O.U. Weekend.

We would like to congratulate ourselves, since no one else has, on winning the Beer Bicycle race. Also deserving accolades are the undefeated Sig I football team and the heroic, semi-organized Sig II team.

The Iota Gamma chapter of Chi Omega would like to congratulate Cathe Lewis and Jeanine Dickens on their recent initiation. We also wish to announce the affiliation of Pattie Morrison into our chapter. We proudly announce the pledging of the five following girls: Peggy Miles, Jane Cheyne, Caren Davis, Sharon Stuckey, and Joy Sherman. We would like to congratulate the Alumni Office on a very successful Parent Weekend. On October 5th we will be celebrating the Fall Eleusinian of Chi Omega. We wish our Shreveport Alums the best of luck with their crepe sale at the Red River Revel-stop in and say hello! We would like to wish the best of luck to our intramural tennis and volleyball players. Speaking of tennis, did you know that this year there are five Chi Omegas on the girl's tennis team-they are Casie Hiesemann, Jenny Verhalen, Penny Potter, Gail Nolte, and Evelyn Hamilton. We wish the girl's tennis team, the boy's tennis team, the baseball team and the golf team the best! We also would like to remind you that parties are in the air. Look here next week and you will find out where!



# the Conglomerate

BY SHARREN  
HARRISON

# THAT'S

Recently Tommy Serio, Chairman of the Entertainment Committee, was interviewed by the Conglomerate about his plans for campus entertainment, as well as his comments on what has already transpired, entertainmentwise. (Sorry Dr. Mayer). In the following paragraphs his remarks are incapsulated in the hope that they will make for easier reading than the dialogue form traditionally used in CONGLOMERATE interview stories.

Tommy Serio transferred to Centenary as a junior last year from LSU-S. Prior to his enrollment at Centenary he had been an art major, but with his arrival here he changed his major to Theatre-Speech. He applied last spring for the Entertainment Committee Chairmanship more out of enthusiasm than out of an assured belief that he would be appointed. It has been a fortunate surprise for him, and for the student body, that Tommy was selected by the S.G.A. for that position.

Tommy began his term of office virtually an innocent to campus entertainment outside of the playhouse. This has proved to be a boon rather than a handicap, and it appears that Tommy may well leave his job having accomplished more, in tangible terms, than most of his predecessors.

When Tommy took office last summer, he was advised that he would be expected to provide an Orientation Dance, All-Campus Weekend, and a movie almost every Friday as traditional Fall semester entertainment. After that, he was on his own. He scheduled these activities, and added a new one—a projected coffeehouse each Wednesday night in the Sub-stage area, with entertainment provided by talented students.

After all of Tommy's fall scheduling was planned and done, he still had about \$4,500

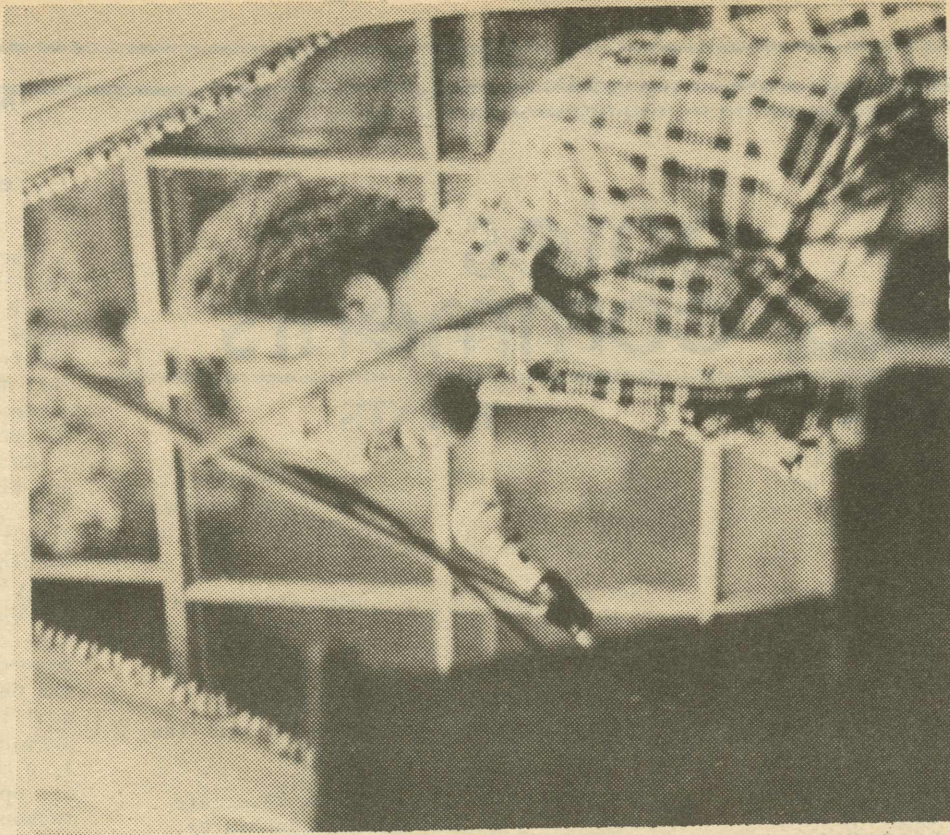
left in his budget-money which he wanted to carry over to the spring semester in hopes of securing a recognized talent as entertainment. About this time Pickett Food Service abandoned the snackbar in the SUB, which had been losing money last year. Jude Gnau, the new Director of Student Activities, conceived the idea of reopening the snackbar as a student enterprise, and she and Tommy joined forces.

The snackbar was reopened as a student enterprise last Thursday as a matter of fact. It has been converted into the Coffeehouse, as yet unnamed, and is in fact the synthesis of Tommy's original conception of a Wednesday night coffeehouse, and of Jude's desire to reopen the snackbar. The coffeehouse will be open nights from Thursday through Monday, 7 pm until around 12. It has been refurbished with \$2,000 worth of plush new sofas, money which Tommy spent out of the unused portion of his fall budget, having forsaken the idea of attracting an established performer to Centenary (let alone paying for it.)

Also new to the coffeehouse are the coffee mugs, which it is hoped will lend the coffeehouse an atmosphere of class. Apparently, about 200 people already like the atmosphere of the coffeehouse, for that many were on hand Thursday night when it opened.

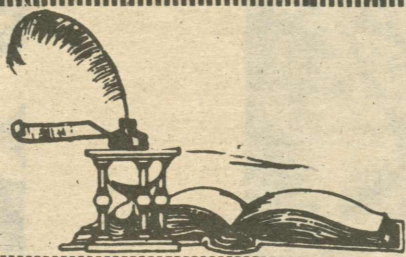
Future plans for the coffeehouse are evolving. Tommy will not be investing much more money in it this semester, since he's keeping about \$1,500 of his fall budget free for unexpected expenses. If this money is not needed for an emergency, then Tommy may use it to sponsor another dance in the SUB,

*Continued on page nine*



# ENTERTAINMENT





# notes & comments

## ANNOUNCEMENTS

This Saturday, October 15, Dr. Eddie Vetter, Michael Wieting, and James Hard will be presenting a paper at the Fall Sociological Research Symposium at East Texas State University in Commerce, Texas. The paper is entitled, "A Demographic Review of Characteristics of a Caller to a Telephone Counselling Center."

The cultural Perspectives Committee announces two additional programs for which credit will be given in the Cultural Perspectives course under the Convocation/Forums division--

Dr. George W. Beadle speaking on the subject "The Mystery of Maize" at 7:30 p.m. on November 9th in the Hurley Auditorium.

Dr. Susan Collier speaking on the subject "Women in Science" at 8:20 a.m. in Mickle Hall 512 on Friday, October 14th.

There are only 21 one days left to prepare yourself for the 2nd annual Centenary Blood Drive. It will be held in the SUB TV room on November 2, from 9 am until 4.

Those of you who are interested in donating more than just blood, i.e. time and work, are cordially invited to attend a committee meeting next Tuesday, Oct. 18th in the SUB during the Break. If you can't make the meeting, just contact Ann Greenough, James Annex 101, 5386. (Your best bet is to leave a note on the door, because I'm never home.)

"Chemical Approaches to Home Winemaking" will be discussed by Dr. James M. Bobbitt, University of Connecticut, at the Wednesday October 19 meeting of the Northwest Louisiana Section, American Chemical Society. The talk will be at 7:30 pm, in the Centenary College Cafeteria and all novice and potential winemakers are invited to this free meeting.

Coming soon to a campus near you...for those of you who don't live on campus: the fledgling Off-Campus Students' Association will meet next Thursday, Oct. 20th, in the SUB Coffeehouse (be sure to mark your calendar for this one, folks). Special guest will be Assistant Dean of Students Elynor Erickson. Whether you live with four roommates, four kids or four cats, you belong at this meeting.

Dean Erickson would like all campus organizations to turn a membership roster and a copy of their constitution to the Dean of Student Services as soon as possible.

The YONCOPIN is in deep financial trouble due to the school's financial situation. Therefore, in order to publish a quality book we must sell ads. Anyone who has had experience in this and/or has the interest to help out your school please contact Becky Murphy. It would be a very good group project (Pledge classes, Dorms, etc.) and there will be a 10% commission plus a 5% Bonus for anyone selling over a certain amount of ads. (The number is yet to be established) This is very important not only for this year's book, but also for yearbooks in future years!!

## EVENTS

Dr. Webb will speak at convocation this Thursday at 11:10 in Kilpatrick Auditorium. The topic will be, "The Death and Rebirth of the symbols for God."

New ODK members have been chosen and will be tapped at convocation this Thursday. Initiation will be at 5:00, followed by a dinner in the Audobon Room. The names of the newly elected members will remain a secret until the tapping ceremony when they will be presented to the college.

Dr. Susan Collier, Research Associate with the Eastman Kodak Co. in Rochester, N.Y., will be a Visiting Scientist to the Chemistry department this Friday.

She will be speaking about "Women in Science" to the Chemistry 105 class, at M-1 in MH 512. The talk will cover the history of employment of women in science and industry, with a focus on the problems encountered by women in a male-dominated field.

Dr. Collier will also speak to the M-2 Organic Chemistry class on the subject of the organic chemistry of color photography. All interested in either speech are invited to attend.

Anyone wishing to help with the Open Ear Bumper Sticker Drive should meet at Smith Bldg. at 9:30 Saturday morning. Lunch will be provided, and everyone will be back by 2:00.

## MEETINGS

The PSYCHOLOGY CLUB will meet Tuesday Oct. 18 at 7:00 pm in the Snack Bar. The purpose of the meeting will be to discuss the formal reorganization of the club...i.e. a new constitution will be submitted for approval by the members, etc. Also, arrangements are being made to have a guest speaker. All psychology majors and other interested students are invited to attend.

Alpha Chi will hold its induction of new members this Sunday, October 16th, in the small meditation chapel beside Brown Chapel at 5:30 pm. Following the induction at 6:00pm the first meeting of the semester will be held at the home of Dr. Lee Morgan, 236 Gladstone. This meeting will be open to all old and new members of Alpha chi, and also to the student members of Omicron Delta Kappa. The speaker will be William Dyal, president of the Inter-American Foundation and Woodrow Wilson visiting fellow. He will lead an informal discussion on the work of the foundation.

If you plan on attending this meeting, you must RSVP to Ms. Lindsay in the English department office, JH22A, 5254 by 4:30 on Friday afternoon.

### YEARBOOK PHOTOGRAPHERS

There is a meeting in James Lobby every Tuesday at 9:00 p.m. It is extremely important for each photographer to be there!

There will be a Circle K Club meeting this Thursday night, 8:30 p.m., in Library Basement 05. Please come!

## Senate Action

by Shayne Ladner

The meeting was called to order by President Mark Keddall with Freshman Senator Philip Bud absent, and entertainment chair Tommy Serio and Senator Yasmin Welch excused from meeting. After the minutes of the last meeting had been read and approved Ann Greenough reported a balance of \$9013 in the treasury.

Mark departed from the regular format to get right into what he considered the important business of the meeting. After attending the Committee on Faculty Organization meeting last week, Mark said he did not believe the student who was dropped from the ED POL committee would be reinstated unless some changes were made in the selection procedures. He therefore recommended that the Senate adopt a more stringent list of qualifications for the students on this important committee. Roberta Burns, presently a member of the ED POL Committee voiced her opinion that this would be an advantageous move on the part of the SGA. After extensive discussion on the nomination procedures to be established the Senate voted overwhelmingly to approve this new procedure. The Senate added to the bureaucracy in student government by approving a proposal by Dale Cottongim to establish a student subcommittee of the ED POL committee. The members of this committee will serve as alternates to the student members of ED POL.

The question of which Forums speakers are acceptable to the Cultural Perspectives course was the next topic to arise. This is a result of cards not being accepted for a recent speech by Paul Briggs. The SGA decided that any "scheduled and publicized" forums would be counted as a Cultural Perspectives event, pending a Senate vote of approval for this scheduling and publicity. David Cole made a rare intelligible comment that the major forums speakers may be overlooked in favor of the lesser speakers. Bob Gannaway remarked that the "lesser" speakers would be automatically eliminated by the SGA. It was finally decided that speakers would be left up to the Senate.

It was reported by John Lambert that the Student Life Committee is looking into the question of who is responsible for the cheerleaders and finding a campus doctor. As to the tennis courts, the plans have been drawn up for a new complex but this may be years in coming. The Gold Dome will be open until 10:00 pm after Oct. 15 as well as Haynes gym being open during the weekends depending upon student participation. Sharren Harrison, Elections Committee Chair announced that the protest of the Freshman Senator Election has been dropped. Homecoming elections will be held next week.

Alan Greenspun will be this week's Forums speaker. He will speak after the 7:30 showing of the Hitchcock film in Mickle 114.

The closing note was the SGA rendition of Happy Birthday on the occasion of Senator David Cole's 21st birthday.

## SENATE SCOREBOARD

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddall	0
Dale Cottongim	0	Ellen Cole	1
Ron Dauphin	0	Ann Greeno	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1	CHAIRMEN	
Gordon Blackman	0	Tommy Serio	0
Bob Gannaway	0	Paul Briggs	1
Chris Hyde	0	Sharren Harrison	0

Those who were elected to the positions of Centenary Lady and Gent, and those who were elected or nominated to the Pacesetters, should send a list of their campus activities to Carol Stringer via campus mail. (James Dorm) The deadline is this Friday, October 14, the Centenary Lady's birthday. Elections for Pacesetter will be Thursday, October 20. Tentative upon approval by the Elections Committee.

HAVE A BITE AT

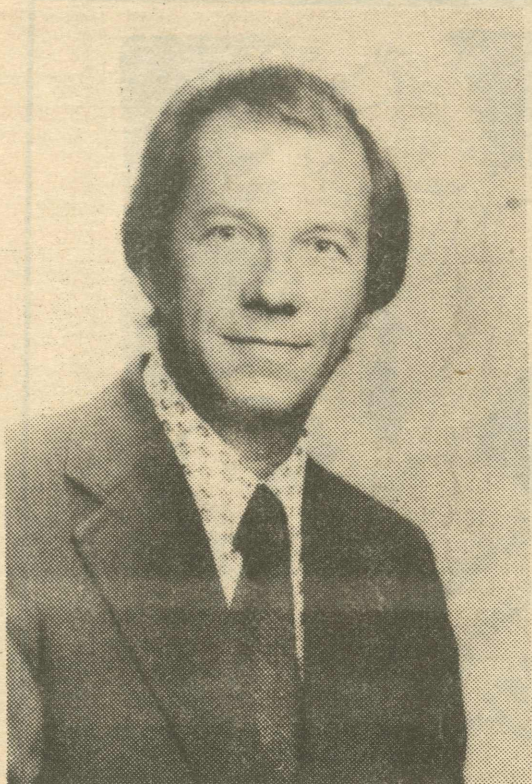


Southern Kitchen

open 24 hr.



# WILSON SPEAKER



## KSCL OFF THE AIR

by Michael J. Graf

This past Monday evening, KSCL Chief Engineer Doug Stewart ordered the station shut down for the safety of the announcers due to the danger of exposed wires. Station Manager Pete Ermes guesses the shut down to last anywhere from "three days to three months."

Ermes cited two reasons for the shut down: first, the immediate reason of the exposed wires (which he said would most likely be hoarded up), and secondly the need of engineer Stewart to repair the "inadequate and obsolete equipment."

"Everything in the studio is obsolete," or is inoperable. That is why other stations donated it. If it could have been repaired or salvaged, it would have been."

It is speculated that the situation with the faulty wires has existed for some time. When asked if the station was wired wrong originally, Ermes doubted this saying, "The person who put this station together is recognized as one of the top engineers in Louisiana." Ermes related however that the wiring had been worked on by the former station manager and program director. (ed's note these were Mel Robinson and Dal Sanders respectively)

Improvements on KSCL past the immediate repairs necessary hinge on the efforts of Dr. Webb to obtain a donation which would enable the station to completely "re-build" with new equipment.

For the fifth consecutive year, Centenary will be participating in the Woodrow Wilson Visiting Fellows program in which outstanding figures from business, government, science, journalism, and other professions come to American college campuses and spend a week talking to students in classes, organization meetings, and informal sessions. Next week, William M. Dyal, Jr., president of the Inter-American Foundation, will be visiting the campus under the auspices of this program.

Dyal is a Southern Baptist minister who has compiled an impressive record of service to mankind. He started as a pastor of a rural Baptist church in Bagdad, Kentucky. He went on to become a foreign missionary in Guatemala, Costa Rica, and Argentina from 1951-1962; director of organization, Christian Life Commission, Nashville, Tn. from 1963-1966; director of the Peace Corps in Columbia, South America from 1967-1969; and Peace Corp regional director for North Africa, Near East and South Asia from 1969-1971. He was appointed to his present position in 1971.

The Inter-American Foundation, which he heads, is an independent government corporation with an average budget of \$20 million, and 70 employees. The Foundation makes grants to non-governmental groups in Latin America that are trying to solve their own social and economic problems. Programs which have received support from the Foundation include peasant associations, self-housing, a bank run by and for workers, and agricultural extension services.

Dyal will speak on Monday, October 17, at 8:00 in Smith Building. The rest of his schedule is as follows:

### Sun., Oct. 16

6:00 pm Supper with Alpha Chi and ODK at Dr. Morgan's house

### Mon., Oct. 17

## PIXS

For those of you who didn't manage to get your pictures made for the student section of the Yoncopin, our photographer has agreed to give you another chance! He will be taking these pictures on Friday, Oct. 14 from 2-5 pm.

If you were one of the many who came last Friday for this event, you know that, because of the time involved, the photographer wasn't walking to different places on campus to take pictures. Most pictures were taken near the Sub because of the number of pictures taken. This, hopefully, will not be the case this Friday. If you want a picture taken in a special place (say in the music building, or in some tree on campus, etc.) then call the Yoncopin office (ph. 5292) between 1:30 and 2:00 on Friday to make an appointment for these pictures. This type of picture will be made between 2:30 and 4:00 pm only.

Okay, now if you still don't manage to get your picture taken and wish to be in the Yoncopin, get a friend to take a black and white

9:20 am Old Testament, Robert Ed Taylor, SB 107  
12:20pm Principles of Economics, Dr. Morill, LB 11  
3:00 Sophomore/Junior Tutorials in Educ.  
8:00 Public Lecture: "Human Rights and Foreign Policy--Hope for the World," Kilpatrick Aud.

### Tues., Oct. 18

9:15am Cultural Geography, Mr. Laslie, MH 102  
12:10pm International Relations, Dr. Viva Rainey, LB 06  
7:30 CSCC, "The Place of Religious Issues in Contemporary Social Problems," Mr. Dykes, South Dining Room, Caf

### Wed., Oct. 19

9:20am Elementary Spanish, Dr. Penuel, JH21  
10:20 Old Testament, Robert Ed Taylor, SB 107  
1:20pm Personal and Community Health, Dr. Haley, Gold Dome  
2:20 Understanding Religion, Robert Ed Taylor, SB 107

### Thurs., Oct. 20

9:15am Survey of British Literature, Dr. Morgan, JH 15  
5:30pm MSM, SUB Coffeehouse

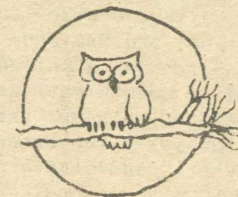
### Fri., Oct. 21

10:20am Introductory Problems in Philosophy, Dr. Cox, JH 26  
12:20pm Latin American History, Dr. Rainey, LB 08

Students are invited to eat breakfast and lunch with Dyal, each day in the Caf, and may attend any class at which he speaks, with the permission of the instructor.

picture and get this picture along with the names and classifications of the people in it to Amanda Garrett, 711 Hardin, Campus Mail no later than Nov. 18th 1977.

Last of all, please: 1) have your picture made only once or we will have to decide which one not to use, 2) don't include any alcoholic beverages or any other similar intoxicants, and 3) don't complain about not knowing that pictures were not being taken on Oct. 12-14 because 1) you guys tore down the signs that were up (and half of you don't read the garbage tacked to the walls, anyway) and 2) the first 3 days we took pictures (a total of 9 hrs) only 15 people showed up. That's all--except--thanks to all of you who were patient with us last Friday. We appreciate you!



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## EDITORIAL



Last Monday night KSCL's First Class Engineer Doug Stewart walked into the station and ordered the station closed. The reason for this extraordinary action was that the station is unsafe for announcers. KSCL's studio is a collection of loose wires and non-working equipment. The station's danger as a fire hazard is equalled only by its danger as a possible center for electrocution. The decision to close the station is not welcomed, but it was the only sensible thing to do.

The reason that KSCL is a dangerous place to visit, much less work, is that the equipment is for all practical purposes obsolete. Equipment donated to the station was that which was either obsolete or else broke down periodically, say every other week. According to acting Station Manager Pete Ermes, the only things in the station that are not obsolete are the telephones, the headphones (which are broken), and the records, and don't push Pete on the records.

The shutdown could not have come at a worse time. KSCL is on the verge of erecting their new tower, which would give the station a broadcast area of forty-nine square miles. This would cover much of the Shreveport-Bossier area, allowing for what could be an immensely effective public-relations tool of the college.

At the present time, this is not to be. KSCL will be on and off the air on a sporadic basis until new equipment is furnished, and the station is completely refurbished. The problem of course is money. Thirty thousand dollars will be required to completely modernize the station. For the long-term benefits to be derived from a single capital expenditure (maintenance could be covered from the student fees, and the new equipment would not have to be replaced for several years,) thirty thousand is a drop in the bucket. Unfortunately, the money must be raised all at once, greatly increasing the size of the drop. President Webb recognizes the great importance of KSCL, and is searching diligently for the money, so far without much success. Dr. Webb has yet to convince either outside donors or the College of the importance of and benefits to be derived directly to the college from the station, not to mention the pleasure that the students receive from the station. If the College decides to forego financing the station, and Dr. Webb is unsuccessful in his search for a philanthropist who is interested in communications, then Centenary will be losing a valuable asset. An unwillingness to invest in the future is a weakness that Centenary cannot afford.

DNC



"I SEEM TO BE RUNNING OUT OF PARTS. IGOR, SEE WHAT YOU CAN DIG UP."

STEIN RMJ '77

## WEEKLY MAIL

## MUSIC TO OUR EARS

Dear Editor,

First let me say that I have nothing against those wonderfully melodious tunes (Anchors Away, Battle Hymn of the Republic, My Country 'Tis of Thee, or Holy, Holy, Holy) that obviously took real genius to write and I am sure real genius to perform. But these songs, accompanied by a variety of other patriotic noises coming from atop Magale Library, tend at times to be a bit "overdone." Personally I feel that one strain of "America," is potent enough to last me for months, and I fear that three strains several times a week could probably be, if not a cancer-causing agent, then at least a close rival to our cafeteria. I have hope that these exhausted bats-in-the-belfry will soon find that great Wayne Manor in the sky, and that their replacements will not be quite so "moving."

Sincerely,

Lewin Humphrey

## MURPHY REPLIES

Dear Editor:

In reply to last week's letter concerning the Pacesetter Elections:

- 1) The election was not solely the responsibility of the Yoncopin Staff. There had

been criticism in past years about the staff members counting the votes so the election was turned over to the Elections Committee (since that's what the Committee is for). Also, any decision that was made was based on recommendations from the Committee.

- 2) The results were done just as in years past, whereby those with a certain amount of votes would automatically be chosen and there would be a runoff for the rest of the places. If there were to be complaints about this method they should have come up sooner.
- 3) As for publicity, if one should read the letter in the previous Conglomerate, it says nothing to lead the reader to believe the elections were "weeks away." There were also more than "A few posters in the Cafeteria." In fact, several people have even let me know that they were the ones who tore some of them down. Also, I've even heard complaints that the Freshman Senator elections were not publicized while Cathy commented on how they were publicized for weeks. Can't people make up their minds?
- 4) The reason for holding the election when it was held was because there was already an election to be held (Freshman Senator) and there is usually a greater voter turnout when elections are held at the same time.
- 5) It was also held early so that we could have an added feature to make it more than a "popularity contest". Each person's activities are to be printed in the Conglomerate so students can vote on a person's leadership, not just a name. This had to be done early in order to meet yearbook deadlines.
- 6) I would like to apologize for the "wasted votes" on the faculty. This year we are having a separate election to recognize out-

Continued on page six

## THE CONGLOMERATE



## Sine Qua Non

Althea, T.J.-Bricker, Paul Briggs, Dr. L. Hughes Cox, Sarah Doss, Pete Ermes, Jude Gnau, Mike Graf, Ann Greenough, Sharren Harrison, Jamie Killeen, Kizzy, Dr. Brian W. Kovacs, Shayne Ladner, Joe Miller, Becky Murphy, Gordon Nelson, Bob, Johnny, Maurice Wayne, Jay Frazier Cathy Lensing, Judy Sukol, Cathy, Jamie Osborne, Tommy Serio, Tony Caldwell, Lewin Humphrey, John Purdee, Gail Nolte, Julie Bergstedt, Morri Guethelein, Marshall Taylor, Greg Lee, Casie Heseman

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 318-869-5269. Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

Editor David Cole  
Managing Editor Nancy Cooper  
Features Editor Martin Poole  
Sports Editor Cathy Busch  
News Editor Herries Edwards  
Business Andy Shehee  
Ad Sales Elaine McArdle  
Last Pagist



We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# C.C. RIDER

by t.j. bricker

## c.c. rider

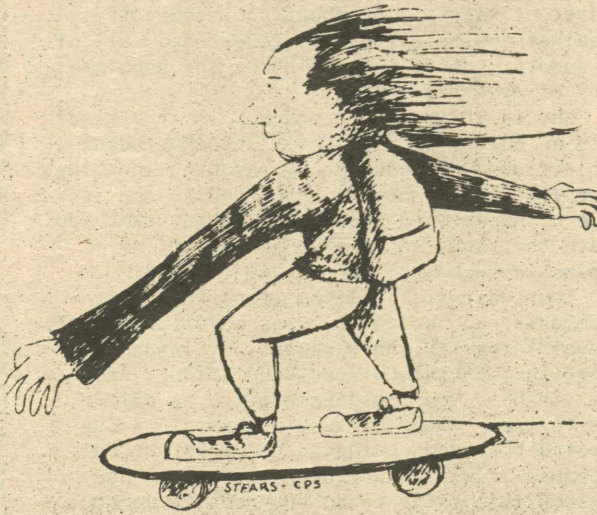
### BEHOLD, THE MAN

Over the past weeks, this writer has attempted to look at the historical Jesus from several viewpoints. Dr. Hugh J. Schenfield's Passover Plot was taken into consideration as one of the more radical approaches to that examination and an interview last week with Dr. Robert Ed Taylor dealt with some of the more practical considerations prevalent in any historical study. All of this has hopefully provided you, the reader, with some basis for personal re-evaluation of those concepts which you have come to accept as normative and realistic to your own faith. The historical picture of Jesus as the Resurrected Messiah is certainly one of the most formidable obstacles one faces when one struggles with the fundamental beliefs of Christianity. But, when all the debates and discussion have boiled away, it is generally agreed that it is not essential for the Christian to believe anything about the Jesus portrayed historically to us by the first and later century New Testament writers. Of more importance is the simple understanding of the teachings of Jesus, their dynamics for today and their contemporary purpose.

The next phase of this series on the historical Jesus may perhaps be quite a jump, for I realize that I have not yet covered the complex picture of him in as much depth as it deserves. But an essential part of any historical understanding of him includes an understanding of his teachings in historical perspective. That is, it is vital that we try to listen to what Jesus was saying to the people who heard him, and not what we hear of his teaching as they survive today. Of course, it is impossible for me or anyone to retrieve that full understanding, for it is almost entirely lost to the 20th century. What we have is only the evolved teaching of Jesus after it has been expanded by, most notably, Paul and the King James translators. I am not saying that what we do have is not basically Christian. It is simply not Christian basics.

As Schenfield explains, and as every Biblical scholar will agree, the religious undercurrents and the theology of first century Palestine were unique in the history of man's relationship to his gods, not to mention the political, economic, and cultural scene. Into this unrepeatable period of man's existence came Jesus, the greatest teacher ever to relate the principles of living for men among men. It is in this person that many theologians agree that God, or the spirit that is the god of men, came to earth from his place in the Beyond. He came not to abolish the Law, but to fulfill the Law.

Next week, C.C. Rider will feature an interview with Dr. Webb Pomeroy, centering the discussion on the prevailing conceptions of the historical message of Jesus, the fulfillment through the following centuries.



# ARCHIVES

by Gail Nolte

## QUESTIONS & ANSWERS CONCERNING THE CLINE ROOM

Where is it located?--2nd Floor of the Library.

What is its purpose?--To collect, preserve and make available to researchers the collections of rare books and manuscripts, specifically the non-current records and materials relating to the founding and furtherance of Centenary College of Louisiana and the United Methodist Church in Louisiana.

Who may use it?--anyone and everyone!

What hours is it open?--Monday-Thursday 10-noon, 1:00-4:00  
Friday 10-noon

Why isn't it always open?--In order to secure the numerous valuable items within.

Who is in charge of it?--Ms. Diane Kaplan, Archivist.

What is an Archivist?--One who works with original manuscripts and archives making these sources available for research.

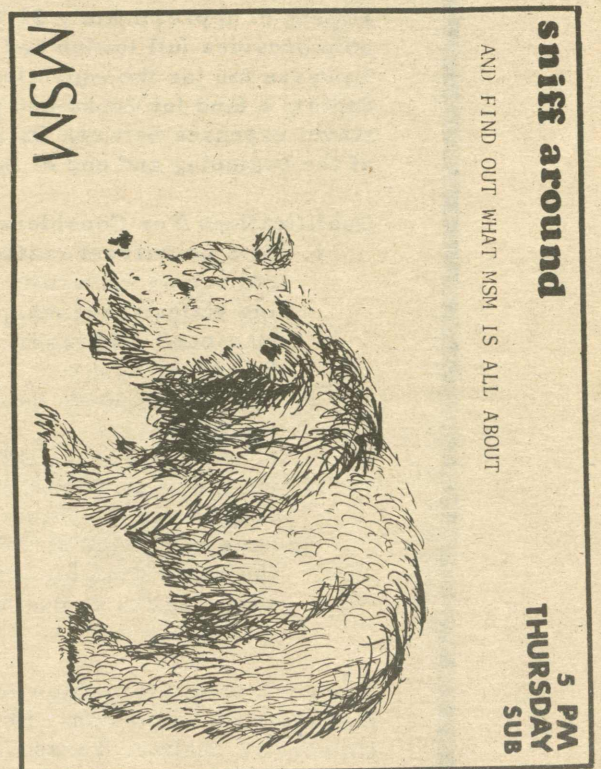
What does it offer the average student?--It is a good place to gather information on history in general, history of the college, and even relatives!

How is it funded?--Jointly by Centenary College and the Methodist Church Conference of Louisiana.

## CLINE ROOM FUN FACTS DID YOU KNOW THAT

- 1) At one time Centenary played football against Boston College
- 2) Centenary College is the merger of the College of La. and Centenary College.
- 3) At one time no dances could be held on campus.
- 4) The entire student body left Centenary to join in the Civil War
- 5) At one time freshmen were required to wear beannies.
- 6) The past campus site in Jackson, La., is now being made into a commemorative state park.
- 7) Audubon mammal drawings can be seen in the Cline Room.

These and many other interesting things can be found out by a visit to the Cline Room. So make a point of seeing it this semester!!



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# more mail

Continued from page four

standing faculty and administration members. In my previous letter to the paper concerning Pacesetters, I stated that everyone should be thinking of students who represent leadership etc. but it still should have been made clear to each person picking up a ballot that they were to only vote for students. Although I was not present at the ballot box, I should have made sure that the students were being told this.

I hope this clears up any complaints anyone might have (Although I've only heard complaints from one person). Be assured that no one on that ballot wants to receive this honor unless the students feel it's fairly done--and though I realize that someone will always complain about everything that is done, I would like to hear constructive feedback from any student concerning the yearbook or anything associated with it. Please, just no sour grapes.

Sincerely,  
The Yoncopin Staff  
Becky Murphy

## DEUCE

To the Editor

You have again succeeded in making a point about something that was not part of the issue. My purpose for writing last week was to object to your tasteless rebuttal to the Goins letter, in which you thought it necessary to single out Mr. Goins in order to make a point about your "responsibilities". In answer to my letter, you asked if I was aware of the "large numbers of people who question (your) inclusion of such articles as C.C. Ryder at

all." How did C.C. Ryder get into the picture? I was talking about your comments against a simple student request and, all of a sudden, you're talking about the popularity of my article.

Why is it necessary and how is it ethical for an editor to repeatedly attack student objections and requests by throwing in things totally irrelevant and unrelated to the issue at hand? And where does it say that you have the right to make an example of Mr. Goins in such a disrespectful manner?

Your editorial freedom stops when your comments can be construed as an attack on personal integrity, harassment, or innuendo (see the General College Regulations, Appendix IV-D). Your responsibility, as editor, is to steer clear of such comments. I suggested that you apologize to Ricky not only because it would have been the proper and responsible thing to do but because an apology would remove any such characters from your statements. I also requested that you stop being cute and begin to think seriously about putting together a college level newspaper. You answered by over-reacting and including the 'love-15, 'love-30' business that, as of today, is by far the cutest bunk ever permitted to appear in the paper. The CONGLOMERATE is not the National Lampoon. In your own words, it is a "Forum for students, faculty, and administration." If God is truly not a matriculated student, then why print His letters?

Personally, I was not aware that "large numbers of people" were questioning the inclusion of C.C. Rider. To the contrary, I was aware that a number of regular readers were wondering why a weekly article would get bumped. I was also aware that a number of people are fed up with your Ed. Notes, to say nothing of the Editorials and the general layout of the paper. Furthermore, I am aware of the fact that "large numbers of people" don't give a damn about the CONGLOMERATE as a whole, either because of the general format or the general editorial attitude. In short, there appears to be much that is being neglected while you spend your time thinking up little bits of witticism.

Once again I close by requesting that you

re-examine your priorities, re-evaluate your conception of a free college press, and discover the ability to apologize for your words and actions instead of trying to explain them. There is great satisfaction that comes with admitting one's errors and doing a job well. Who knows, you might enjoy it, not to mention the prospect of ushering in a new era of journalistic expression on the Centenary campus.

Shalom,  
Timothy J. Bricker

Editor's Note: Let's see if we can finish this thing this time.

1. The original reply to Goins was an explanation of the paper's constituency.

2. The reference to the running or non-running of CC Ryder was used because it is this year's only weekly feature. I could have used an example from last year, namely my own Senate report, to illustrate a continuing article that brought much criticism to the editor (Mike Warner) for running the article, almost all of which came from the SGA. Despite the criticism, Warner recognized the popularity of the article among the campus, not to mention his responsibility to cover the Senate, and the article was run. I merely pointed out to you that the same is true of CC Ryder this year. For you to point out its popularity is merely repeating what I said last week. That popularity was the reason I gave for printing CC Ryder despite numerous protests about its weekly inclusion. Yes Tim, there have been numerous complaints about CC Ryder (including one from a noted campus theologian who found it boring this year). Do you really think that people who are dissatisfied with CC Ryder would come up and tell you that it is garbage? No, they come and tell me, for I am the one responsible for its inclusion. And I still think that CC Ryder should be in the paper.

3. The bumping of CC Ryder for one week is a new twist in the story, but it can be covered quite easily. As anyone who has ever worked on a newspaper knows, there are space considerations to be made. Material that is non-dated i.e. it will not lose its relevance if it is not printed immediately, has lower priority than dated material, that which would be meaningless if it was withheld until the next publishing date. On that particular date the paper was inundated with dated copy. Something had to be cut. A letter about your previous week's CC Ryder and your article were interlaced, and neither would lose meaning by being withheld a week. The letter and CC Ryder were axed, as were several articles that week. The decision was one that I had to make, and I would do it again. Let it be noted that a special notice was given explaining why CC Ryder was not being printed that week (normal procedure is to cut and not worry about it), so that there should be no reason for "large numbers of regular readers" to wonder why a regular weekly feature would get bumped.

Continued on page seven

## SOUTHERN METHODIST UNIVERSITY

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#### ANNOUNCES

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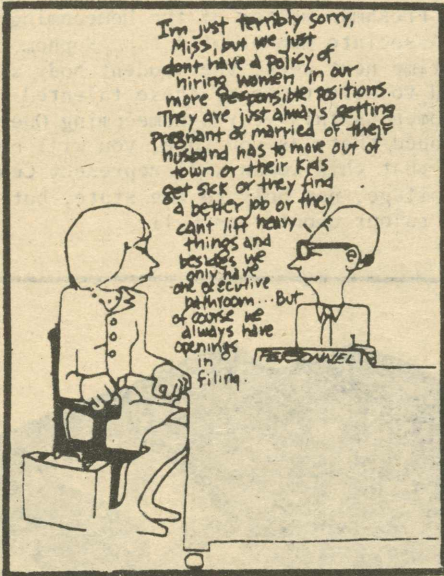
Mon-Sat 11am-10pm  
Sunday 1pm-10pm



# more mail

Continued from page six

This is the third week of the paper's constituency policy being questioned, not once have our stated reasons been addressed. If anyone has a question about this matter, please simply reread the past two issues of the Conglomerate. We do have space considerations, and will devote no more copy to replying to the same question.





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# STUMBLEBUM

"The Runner Stumbles," Milan Stitt's acclaimed drama about a Catholic priest accused of murder, will be the first play of the 1977-78 season to be presented at Centenary College's Marjorie Lyons Playhouse. An extraordinary piece of theatrical virtuosity, "The Runner Stumbles" is a poignant love story about an impossible love, a murder mystery with a stunning conclusion, and a reflective study of the smoldering passions of people whose lives are devoted to God. Based loosely on an actual 1911 case in which a Roman Catholic priest was tried for the murder of a nun, this provocative play is the story of Father Rivard, a maverick priest assigned to a rural, largely non-Catholic section of Michigan. The arrival of Sister Rita, a lively free spirit, upsets the precarious balance of his personal and religious life. The play gradually reveals the human strengths and fatal weaknesses of the characters as it probes the tangle of motivations behind the bizarre, emotion-packed pro-

ceedings. "The Runner Stumbles" had its Broadway debut on the 18th of May, 1976, and the Centenary College production is the first time the play will be presented in Louisiana.

The cast for "The Runner Stumbles" is headed by Patric McWilliams and Julia Van Tiem. Also in the cast are Jacqueline Richardson, Barry Crain, Tommy Serio, Sarah Darden, Martha Kelley, Billy Chandler and Michael Corolla.

"The Runner Stumbles" is Centenary College's official entry in the American College Theatre Festival and will be performed at the State Festival in Baton Rouge, October 27 through the 31st. Productions from the State Festival will be selected to perform at the Regional Festival in Fort Worth during February and winners there will perform in Washington, D.C. in April.

The box office opens October 10th and seats can be reserved by calling 869-5242 between the hours of 1 and 5 pm daily.

Jean - Luc Ponty  
Enigmatic Ocean

## POME

A SPLASH OF RUBBER BOOTS  
Morrow Guethlein

So light is the waterspider that he depresses without breaking the water's surface; his legs extend from his body like oars from a boat, with one brish stroke of them he is sent swiftly sailing, sometimes spinning, across the water's surface. In each depression of his tiny pods a puddle of color suspends a rainbow, a tiny pool roaring for the glories of God's Sun, whose light and whose color illuminates even the smallest act of faith.

Just one murky foot beneath this feather-weight marvel, the crayfish, weighted heavily in his red armour suit, plods a weary path. Like coachlamps mounted in their sockets his tiny eyes are unblinking; they glisten like two small eggs spilled from a tin of black caviar. His six legs, like jointed sticks and pointed, methodically jab at the sandy creekbottom propelling him along; his antennae sweep to and fro in a deliberate lashing motion. The upper body of the crayfish is a barrel-shaped cuticle; his lower body a series of shingled coverlets hinged and ending in a delicate fan. Mechanically he ambles forward, extends his jagged pincer and tugs timidly at a dying minnow. His prey in tow, furtively he ambles back. Silently he slips under a nearby rock. In the darkness of his den he disembowels the carrion, his sinister pincer shovels dead flesh into his mouth. The crayfish's dim secret is soon ended; the dark granite sky of his den is falling; and too the water spider's tranquil scene is disquieted; as my thick rubber boots go splashing.

## JEAN LUC

The voyage begins with the Overture, a short sweet version of things to come. The Trans-Love Express is a musical interpretation of a train taking off. It's perfect, an excellent Jean-Luc Ponty composition, he plays jazz violin, but he's got soul too. The fifth cut is divided into parts I-IV. The music has an up tempo accentuated by Ponty's fast runs.

Side two includes Nostalgic Lady. I'll never understand how his music can be so happy and full of life. The struggle of The Turtle to the Sea Pts. I-III. This is a dramatic musical poem. It depicts sea turtles hatching from their eggs in the sand. They become aware of being alive and embracing life then quickly their instinct drives them helter skelter to the sea, and the life-giving sea embraces them.

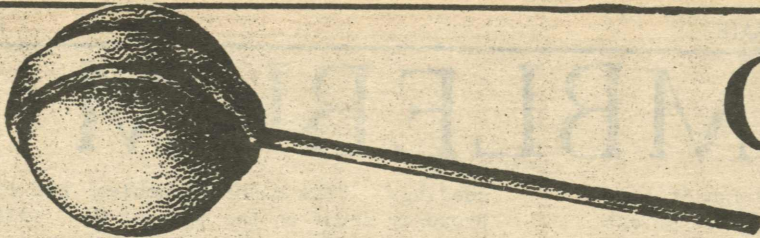
The music on the album is all good. Composed, orchestrated and performed by Jean-Luc Ponty. He is ably assisted on guitar by Jim Holdsworth. Ralph Armstrong plays a damn good bass on the Trans-Love Express and does an even better solo on Enigmatic Ocean. Allan Zavod really shines on synthesizer.

The album's as good as Suroa but in a different vein. The musical interpretations are well done; the rest of the music is mellow with an up beat violin that fits right in. If you've never heard of Jean-Luc Ponty the album will impress you; if you know his music, it will do it for you all over again.

J.R.







# QUEEN

by Sharren Harrison

For those of you who did not read the Elections Update article in last week's CONGLOMERATE, the Homecoming Court is being selected early this year, by approximately four months. The reason for the change is the First All-American Homecoming Queen contest, which will send one "outstanding homecoming queen" from each state and the District of Columbia to the Orange Bowl New Year's festivities in Miami.

Our homecoming queen could participate in those festivities if she wins the state competition of homecoming queens. In order to be eligible for state competition, however, we must select our homecoming queen before November 1. Hence, the homecoming queen is being held early this year.

The election, which will be held next week (the date will be publicized Friday) our Homecoming Queen and First Maid. The Homecoming Court has already been selected by the basketball team, which is their traditional prerogative. The Queen and First Maid will be selected from the members of the Court.

In order to ensure that the voting student body make an educated choice, and bearing in mind that the winner of the state competition will be "chosen on the basis of personal achievements and character as well as appearance." I have chosen, as Chair of the Elections Committee, to present a list of the members of the Homecoming Court of 1978, publicizing their accomplishments as Centenary students.

The members of the 1978 Homecoming Court are:

Lydia Adams; 3.55 G.P.A. Foreign Languages major. Member of the Literary Society. Participated in British Studies at Oxford Program. Believes in the Renaissance concept of "sound mind in a sound body," hence runs, plays tennis. Junior.

Mary Beall; Physical Education major. Senator. Head Cheerleader, Head Resident Advisor, Student Representative on Title IX Committee. Student Representative on Athletic Committee. Open Ear. Gymnastics team member. Sophomore.

Bobra Lohnes; 3.7 G.P.A. Undecided major. Chi Omega Scholarship Pledge. Panhellenic representative. Captain Chi Omega volleyball team. Math Club. Kappa Sigma Little Sister. Participated in musical "Once Upon A Mattress." Trinity Foundation Scholarship. Sophomore.

Amanda McCoy; 3.0 G.P.A. Elementary Education major. Zeta Tau Alpha. Women's Recreation Association. Chair Pom-Pom team two years. Freshmen member of the Homecoming Court. Sophomore.

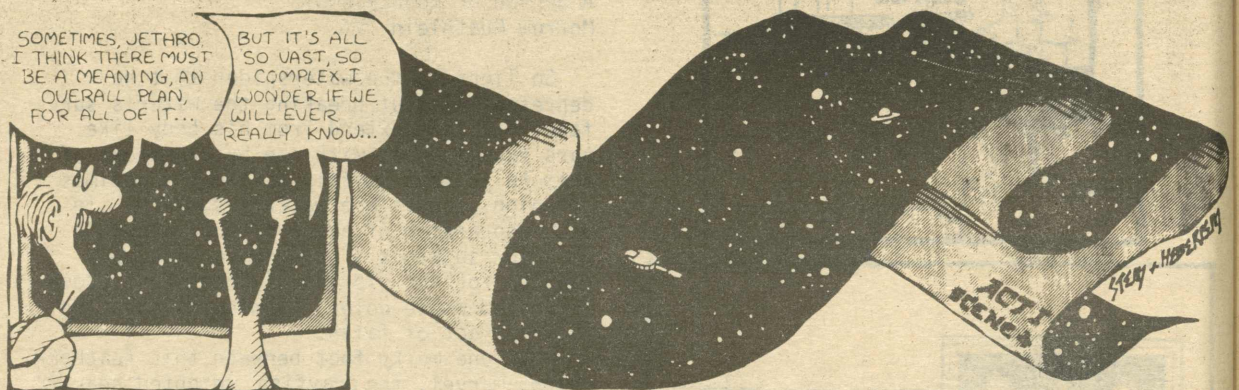
Becky Murphy; 3.4 G.P.A. Government (Pre-law) major. Yoncopin Organizations and Greeks Editor; Yoncopin Editor-in-Chief. Kappa Sigma Sweetheart. 1976 Kappa Sigma Pajama Girl. 1976 and 1977 Pacesetter nominee. Cheerleader Pom-Pom Girl. Resident Assistant. Judicial Board; Sophomore Rep. Judicial Board Member-

at Large. Open Ear Staff. Communications Committee, Dean's List. MSM. Intramurals. Circle K. Zeta Tau Alpha Activities Chair, Scholarship Chair, Assistant Pledge Trainer, and Pledge Class "Zeta Lady." Junior.

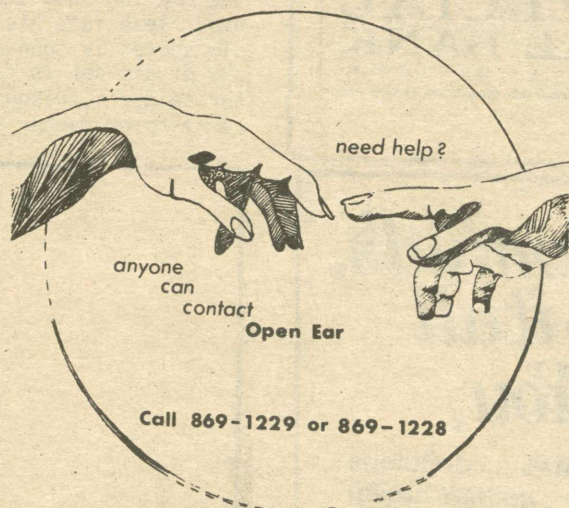
Emily Oppenlander; "B" G.P.A. Christian Education Major. Centenary College Choir member. Choir photographer. C.S.C.C. Intramurals. Cheerleader. Women's Basketball Club. Staff member at Broadmoor Methodist Church. Yoncopin photographer. Speortac member. Dorm Council member. Junior.

Melanie Patterson; 3.5 G.P.A. Biology major. Zeta Tau Alpha. Resident Advisor. Cheerleader. Freshman member of the Homecoming Court. Associate member of A.E.D. Sophomore.

Sometime next week, the student body will be asked to select one of these talented young women as this year's Homecoming Queen. It is hoped that, as you vote, you will bear in mind that this woman will represent Centenary College, not only to the state, but perhaps to our country as well.



## We need your help.



Open Ear is again sponsoring a bumper sticker drive to raise funds for that organization's continuing operation. If you can volunteer some time, please come to the SMITH BLDG, 9:30 a.m. Saturday, OCT. 15

# open ear

869-1229





by Tony Caldwell

## THE TOMMY AND JUDE SHOW

The new Centenary Coffee House opened last Thursday night with close to two-hundred people in attendance. The new Coffee House is a result of Tommy Serio and the SGA Entertainment Committee's attempt to provide an on-campus gathering place for Centenary Students. With new furniture, P.A. system, and an interesting array of coffee drinks (as well as other beverages, soups, and snacks) the Coffee House stands ready to provide a place for relaxation and respite from study.

The brain-child of Tommy Serio, the Coffee House was able to open with the help of Jude Gnau, the Student Activities Director, Lucie Thornton, Pete Hermes, several other student volunteers, and considerable financial support from the Student Government Association. Opening night entertainment was provided by Marty Griffith, Pete Hermes, and Tommy Serio. These and others will be featured in the coming days and weeks.

Student volunteers are needed to work behind the counter and to provide entertainment. A meeting for all interested students is scheduled for this Wednesday, the 12th in the SUB. If you are interested in becoming involved with the Coffee House and cannot attend the meeting come by the Coffee House and leave your name, or call Lucie Thornton at 869-5554, Tommy Serio at 227-1228, or Jude Gnau at 869-5102.

The Coffee House will be open during lunch Monday through Friday, and throughout the week in the evenings from seven o'clock until midnight. Some of the more interesting coffee selections on the menu are: Cafe au Lait, Mocha, Cappuccino, Cafe Viennese, Cafe Americom, Espresso, Demitasse, Cafe Royale, and Cafe Bahamian (all for under 40¢). The Coffee House, for Centenary Students, is a haven from high prices, hard work, and boring menus. The atmosphere is relaxed, the entertainment upbeat, and the coffee excellent.

Continued from page one

along the lines of the Orientation Dance, in early December. He does, however, hope to purchase some plants for the coffeehouse if he can figure out which varieties will survive in the dim lighting. Gay Quinn will be advising him on this.

As far as next semester's entertainment is concerned, Tommy is planning to repeat what has been successful in the past, and scrap those events which were not well-attended. For this reason, there are no plans right now for a Spring All-Campus Weekend, as in years past, the affair has been a rather dismal one. There are plans in the making for more film festivals, pending the current one's success (the Hitchcock film festival is this week, folks.) Aside from that, there will be Friday night movies, which have been expanded this fall to two showings on Friday, and one on Sunday. And there will be Homecoming, most of which has already been taken care of. (Incidentally, there has been a push this year to make the Homecoming Dance a formal one, an idea which Tommy has not yet approved.

Other plans--Tommy hopes to distribute a survey early in December requesting feedback from the students concerning the quality of entertainment. As of right now, he's receiving little to nothing in the way of complaints or suggestions from the campus at large, and has toyed with the idea of placing a box in the Coffeehouse for just that purpose. Tommy is encouraging interested, or aggrieved, students to leave written suggestions with the coffeehouse staffers. He will personally contact all those who include telephone numbers.

The new Coffeehouse will be no means be ignored next semester, however. In fact, Tommy admits that entertainment is taking a secondary role to the coffeehouse right now. One of Tommy's highest priorities is to see the coffeehouse not just break even, as it is right now, but established, and self supporting. With that goal in mind,

Tommy plans to invest another \$1,000 out of next semester's entertainment budget on turning the coffeehouse into a profit-making enterprise. Plans are afoot to provide it with a better piano and PA system, as well as redoing the walls, which right now look appropriate only for a Victorian brothel.

Plans are also afoot to somehow include Friday night films in the scheduled Coffeehouse entertainment. Right now, regular entertainment is provided only on Thursday nights, but this is soon to be expanded to Monday nights as well. Entertainment for the coffeehouse has thus far been provided principally by Tommy himself, who sings and accompanies himself on piano. This will soon change, however, for Tommy is planning to allot some time in the near future for auditioning prospective entertainers. In the meantime, anyone interested in performing at the coffeehouse should contact Tommy Serio at the playhouse or at home, and set up an audition with him.

For the time being, coffeehouse will be open from Thursday through Monday nights, starting at seven. It is also open during weekdays, from 10 am to 2 pm. It is staffed at all times by volunteer helpers.

For anyone interested in the coffeehouse there will be a meeting today (Wednesday) at 5:30 pm in the coffeehouse. Tommy, Jude, and Lucie Thornton, who has also been instrumental in opening the coffeehouse, will be there. Anyone interested in volunteering to work, in entertaining, or in providing feedback in general will be welcome.

Remember, the money to pay for student entertainment comes out of your pocket as a student. It is part of that sum of money nebulously labeled "fees" that you pay every registration. If you disapprove of the way your money is being spend, or if you approve of the job he's doing as Entertainment Chairman, Tommy wants to hear from you. If feedback is not forthcoming, and you dislike the state of campus entertainment, you have only yourself to blame.



THE ORIGINAL ....

### Danb's

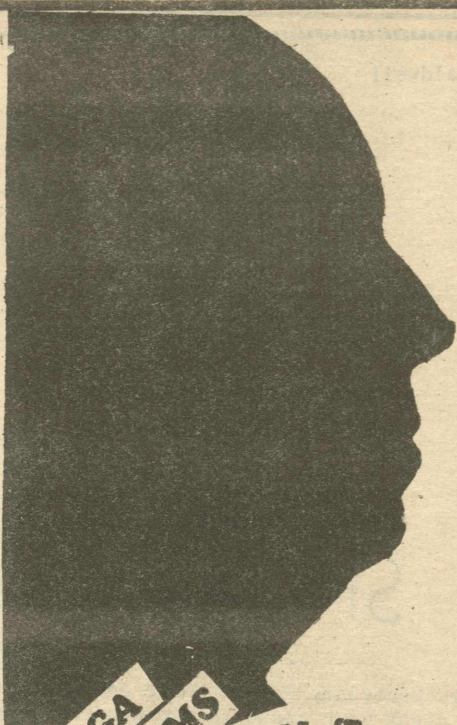
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Pepperoni	Pizza Picante
Anchovie	Pastrami
Green & Red (Bell) Peppers	Danbis Gold





# HITCHCOCK

## *A Festival of Film*

Sponsored by your SGA and Centenary's English Department

SGA  
FORUMS  
PRESENTS

### Roger Greenspun How to Watch Movies

WED., October 12, 7:30 p.m., Mickle Room 114

#### THE MOVIE

### The 39 Steps

THE 39 STEPS was the second in a series of six thrillers made for Gaumont-British during the years 1934-1936, a period which became known as Hitchcock's 'Golden Era'. The Hitchcock talent was in full flower and this film is probably the high spot of his career at Gaumont-British. It made Hitchcock's reputation internationally and is probably his best-remembered film.



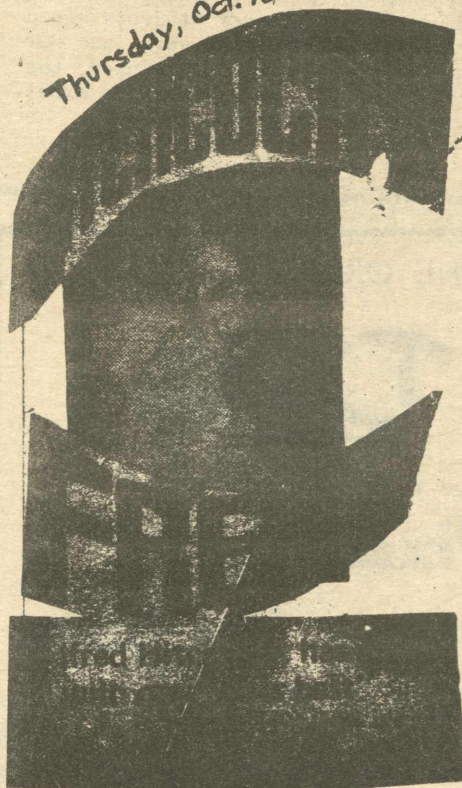
#### THE SPEAKER

Roger Greenspun began writing about movies in the mid-1960's. From 1969 to 1970 he was film critic for the New York Times. He is presently director of film studies at Rutgers University, film critic for Penthouse and Changes magazines, and a contributing writer for Film Comment.

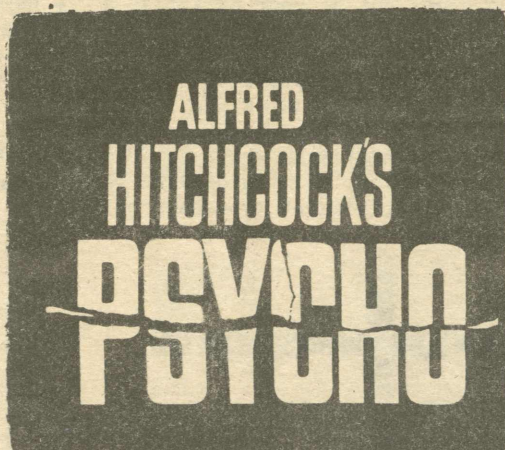


The experience of Roger Greenspun working with an audience in a frame-by-frame, word-by-word, shot-by-shot exploration of the construction of a movie is a remarkable event. Never again can a member of that audience passively view a film; his senses are heightened; he now knows the depth of experience available from the movies. Mr. Greenspun's appearances are nothing short of a textbook in appreciation of our most popular art.

Thursday, Oct. 13



Friday, Oct. 14



"PSYCHO" is the most thrilling of thrillers; even Hitchcock has never bettered some of its shock effects.

Cinema Eye, Cinema Ear

Saturday, Oct. 15

DIAL M  
FOR MURDER

Starring RAY MILLAND · GRACE KELLY · ROBERT CUMMINGS

Sunday, Oct. 16

*The Birds*

Thursday's through Sunday's films will be shown in Kilpatrick Auditorium in Smith Building -- show time 8:00 p.m.



## INTRAMURALS

### WOMENS

#### WOMEN'S VOLLEYBALL:

Here is how the women's intramural volleyball teams presently stand. If you have a few spare moments come and support the terrific teams. Games are scheduled for every Tuesday Wednesday, and Thursday evenings at 5:15 and 6:30. 121 fine athletes participate in these competitive events.

American:	
James Dolls	3-0
Faculty-Better Half	2-1
Chi O Night Owls	0-3
Zeta #1	1-2
God Squad #2	1-2
Wrath of God	2-1

National	
Chi O Hooters	2-0
Choir	2-0
God Squad #1	0-2
Zeta #2	2-0
Turtlettes	0-2
Hardin Diehards	0-2

## KATHY AND VANNIE

by Casie Heseman

Once more Kathy Johnson has been brought to national attention. This past Saturday Kathy and Vannie Edwards picked up their "Heismans." They were honored as "gymnast of the year" and "coach of the year" by their peers in the United States Gymnastics Federation.

Kathy did not represent the U.S.A. in Tuesday October 11th's, competition in the Louisiana superdome against the Rumanians due to her recent elbow injury. However, she was there to march out onto the floor that evening. This was the second time Kathy has been disappointed by not being able to compete against Nadia Comaneci. The first opportunity was in the America Cup held last March in Madison Square Garden. However, the two should both meet in the near future at the 1978 World Games.

In Belcher this weekend there will be a gymnastics expedition featuring a team from South Africa. It will be held at the Olympia Manor on Saturday evening. It should be an event not to be missed.

Men's intramural volleyball rosters are due Wed. Oct. 19. The cost is 10 dollars for first team and five for second. Roster limit is 12 players.

## CROSS COUNTRY

Centenary's Cross Country Team competed in a Texarkana 5-mile invitational meet. Scott Smith, running unchallenged during the race won top honors with a 25:01 clocking. Another important event of this weekend marked the return of Ron Casillar. Returning from surgery on his foot Ron proved that the tendonitis has improved but getting in shape again will take time.

Centenary will have a fine young nucleus of Scott Smith, Ron Casillar, and David Anderson if they ever get it together. Ron and David, held back with annoying injuries should return to good form soon. All of these young runners have competitive attitudes and when Scott becomes eligible to compete with Centenary in NCAA meets, the team should fare well.

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## SPORTS

Martin Poole

### TENNIS

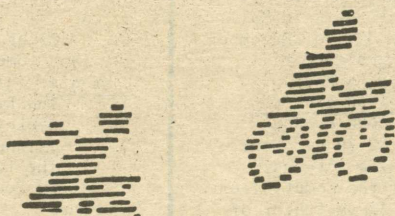
Centenary Tennis showed what it had to offer as it drummed ETBC and won every match. Fan support was abundant in the packed stand as Mike Bender, playing number one for the Gents, took his first set with a tie breaker, then continued to control the match throughout the second set.

Van Wilson had the tables turned on him, as last year he was playing with a girl and this time was playing against one. He seemed to enjoy the new arrangement as he took his match easily.

Richard Wilson, playing no. two, faced a hard serving opponent but as soon as he got used to the serve, he easily disposed of the ETBC player.

Clayton Davis won his match without losing a game as Will Down and Charles Kesleman playing for an injured Scott Turner, took easy win over their respective opponents.

The doubles provided no surprises as the Gents took the rest of the matches with no trouble.



### BASEBALL

Centenary's Baseball Team is having a hard time finding the pitching but they still continue to hit the ball hard. Unfortunately for the Gents the old saying about good pitching beating good hitting is holding true. This past weekend the Gents dropped two games apiece to Grambling and ETBC.

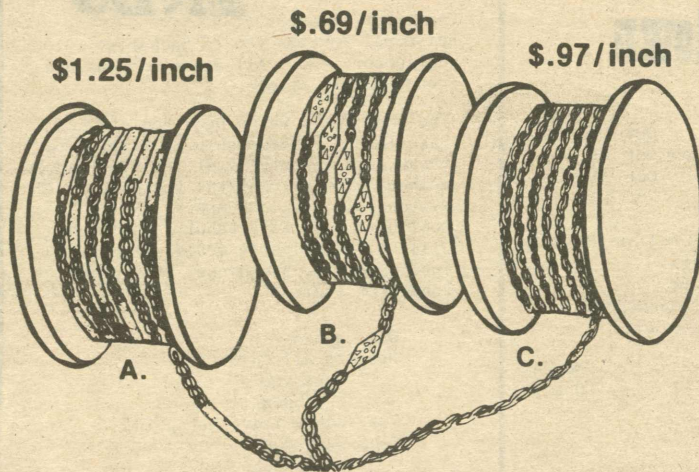
In the first game against Grambling the Gents lost more than the game as Flynn Bankard broke his collar bone during a center-field collision with Fir Brumfield. Wayne Rolhthing started the game and gave way to Mark Hargar when control problems developed. Despite batting around and scoring 7 runs in the first inning the Gents could not muster enough defense to keep from losing the 10-9 decision. Back to back homeruns by Brad Graham and Wayne Rolhthing and hard hitting by pitcher Mark Hargar, more or less went down the drain with Northwood product Bankard, who will be out for the rest of the fall season.

As if the first game had dashed the Gents confidence, Grambling scored a ton of runs in the last couple of innings to put the game out of the reach of the Gents!

On to Saturday and ETBC. Leslie Jones started the game and pitched five strong innings of baseball. Relieving Jones was Mike Clayman who had a hard time finding the plate so he gave way to Byron Patterson who shut down ETBC to keep Centenary in the game. Mike Hanesfurther, playing outfield for the first time in his life, had a very good game at the plate along with Rick Davis. Again Brad Graham came through with a home run but the Gents four runs were not enough to take the 6-4 decision.

In the second game at ETBC, coach James C. Farrar tried five different pitchers but none of them could stop ETBC's hitting as the Gents lost 15-5. Jordan Stasting started the game and more or less begat Eddie Wallace, who begat John Myer, who begat Larry Reeves, who begat Mike Clayman who fortunately finished the game.

## 14 K Chains By The Inch



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9:30 A.M. to 6:00 P.M. Saturday

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# CALENDAR

Weds, Oct 12  
 5 p.m. Canterbury Club Eucharist  
 5:30 p.m. Canterbury Club dinner and program  
 7 p.m. Art film Mickie 114  
 7-9:30 p.m. Sister Ann Gillen Kil Aud

Thurs, Oct 13  
 11 a.m. Dr. Webb, Convocation Kil Aud  
 5-6:30 p.m. MSM Kil Aud  
 7-9 p.m. Supervisory Mgt. Sem. South Caf.  
 8 pm "The Runner Stumbles" MLP  
 8 p.m. "Frenzy" Kil Aud

Fri, Oct 14  
 8 p.m. "Psycho" Kil Aud  
 8 p.m. The President's Concert Hurley Aud

Sat, Oct 15  
 8 a.m.-5 p.m. GRE LB 06, 07  
 9 a.m.-6 p.m. Open Ear Smith 107  
 8 a.m.-2 p.m. Civil Service Exams LB 09, 11  
 8 p.m. "Dial M for Murder" Kil Aud

Sun, Oct 16  
 8 p.m. "The Birds" Kil Aud

Mon, Oct 17  
 4-6 p.m. Faculty Meeting Kil Aud

Tues, Oct 18  
 11 a.m. Communion Small Chapel  
 6 p.m. Bible Study Small Chapel  
 7-10 p.m. Church School Teachers C. Kil Aud

Weds, Oct 13  
 p.m. World Series--Ch. 12

Thurs, Oct 14  
 11:50 p.m. Assassinations: An American Nightmare Ch. 3

Fri, Oct 14  
 7 p.m. World Series--Ch. 3  
 8 p.m. "Smile"--Hilarious but sharp look at beauty pageants Ch. 12

Sat, Oct 15  
 11 a.m. World Series Ch. 3

Sun, Oct 16  
 5 p.m. Dallas vs. Washington Ch. 12

## the tube

Monday and Tuesday--Nothing much

## the lowdown

Dallas  
 Billy Joel Oct 14  
 Emerson, Lake + Palmer Oct 28  
 Doobie Bros Oct 29  
 Rod Stewart Nov 3

Shreveport  
 The Lost Gonzo Band, Willis Oct 25  
 Allan Ramsey and Kiri- at the Veterans Park  
 Tickets only \$3 in advance at Sound Systems, Sooto and Chancey's  
 Axis Nov 4  
 Rush/UFO Oct 28

Autoban 200 open now at the new house of the 3 j's.

KAs--  
 I've never had so much fun in my whole life!!

## CHEAP

## GOSSIP

The reason Chip Carter almost left his wife, Linda Ronstadt. "I won't deny that I've been seeing him," she says - - - Randy Meisner swung at Glenn Frey, missed and was decked by Frey. Meisner now plans to leave the Eagles - - - Farrah Fawcett on Hollywood's blacklist for breaking her verbal contract with ABC - - - Led Zeppelin going back on tour - - - Next Rolling Stones album cover will feature Mick's daughter, Jade - - -

# THE LAST PAGE

BY ELAINE MURPHY

## and--

PART TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

Waitress Job Available from 11:00-2:00 p. m. Monday through Friday. Hours can be a little bit flexible. Near the campus. \$2.00 plus tips.  
 Assistant Manager Training in fast food restaurant. Working nights-could use two people to split hours and make it a part-time job. Good pay!  
 Grocery Store needing sackers. Morning and evening shifts open. \$5.29 an hour. Need transportation.  
 Girls! Want to work where you are really needed? Pick up a child at Caddo Correctional School each day. 1:00 p. m.-3:00 pm. 2 days a week and 1:00-5:00 3 days a week. This child's mother is ill and can't pick her up.  
 Want to be a Santa Claus or an elf? We need 2 Santas and 1 elf to work in Mall. November 1st through the 24th of December Afternoons and evenings and 1:00 till 9:00 on Saturdays. \$3.00 an hour.  
 3 hours per day between 1:00 and 5:00. Receiving payments over counter and answering switchboard. \$2.50 per hour. Allowed to study if you are not busy.  
 Mr. Vincent Orgeon from the Comptroller of the Currency Office, Administrator of National Banks will be interviewing students in the Placement Office October 14th. He will interview between 8:00 and 4:30 p.m. Call for appointment.  
 Contact Dick Anders or Nancy Bell to find out more about these part-time jobs. These are just a few of the jobs that are listed with us.

## ODDS & ENDS

Canterbury House  
 Episcopal invites you to Eucharist, 5:00 and supper 5:30. All denominations are encouraged to attend.

The East Texas Sharp Dude Society has been formed. Membership is limited to those born in rural East Texas. Charter members are: Dr. Darrell Loyless, David Newton Cole, Lewin Humphrey, Keith Dollahite, and Kirk Labor. The ETSDS will hold semesterly meals which will include chili, bar-b-que, steak, and Lone Star beer.

Once again--  
 Despite all Calhoun--  
 I love you--  
 Dondi  
 Just don't leave me again!  
 Slam what door?

Need your door slammed? Call on the professionals: Middlebrook & Calhoun. Quick, loud service. Dirty words shouted at no extra charge.

- - - NEWS FLASH - - -  
 The 7th member of the legendary TNC Association will "bite the dust" in matrimony. Yes D.C. formerly of Montana, and presently practicing abstinence in Denver, Colorado will say, "time out" to Miller time, and "wed the bed." I hear the winters are very cold in Colorado.  
 CONGRATS--  
 The New Alpha Omega Association

The brothers of Kappa Alpha enjoyed an extremely good time this past weekend at Jungle Party. Congratulations to the new pledges receiving Big Brothers. We wish to formally announce to the neighborhood that even though we have a "bunker" in our backyard, we aren't planning on having a battle. Next weekend we will be busy with Levee Party on Friday, and Barnyard on Saturday. We wish all a good time.

The Wendell Pahls Story--Twenty Years of Rock and Roll--celebrations with friends Jagger, Bowie, Robert Plant, Frank Gibbons, Iggy Pop, Glenn Frey and others. A real Night on the Town. At Junior's Farm



### Quail Creek

Between the Lines--Humorous look at an underground newspaper PG

Smokey and the Bandit--Burt Reynolds stars PG

### St. Vincent's

Star Wars--See it twice(at least) PG

You Light Up My Life--Bittersweet story of love PG

Islands in the Stream--with George C. Scott PG

Herbie Goes to Monte Carlo-- G  
 The Lincoln Conspiracy--"The real story of why Lincoln was shot" G

Young Frankenstein--The scariest comedy of all time PG

### Eastgate (all features end Thursday)

The Lincoln Conspiracy-- G

Smokey and the Bandit-- PG

Islands in the Stream-- PG

The Last Tycoon--Robert de Niro in F. Scott Fitzgerald's romance PG

### Southpark

Freaky Friday and Follow Me Boys--Disney double feature G

Rollercoaster--the hunt for a killer through amusement parks PG

### Joy's

Fantastic Animation Festival--includes films by Pink Floyd and Cat Stevens PG

Bad News Bears in Breaking Training-- PG

Smokey and the Bandit-- PG

Satan's Cheerleaders-- R

And Now My Love--A true romance--even better than "A Man and a Woman" PG

Clockwork Orange--Amazing film very violent but it has an important social message X

### Shreve City

Audrey Rose--Who were you in your previous life? PG

### To Whom it May Concern:

We have a problem. Can you help? Everytime we sit behind the console our records start to spin. Could it be magic- or recorditis? Signed--two of the best personalities from KSCL radio- parental apprehension and desecration advised.  
 Hint- Our show is Monday. Hint, hint, hint.

The A.D's had a very nice evening of fellowship last Saturday night. Our sincerest apologies to Channel 12 for the broken tower.

Whoever borrowed my CB radio from Annex can just bring it back, because nothing would be better...

The Iota Theta Chapter of Tau Kappa Epsilon is looking forward to this weekend's Levee Party. Also coming up is our Graveyard Party and our Nest Party.

The Tekes are still doing pretty alright in Intramural ping-pong and are looking forward to the football playoffs.

Don't forget about the Open Ear bumper sticker drive this Saturday. See you there.

typist's note: what?! No happy trails for all of us peons this week??

FLASH... WhooHoo will ascend into heaven this spring if he doesn't flunk math.

## GREEK TO ME

For the past three weeks the Kappa Sigma Fraternity has tried to put a few things in this column and they have been deleted each time. So once again we'll try to list the pledge class officers: Dal Kirkindoll-President, Paul Brubaker-Vice President, and Jim Frantz-Secretary-Treasurer.  
 By the way, Scott Duncan fared better than we expected in the finals of the National Skeet-Shooting Competition. Way to go, Scotty.  
 Bones would like everyone to break an arm for opening night Thursday.  
 For all those with hard to get out stains contact any Sig for a jar of "Like Magic".

Zetas are extremely proud to announce the recent initiation of four of our girls. They are Amanda McCoy, Jan Nash Sue Orr, and Yasmin Welch.

We hope everyone will be at the opening night for "The Runner Stumbles" this coming Thursday. Good luck to Martha Kelley and Becky Segers who will be performing in the play.

This week's pledge of the week is Judy Sukol. Judy was the first place winner in the prose division of a Caddo Parish contest. We're proud of Tami Newham for singing in the opera "Labaheme" last week.

Zetas are looking forward to our Swamp Party this coming Friday night. Saturday we will all be working for the Open Ear bumper sticker drive.

Thanks, KA's for a fun time at Jungle Party. Happy birthday Friday to Ellen Cole.

### Freak to Me

The Alpha Omega chapter of Phi Zappa Krappa will hold its annual pumpkin stomp in a field in the Ark-La-Tex area. This party marks the return of the eyes and the fin to revel and celebrate in the Dionysian Conceptualization of Life. The 3rd Floor reunites to celebrate the birthday of the celebrator. Costumes are required and should be tailored for fire dancing. Imbibibles welcome and provided. Guest list includes TNC, Alpha Omega, 3rd floor and little sisters, KSCL, Conglo, Autumn Dogs and Cool Greeks.

If you know who you are you know where it's at--Oct 28th- ask the right head.

The Iota Gamma chapter of Chi Omega proudly announces the pledge officers as follows: President: Louan Peace, Vice-President: Ann Caruthers, Secretary: Cheryl Brewer, Treasurer: Sherri Talley, and Junior Panhellenic members are Donna Cockrell, Charlotte Thomas, and Jenny Verhalen. The Chi Omega White Carnation of the month of September goes to both GERALYN Peace and Cathy Lensing for their outstanding work! We would like to congratulate Ann Caruthers for being selected Pearl of the Week. Jean Turner has been selected as Assistant Activities chairman. We proudly announce that GERALYN Peace was named as a Kappa Sigma little Sis.

The pledge class kidnapped the actives Friday morning and took us to the Chi Omega house for donuts and orange juice. That afternoon we all went to TGIF's for dinner. A great way to start anyone's weekend! Another Great weekend is planned for you, as the Chi Omega Barnyard dance will be October 22 and EVERYONE is invited. It was, is, and will always be a foot stomping good time.

A note to the fraternities:  
 Kappa Sigma P.J. party was better than Sleeper, and Jungle Party was a challenge for any lion-keeper, Theta Chi weekend with their Daughters was great, and we are certain the Teke Levee party will rate!

Finally, see you all at the Open Ear Collection this weekend! Also, don't forget the date October 22, for a fantastic party!

The Brothers and Pledges and Daughters of Eta Rho Chapter had a great time at Brother Jody Ray's house and would like to say thanks to Jody and his parents. We are proud of our two football teams and the Turtlettes in volleyball and are looking forward to the football playoffs.

Do you know what's dark and slimy and scary-no not the Theta Chi House. It's the Theta Chi Haunted House on the 28th, 29th, and 31st. Be sure and come, you'll be glad you did!

Get Well wishes to Tony dnc



# Dyal P For Panama

BY SHARREN HARRISON

Last week, Centenary College played host to a gentleman with some valuable knowledge to impart. William M. Dyal was our visiting Woodrow Wilson Fellow, and he spent a week on our campus lecturing in classes, organizational meetings and informal sessions. Mr Dyal is an excellent public speaker, and those who missed him should regret the opportunity they wasted.

(The Woodrow Wilson Visiting Fellows Program enables outstanding figures from business, government, science, journalism, and other professions to spend a week lecturing at a small, liberal arts college. Centenary is able to participate in this program due to a grant from T and H. Foundation. Dyal was the eleventh fellow to visit our campus.

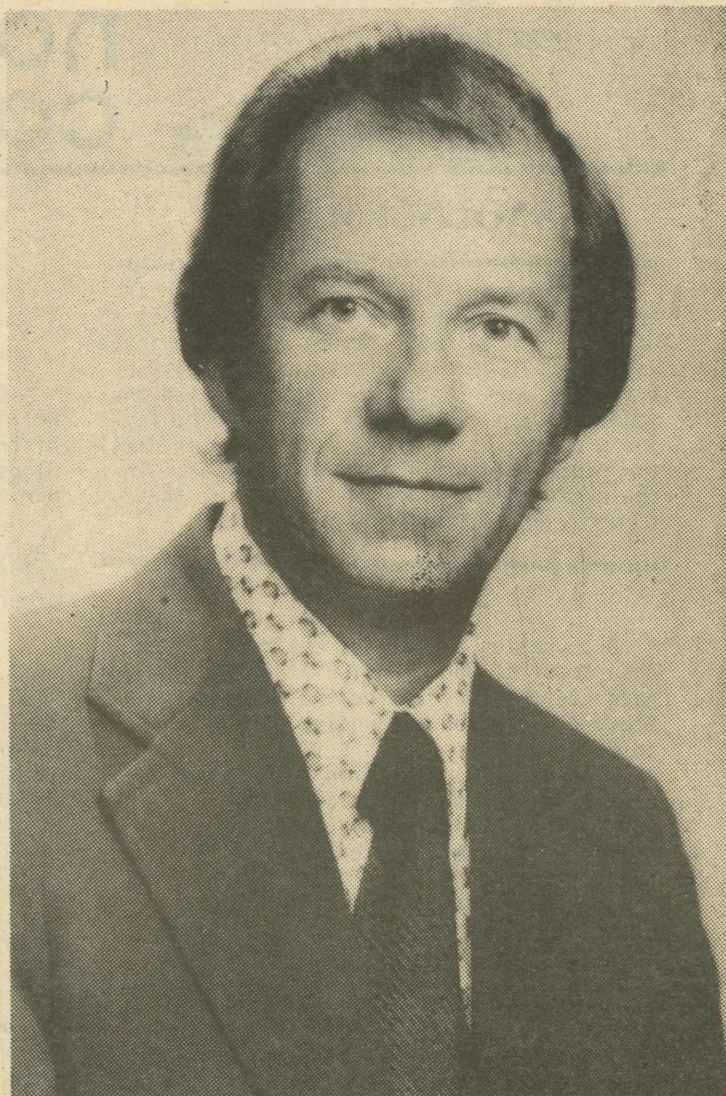
Dyal's credentials as a public speaker are varied and impressive. He graduated from Baylor University, and went on to serve as pastor of a rural Baptist Church in Bagdad, Kentucky. From there he became a foreign missionary in Guatemala, Costa Rica, and Argentina from 1954-62. He was the director of organization for the Christian Life Commission in Nashville, Tennessee from 1963-66; director of the Peace Corps in Columbia, South America from 1967-69; and Peace Corps regional director for North Africa, near East, and South Asia from 1969-71.

Dyal was appointed to his present position in 1971. He is currently serving as president of the Inter-American Foundation. This agency makes grants to non-governmental groups in Latin American countries, groups which are receptive to the needs of the base population. The Inter-American Foundation has a budget of approximately 25 million (next year's budget will be close to 40 million), and a staff of seventy employees. Fully half of the Foundation's budget goes to rotating loan funds, which are designed to increase the availability of low-interest loans for the average Latin American. (General interest rates in Latin America are exorbitant.)

This illustration is fairly representative of what Dyal's agency is seeking to achieve in Latin America. Availability of low-interest loans is a basic need there, and meeting that need is a building block type of investment, for the capital which Dyal's agency makes available through those loans is reinvested in Latin America, through its people. In this way, the initial loan investment reaps multiple returns.

But not all of the agency's programs are so grand. Some of them, in fact, involve only a few hundred dollars. The common denominator is that all are concerned with meeting the needs of the basic human population of Latin America. The Inter-American Foundation has proven so successful at this task that a similar agency, one which would grant aid to African countries, is presently being developed, taking the Foundation as its model.

During his stay here Mr. Dyal discussed many topics of concern to both South and North Americans. Among these was the Panama Canal issue. Dyal is in favor of ratifying the



canal treaties. There are, as Dyal pointed out, a multitude of reasons for ratifying the treaties.

For one thing, the canal is no longer necessary to our naval operations. We support two separate fleets, one in the Atlantic and one in the Pacific. In fact, the canal is no longer wide enough to accommodate our ships anyway.

To arguments that we paid for the canal, Dyal points out that it has, in fact, paid for itself. Through the years, the country of Panama has received a flat fee of one million each year (there was an increase in this fee several years ago.) The U.S. has reaped the profits from the canal, and our initial investment has long since been repaid.

To South American's the Panama Canal has long been a symbol of U. S. imperialism. The days of colonial empires are past, but our continued presence in the canal zone creates doubts among Latin Americans as to the sincerity of our intentions. The canal zone can easily become a rallying cry for potential acts of terrorism, and it is unrealistic for us to think that we can protect U.S. inhabitants of the canal zone forever from this threat.

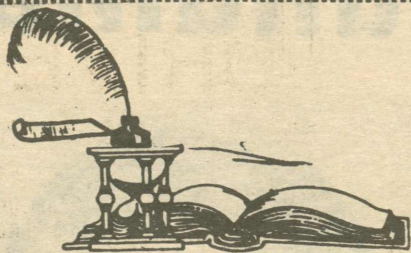
By the terms of the proposed treaties, the U.S. would still retain a lion's share in the controlling of the canal. And, the U.S. retains the right to intervene should any foreign power attempt any sort of a takeover.

As Dyal pointed out, it is unthinkable that Americans would long tolerate any alien power controlling a swath of land running through the middle of our country. Why, then, are we so reluctant to give the Panamanians their due?

Part of our reluctance, in my opinion, lies with the way that North Americans perceive Latin Americans. Persistently, we view them as a peasant population, and we

see DYAL, pg. six





# notes & comments

## ANNOUNCEMENTS

A reminder. THIS FRIDAY, Oct. 28th is the last day to drop a class or change it to Pass/Fail. The forms may be picked up in the Registrars. Remember that the form must be signed by your instructor, advisor, and the academic Dean, Robert Ed. Taylor. Dr. Taylor's office is on the second floor of Hamilton, just as you get off the elevator. In the event that Dr. Taylor is not in, the form may be left with his secretary.

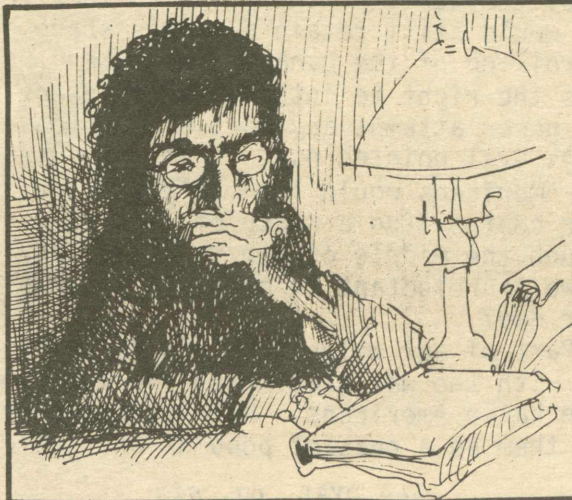
Dr. Charles E. Vetter, Chairman of the Department of Sociology, will deliver a paper to the Society for the Scientific Study of Religion on Sunday, October 30, in Chicago. The papers's title will be "A Theoretical Application To Organizational Adaptation to Social Change."

November 3rd through the 5th, Drs. Allen, Kovacs, and Vetter, along with Nancy Matthews and Dana McDaniel will be attending the Mid-South Sociological Association meetings. Dr. Vetter will convene a session in the Religion section, and Dr. Allen will be a discussion responding to a paper in the same section. Also in the Religion section will be Dr. Kovacs, who will be presenting a paper entitled, "Toward A Conflict Theory Reconstruction of the Sociology of Religion." Nancy Matthews and Dana McDaniel will read their paper coauthored by Dr. Vetter, "The Sterotyping of Women in Education: A Content Analysis of Sociology Texts."

Dr. Michael Hall has been asked to present a paper, "A Descent into Reason: Donne's Essay On God," to the Renaissance Literature Section of the South Central Modern Language Association convention in Hot Springs, AK, October 27-29. Dr. Steven Mayer and Dr. Arnold Penuel will also attend the meeting.

ODK, Centenary's honorary leadership fraternity, tapped and initiated new members last Thursday. Those honored were Ellen Cole, Doug Lilley, John Lambert, Casie Heseman, Dr. Loyless, and Dr. Gwin. Present student members include Cathy Busch (Pres), Greg Braden (VP), Susan Green (Sec), Nancy Cooper, Ann Osborne, Dan Edmund, and Mike Weiting. Robert Ed Taylor is faculty secretary.

YES FOLKS! THE STUDENT PICTURES WILL BE EXTENDED AGAIN! He will be at the Yoncopin office Thursday Nov. 3 from 2-5. We would like to have all the students in the yearbook, so try to make it to the office in the SUB a week from Thursday!!!



**IN THE THICK OF  
THOSE MID TERM  
DOLDRUMS  
DON'T FORGET  
THE,  
WALKER BREAK**

## EVENTS

## MEETINGS

Concert pianist, Constance Knox Carroll will be presented in recital by the Shreveport District of the National Federation of Music Clubs on Thursday Nov. 3, at 8:00 p.m. in Hurley.

Wife of Dr. Frank Carroll, former head of the music department, Constance will perform selections from Mozart, Chopin, Ravel, and others.

Hardin Dorm is alive and kicking. We invite you (both men and women) to join us in our lobby on October 27 at 9:00 p.m. to hear lawyer John Cox speak concerning aspects of legal rights as they pertain to students graduating from college. This is the first speaker in our "Beyond the Wall" program geared to helping graduates in life beyond college. Hardin Dorm also made a first with a volunteer Dorm Council consisting of Pres.: Nancy Hiltenkamp; V. Pres.: Joy Sherman; Sec.-Treas.: Davida de Asserteau; Fire-Marshall: Kim Hughens; 2nd Floor Representative: Ellie Cook. The living agreement we are using in place of a Constitution is working nicely. Lastly, the Dorm's volleyball team made the playoffs! Yeah!

Auditions for the spring opera production one-acts (works to be announced) will be held Saturday, October 29, 1977 from 1:00 p.m. to 4:00 p.m. in the Hurley Recital Hall. Auditions are open to all Centenary students. Be prepared to sing an aria or song in any language or translation. An accompanist will be provided. Please sign up by Fri., Oct. 28, 5:00 p.m. in the Music School office for a time.

The Circle K Club is a service organization devoted to the purpose of offering and assisting service to the community. It is the largest collegiate organization in North America. The motto of Circle K is "We Build."

The now forming chapter of Circle K at Centenary will be dedicated to that motto, and we are asking those of you who are interested in helping our community "to build" to join us. We are being sponsored by the Downtown Shreveport Kiwanis, and they are very excited about starting a chapter here.

According to the Roper public opinion research organization television has usurped newspapers as America's primary news source. In 1976 51% of the people polled by Roper considered TV the most reliable news source. While newspapers, magazines, and radio continue to be utilized as news sources, television news is the only source of news information used by 36% of the respondents.

## Senate Action

by Shayne Ladner

The meeting was called to order with Ellen Cole presiding in absence of Pres. Mark Keddal. Dale Cottonaim was also absent, with Bob Gannoway and Susan Snyder excused for a choir concert.

Sharren Harrison reported that after the rewording of the Centenary Ladies poll the results were 209 pro, and 69 against. Also, 138 people are interested in a trip to New Orleans to view the King Tut exhibit. A tentative date for this was set for Nov. 18. Pacesetter re-elections will be held Monday the 31st with runoffs the following week.

The next topic discussed concerned an increase in the core requirements which has been proposed to the Ed Pol Committee. (For more information, see Mike Graf's article.) The SGA felt that flexibility was an important part of the Centenary curriculum and therefore voted to oppose the increase as it is presently stated.

Gordon Blackman proposed a Senate sponsored Inaugural Ball to be held in honor of President Webb. The dance will be held December 1 in Haynes Gymnasium with Bill Causey's band providing entertainment at this "black tie suggested" affair. John Lambert felt that milk and cookies would be appropriate refreshments but the Senate preferred cake and punch.

The last order of business concerned the payment of a coffeehouse manager. The discussion was tabled so that Entertainment Chairman Tommy Serio could be present to give his views.

## SENATE SCOREBOARD

SENATORS		OFFICERS	
Cathy Busch	0	Mark Keddal	0
Dale Cottongin	0	Ellen Cole	1
Ron Dauphin	0	Ann Greeno	0
Mary Beall	0	John Lambert	0
David Cole	0		
Yasmin Welch	1	CHAIRMAN	
Gordon Blackman	0	Tommy Serio	0
Bob Gannaway	0	Paul Briggs	1
Chris Hyde	0	Sharren Harrison	0

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MSM



# News Shorts

Applications are now being accepted for the Miss Louisiana U.S.A. contest to be held Jan. 7, 1978 in Monroe. Qualifications for the pageant require that contestants be between the ages of 18 and 28, single, and a citizen of the United States. The winner will represent Louisiana at the Miss U.S.A. pageant to be held in Charleston, S.C. Applications must be made on official entry forms, and be received no later than December 1. Inquiries should be sent to Mrs. Dixie Ware, 120 Hemlock Circle, West Monroe.

Dr. Lewis Bettinger has been selected participant in the N.S.F. Chataqua-type short course program, "Brain Science and Mechanisms of Consciousness" at the University of Texas at Austin Feb 27-28.

Dr. Ronald L. Davis, professor of history at Southern Methodist University in Dallas, will be featured as the speaker at the annual fall meeting of Historic Preservation of Shreveport, Thursday, October 27, 7:30 pm at the Strand Theatre in Shreveport. Dr. Davis directs an oral history project at SMU which focuses on the performing arts in America. The meeting is open to the public. For further information contact Mrs. K.N. Winterton, Jr., 236 Wedgewood Dr., Shreveport, La. 71105, 868-5661.

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1978-79. This program is designed for students interested in becoming a part of another culture while acquiring a second language. Students will travel within Scandinavia and reside with families where possible. The program includes seminars in which the student is given an opportunity to review and discuss his experiences with other students in the program. The fee covering tuition, room, board, one-way transportation from New York and all course-connected travels in Scandinavia is \$3,800. A limited number of scholarships/loans are available. For further information write to SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

Off Campus students may pick up Directories in Dean of Student Services Office.

DO YOU LIVE...

OFF=CAMPUS?

Yes? Then you should belong to the Off-Campus Students Association. We'll meet this Tuesday, Nov. 1, 11:15 am (the Break) in the SUB Snack Bar/Coffeehouse. Mark your calendar! Tell your friends! Dean Erikson has! Remember, whether you live with four roommates, four kids, or four cats, you belong at this meeting.

FREE APPLE PIE  
WITH A MAXI BURGER



## INAUGURATION

On December 1, Dr. Donald Webb will be officially inaugurated as president of Centenary College. To assist with all the festivities, a joint student/faculty committee has been formed.

Spearheaded by Dean Eriksen, this Inauguration Committee is helping in the following areas of the day's activities: a special student breakfast for Dr. Webb, parking and security, ushers for the inauguration, campus tours, welcoming committee to decorate residence hall lounges, decoration of all Greek houses, student aids at the buffet luncheon and cleanup, and hosts and hostesses to direct and answer questions from visitors.

The leaders of the various subcommittees have been selected from the ranks of residence hall presidents, RA's, and the SGA. The overall secretary is Susan Snyder. The head of each subcommittee has volunteered for his/her particular area, and is in charge of getting any needed workers.

Anyone wishing to volunteer to help should contact the prospective subcommittee chairperson or Dean Eriksen. All inquiries or suggestions should be submitted to Dean Eriksen.

TRAFFIC: David Bertanzetti  
Kirk Labor

GREEK HOUSES: John Lambert  
Cherrie Hilborn

TOURS: Gordon Blackman  
Cathy Busch  
Philip Budd

DECORATION: Jan Hellenkamp

BREAKFAST: Candy Clifton  
Ron Dauphin  
Brent Henley

PREP/CLEANUP: Mary Beall  
Ellis Brown

Epsilon Chapter of Alpha Delta Kappa National Sociology Honorary Society will hold its fall banquet on November 2nd. The speaker will be Dr. Donald E. Houseworth, Regional Director of the Michigan State Corrections Institute. Those to be initiated into AKD will be Kenneth Osborne, Virginia Garrard, Dana McDaniel, Phyllis McCullough, Anne Vaughan, John Logan, Gail Nolte, Patricia Cross, Professor Emeritus Dr. W. Ferrell Pledger, and Betsy Maguire.

Finally Dr. Vetter and Kovacs conducted the second session of the Shreveport Chamber of Commerce's Leadership Conference last Monday and Tuesday. This month's topic was "Social Environment in the Community." The two will conduct another session in the spring, plus they will team up with Dr. Darrell Loyless for the last of the sessions. Dr. Loyless will also be conducting a session in February.

## BLOOD DRIVE 2

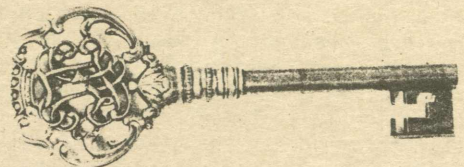
Wednesday, Nov. 2, from 9 am until 4 pm in the TV room of the SUB, the SGA will be sponsoring the second blood drive to the Centenary campus. Once again the qualified staff of the Shreveport Regional Blood Center will be on hand to collect as many pints as possible from the Gents (and Ladies.)

The S'port Blood Center is a non-profit organization which supplies blood to all of the hospitals in Shreveport and the surrounding area. The source of the blood is entirely volunteer--no one is ever paid to donate. The Center processes the blood, and ships it to the respective hospitals. Since there is a processing fee, those people who need to use blood must pay a fee--however, the Center has a donor plan which allows those who donate to pay only the processing fee (approx \$17), and not the remainder of the hospital charge.

Each individual who donates is covered, and so are the immediate members of his family in the event that a blood transfusion is necessary. For every pint of blood that the donor has contributed, one is supplied at the cost of only the processing fee. Due to the success of the drive last year (almost 10% of the Centenary students donated), Martin Allain, the director of the Center, has suggested that any organized group on campus, be it a dorm club, or Greek organization, be given a group rate; this coverage would include any member in the organization should 25% of the members donate blood. The individual would retain his own and family coverage. Any groups interested in obtaining group coverage should determine the total membership before the drive, and when registering to give, should inform the students taking information.

I would also like to ask anyone who is interested in helping with registration to contact me (Greenough Annex 101). The shifts will be an hour long, and I need three people to work each shift. (Those who can work only ½ an hour will be appreciated, too!)

November 2 is the date for the drive and the need for blood is ever present. Shreveport is growing daily, and as a citizen it is your duty to contribute to the community. And unfortunately, emergencies do arise--the life you save may be your own.



# SOOTO

RECORDS  
&  
TAPES

## SPECIALS

Monday to Saturday, October 31-November 5

SANTANA - Moonflower (\$5.99 Album/6.88 Tape)  
HERB PEDERSON - Sandman (3.99/4.99)  
DEBBY BOONE - You Light up my Life (3.99/4.99)  
SAMMY HAGAR - Musical Chairs (3.99/4.99)  
JIMMY SMITH - It's Necessary (4.49/4.99)  
HERBIE HANCOCK - V.S.O.P.: The Quintet (5.99/6.88)  
LEO SAYER - Thunder In My Heart (4.49/4.99)  
DOLLY PARTON - Here You Come Again (3.99/4.99)

list 5.98

3.99

list 6.98

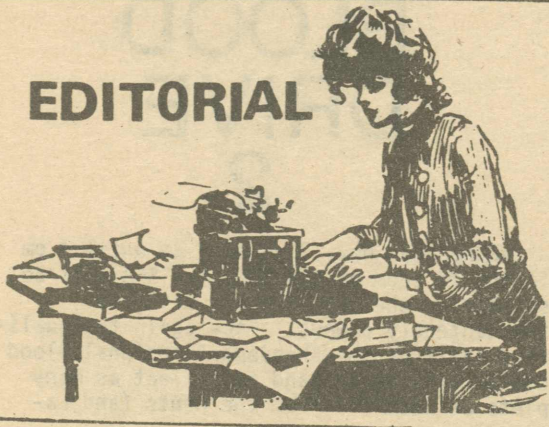
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## EDITORIAL



I have been withholding public comment on the matter of Cultural Perspectives at the request of several of its proponents who hope that I could give it a chance to prove itself. The program has now been in operation for over half of a semester, and it has not proven itself yet. Rather, Cultural Perspectives has proven to be a headache for those whose classes and events are the guinea pigs for this experiment, while no one has yet to prove that any benefits have accrued to freshmen as the result of mandatory attendance at "cultural" events.

The idea behind Cultural Perspectives is that students will learn from exposure to an event, regardless of the reason for the students being there. Nonsense. If mere exposure is sufficient, then there would have been no reason to establish courses such as music and art appreciation, which were established after the failure of earlier mandatory attendance courses such as Chapel. Warm bodies in a room do not mean anything. Students who are attending events in order to enrich their lives will learn. Those who are there in order to avoid an 'F' will merely sit there.

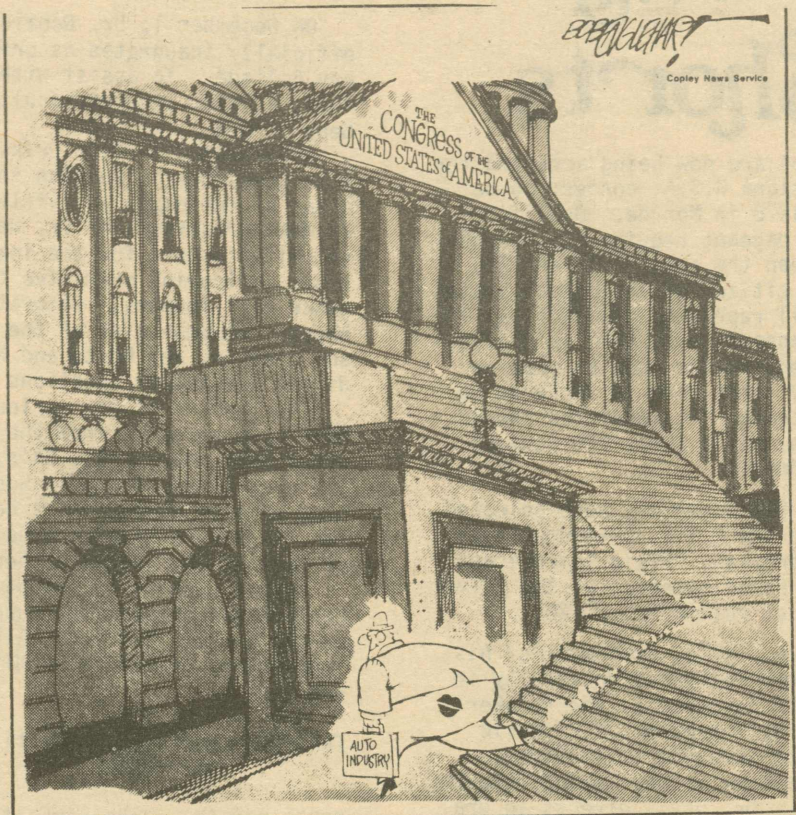
Unfortunately, they don't just sit there. The creators of the program provided an hour's pass/fail credit for attending the events, the idea was that students couldn't gripe about the course. This put total emphasis on attendance, and the students have obviously felt that their mere presence has fulfilled all of their obligations. Cultural Perspectives students have disrupted film classes, forums, and Convocations. They positively humiliated Centenary College, not to mention several students by running out on Rodger Greenspun.

Some proponents of Cultural Perspectives would resolve this problem by tighter monitoring of the events, and punishing those students who misbehave. While to my knowledge corporal punishment has not yet been discussed, many would claim that if students are going to act like children, then they should be treated that way. Actually, the students are sensing that they are being treated like children, and they are merely responding in that manner. Further, any attempt to monitor the class most likely would prove to be a logistical nightmare. Who is going to do the patrolling? The Dean? Maroon Jackets? (Will Cathy Lensing punch out a noisy basketball player?) No one has

the money to hire brownshirts, and professionals are too busy trying to teach to monitor. If they do, finding quality young professors may be a problem with "monitoring and reporting disruptive students" as part of a job description.

The original idea of Cultural Perspective was to help expose students to the Fine Arts available on campus, and everyone realizes what a nearly impossible task that is. However, the question must be raised, is Cultural Perspectives educational? Up to now, I would have to say no.

dnc



## FLIES

Once again, the CONGLOMERATE is looking for qualified (?) responsible (??) and dependable (???) applicants for the positions of: NEWS EDITOR  
MANAGING EDITOR

If you would like to join the exciting sophisticated world of yellow journalism, then this is your chance. Apply now, and mail before midnight Nov. 4, to Dr. Brian Kovacs.

## WEEKLY MAIL

October 17, 1977  
Dear David:

I would like to comment on the following excerpt from the "C. C. Rider" installment, "Behold, the Man," written by Mr. T. J. Bricker in the October 12, 1977 issue of THE CONGLOMERATE. I quote the excerpt:

"The historical picture of Jesus as the Resurrected Messiah is certainly one of the most formidable obstacles one faces when one struggles with the fundamental beliefs of Christianity. But, when all the debates and discussion have boiled away, it is generally agreed that it is not essential for the

Christian to believe anything about the Jesus portrayed historically to us by the first and later century New Testament writers. Of more importance is the simple understanding of the teachings of Jesus, their dynamics for today and their contemporary purpose."

I would agree with Mr. Bricker that the concept of Jesus as the resurrected Messiah is an obstacle to a viable Christian faith. However, if you will pardon an intentional pun, Jesus' death and resurrection is the crux of Christian belief. If one can accept a physical resurrection, the rest is not so difficult to deal with. I disagree with Mr. Bricker when he implies that a faith that denies the resurrection retains the essence of Christianity. Furthermore, the historical record, including biblical and secular sources offers essentially no evidence to deny the resurrection. The New Testament Gospel accedes to the contrary. In fact, in Mark 10:33, 34 Jesus prophesies of His own death and resurrection. The New Testament Gospel accounts abound with testimony supporting post-resurrection appearances of Jesus. By what quirk of logic does one accept the teachings of Jesus and deny the resurrection since both are recorded in the same documents?

continued on p. eight

## THE CONGLOMERATE



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yo momma

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 318-869-5269. Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# C.C. RIDER

by t.j. bricker

It would not be a challenge to anyone's understanding of Jesus if we were to operate with the basic presupposition that Jesus brought with him in his teaching a new and fulfilling approach to Judaism. If anyone denies this, then how is it possible to explain the overwhelming influence of his ministry on the world? Communicated through the missions of Paul and the disciples, his fulfillment of the Law spawned the beginnings of our Christian heritage. Nevertheless, Jesus' ministry had as its foundation the Jewish traditions with which he began. He spoke not of the concepts and ideas known to Christians, but of those which he and his audiences were familiar with.

This past week, I spoke with Dr. Webb Pomeroy about the teaching of Jesus and the understanding of those teachings as they evolved in the time following the crucifixion. The content of that interview was so complete that I have taken the liberty to present it, as best I can, in two parts. The first deals with Jewish tradition and the misconceptions which surfaced in the early church and the second, which will appear next week, deals with the main thrusts of his ministry in his own day and time.

An outstanding point of confusion which exists between the Jew and the Christian concerns the resurrection. In order to better understand Jesus' own understanding of it, it is best to know of the traditions in which he believed. Dr. Pomeroy explains that "the fundamental Jewish tradition about resurrection was that ultimately God is righteous. If you live a righteous life now, you will enter the Kingdom of God. If you die before the Kingdom is established on the earth, when it does come you will be raised up out of your grave and you will live in the Kingdom.

Another Jewish tradition is that the only cause of death is sin and that the Kingdom will be forever. When the Messiah establishes the Kingdom, he won't ever die and the Kingdom will just go on forever and ever and ever. Therefore, the death of Jesus, for the Jew, is proof positive that he is not the Messiah. That the Messiah would die and be raised up was never a belief in Judaism."

The problem, as Dr. Pomeroy emphasized, is in the confusion between the Jewish concept of 'raise up' and the Christian concept of 'resurrection'. "For instance, in the Book of Acts, there is no reference to the resurrection of Jesus in terms of Jesus coming up out of the grave and being seen by people. Peter never says that he knew Jesus was resurrected because he saw him. He says he knows he is raised up because the scripture says so. (Acts 2:24-36). I have some doubt that Paul ever referred to the resurrection of Jesus. In 1 Corinthians (chap. 15), he talks about people being resurrected to live in the kingdom. 'Raise up', as in Daniel 7, is where Jesus is raised up to sit at the right hand of God. 'Resurrection' is a dead person coming back to life," which would, in lieu of the Jewish traditions which Jesus believed in, be in keeping with them.

The coming Kingdom is another point on which the later Christians developed new ideas based on their understanding of Jesus' teachings. "The Kingdom of God," as Jesus taught and as he believed, "is an act performed. An act of kindness, compassion, helpfulness, or sharing. It isn't a thing or place apart from the world, it is an immediate possibility. When you minister to a person in need, you are creating the kingdom of God. The idea that we're living in an era that someday will end and then there will be a Kingdom comes into early Christian thought."

"Many people read out of the ministry of Jesus that when you die your soul is going to Heaven or Hades, a very common misunderstanding and mistranslation of the Greek concept Gehenna. I rather doubt that Jesus believed that people had souls that lived on

after they died. That a person would die and be brought back to life on this earth is a Jewish idea which would not have been alien to him."

A final point to be made about Jesus' own view of himself and his ministry involves the picture of him painted by the first century Christians. "In Christian tradition, you get a divine, supernatural Messiah, Son-of-God who comes down out of the Heaven to the earth. In the Jewish tradition, a Son-of-God was an obedient Son-of-God. I see Jesus of Nazareth, a man, who, if he wants to know something, asks. His self understanding? I am the Son of God. Now anybody could be Son-of-God if he obeyed and Jesus said that he was going to obey God, he was going to do His will, even if they killed him for it."

## COFFEE

The Centenary Coffee House which has been open for approximately two weeks is still struggling to get off the ground. Hours have finally been set for the Coffee House and a permanent menu established. The Coffee House will now be open from 7 p.m. until 12 p.m., on Sunday, Monday, Thursday, and Friday. It will be open Monday through Friday during the lunch hours.

Although the Coffee House is a present reality, it cannot continue to exist without the help and support of Centenary students. Student workers are desperately needed to work in the Coffee House, and talented students are needed to provide entertainment. Entertainment is currently scheduled for every Thursday evening, and the possibility exists that there will be entertainment every night if enough people are interested in entertaining. The Coffee House is a place for students run by students. As soon as enough students volunteer to work on a regular basis for a couple of hours each week the Coffee House hours will be expanded.

## THE HAUNTED HOUSE

**Fri. Oct. 28 6-12**

**Sat. Oct. 29 6-12**

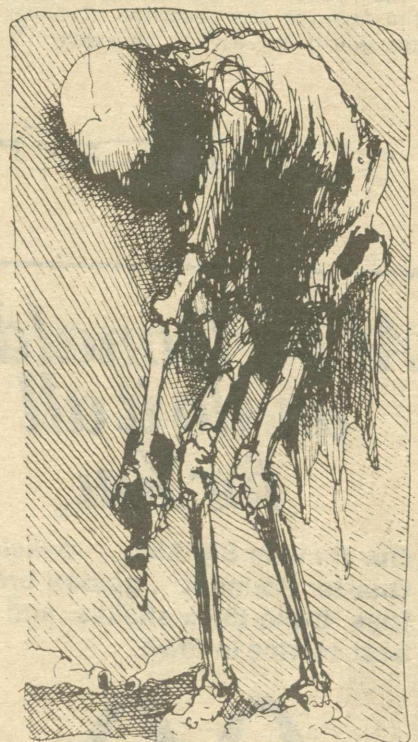
**Mon. Halloween 6-12**

Acts that can be publicized

**Mad Scientist**

**MAZE**

**House of Wax**



**Theta Chi House**

138 E. Columbia off Woodlawn near Centenary College Library



## WOODY

Some 14 songs from the 1,400 composed by Woody Guthrie will be heard in "Woody Guthrie," the one-man show about the legendary Dust Bowl balladeer starring actor-singer Tom Taylor, which will be presented in a four-performance run at 8 p.m. Wednesday through Saturday, Oct. 26-29, at Centenary College's Marjorie Lyons Playhouse.

"This Land is Your Land," "So Long, It's Been Good to Know You," and "This Train is Bound for Glory" are among the songs with which the Guthrie achieved an unequalled influence on three generations of American folksingers.

Performing the Guthrie show since 1974, Taylor is regarded as a top authority on the Oklahoman of the Depression who was a champion of the common man, who drifted and sang his way to the west coast and later New York.

In format, the one-man stage production follows the style Hal Holbrook has used in his Mark Twain presentations and the late Charles Laughton utilized for his solo readings from Shakespeare and the Bible. But instead of books, Taylor brings onstage a guitar, harmonica, and an actor's perception into the life and times of the late great folksinger and story-teller.

Reserved seats are now on sale at the Marjorie Lyons Playhouse box office, telephone 869-5242. First-night seats are \$5; reserved seats for the remaining three performances are \$4 for adults and \$2 for students.

The Shreveport performances are under the auspices of Mrs. John Hargraves and will benefit Centenary's theater/speech department.

Taylor will come here directly from appearances on the west coast on a national tour taking him to New York and an engagement at an off-Broadway playhouse early next year.

## DYAL

carry our prejudices over into our dealing with Latin America. Dyal concedes that eighty per cent of the population of the countries of Latin America are poor by American standards. But, he notes that the attitudes traditionally associated with the Latin American peasant are changing. That stereotype of the Mexican dozing under a cactus is no longer a true one. As Dyal puts it, more and more peasant today are lifting their eyes up from the ground and staring their "masters" in the face. The currents of social change in Latin America are becoming stronger, and Americans would do well to be aware of that fact.



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## SGA BLOOD DRIVE

The Shreveport Regional Blood Center will have 5 nurses on hand.

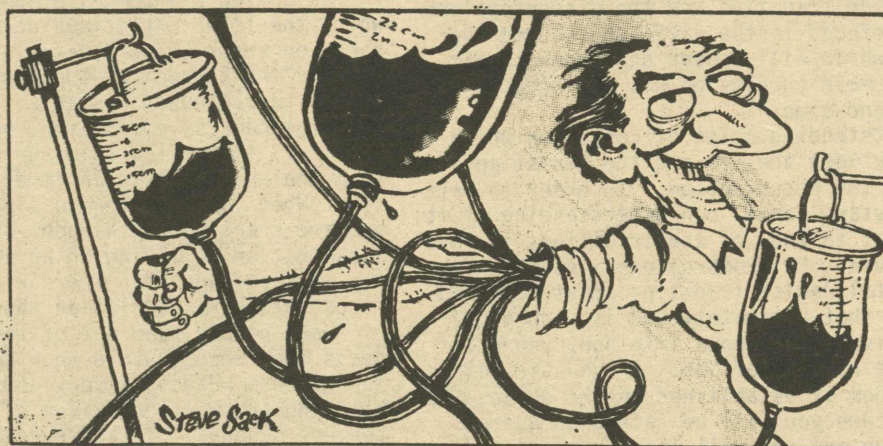
Any organized group with a 25% membership donation will earn group coverage. (See page 2 for details)

Volunteers to work Registration shifts please call Greenough at 869-5386.

WEDNESDAY, NOVEMBER 2

9 am -- 4pm in the SUB

BE A LIFESAVER\_GIVE BLOOD



## WEBB

Monday, Dr. Webb held his second Faculty Round Table Luncheon in Bynum Commons south dining hall. The Round Table is held each month to allow the faculty, and members of the administration to get together informally, and provide a place to present talks on current research projects. This year Dr. Webb has instituted a new policy whereby students coming from the guest speakers department are also invited to attend.

This month Dr. Darrell Loyless, Chairman of the History/Government Department, was asked to discuss the work that he and the Shreveport City Government Study Committee had been doing over the past year. Dr. Loyless was introduced by an anecdote from Dr. Webb, and then proceeded to give a brief talk on the politics of reforming the governmental structure in Shreveport. He discussed the historical and cultural limitations which hindered the work of the committee as well as the practical everyday political difficulties which hampered them in their attempt to create a new functional system for governmental operation in Shreveport. Special emphasis was given to the political climate under which the committee worked, and to the specific proposals which it came up.

Dr. Loyless closed his talk by reviewing the current city government reform situation in Shreveport and then held a brief question and answer session until Dr. Webb adjourned the session shortly after one o'clock.

If you were scared by Dr. Blood's Exposition of Terror and even more frightened by Dr. Blood's Gorgon Mansion of Terror last year, then you should be ready for this year's feature—Dr. Blood's Hideous Maze of Terror. Gas light officials say this year's show "is guaranteed to keep the soundest sleeper awake, long after he has gotten out of the maze—if indeed, he gets out at all!" The show runs through the fair—Oct. 21-30. Hours are 7-10:30 p.m. Monday through Thursday and 1-11:30 p.m. Friday through Sunday.

## PACIN'

Nominations for Pacesetters will be held this coming Monday, October 31. That's right, folks, they're being held again. The elections are being reheld because the Pacesetter election held earlier this semester was contested. A grievance was filed against that election on the basis that there was not sufficient publicity before the election. This grievance was filed with the SGA Elections Committee, and was found valid by a 2/3 majority vote of that committee. Hence, the election for nominations for Pacesetters is being held again.

It should be emphasized that Monday's election is strictly for nominations. There will be no automatic Pacesetters this year. Polls will be open in the SUB from 10am to 4pm, and in the Caf from 11:15am to 1:15. All full-time students are eligible to vote. Please remember when voting that nominations for non-students (i.e. teachers) and animals are unacceptable. A separate election nominating outstanding teachers will be held Monday, November 7. Runoffs for Pacesetters will be held that Monday also.

Also, when voting, please bear in mind that Pacesetters must be Juniors or Seniors. And, your nominees for Pacesetters should represent those who are involved in campus activities, demonstrate leadership ability, and uphold high standards of academic excellence.

For those of you panting to know the results of last week's Homecoming Queen elections—sorry. The identity of the queen is traditionally kept secret, and this year is no different. The winner has been advised that she is this year's queen, and is making plans to participate in the state competition of homecoming queens. However, she is bound not to reveal her identity to anyone. If she wins the state competition, the student body will be notified, but if she doesn't win, you'll just have to wait until Homecoming. So don't ask. (And don't ask the homecoming maids. They don't know who is is either.



# CORE REVISALS

Michael J. Graf

For the past two years, the subject of core requirements has been debated among Centenary faculty members. Many members of the faculty have felt that some change was necessary, but no action has been taken. An integrative approach to teaching the core courses relating to the development of Western civilization was proposed, but could not be realized due to the many new courses, teachers, and subsequent funds required. A proposed Federal Grant for this program was in addition, denied. Any new core will therefore have to come primarily from existing courses, and be taught within the existing faculty and budget limitations.

The Science Division feels that the existing core curriculum gives the humanities and social science majors a weak grounding in mathematics and science. The new core should strengthen the liberal arts background of the students. We cannot deny the fact that we live in technological society, and need well rounded knowledge of the science to "survive."

The following is a proposed change to the existing core curriculum for students entering Centenary in the Fall of 1979 and thereafter. In addition, a breakdown of proposed core requirements by major and division is included.

The advantages of this proposal are as follows:

1. The new core curriculum will require between 59 and 63 hours of liberal arts courses of all graduates instead of the present 47.
2. The new core curriculum is tailored to the individual student recognizing that the

core of a natural sciences major is not the ideal core of a humanities major or a social sciences major.

3. Nonscience receive a better background in science and mathematics and science majors receive a better background in humanities and social sciences than is provided by the present core.

4. It assures a wide diversity of course work for students who are undecided in their major.

5. The new core does not require new courses, funds or staff for implementation.

6. Under the new core curriculum, all divisions of the college are considered equally important in achieving a liberally educated individual. The present core is disproportional

tioned with heavy emphasis in humanities and social sciences but with

tioned with heavy emphasis in humanities and social sciences but with very little emphasis in science and mathematics.

7. Many members of the faculty argue that our present core does not assure a "liberal arts" education for our students. We do not propose that this new core curriculum will end this concern, but in all honesty, the members of the Science Division feel that it is far superior to the present curriculum.

The Science Division submits this proposal to the Educational Policy Committee to be considered for adoption by the college as an alternative to the present core curriculum. This proposal as an alternative to the present

The Science Division submits this pro-

posals to the Educational Policy Committee to be considered for adoption by the college as an alternative to the present core curriculum. This proposal was unanimously endorsed by the members of the Science Division present at the September 22 meeting of the division.

PROPOSED CORE CURRICULUM FOR STUDENTS ENTERING FALL 1979 AND THEREAFTER:

## I. Natural Sciences

- A. Mathematics
- B. Chemistry  
Physics
- C. Biology  
Geology
- No Requirement  
Geography

## II. Humanities

- A. Art  
Music  
Theater/Speech
- B. English and  
Foreign Literatures
- C. Religion  
Philosophy

## III. Social Sciences

- A. History
- B. Government  
Economics

continued on pg. eight

# VOTE

## PAGESETTER NOMINATIONS

Polls Open: SUH 10:00 am - 4:00 pm

Caf 11:15 am - 1:15 pm

No votes will be accepted for non-students (teachers) and animals.

These are nominations only. Juniors or Seniors only. Pacesetters should show campus involvement, leadership ability, academic excellence.



# MONDAY, OCT. 31



# CQRE

C. Sociology  
Psychology  
No Requirement  
Business  
Education  
Physical Education

*continued from pg. seven*

REQUIRED OF ALL STUDENTS: English 101,  
2 I-99 courses

REQUIRED OF ALL STUDENTS: English 101 (or  
an equivalent)  
2 Interim courses

REQUIRED OF NATURAL SCIENCES MAJOR:  
4 courses in sciences outside major de-  
partment of which 2 must come from each of  
the other 2 subdivisions.

6 courses from division II, at least 2  
courses from each subdivision of division  
II.

6 courses from division III, at least  
2 courses from each subdivision of division  
III.

## REQUIRED OF HUMANITIES MAJOR:

4 courses in humanities outside major  
department of which 2 must come from each  
of the other 2 subdivisions

Same as above for divisions I and III

## REQUIRED OF SOCIAL SCIENCES MAJOR:

Four courses in social sciences outside  
major department. For majors in those  
departments listed in A, B, and C, 2  
courses are required from each of the other  
2 subdivisions. All other social science  
majors are required to take 4 courses  
from A, B, and C, at least one course  
from each subdivision.

Same as above for divisions I and II

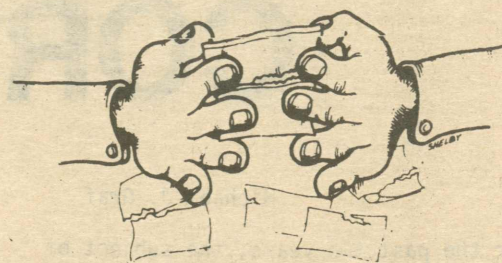
## FOR THOSE STUDENTS WHOSE MAJOR IS UNDECIDED:

Each semester, at least one course from  
each division, nor more than two courses  
from any subdivision. After two courses have  
been taken in one subdivision, no more  
courses may be taken in that subdivision  
so long as the student is undecided.

## 3-1 and 3-2 PREPROFESSIONAL PROGRAMS:

4 courses outside major department  
within the division. At least one course

from each subdivision within the division.  
At least one course from each subdivi-  
sion of the other 2 divisions.  
One or two Interim courses as required  
by the program.

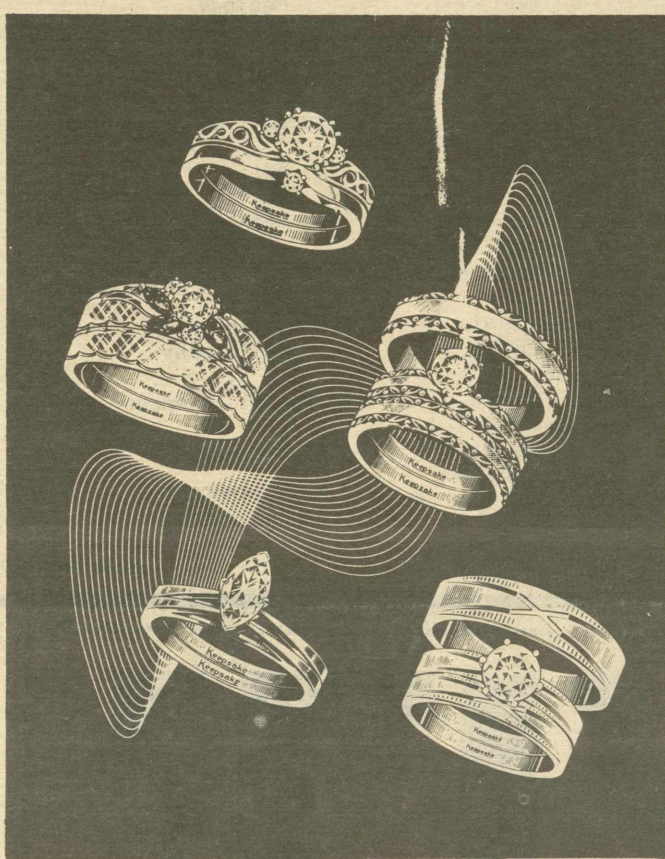


Of even more crucial importance in the  
eyes of several of Jesus' followers was how  
Jesus' death and resurrection related to man's  
disobedient state before God. Many passages  
from writings attributed to them indicate  
that Jesus' suffering, death and resurrec-  
tion effected a reconciliation to God and  
forgiveness of sins for the one who accepts  
the Christ (Mark 10:45; Romans 3: 24-26;  
Colossians 1:14, 20-22; Hebrews 9:12; 1 Peter  
2:24, 3:13; 1 John 4:10, 14).

It is popular for persons to make decisions  
concerning Christ that are not offered by the  
substance of the New Testament record. Many  
of us would like to accept Him as simply a  
great teacher and moralist, which is an un-  
acceptable option if we study the writings  
carefully. For example, consider the state-  
ment in John 14:6 attributed to Jesus where  
He says He is the only way to God. A quote  
from C. S. Lewis' *Mere Christianity*, pp.  
55-56 suggests two alternative choices re-  
garding Jesus:

"I am trying here to prevent anyone saying  
the really foolish thing that people often  
say about Him: 'I'm ready to accept Jesus as  
a great moral teacher, but I don't accept His  
claim to be God.' That is one thing we must  
not say. A man who was merely a man and said  
the sort of things Jesus said would not be a  
great moral teacher. He would either be a  
lunatic--on a level with the man who says he  
is a poached egg--or else he would be the  
Devil of Hell. You must make your choice  
Either this man was, and is, the Son of God:  
or else a madman or something worse. You can  
shut Him up for a fool, you can spit at Him  
and kill Him as a demon; or you can fall at  
His feet and call Him Lord and God. But let  
us not come with any patronising nonsense  
about His being a great human teacher. He  
has not left that open to us. He did not  
intend to."

Respectfully yours,  
Daniel R. Tucker  
Assistant Professor  
Department of Geology



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## SING

Almost three decades ago the Downtown Shreveport Lions Club presented a new musical group to the community, the Centenary College Choir. It was the club's civic project designed to promote a local attraction.

This year on November 1 and 2 the Club will again present the choir. The performance will be at the civic center each night at 8:00 p.m. Tickets can be purchased from choir members and from Downtown Shreveport Lions Club members. Proceeds will be divided among the two organizations. The choirs share will help the choir to create and leave goodwill for Shreveport through trips, will help finance the purchase of new clothes for the choir, and, through the choir, will help to tell others about Shreveport and community. The Lions Club portion will be used for community projects like the Lions Club camp for crippled children in Leesville.

The Rhapsody concert, under the direction of Dr. Will K. Andress, will consist of a general mix of popular songs, classical and sacred choral music. The young singers will be costumed in their formal \$20,000 wardrobe, three changes of dress featuring full-length gowns for the women singers and evening attire for the men.

Visual appeal, as well as vocal excellence always has been a trademark of the Centenary songsters, and the public and critics have commented on the pleasing appearance of the group ever since it was organized by Dr. A.C. "Cheesy" Voran in 1941.

The internationally known singing troupe considered one of the finest collegiate choral ensembles in the country today, has made two successful tours of the Far East, sung at ten Lions International conventions in all sections of the United States, filled a record-breaking engagement in New York's famous Radio City Music Hall in conjunction with the premiere of the film, "Fanny," several years ago, and completed another successful tour of five European countries just this past summer.

The first Rhapsody In View, named by Mrs. Julius Dupreu of Part Allen, Texas, was held in the Municipal Auditorium under the direction of Dr. A.C. "Cheesy" Voran. Dr. Voran guided the choral ensemble until his retirement several years ago.

The concert title, Rhapsody In View, presumably was taken in derivation from the title of a George Gershwin piano concerto, "Rhapsody in Blue," to signify the visual opulence as well as choral excellence of the organization.

At this time the choir is in intensive rehearsal for the presentation of Rhapsody In View. Several of the pieces the choir will present are specially commissioned pieces written exclusively for the choir. These pieces have not been performed in the Shreveport area. This year the concert will also feature a presentation of a piano duet by the accompanists.

Between one of the three divisions of the 90 minute concert will be a duet by two of the talented singers in the choir. The soloists Karl Klaus and Eileen Martin, has been practicing diligently for their particular part in the concert.

## more mail

When asked once again to put down in mere words what I know of Life and have learned at these hallowed halls of Centenary, it is only our apathy that is absolute as our quest for Knowledge that takes us ever higher. There is always a reason to sit and listen to a fool no wiser than yourself stand before you only to say nothing new in a way that you have never heard or even thought of before. This can be thought of as paying your dues at the Union Hall of Life, so that you can earn enough to have your ticket punched. Then you ride the train of Life further down the tracks toward your very own goal upon matriculation from kindergardengrammerschool highschoolmyschoolcollegetc. And if you understand all that, let me rephrase it again.

Joe Wm Miller

## BLUBBER by BRIGGS

Centenary students will have the chance this coming Monday to express themselves politically on a couple of urgent contemporary issues: the systematic slaughter of whales by the whaling industries of Russia and Japan (in defiance of a world-wide whaling moratorium); and the institutionalized child abuse occurring in child institutions throughout the fifty states. Petitions are now being circulated on campus in support of political action which will help curb both atrocities.

The Centenary-based petition protesting the whale-killing will be sent to The Whale Protection Fund (c/o Center for Environmental Education) along with thousands of similar petitions being compiled now across the country. These will then be forwarded to the governments of Japan and Russia, the countries most responsible for the fact that all eight species of great whales have been reduced to the point where each is threatened, in varying degrees, with extinction.

The other petition supports passage of Congressional House Bill 2430--the Kattsenmayer Bill--which will give the U.S. Justice Department the authority to investigate penal and health care institutions in any state, when such investigation is deemed necessary due to reports of inhumane treatment of clients in old age homes; in homes for the disabled, mentally retarded, and emotionally disturbed; and in detention homes, reform schools, and prisons. Grass-roots petitioning is necessary for the bill's passage because the attorney generals of the fifty states are lobbying strongly against it, for fear of having scandalous situations revealed and publicized in their own political backyards.

Centenary students can look for these petitions to be circulated about campus this week, and will also be able to find petition-bearers stationed at convenient locations at the time of the Pacesetter elections this Monday. Persons interested in helping to circulate petitions are asked to call Paul Briggs at 869-5692.



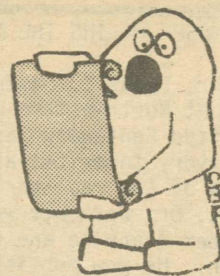
A campus doctor has finally been hired! Dr. Marshall Frumin, currently in residence at Confederate Memorial Medical Center, is our latest campus physician.

Dr. Frumin will initiate his practice here at Centenary as soon as two conditions have been fulfilled. The first condition is the purchasing of medical supplies, which are now being requisitioned. The second, and more important condition is the payment of Dr. Frumin's malpractice insurance premiums, which have already been budgeted for as college expenditures. It should not be a long wait until he sets up his campus practice.

Dr. Frumin received his M.D. from the University of Tennessee at Memphis in 1970. For the past seven years he has practiced general medicine. He is currently in the process of receiving his specialization in orthopedics from L.S.U. Medical School.

Dr. Frumin will be on campus on Monday, Wednesday, and Thursday of each week, once he is established here. On each of those days, he will be here from 4:30 to 5:30 p.m. Appointments will probably be scheduled as they were last year; by signing into a time slot on the paper posted on the doctor's office door, which is located in James Dorm. Women students requiring or requesting examinations should be accompanied by a female friend.

## News Shorts



Pianist Alfred Mouldous who is appearing under the auspices of the Louisiana Music Teachers Association and the Hurley School of Music, will play a recital Thursday at 8:00 PM in Hurley.

Centenary faculty members Robert Reynolds, Beth Ames, and Nicola DiToro will present a recital for the Louisiana Music Teachers Association tonight at 8:00 PM.

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1978-79. This program is designed for students interested in becoming a part of another culture while acquiring a second language. Students will travel within Scandinavia and reside with families where possible. The program includes seminars in which the student is given an opportunity to review and discuss his experiences with other students in the program. The fee, covering tuition, room, board, one-way transportation from New York and all course-connected travels in Scandinavia is \$3,800. A limited number of scholarships loans are available. For further information write to:

SCANDINAVIAN SEMINAR  
100 East 85th Street  
New York, NY 10028

### ECOLOGY AT LARGE

By "Patrons of the Planet"

The purpose of this column is to voice views concerning the environment, especially in the immediate campus area.

We are greatly disturbed over the stapling of "Lost Gonzo" posters to the trees between the Library and Hurley. The questions that must be asked are: who in the H--- allowed those things to be put up in the first place, and why in the H--- were they STAPLED to the trees?

It has also been noticed that an amazing botanical miracle has been discovered on campus. A TAR PAPER TREE!! It seems that this tree blooms in the early fall, leaving strips of tar paper on the ground next to Jackson Hall. This season's crop is progressing well.

Finally, we leave you with a quote from HIS messenger: "Chemicals. Everything has chemicals. We're turning kids into garbage cans."

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## MONEY MAKING THE THE REAL WORLD

Dr. Frank S. Endicott, Professor Emeritus at Northwestern University in Chicago, visited Centenary last week to enlighten us ivory towerites about the harsh realities of the real world. Before his retirement, Dr. Endicott was the Director of Career Planning and Placement at Northwestern. He now publishes the Endicott Report, an annual report about the current job market. In an interview with the CONGLOMERATE, Dr. Endicott stresses several points for undergraduates to consider, which are summarized here.

**EMPLOYMENT OUTLOOK:** Good, showing some modest improvement for two years.

**PICKING A CAREER:** Pick a career that you are interested in, being realistic about your aptitudes and abilities. Do not pick a career on the demand for particular specialty.

**PICKING A MAJOR:** Although there is a larger demand for those with specialized training, a broad-based Liberal Arts major that is combined with a pre-professional program is preferred. It is much easier to add technical training on top of a Liberal Arts background than more specialized undergraduate programs.

**GETTING A JOB:** The major demand right now is in specialized fields such as engineering, accounting, business administration, physics, etc. While those with these majors usually are hired at a greater

salary than those with a Liberal Arts major, salary differences tend to even out over the first ten years, and the L.A. majors are qualified for a wider diversity of jobs. Many of the specialists are being hired by large corporations. Therefore those with a Liberal Arts degree should be prepared to seek employment with a small company, the

government, or be prepared to go on to a graduate school, which increases the importance of a good pre-professional program supplement to a Liberal Arts degree. Of extreme importance to all graduates is a willingness to move, or else be prepared to accept a possibly limiting job.

**WHAT EMPLOYERS SEEK IN A JOB APPLICANT:** Personal qualifications: 1. maturity, initiative, appearance, poise, ability to work with people. 2. Ability to make analytic judgements, to mobilize resources. 3. Grades, achievements, courses taken, campus activities (being truly involved, not just a joiner), and part time employment.

**WHAT EMPLOYERS SEEK IN A COLLEGE:** 1. Good faculty. 2. College that has sent them good students in the past. For instance, Centenary has an extremely high placement rate for its teachers, despite a generally low demand for teachers the past few years. 3. How a company recruiter is treated by the College.

## How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



# Trailways

For more information call Trailways

221-4205



Women's Intramural Pool  
Roster Due Nov. 2 25¢ per person

To sign up to play:

Off campus Sharon Tuttle 5350 or Judy Gnaul  
James Dorm Eleece Bearden 5374  
Sexton Dorm Ann Ard 5501  
Hardin Dorm Marion Hood 5431  
ZTA Amanda McCoy 5341  
Chi O Gail Nolte 5434  
Faculty Dr. Seidler 424-2972 or 5231  
CSCC Lauri Shelton 5317  
Cor Charmaine Hayatt 5495  
Chor Charmaine Hyatt 5495

## BBALL

### BASKETBALL PROSPECTUS

Perhaps Coach Riley Wallace had memories of last year and Al Barnes when Peter DeWays hurt his knee in the first early practices of the year. The Gents were to rely heavily on Al and at this time last year he was questionable. Of course, Barnes was able to return to the starting lineup in time for the first game with nothing more than a conditioning loss. And fortunately for the Gents, early prognosis indicated that DeWays will also be able to return to action soon.

If Coach Wallace did think back he would recall a frustrating season which included eleven losses by four points or less. In his first year as head coach of Centenary, Wallace watched his team finish 11-19. In seven of these games Centenary led by 3 to 7 points in the final five minutes and there were three overtime losses two of them double overtime.

This is another rebuilding year for Wallace following the Robert Parrish era in which the Gents won 87 games in four seasons. Time will be an important aspect of this year's season. There are seven lettermen returning but there are also a lot of newcomers that will take time to develop. And the best of the newcomers, 6-7 George Lett, doesn't become eligible until the season's 15th game. Lett, who will be a sophomore, sat out last year as a transfer from the University of Hawaii where he averaged 10 points and 8.2 rebounds in starting 27 games as a freshman. He was one of the nation's best prospects after his senior year of high school in New York City.

Until he becomes eligible, and even after he does, much of the offense will be expected to be carried by senior forward Bobby White. (6-6). He's shown that he can handle it as evidenced by his team leading 20.2 points a game in 1976-77.

Also, before Lett moves in, the forward spot opposite White will be filled by one of four players: 6-6 junior Walter Louis, the top sub last year and a six-game starter; 6-9 junior transfer DeWays; and two freshmen recruits--6-7 John Derenbecker of New Orleans and 6-8 Stan Elfrink of Cahokia, Ill.

Sophomore Rudy Manne, a 7 footer, should be the center. He played well at times as a freshman and Wallace hopes a year's maturity and ankle surgery will mean more effectiveness for the big redhead.

At guards, the returning regulars are seniors Bill Schmidt and Chris Cummings, and sophomores Aaron Strayhorn and Kevin Starke.

All played their first season of major college basketball last winter with Schmidt, Starke, Strayhorn, and Cummings all starting games. Cummings came on fast at the end, averaging 13.3 points in his last 11 games and exciting the Gent fans with his long-range shots.

The Freshmen additions are Wayne Waggoner, and All-Stater at Logansport High School who was considered one of the top guard prospects in the Deep South and Steve Kelly of Airline High in Bossier City, the second best career scorer in Shreveport-Bossier prep basketball history behind Parish. That includes competition from you know who, also from Airline, who missed a shot at the buzzer to give the Gents a victory over Tech last year.

Centenary Basketball will prove to be exciting again this year. Perhaps with a little more experience from the guard positions and the addition of some good shooting forwards that can take some pressure off of White, the Gents could turn the outcome of those close games around.



### FOOT I

KA's Kruse by Dogs

Relying heavily on defense and a rollout offense employed by QB John Fakess, the KA's avenged their only loss of the year to the Autumn Dogs and captured the intramural football trophy.

In spite of increased speed and size in the Dog's roster, their offense just couldn't find the key as the quick rush of Dave Bertanzetti and Bill Kyle kept pressure on the Dogs to maintain a shut out.

The game was played very evenly by the two teams with the score remaining 6-0 KA late in the second half. But then the Dogs, started making errors deep in their own territory and the KA's were able to capitalize on these mistakes.

The Autumn Dogs led by two TD passes from Bart Weaver to Rick Davis eliminated the TKEs 25-13 in intramural football. Weaver also found Doug Lilley and Paige Hudson in the endzone to round out their scoring. Exceptional defense in the middle by Lilley stalled the TKE offense as all they could muster was 13 points in the second half.

Meanwhile the KAs eliminated the Sigs from the competition. After trailing 13-0 at one point in the game the KAs turned a touchdown pass to Chip Kruse and a safety on the Sigs into a winning margin, 14-13.

The Dogs will now meet the KAs for the intramural championship. The last time these two teams met a kick return by Hudson was the only score in the game. The Dogs do have some new talent because baseball season is over. But it still should be a close game.

### II

#### ALL STARS

If you played for (or was on the roster) any intramural football team you are eligible to nominate the All-Star team for this year. If you wish to take advantage of this opportunity then send your choices for top candidates for each position, offense and defence, to the Sports Editor, CONGLOMERATE

OFFENCE	DEFENCE
QUARTERBACK	MIDDLE LINEBACKER
BLOCKING BACK	SAFETY (2)
CENTER	RUSHER (2)
GUARD (2)	CORNERBACKS (2)
WIDE RECEIVER (2)	

The Centenary College Tennis Team and Cross-Country Team will both be traveling to Lafayette this weekend. The tennis team will start their competition on Friday. The tennis tournament amounts to a Louisiana College Championship as all of the state schools are invited. The competition will be plenty tough with the likes of Northwestern, LSU, Tech, and Tulane present.

On Saturday the cross-country team is due to compete in USL's five mile invitational. A sub par run last week on a tough Northwestern course should further motivate the harrisers- Ron Casillas continues to improve coming off of this summer's foot surgery.



### BASEBALL

Back to back suicide squeeze bunts in the bottom of the seventh by Fu Brumfield and Mike Hainsfurther provided the excitement in the first game of a twin bill with Northeast here Friday. Trailing 5-3 going into the 7th lead off man, Rick Davis, got on with a walk and was followed with walks by Wayne Rohlfing, Brad Graham, and Doc Brummer to score the first run of the inning. The two successful squeeze bunts followed to tie and then win the game 6-5.

Mark Hargis was hit hard in the first inning by the Indians but then settled down to pitch six scoreless innings for the win.

In the second game the Gents again got good pitching from Kirk Tolson and Leslie Jones, who combined to pitch a 3-hitter. Good pitching along with a 5-run fifth inning gave the Gents enough to take the second game. Northeast pitching gave up four walks and allowed clutch singler by Brad Graham and Doc Brummer in the Gents big inning.

Saturday the Gents traveled to Northwestern to complete their season. Things were not as good this time as the Gents dropped the first game 8-4 as the Demons were aided by eight Gent errors along with a couple of Northwestern homeruns.

The nightcap saw homeruns by Tom Brummer, Wayne Rohlfing and Charles Porter go to waste as Northwestern scored three times in the bottom of the seventh to take the game 5-4.

The Gents closed out the fall season with a 6-14 record. As shown by the late wins over Northeast, Centenary is getting better. The Gents fell victim by losing some high scoring games by a very few runs and by giving up some late inning rallies. Centenary has potential especially with a Coach Farrar and the only thing for sure this spring is that the Gents will hustle.

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# the tube



Wednesday, Oct. 26

8:00pm CBS Movie - "The Greatest Thing that Almost Happened"- Jimmie Walker and James Earl Jones in the story of a basketball star's fight against an illness ch. 12

Thursday, Oct. 27

9:00pm ABC News Closeup - "Teenage Turn-On, Drinking and Drugs"- ch 3

Sunday, Oct. 30

1:00pm A Night at the Opera--Marx Bros classic ch 3  
4:00 Australia...For the Fun of It-spotlight on a fascinating country ch 12

## ODDS & ENDS



An interesting evening-but I'll cut your wires if you try it again- Oh well, Middlebrook and Calhoun are still taking calls once again- Need Your door slammed? Short people need not reply

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Kevin



## THE CALENDAR

Weds, Oct 26

5:00 Canterbury Club Eucharist  
7:00 "Rashoman" Mickie Hall 114  
8:00 Hurley Faculty Recital Hurley Aud FULL MOON TONIGHT!!!

Thurs, Oct. 27

11:10 a.m. Convocation Kil. Aud.  
5:00 p.m. MSM SHIB Snack Bar  
7-9 p.m. Supervisory Mnt. Seminar South Caf.  
8 p.m. Alfred Mouldous, pianist Hurley Aud.

Fri, Oct. 28

6-12:30 p.m. Theta Chi Haunted House Theta Chi House  
8:00 p.m. "Hush, Hush, Sweet Charlotte" Kil. Aud.

LAST DAY FOR DROPPING COURSES OR CHANGING STATUS

Sat, Oct. 29

6-12:30 p.m. Theta Chi Haunted House

Sun, Oct. 30

8:00 p.m. "Hush, Hush Sweet Charlotte" Kil. Aud.

Mon, Oct. 31

6-10 p.m. Theta Chi Haunted House HALLOWEEN

Tues, Nov. 1

All Soul's Day

# THE LAST PAGE

by

elaine mcardle



## PART TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

Local Shop has two positions open: Typing mornings or afternoons 4 hours a day. Packaging & Sales - afternoons (4 hours) In downtown area. \$2.30 an hour. Employer ready to interview.

Needed Immediately! Painter (seasonal work) \$3.00 an hour. Need to have a car. 1 p.m. to 5 p.m., can be flexible. Saturdays only: Library Personnel from 9 a.m. to 6 p.m. on Saturdays. \$2.36 an hour.

ARE YOU UNSURE ABOUT WHERE YOU ARE HEADED DO YOU HAVE QUESTIONS ABOUT THE CAREER THAT YOU HAVE CHOSEN FOR YOURSELF? On Thursday, October 20th, Dr. Frank Endicott, a nationally known figure in Career Planning and Placement will visit Centenary. Dr. Endicott will be available in LB09 at 4:00 p.m. on Thursday to visit with students and advise and give suggestions on Career Planning and Placement & how to find the right job. Please try to make it for this meeting. We think that you will benefit from it greatly. For more information, call the Career Planning & Placement Center-5159 and ask for Dick Anders or Nancy Bell.

## the lowdown

Dallas	
Emerson, Lake & Palmer	Oct 28
Noonie Bros	Oct 29
Shreveport	
Rush/UFO	Oct 28
Axis	Nov 4
Hall & Oates/Eric Carmen	Nov 6
Alexandria	
Kristofferson/Coolidge	Nov 5
Linda Ronstadt in Shreveport in Nov.?	

We want a meal, not a snack.

Well, Charles, thanx for a non-stop talkathon that made the semester. Sleep in late Sunday coz you deserve a break today! Anytime you need a friend I'll be here with all the J.G.!!! Be good and say hi to the Romans---

Part-time job openings. Come by weekdays, St. Vincent Theaters.



Jov's

The Chicken Chronicles- PG  
The Deep-Jacqueline Bisset and Nick Nolte search for treasure in Bermuda PG  
Teenage Graffiti-"Nobody does it like teenagers" PG  
New York, New York-Liza Minelli and Robert De Niro in a love/hate story of musicals in the 1940's PG  
Mash- The football scene is hilarious PG  
The Outlaw Josey Wales- Clint Eastwood in a better than average revenge Western PG

Eastgate

The Lincoln Conspiracy-Supposedly reveals the truth behind Lincoln's assassination G  
A Piece of the Action-Two common reform, and help wayward youngsters. Stars Bill Cosby and Sidney Poitier PG  
Damnation Alley-An adventure story of survivors of a nuclear holocaust PG  
War of the Worlds/When the Worlds Collide G

Shreve City

I Never Promised You a Rose Garden-Superb acting makes this a notable motion picture PG

Southpark

3 Women-Robert Altman's acclaimed film PG  
Damnation Alley- PG

Quail Creek

The Swiss Conspiracy-David Janssen hunts for a blackmailer amidst the spectacular Swiss mountains PG  
The Chicken Chronicles- PG

St. Vincent 6

Star Wars-You haven't seen it yet? PG  
You Light Up My Life-Sweet love story PG  
When Worlds Collide/War of the Worlds. G  
The Lincoln Conspiracy- G  
The Spy Who Loved Me-Another excellent adventure in the life of 007 PG  
Young Frankenstein-It will truly elevate you PG

Don Drive-In

Bad-Andy Warhol's notorious film X

## GREEK TO ME

The Brothers and pledges of Eta Rho Chapter of Theta Chi Fraternity would like to thank everyone that helped make Demon Weekend a great success. We had a fantastic time. We would like to extend our thanks to Dr. Stan Taylor for being the Grand Marshall in the Toilets on Parade, and also to Bill and Pete for refereeing the game for us. Eta Rho defeated, for the fifth year in a row, our brothers from Northwestern, 38-34. Also thanks to the Chi O's for a fine Barnyard Dance. We would like to congratulate Jody Ray for being selected Brother of the Month by our Daughters. And finally, if you would like to have the best Halloween of your entire life then we'll see you at the Theta Chi Haunted House this weekend.

The Iota Theta Chapter of Tau Kappa Epsilon is proud to announce the pledging of Clay Coco of Jennings, LA, and Keith Dollahite of Hallsville, TX. Also we are proud to announce the initiation of Frater Jon Lambert and Order-of-Diana member Ellen Cole into Omicron Delta Kappa.

The Tekes had a great time at last weekends Swamp Party and our Levee Party and we're looking forward to Graveyard Party this Saturday, October 29th, Happy Trails!

The Iota Gamma chapter of Chi Omega would like to thank everyone who came to the Barnyard Dance for making it such a great success! The chapter and dates went on a hayride Friday night and roasted marshmallows over a fire. Later that night, the Chi Omegas had a party at Geryl and Louan Peace's where Big-Little Sisters were announced. It was a good weekend for us; hope it was for you too! This week the Chi Omega hooters play in the volleyball playoffs--Good Luck!

The Alpha Iota Chapter of Kappa Alpha Order is proud to announce the initiation of Anthony Enrique Bird of Garden Hills, P.R., William MacDonald Bywaters and Robert Ford Gardere, both of Dallas, and Michael Joseph Graf of Houston. We congratulate these fine men.

The pledge class wishes to announce its officers for this year. They are: President, Greg Caldwell, and Secretary James Rivera.

This weekend we will be haunting the neighborhood as we shriek through Halloween Party. Be careful, cause da KAS gonna gitch if ya DON'T WATCH OUT!!

Freak to Me

The brothers and sisters of Alpha Omega Chapter of Phi Zappa Krappa have changed their plans. Due to UFO's the Pumpkin Stomp will be held on Oct. 30th. Partys will be rollin' all weekend however. Preconcert party at J's on the 28th, the Dead Moose Plantation Party ought to blow us away on Saturday and the new Pumpkin Stomp on the 30th. Get it out and get it on. Costumes required-ask a head. If ya know who you are you know where it's at.



ZETA NEWS

Zetas are very happy to announce the recent pledging of two new girls. They are Elaine McArdle and Debbie Carter.

Pledge of the week this week is Mary Catherine Hoefflinger.

We would like to wish Martha Kelley and the rest of the cast for "The Runner Stumbles" the best of luck in Baton Rouge this week. We all enjoyed the play and know they will also.

We hope everyone will come to our cookie sale in Cline, Rotary, and James Lobbies, Sunday from 6:30 - 9:00 for St. Jude's. We will be selling sugar cookies, oatmeal cookies, and chocolate chips--three for fifteen cents.

Thanks to the Chi Omegas for a fun time at Chi-O Barnyard party; and we are anxiously awaiting our own LAS VEGAS NIGHT which is coming up on Sat. Nov 12th.



# CONGLOMERATE

Centenary College Shreveport, Louisiana

Volume 72

Number 9

November 2, 1977

## LIFE IN THE TOMBS

By Sharon Harrison

This year the residents of Hardin Dormitory have adopted a new approach to dormitory living. The women of Hardin have elected to initiate a "living agreement" instead of the traditional constitution.

As implied by the agreement, Hardin residents are assuming a greater amount of the responsibility for insuring that their life in the dormitory will be a good experience for all involved.

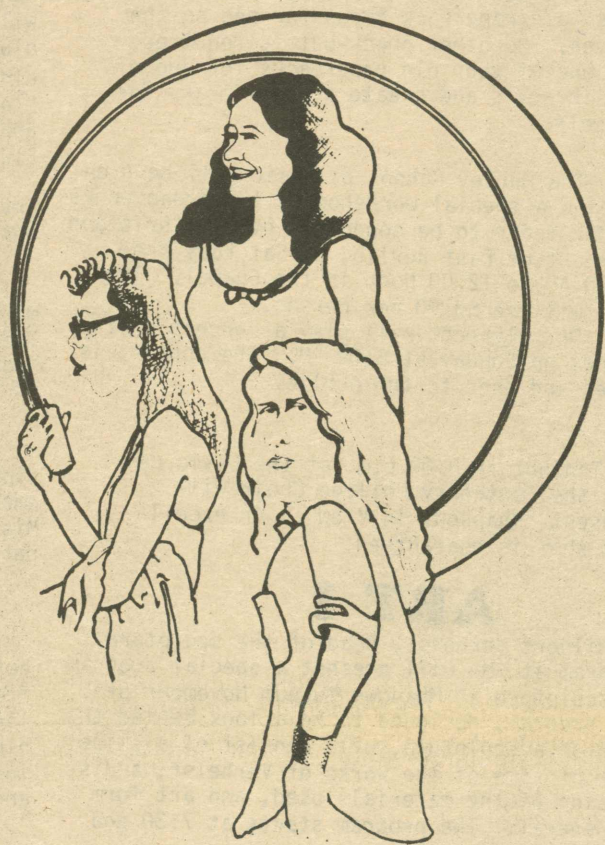
The living agreement is essentially the brainchild of Dean Erickson, our new Associate Dean of Students. In the past, Erickson incorporated living agreements into certain dormitories at Drew University, where she previously worked as Dean of Residential life.

Erickson feels that the living agreement can, in certain cases, be more effective than a constitution, simply because a larger amount of personal commitment on the part of the dorm residents is necessary. Rather than obeying an unrelated set of rules which are not always viewed as relevant anyway, residents under the living agreement agree to accept a group way of life. For the living agreement to work, dorm residents must be committed to it, both as individuals and as a group.

Upon examination, the benefits for students living under an agreement of this sort are manifold. Perhaps the greatest and most obvious is the increased sense of community among dorm residents. A spirit of community is not necessarily encouraged under a formal constitution. However, community would certainly result under a living agreement, since there must be interaction and communication on the part of residents as well as a desire to accomplish certain group goals. Another advantage implicit in the agreement is that residents would develop an increased ability to interact effectively. A certain amount of concern for fellow residents is necessary under the agreement. These improved skills will certainly serve dorm residents well when they enter the real world, and establish relations with mates, co-workers, and perhaps fellow apartment dwellers.

In those relations, the formal language of a constitution is inappropriate. What is appropriate in these situations is an agreement to live cooperatively; which is essentially what the Hardin living agreement is.

In a sense, then, Hardin Dormitory has become a training ground for life after graduation. Ideally, that's part of the purpose of college - a preparation for the "real" world. Hardin dorm residents are making this ideal a reality. The living agreement is not the only manifestation of this. A program designed to bring speakers dealing with topics relevant to



post-graduates living has also been instituted at Hardin. This program, open to all students is intitled "Beyond the Wall", and its first program featured a lawyer, John Cox, speaking on legal rights as they pertain to students' graduating from college.

By degrees, then, Centenary is evaluating from a four-year holding pattern for people to an institution attempting to approximate life as it actually is. Whether anyone outside of Hardin dorm residents will experience this phenomenon is another matter. A living agreement as manifested at Hardin is simply not feasible for a large dormitory.

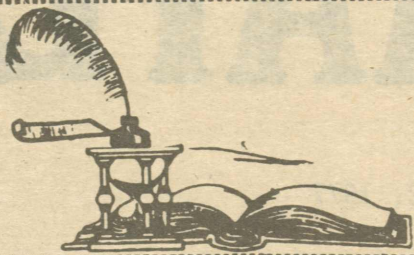
When asked about the possibility of incorporating the living agreement into other dorms, Dean Erikson expressed doubts. The procedure by which the living agreement evolved at Hardin would not adapt to a large dorm situation.

At Hardin, a representative group decided on a tentative set of goals for the dormitory. These goals were drafted and presented to the dorm residents, who made any necessary revisions, and who finally adopted a final draft. Everyone who vetoed had full knowledge of what they were voting for, since ample discussion explaining the agreement had preceded the final vote.

It would be difficult for a large group to approximate that situation. There simply would not be sufficient personal understanding for the living agreement to be effective.

(continued on page seven)





## notes & comments

### ANNOUNCEMENTS

The Library has started a paperback book exchange service. This service is available to all users of the library. A stock of books from the Library's "attic collection" has been placed in a special section and is available for exchange. A patron may swap one of his or her old paperback books for one on the shelves. No other check-out is required. Swap one of your old paperbacks for one of the library's and create a new library for yourself.

The Hurley School of Music will be presenting a special workshop on the organ works of Max Perner to be conducted by Dr. Christoph Albrecht of East Berlin, on Saturday from 10:00 AM to 12:00 Noon in the Chapel. The cost will be \$3.00 per person.

Dr. Albrecht will play a concert in the Chapel on Sunday at 3:00 PM. The concert is free, and open to the public.

Tonight at 8:00 p.m. at the Civic Center the Centenary College Choir will present "Rhapsody in View". An excellent show is guaranteed.

### ART I

Wilbert Verhelst, head of the sculpture program at SMU will present a special program on sculpture at Meadows Museum November 5th. The program, designed to be a look behind the work of a sculpture, will consist of a slide show of some of the works of Verhelst, a discussion of the materials used, and art form in general. The program starts at 7:30 and is open to the public.

### ART II

Kappa Pi, International Art Fraternity, will sponsor an exhibit and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection on Monday, November 7th. The event will be held at Centenary College, Study 34, Jackson Hall, from 2:00 to 9:00 p.m.

Paintings, spanning six centuries, by such masters as Rembrandt, Hogarth, Goya, Miro, Picasso, and several contemporary artists, will be featured. In addition, there will be a collection of Western and Oriental manuscript pages dating from the 13th century. Prices range from \$10 to the thousands, but most prints are under \$100.

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### EVENTS

### MEETINGS

The Centenary College Choir performs tonight at the Civic Center at 8:00 pm. They will be presenting their annual "Rhapsody in View" concert. The program will include several numbers written exclusively for the choir, and some of the old favorites. Eileen Martin and Karl Klaus will be performing as soloists, and pianists Susan Patterson and Cindy Elkins will present a number on the piano.

Tickets may still be obtained from any choir member for \$1.50. You surely don't want to miss this concert.

Dr. David Thomas will speak at the next meeting of the Centenary Mathematics Club, Tuesday night, November 8, at 7:00 p.m. in Mickle Hall 109. Anyone interested is invited to attend.

Jane Clark, a well-known London Harpsichordist will appear in recital on November 4th at 8:00 p.m. in the Hurley. Miss Clark will play a program of Couperin, Frescobaldi, and Scarlatti.

Every Wednesday and Friday in November (except the day after Thanksgiving) from 2 p.m., Reynolds Aluminum has a recycling truck parked at the Freestate Shopping Center. Reynolds is currently paying 17¢ per pound for old aluminum cans and scrap.

### GLAMOUR

Centenary College students are invited to participate in GLAMOUR Magazine's 1978 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus and in the community.

The 1978 Top Ten Women will be featured in GLAMOUR's August College issue. During April, May or June, the winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize. Anyone who is interested in entering the contest should contact GLAMOUR Magazine, 350 Madison Avenue, New York, New York, 10017. Applications are due December 15, 1977.

## Senate Action

by Jenny Verhalen

The Senate meeting of October 31, 1977 was called to order by SGA President Mark Keddal. The minutes were read and approved. Mark waived the usual procedure and proceeded to lecture the SGA to reorient them as to achieving ends rather than means as a functioning unit. There was some disagreement to his approach of changing the format of the meeting. Dale Cottogin rationally approached the discussion of whether to pursue the subject at hand, and he decided to bring the matter up under new business.

A treasurer's report was given and the balance of the treasury is \$6677.77. After this, the Blood Drive was discussed, and it was established that volunteers were needed to help work on Wednesday, November 4 from 9:00-4:00.

Next on the agenda was a discussion of the Inauguration Ball. It was moved, seconded and approved to send invitations to in-town alums, students, and faculty. It was decided that there would be approximately 600 attendants at the Ball.

A tentative date was set for the SGA sponsored trip to New Orleans King Tut exhibit. The date was set for Nov. 18. Lodging was discussed, and Yasmin Welch is checking into suitable accommodations. The cost of the trip is certain and will be discussed at the next meeting.

The psychology club constitution was then read and debate followed on the phrase "all psychology members shall be required to be in club." Lengthy discussion resulted in changing the wording to "majors are automatically in the club." Ellen Cole commented that "psychologically, people do not like to be forced into being into a club."

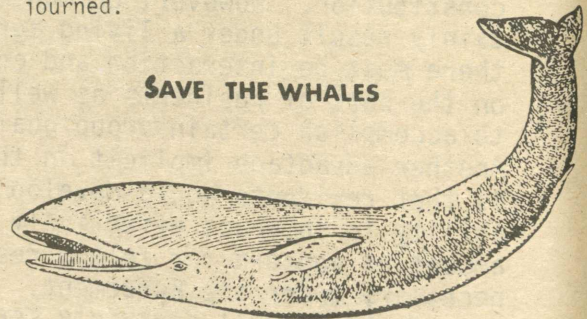
Mark then brought up new business. An important topic concerned broadening dorm visitation hours. Cathy Busch suggested a questionnaire to reflect the students' opinion. As a result of this matter, there arose talk concerning rules, the enforcement of rules, and the futility of having them when they are scorned. Judy Gnu wisely commented that disrespect for one rule leads to disrespect for all rules. Gordon Blackman and Mark will bring this up to student life.

David Cole made some remarks about Gordon's bringing up the issue of Dr. Webb's alleged ban of alcohol at Centenary events. The results of that will come at a later date.

The last order of business was Sharron Harrison's election report. Due to "flagrant black voting" the cut-off point led to 56 on the nominee ballot. The elections committee was impressed. The results will appear in Wednesday's paper.

After no more business, the meeting was adjourned.

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# News Shorts

## RIP OFF

The State Office of Consumer Protection today warned Louisiana teenagers against doing business with the American Teenagers Society Club Organization (TATSCO) and its president, Gene Glass of New York City.

Glass has recently been arrested by federal authorities for mail fraud, but his letters offering teenagers \$80 a week to stuff envelopes are now arriving in Louisiana. Those who have sent Glass the \$4.00 application fee never received anything.

The solicitation letter also promises to send teenagers materials on sex, drugs, alcohol and venereal disease. It says the material will include "illustrated photos and films" on "these very shocking subjects that include teenagers in today's society." The letter assures applicants they will never again "beg for money from your chean, cheap cheap chean-skate parents and relatives," and says they will be "independent and rich...king and queen in your school, among friends and relatives, in your neighborhood."

It also promises material on "The World of Pimps and Prostitutes" and offers "a good look at America's best pimps and hookers from every part of the country." The solicitation letter additionally offers material on a long list of drugs including "cocaine--the millionaire's drug that anyone can buy for a few bucks."

Solicitation letters for membership in both TATSCO and the American Home Workers Association stress that money orders only, not personal checks, be sent to Gene Glass, and not made out to the names of either of the organizations.

Anyone who has received these letters should immediately contact the State Office of Consumer Protection, P.O. Box 44091-Capitol Station, Baton Rouge, LA 70804

## or perish

Fergal Gallagher has had three articles published recently: "The Cruiskeen Lawn" and the Citizen in Ulysses," James Joyce Quarterly (Fall, 1977); "James Joyce: Four Approaches," The CEA Critic, (May, 1977); and "Swift's Yahoo: A Possible Source," The Scriblerian, (Spring, 1977).

# BULL

by  
TONY CALDWELL

Last Thursday, Oct. 27th, Dr. Lewis Pendleton, civic leader and member of Shreveport Blacks United for Lasting Leadership (BILL), spoke to Dr. Darrell Loyless' State and Municipal Government class, and other interested students. Dr. Pendleton, who has been a civic leader and civil rights spokesman in Shreveport for 16 years, spoke to the group on a broad range of controversial topics concerning politics and related matters, in Shreveport.

Pendleton discussed the nature of elite rule as it applies to Shreveport city politics, stating that in the past the political process, and the politicians in Shreveport have been controlled by a small group of powerful and influential citizens. He also told the group that for years politicians and others have bought off black ministers in Shreveport congregations in order to influence black voting behavior. However, Pendleton feels that elite control of Shreveport government has lessened, and that this trend will continue in the future.

Pendleton also talked about BILL and the United Democratic Campaign Committee; two politically oriented black civil rights organizations with which he has been involved. He stated that the two groups goals were similar in that they are both concerned with helping blacks gain more influence in politics. Dr. Pendleton concluded his talk with a brief discussion of the current city charter reform controversy, and by answering questions.

The Centenary Choir has been asked to appear on the National Protestant Hour. A film crew will be here in the spring to tape five shows in Brown Chapel to be played during the next year.

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## be creative

The English Department wishes to announce that during the fall semester of 1978, they will be offering a course in creative writing. This class is open to students who have successfully completed Eng 1014102, and have submitted samples of their writing to the English department for critique. Students should submit short samples of both prose and poetry before Dec. 9, 1977. If, however, a student is lacking in one to the two areas, he/she may submit an extra sample of the other. A list of students eligible to take the course will be posted exam week.

The course will concentrate on three points: 1. Poetry, 2. Short fiction, 3. Short drama (one-act). Students will be expected to write in at least two of the three areas. (If desired, all three).

The poetry section will concentrate on traditional forms of poetry and some contemporary works.

Fiction to be studied for the majority in the Contemporary vein.

The class will hold weekly meetings on Thursday afternoons from 1:30 to 4:30. Discussions will center around the assigned outside readings and the students' works.

Dr. Michael Hall, who will be the instructor, commented that he hopes many students apply for the course. He also said that he is not seeking students with creative ability, rather those who are able to write correctly.



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## EDITORIAL



Way back in the September 28 editorial, I warned the students of the past controversies involving the Pacesetter elections. After several elections, Mondau's nominations election was supposed to be the last round of preliminaries, with final results to be determined by a run-off sometime in the coming weeks. It was hoped that this year people would take the elections seriously and would nominate qualified people who truly set the pace here at Centenary.

This was not the case, however. Campus organizations once again showed an amazing ability to select their own members as Pacesetters. Block voting was so blatant as to inspire the Elections Committee to set the cut-off point for Pacesetter run-offs at 56 instead of the hoped for 30. Needless to say, 56 people in a runoff is not only unmanageable, it is also a joke. Which is precisely what the Pacesetters now are; a joke.

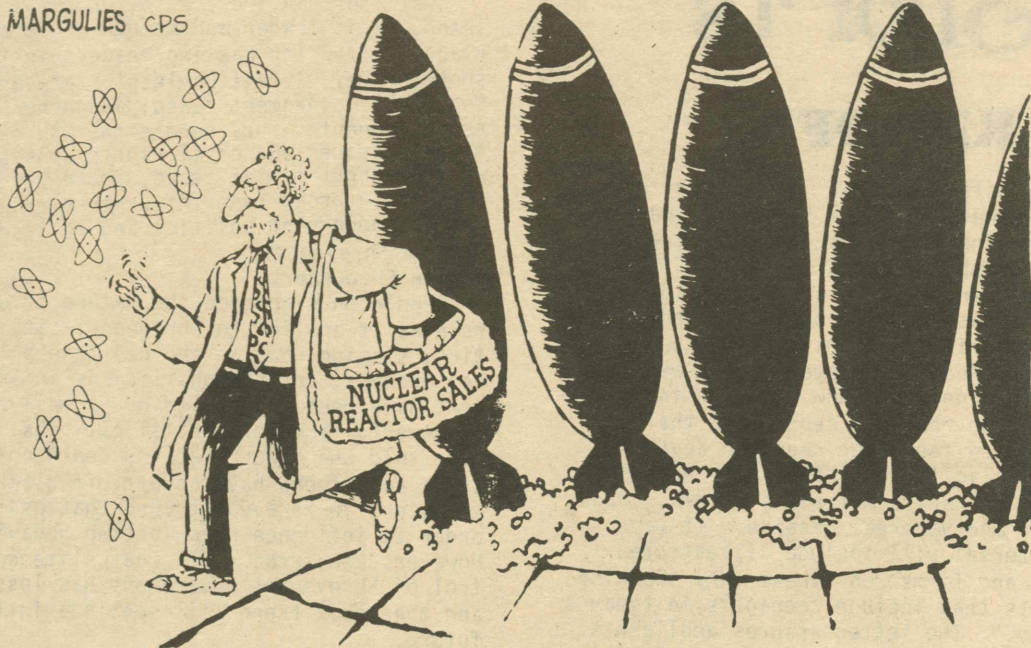
Yoncopin Editor Becky Murphy and her staff are going to meet with the Elections Committee to decide what to do about Pacesetters. Options include going ahead with the run-offs and risk further block-voting, having some kind of arbitrary point system devised to evaluate campus activities (with those who feel themselves qualified submitting their names and winners being those with the highest point totals), and finally, the Yoncopin staff can arbitrarily select those who they feel worthy to be the Pacesetters.

This solution would put Murphy on the spot, but so will the others. There is no way she can win. She will offend someone no matter what she does (this is where we Editors really earn our \$115 per month.) What is really sad about this incident is that, at a time when Centenary students are asking for greater responsibilities concerning their personal affairs, they show themselves incapable of conducting themselves maturely in something so minor as this.

DNC



MARGULIES CPS



JOHNNY ATOM-SEED

# WEEKLY MAIL

## THANKS

Dear CONGLOMERATE Staff:

Just a brief note to say thanks for your assistance and cooperation.

The Placement Office has received several inquiries from students concerning jobs that we've listed in the CONGLOMERATE. You are helping us stay in touch with many students that otherwise would have no knowledge of our services.

We thank you for helping us do our job a little better.

Appreciatively,  
Dick Anders

## Elections

To the Campus,

Due to the large number of nominations and to extensive evidence of block voting on the part of certain campus organizations, the members of the Elections Committee and the Yoncopin staff have jointly decided to change the procedure of the election. There will be no run-offs for Pacesetter.

Instead, nominees (as determined by the results of the two Pacesetter elections this fall) will be contacted by mail and requested

to submit a list of what they feel are their qualifications for Pacesetter to the Yoncopin staff. These qualifications will be assigned arbitrary point values (Example- President of a fraternity-5 points, etc.) by the Year-book staff, who will then select this year's Pacesetters, in conjunction with the Election Committee. Selections will be based on the amount of points accumulated by those diverse activities and their attendant value in points.

Some students may protest this change in procedure by claiming that the Yoncopin staff has no right to make these alterations in the election of Pacesetters. Be advised, the Yoncopin staff has every right in the world to select Pacesetters in any way they choose. Originally, Pacesetters were in fact selected by the staff of the Yoncopin, and those selections were a much more accurate representation of campus leadership than that which has prevailed since Pacesetters have been popularly elected.

It is the opinion of the Elections Committee and the Yoncopin staff that the selection of Pacesetters by popular vote has become nothing less than a farce. Students have abused the privilege of their vote by block voting and by a lack of seriousness toward the selection of Pacesetters in general.

(continued on page seven)

# THE CONGLOMERATE



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Managing Editor  
Features Editor  
Sports Editor  
News Editor  
Business  
Ad Sales  
Last Pagist

David Cole  
Sharren Harrison  
Martin Poole  
Herries Edwards  
Andy Shehee  
Elaine McArdle

## Sine Qua Non

Althea, Nancy Cooper, Jamie Killeen, Ann Greenough, Greg Lee, Kizzy, Tony Caldwell, Mike Graf, Kathy Brodnaz, Nancy Matthews, Lewin Humphrey, Dr. Brian W. Kovacs, Dr. L. Hughes Cox, Jude Gnuva, Shayne Ladner, Judy Sukol, Sarah Doss, Pete Ermes, Joe Miller, Becky Murphy, Gordon Nelson, Mike Graf, Bob, Johnny, Maurie Wayne, Jay Frazier, Jamie Osborne, John Purdee, Thom Ward, Glenn Guerin, Yapper, Bill Bywaters, Charles Bell, Patty McCormick  
yo momma

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 318-869-5269. Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

## FLIES

Once again, the CONGLOMERATE is looking for qualified (?) responsible (??) and dependable (???) applicants for the positions of: NEWS EDITOR  
MANAGING EDITOR

If you would like to join the exciting sophisticated world of yellow journalism, then this is your chance. Apply now, and mail before midnight Nov. 4, to Dr. Brian Kovacs.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# C.C. RIDER

by t.j. bricker

Last week, in the first part of an interview with Dr. Webb Pomeroy, various misunderstandings between Jewish and Christian traditions were covered in hopes of establishing an historical basis from which to examine the teachings of Jesus. As Dr. Pomeroy implied from his statements, a full realization of Jesus' purpose for many Christians today is often difficult as a result of the impediment placed upon them by their own affirmation of post-Jesus thought, i.e., the resurrection, the Kingdom of God, etc. What he pointed out last week was that many of the ideas and traditions developed by the early church would not have been ideas that Jesus himself had believed. It has been the continuing intent of this series on the historical Jesus to

scrape away some of the accumulated myth and legend that surrounds the man from Galilee. Today, I present for you the statements made by Dr. Pomeroy which are reflective of his own personal understanding of Jesus' ministry.

I have frequently referred back to a review of Schonfield's *Passover Plot* which appeared as one of the first installments of this series. In it, I had understood Schonfield to be saying that Jesus, who had come to a personal understanding that he was the fulfillment of the Messianic prophesy, acted deliberately and consciously to fulfill the remaining events of that prophesy to verify his role as Messiah. I asked Dr. Pomeroy what he thought about the premeditated acts of Jesus as viewed by Schonfield. He felt that the ministry of Jesus was both conscious and spontaneous. "It was spontaneous in the

(last week, I quoted Dr. Pomeroy as saying that "the Kingdom of God is an act performed" which would, in essence, be the 'moral' of this particular parable)."

The main thrust of Jesus' teachings was the Kingdom of God, that "the Kingdom of God was an immediate possibility. God is the beneficent Father of all people, both the good and the bad. Therefore, you be like God, and let your goodness be for everybody. The Kingdom of God is the most important thing that there is and you create the Kingdom of God through good deeds and do not judge. You act indiscriminately like God." That, in essence, was the thrust of Jesus' ministry, the ideals which he saw as fulfillment to law as established by his forefathers, and the direction one must take to enter the Kingdom.

It is not a place beyond this world. It is not an event beyond this lifetime. It is an "immediate possibility."



sense that this is who Jesus is. It was conscious in that Jesus makes conscious effort to communicate his message." Contrary to this idea of conscious efforts to communicate is, as Dr. Pomeroy pointed out, the riddle of the parables. "Why would Jesus teach something that no one could understand? "This is ludicrous. Jesus doesn't get up in the morning and say that he's gotta think up a really hard parable that no one will understand. Jesus doesn't do that." Jesus knew what the Messiah was all about; to heal, to free prisoners, and to open the eyes of the blind ("in Isaiah, that doesn't mean physically blind"). "It is in that sense a conscious effort."

"The parables of Jesus are some of the most authentic sayings that we can have. The Kingdom of God is like a sower who went out to sow and I think what he is sowing is Kingdom deeds. He's giving a little healing here and a little drink here and a little food here...any good thing that you can do.

MSM

5 PM  
THURSDAY  
SUB

DR. LILES:



TUTAKAMANIA

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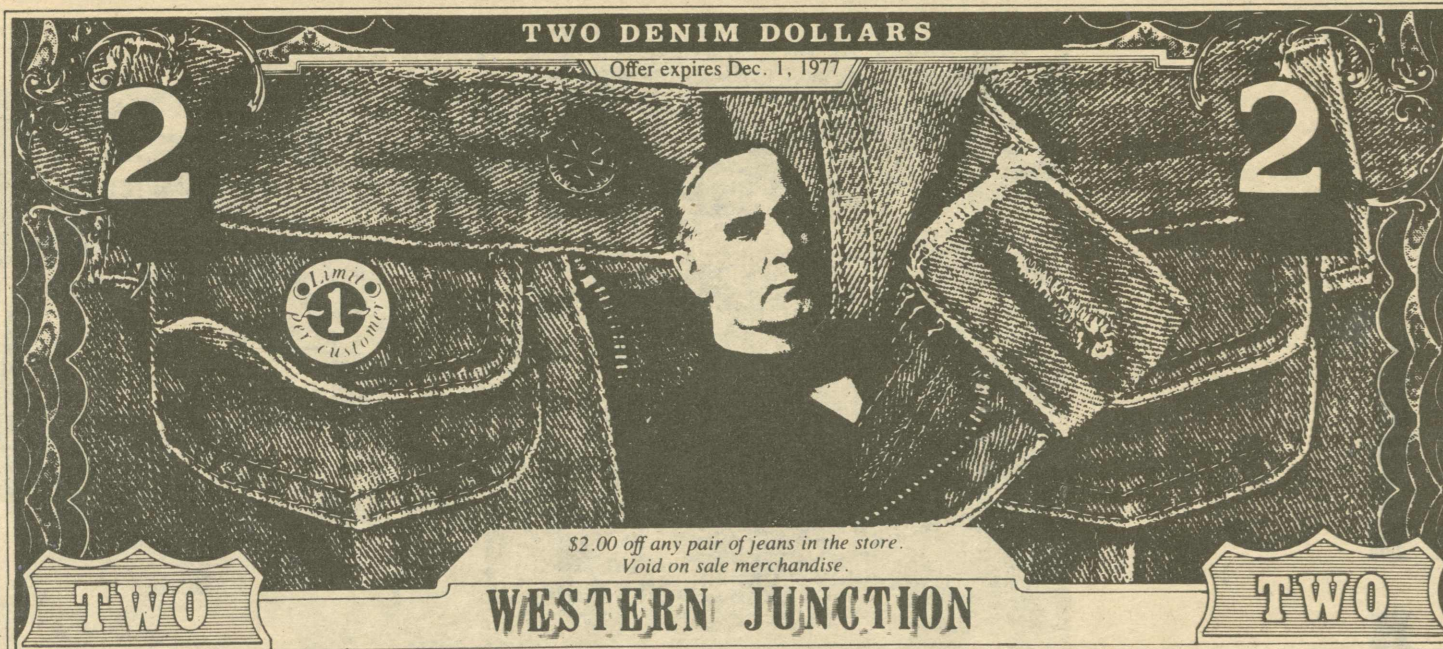
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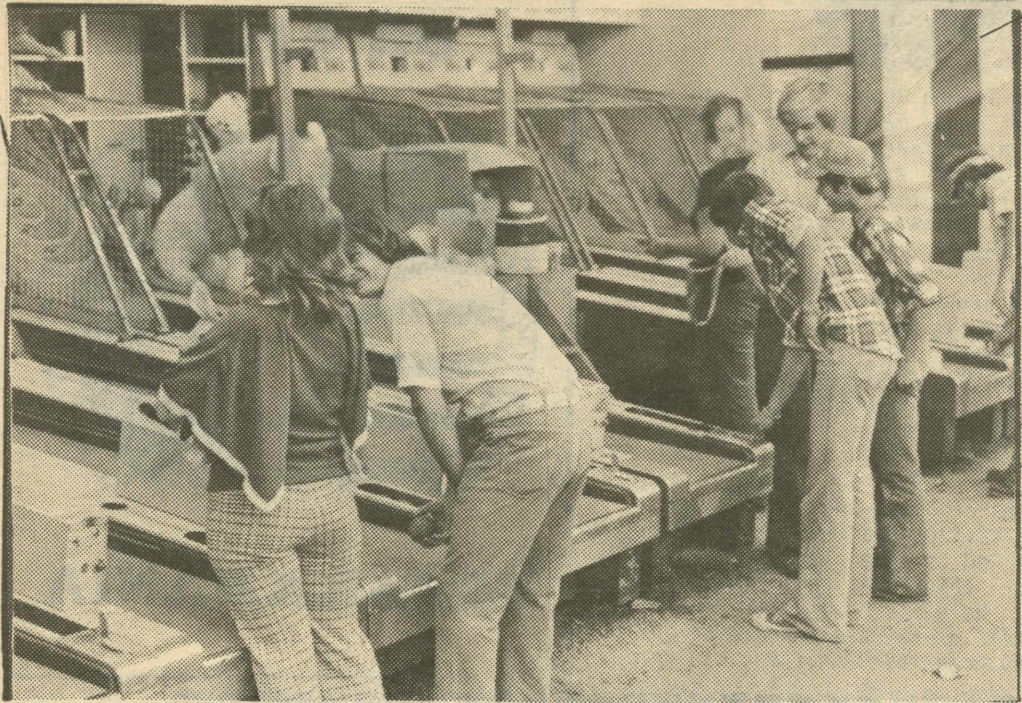
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# Louisiana State Fair



PHOTOS BY

LEWIN HUMPHREY





# TOMBS

(continued from page four)

The possibility remains, however, that a way would evolve that would make a living agreement situation accessible to all campus dorms. Whether or not that possibility becomes reality depends both on the maturity of the collective residents of a dorm considering a living agreement, and on the success of the present living agreement at Hardin.

## HARDIN DORM LIVING AGREEMENT, 1977-78

I. Hardin Dorm has been established to provide a place of residence for upper-classwomen with at least a 2.5 grade point average where individual involvement and consideration are the responsibility of each resident for the benefit of all.

II. The following are implied herein:

- A. All college regulations will be recognized.
- B. The safety of the dorm and its residents will be the responsibility of all.
- C. The privacy of all residents will be respected.
- D. A conscious effort to maintain and improve our common living areas will be made.
- E. An attempt to widen personal perspectives through interaction with fellow residents will be made, bearing in mind that consideration and tolerance will
- E. An attempt to widen personal perspectives through interaction with fellow residents will be made, bearing in mind that consideration and tolerance will make living conditions better for all concerned.
- F. One dollar per year per student for dorm activities will be collected.
- G. Standard fees for infraction of fire drill regulations will be collected.
- H. The election procedures for choosing the dormitory council will be set each year by the residents. The 1977-78 council is comprised of volunteers. No objections have been made at any all-dorm meeting.



## TENNIS

Centenary's tennis team finished out its fall season last weekend with a tournament in Lafayette. The Gents faced the toughest opponents they will see all year including nationally ranked USL. The netters scored victories in the consolation singles from Mike Bender and Scott Turner. Turner had a very impressive quarter final victory over Shreveporter Mark Harrison from La. Tech.

The Gents concluded with a 2-1 dual match record and 5th place finish in the Hendrix College Tournament.

## GOLF

The Gent golfers will shoot for bigger game next week. Winners of two tournaments this past month, including their own Morton Brazwell Tournament last week, the Gentlemen are headed for the eighth annual Harvey Penick Tournament in Austin, Tex. There will be twenty teams competing in the 54 hole tournament starting Monday.

In the Brazwell tournament the Gents topped 10 other schools and won by 15 strokes. Individually, sophomore Hal Sutton put together two rounds of four under par 68 to win the Brazwell title by 9 strokes.

For seven competitive rounds this fall, Sutton is only two over par and is averaging 71.4 strokes per round. Newcomers, junior Byron May and freshman Jimmy Strickland, have also been consistent with averages of 74.1 and 74.6.

Sophomore Jimmy Odell improved to a first round 70 last week, putting him second in the tourney at that point and finished in a tie for 4th at 147.

Sophomore Larry Shanahan and freshman Todd Hingtgen will fill out the traveling squad to Austin.

Depth will be an increased factor in Austin because the teams low five will count rather than the low four counted in the earlier tourneys this fall.

After the Austin tournament, the Gents will go to Houston for a tournament hosted by the University of Houston Nov. 12-13 at the Bear Creek Golf World.

## ELECTIONS

eral. We hope that by removing the selection of Pacesetters from Popular vote, Pacesetters will once again become the honor it once was.

Sincerely,  
The Yoncopin Staff  
and the Elections  
Committee.

MUNCH OUT AT

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## NO NEWS IS

After the resignation of Cathy Busch, Mike Graf was temporarily appointed new editor of the CONGLOMERATE. Graf was interviewed shortly after his appointment and asked what his plans were. He originally refused to talk to the CONGLOMERATE, saying he was too busy planning his coronation. However, after much coaxing, and a threat to withhold his stipend check, he condescended to the following interview:

Q: Are you going to do any reorganization in the news department, and house cleaning, etc.?

A: The first thing I want to do is to clean my desk. Then next year, after I have got that finished, I will look into hiring a reporter so I will have someones' house to clean.

Q: Do you have any interesting ideas for news stories?

A: Since no news is good news, and since I am such a happy person, I have no plans to write any news stories whatsoever.

Q: Why were you picked to take over as news editor, and reorganize the news department?

A: Because of my close family ties to Hitler.

Q: What are your qualifications for this job?

A: Gross incompetence and abiding apathy.

Q: Do you have anything else you would like to say?

A: Nothing, except that I have several 1976 model news editor groupies for sale, they are in excellent condition, with nice limited vocabularies.

After his last statement, Mr. Graf went into his closet and began fondling his typewriter affectionately.

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## GREEK TO ME

The Zetas are proud to announce that the Zeta #2 volleyball team won second place in intramurals, and Kim Goss won second place in the tennis intramurals.

This week's pledge of the week is Cindy Clanton.

Thanks to all of our wonderful pledges for the great Halloween party--given for the members last Sunday night. Zetas had a great time at all of the fraternity parties, too.

The Kappa Sigas would like to thank the Little Sisters for the Halloween Party last Saturday. We just hope Louie can fix the machine he broke.

The pledge of the week award goes to T. Gus Buttermore who can reputedly "fly like an eagle."

The Iota Gamma chapter of Chi Omega proudly announces the pledging of Nancy Porter of El Dorado, Arkansas. We are proud to announce that Cathy Linder is our White Carnation of the month and Jenny Verhalen is our Pledge Pearl of the Week. We would like to congratulate the choir on Rhapsody-It was terrific! We congratulate Gail Molte and Lucie Thornton who are both members of Alpha Kappa Delta the National Honorary Sociology Fraternity. We are proud of our volleyball team which won their division and placed third in overall playoffs. We had a super Halloween Party given to us by our pledges. Goblins and ghosts were among our hosts! Lastly, we are looking forward to our Parent-Daughter Banquet this weekend. Bye for now, in other words chow!

The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity would like to thank everyone for making our Haunted House such a big success, especially Becky for the time and make-up work.

We would also like to remind everyone of our Chili Supper on Sunday Nov. 6 in Kilpatrick Auditorium in the Smith Building from 5 to 7:30 pm. Tickets can be bought from any Theta Chi Pledge. It's better than Mom's.

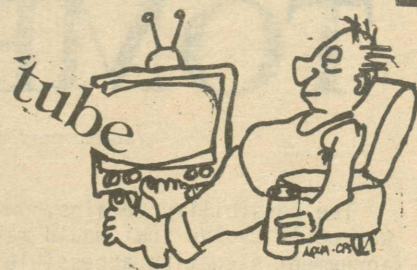
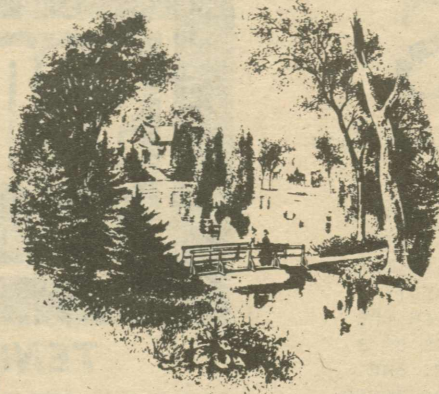
"Inquiries and announcements may now be addressed to:

The Goat Castle  
c/o PO Box 227  
CAMPUS MAIL

No dancing partners sought."

## THE LAST PAGE

by  
elaine mcardle



-This is a bad week for TV, and not incredibly good for movies, either. Best bet- write all your term papers this weekend so next week you'll be free to see The Stones and Aerosmith in Hirsch Coliseum.

Weds, Nov. 2  
8:00 CBS movie- "Breakheart Pass"- Ch 12

Sat, Nov. 5  
7:00 pm. Snoopy Come Home Ch. 12

Mon, Nov. 7  
8:00 Washington Redskins vs. Baltimore Colts Ch. 3

PART-TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

SALES JOB: flexible hours selling Children's shoes. \$2.30 an hour.

OCCASIONAL TYPING- between the hours of 8:30 & 5:00. If you are interested, get your name on the list and they will call you when they need you.

Local Hotel needs Bellmen: several shifts to choose from. \$1.15 plus GOOD TIPS

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Local Restaurant needs waitress on Friday and Saturday night. Average \$4.00 to \$5.00 an hour.

For more information, call the Placement Office at 5156 and ask for Dick Anders or Nancy Bell.

There are many more jobs available if you will make an appointment with us maybe we can help you out.



Weds, Nov. 2  
5:00 pm. Canterbury House Eucharist  
5:30 pm. Canterbury House supper  
7:00 pm. Art Film Mickle 114

Thurs, Nov. 3  
11:10am. Dr. W. T. Hardy Convocation  
Kilpatrick Auditorium  
5:00pm. MSM dinner Dr. Liles is the guest speaker.

Fri, Nov. 4  
8:00 am "Tell Me You Love Me, Junie Moon" Kilpatrick Aud.  
8:00 am. Jane Clark, harpsichordist  
Hurley Aud.

Sat, Nov. 5.

Sun, Nov. 6  
8:00 am "Tell Me You Love Me, Junie Moon"- Kilpatrick Aud.

## the lowdown

Shreveport  
Hall 7 Oates/Eric Carmen Nov 6

Alexandria  
Kristofferson/coolidge Nov 5



EASTGATE  
Carrie American Graffiti/ Exorcist rolled into one R  
Damnation Alley- Survivors of a nuclear holocaust set up a new society PG  
A Piece of the Action- Sidney Poitier and Bill Cosby as reformed conman helping wayward youngsters. PG  
The Lincoln Conspiracy- THE TRUE STORY! (ends Thursday) G  
Joseph Andros- (starts Friday) R

CHAIL CREEK  
The Sting- Newman and Redford at their best PG  
Greased Lightning- Richard Pryor as the first black race car driver PG  
Oh, God- (starts Friday) Stars John Denver (oh God!) PG

SHREVE CITY  
VALENTINO- Rudolph Nueyev as the great star of the silver screen R.

ST. VINCENT SIX  
Star Wars- Cheryl White as C3PO G  
Murder by Death- Neil Simon's comic murder/mystery PG  
The Deep- Jacqueline's back in her wet T-shirt, guys!  
Young Frankenstein- Old zipper neck's back, girls!  
Jaws- Les dents de la mer!  
The Lincoln Conspiracy- G

JOY'S  
Land of the Minotaur- Your basic monster movie PG  
Greased Lightning- PG  
The Outlaw Josey Wales- What a hunk! PG  
Teenage Graffiti- PG  
The Deep- PG  
The Chicken Chronicles- PG

SOUTHPARK  
Damnation Alley- PG  
Harold and Maude- Talk about fall romances! Really hilarious PG  
Oh, God- (starts Friday) PG

Dear Mom,  
I had a lot of fun on halloween. Bruce and I went to a party at the Florentine. Everyone was dressed up in costumes. There seemed to be more girls there this time. They all had on long dresses and lots of make-up. Bruce still likes to go trick-or-treating, but he says that now that he's older the tricks are different and the treats are different...

Remember me??  
I'm applying for managing editor of the CONGLOMERATE.

My qualifications:  
I can walk, talk and chew gum at the same time. (What else does a managing editor need to do, anyway?)



## ODDS & ENDS

WADY is!!!



I found my CB.

Oh Middlebrook, what wires? Who needs them? Besides, Ardee doesn't care anymore. It's a Wild World... Calhoun

Thanks to Trapper, Piccole and all other friends whose visits, thoughts, flowers and cards made my stay in the hospital a whole bunch better! Thanks a lot!! Marty G.

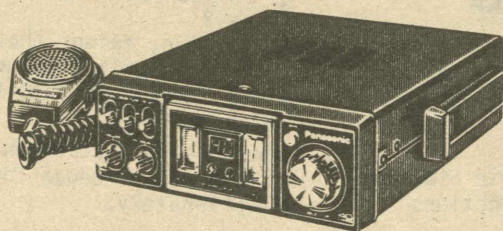
CALHOUN, IT'S NICE TO BE APPRECIATED, BUT YOU WENT TOO FAR THE OTHER NIGHT, OH WELL, BULLOCK AND I FORGIVE YOU, IT'S JUST WHAT OTHER PEOPLE WILL THINK THAT BOTHERS ME....DOMDI...P.S. NEED YOUR DOOR FIXED????OH GREAT PUMPKIN

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OPEN LETTER TO THE PHANTOM CONVERSION- CRAZY CHRISTIAN:

Gee, thanks-I love to get mail, but I prefer to pick out my own books to read, thank you. I don't send you (WHO ARE YOU, ANYWAY?) "how-to" books about agnosticism, now do I? Withdraw the hard-sell routine, por favor, and save yourself some postage. You're getting nowhere.  
X's and O's,  
Sage Moonblood's Mentor

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# CONGLOMERATE

Centenary College Shreveport, Louisiana

Volume 72

Number 10 November 9, 1977

## HOW THE OTHER HALF LIVES

by SHARREN  
HARRISON

Centenary College is presently ignoring the needs of over half of its students. That under-recognized majority consists of the off-campus student population of this college.

Actually, the college's official attitude may breed more from passive unawareness than from any malicious intent. As one secretary put it "anyone under 22, unmarried, and not living at home is in a dormitory." That simply isn't true any more, if ever it was.

Perhaps the dismal state in which off-campus students find themselves is partly their fault, or rather, that of their predecessors. It appears that in the past, off-campus students have been content to disappear from the campus as soon as their classes ended, leaving little, if any, trace.

Those days have ended, at least for the present. Recent off-campus students include several Conglomerate editors and many staff members, founders and important staff members of KSCL, SGA committee chairmen and senators, and many other leaders on this campus. Increased visibility of off-campus students has had little effect on campus attitudes, though.

The attitude at Centenary College, among both administrators and students, is one of benign neglect. Little has been done to ful-

the forgotten

students

fill the very special needs of off-campus students, and even less to integrate them into the college community. Off-campus students desiring any sense of community with the college have found themselves hoist on their own pitards, as it were, and have had to assume full responsibility for introducing themselves to the campus community members.

This is an anticipated evil, though; something one has to expect when living off-campus. What is unexpected, and most unpleasant, however, is the "closed society" attitude taken by many on-campus students. An off-campus student confronted by this attitude quickly gets the feeling, often justified, that since he or she is not eating every meal in the college cafeteria, "membership" in the community is an unattainable goal.

This is an unfortunate situation. On and off-campus students have much of value to offer each other, if given the opportunity. To the on-campus student, a friend off-campus can be a constant reminder that a world does exist outside the confines of Centenary College. And an off-campus student often finds his on-campus friends to be lifelines connecting him to the college.

**by request of  
President Webb**

**On December 1, 1977**

**all classes are to be cancelled**

**all trespasses forgiven**

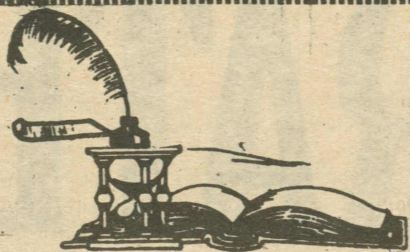
**all grudges forgotten,**

**in favor of Junket, Jubilee,**

**Pomp, Circumstance,**

**Celebration and Festival.**





# notes & comments

## ANNOUNCEMENTS

All students are invited to a Student Breakfast honoring Dr. Donald A. Webb on the day of his inauguration as President of Centenary College at 7:30 a.m. on December 1, 1977 in the South Dining Room of Bynum Commons. Reservations may be made by signing the list in the cafeteria or the library. All reservations must be made by November 22, 1977.

The new campus doctor is finally ready to accept patients. His office doors will officially open today from 4:30 to 5:30 p.m. He will also be available on Thursday and Friday of this week at the same hours. Next week, however, his schedule will change, so anyone needing help after this week should check his schedule, which will be posted on the office door in James Dorm. Schedules will also be posted around the various dormitories on campus.

Nobel Prize winner and former president of the University of Chicago, Dr. George W. Beadle will appear tonight at 7:30 p.m. in Hurley as a guest lecturer for Sigma Xi research society. He will lecture on the origin of maize.

At last! The Off-Campus Students Association will have as its guest this Thursday Dean Erikson. Come to the SUB Coffeehouse to hear and talk with this interested and interesting woman this Thursday at the break, 11:15 a.m.

The LITERARY SOCIETY invites all interested students and faculty to a Panel Discussion presented by, Dr. F. Gallagher, Dr. H. Cox, Dr. W. Pomeroy, and Father F. Graef, on "Existentialism and Literature." The presentation will be held November 15, 1977 at 7:30 P.m. in the Coffee House.

We urge all self-esteemed "Litterateurs" to grant their monetary patronage for the cause-*ie.* We need 10 bucks for coffee. Any sum will be appreciated. Contact Bonnie Erbe, 869-5394.

The Scotch and Cinema Society will present "An Evening At the Strand" November 19 at the Strand Theater, Downtown. The evening will feature live entertainment, an art show, chamber music, a walking tour of the theater, and an undisclosed flic, reputed to be "THE best film of 1934."

Admission to "Evening" will be a three dollar donation to the Strand Theater Corporation.

Well, folks, it's Elections time once again. In what is hopefully the last election of the semester, nominations for Yoncopin Teacher Pacesetters will be made this Thursday. While these are being termed Teacher Pacesetters for convenience, nominations of the administrators and staff of the college are also acceptable. And, although these are nominations, there may be a selection made from the results, if there are any clear-cut candidates. There are five Teacher Pacesetter positions to be filled. Polls will be open from 10-4 in the Sub, and from 11-1:15 in the Caf. In the event that a run-off is necessary, it will be held on Friday.

## Senate Action

by Jenny Verhalen

The Senate meeting of November 7 was called to order by Mark Keddal. After John Lambert read the minutes, they were corrected and approved. Sharren Harrison then gave here elections committee report. In her report, she stated that there were 55 nominees on the ballot. Because of this ridiculous figure, it was decided that the Yoncopin Staff and the Elections Committee would work together to elect the Pacesetters. Each nominee would be sent a letter asking them to submit a list of their qualifications as Pacesetters to the selection committee. This selection committee would then assign a point value to the various qualifications and elect the Pacesetters. The Pacesetter election for teachers and administrators will be held on Thursday from 10:00 - 4:00 in the SUB and from 11:00 - 1:15 in the CAF. There are five positions available. It is not yet known whether these will be nominations or elections.

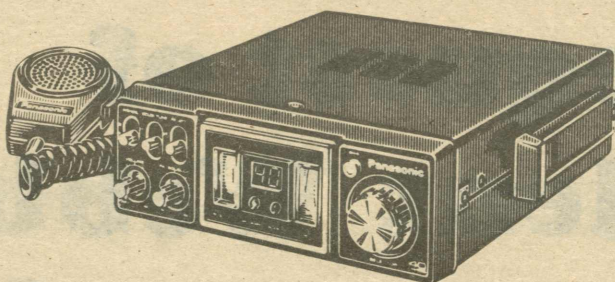
The next item on the agenda was the trip to the King Tut exhibition. The tentative plans set were departing by bus from Shreveport on Thursday, Nov. 17 at 11:00 p.m. seeing the exhibit on the morning of Nov. 18, and leaving New Orleans between 9:00 and 9:30 a.m. on Saturday Nov. 19. The approximate cost will be \$15.00. Accomodation facilities are still tentative. (LATE FLASH: Accomodations have been found, and are included in the price of the trip--\$15.00)

Mark Keddal then began discussing the proposal drawn up by Jude Gnau, Dale Cottongim, and himself concerning dormitory living agreements. This proposal will be put before the Student Life Committee in two weeks.

A new topic for discussion involved publishing a handbook containing a student opinion survey concerning various classes. Gordon Blackman volunteered to act as comm. chair. The details of the publication cost, length of the booklet, number of copies, etc. are to be decided at the next Senate meeting.

The meetings was adjourned.

## Panasonic's Talking Road Map



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# News Shorts

Dr. Richard M. Lemmon, a member of the Lawrence Laboratory Scientific Staff in Berkeley, California will be a visitor to the Chemistry Department on Thursday, November 10.

Dr. Lemmon will present a lecture on "Pre-Biological Evolution" at 11:00 a.m. in Mickle Hall 114. The lecture will be in layman's language and the public is invited to attend.

Dr. Lemmon is a native of California. He received his undergraduate degree from Stanford University and his Ph.D. in Chemistry from the University of California, Berkeley. He has held fellowships with the U. S. Public Health Service at Zurich, Switzerland and at the University of Helsinki, Finland.

His principle research interests are in the area of radiation chemistry and chemical evolution of living species. He will be coming to Centenary immediately after his participation in the Welch Foundation Conference in Chemical Research which this year has Cosmo Chemistry as its major topic. Dr. Lemmon will be involved in a discussion on "The Nature of Comets" and "Cosmochemistry and the Origin of Life."

Circle K is having a charter party for all members and interested people. It will be held at the home of Dr. Dauterive on Sunday November 13 at three PM. For more information call Cathy Lensing, Brent Henley or Dr. Dauterive.

"Boss Maestri, of New Orleans, a revised version of his award winning article, "New Orleans on the Half Shell: Maestri Era, 1936-1946," by Dr. Edward Hass, will be published in Readings in Louisiana History, a publication of the Louisiana Historical Association.

There will be a mandatory meeting for all KSCL announcers next Monday. All personnel please attend 8:30 in the Senate Office, SUB 207.

How are you getting home for Thanksgiving break? Why not fly home--The Teke's are again sponsoring their annual "Fly Me" raffle. The winner will receive either a round-trip coach ticket to any one of the six following cities: New Orleans, Baton Rouge, Jackson, Little Rock, Dallas, and Houston; or the cash equivalent of the lowest priced ticket. A donation of \$1.00 is asked and tickets can be obtained from any TKE. The drawing will be held on November 18 at 5:00 p.m. in the cafeteria.

**PACE EXAM:** There are two filing periods. The first one is November 1 through November 30, 1977. The tests for this filing period will be taken January 3 through January 31, 1978. The second filing period is February 1 through February 28, 1978. The test for this period will be given April 1 through April 29, 1978.

We have the applications to apply for these tests in our office along with a sheet explaining how to apply for the PACE test. (Professional and Administrative Career Examination) If you have a college degree or equivalent experience, this exam offers you the opportunity to compete for a wide variety of entry-level jobs in Federal agencies across the country. These positions offer potential for advancement to higher level professional and administrative jobs.

Mr. Samuel C. Gainsburgh, Secretary of the Committee on Bar Admissions of the Louisiana State Bar Association, announced today, November 2, 1977, that the next Louisiana State Bar Examination will be held concurrently in New Orleans and Baton Rouge on Monday, Wednesday and Friday, February 13, 15, and 17, 1978.

All applicants must file their applications for the examination with the Committee on Bar Admissions no later than Friday, December 23, 1977.

The necessary application blanks and forms can be obtained only by writing to the Committee on Bar Admissions, whose office is located in Suite 210, 225 Baronne St., New Orleans, Louisiana 70112

Dr. Seidler will deliver a paper entitled "L-Amino Acid Complexes of Mn(II): New magnetically Ordered Systems" at the Southeast Regional Meeting of the American Chemical Society in Tampa from Nov. 9-11. This paper is the result of work done while on sabbatical leave at the University of New Orleans last spring.

There is a box in the Business Office of Hamilton Hall for contributions of anything that might help a needy family. The box will be given to Sister Margaret for her Christian Service Program. Any donations will be greatly appreciated.

## SMITH RETURNS

Former United States Senator Margaret Chase Smith has disclosed that she will be coming to Shreveport and will visit the Centenary Campus on Saturday, Sunday, and Monday, November 12-14. The stop in Shreveport will be an intermittent break in her trip from her home in Maine to Austin, to visit the University of Texas.

Sen. Smith's visit to the Centenary Campus will be her third in three years. Her first visit to the campus came in 1975 when she was a touring Woodrow Wilson Scholar. Also in 1975, Ms. Smith received an Honorary Doctorate of Humane Letters from the College.

Plans are presently set for Sen. Smith to meet with Alpha Chi members on Sunday, and spend Monday on campus talking to students and faculty. She will then depart Tuesday.

Margaret Chase Smith served in the House of Representatives from 1940-48, and in the Senate from 1949-73. She holds the record for most consecutive roll calls made in the Senate without absence, 2941, and for the shortest biography in the Congressional Record; that being: "Margaret Chase Smith, Republican."

Presently retired from travelling as a Wilson Scholar, Senator Smith is now the Director of Lilly Endowments.

Senator Smith will be accompanied on her trip by her long time executive secretary, Maj. Gen. William C. Lewis, (Ret.). Lewis, a lawyer by profession, retired from the Air Force in 1974, and is currently the Chairman of the Executive Committee of the Margaret Chase Smith Library.

Thanks to a grant from the W.K. Kellogg Foundation, the Magale Library has made application to the AMIGOS Bibliographical Council in Dallas. When accepted, it will enable the library to take advantage of more than 400 library catalogs throughout the United States by using a cathode ray tube terminal.

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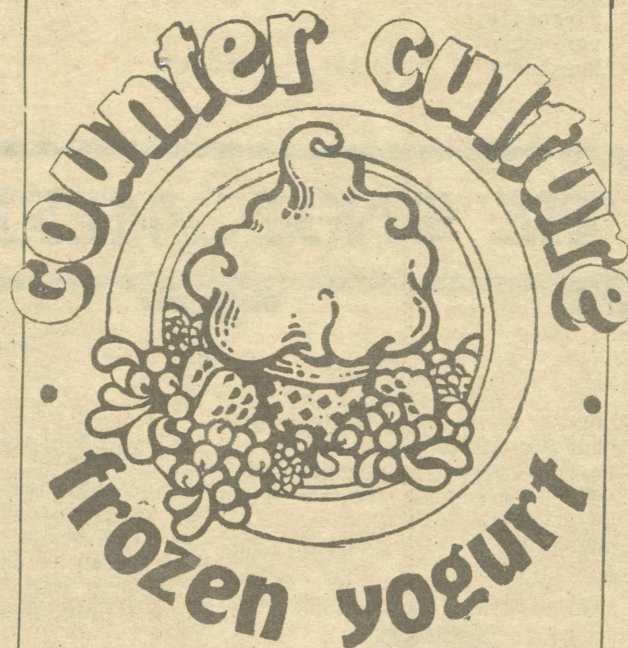
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## Speaker's Corner

Dear Editor;

At last, Centenary has come up with a program to orient at least freshmen to "where we are," and you decide to blast it. I am talking about the Cultural Perspectives program of course. I, for one, am in favor of this requirement.

Perhaps you and your staff consider yourselves enlightened enough that you do not have to be coerced into looking up and at the world in which you live. I feel that I am not of that group yet, certainly was not as a freshman, and probably never will be able to say I don't need a new cultural perspective.

If it takes a required course to encourage a college student to hear the President of his college speak, then so be it. I have blown off far too many potentially enlightening chapels because they were for nerds and eggheads. When the students here realize these programs are to help everyone grow, they can then be an educational experience.

Your charge that the students forced to a program under Cultural Perspectives only serve to embarrass the College may be true, but what can be said of a Forums speaker talking to an empty room? Or even a popular group of professional musicians giving a performance to 50 people in the Shell.

In conclusion I have drawn, after three years of attending Centenary and the prospect of returning next semester is that nothing induces students to get out and see the free educational progress this campus offers is bad. This includes, if not singles out, Cultural Perspectives.

Joe W. Miller

### TO THE CONGLOMERATE:

Inauguration Day for President Webb is December 1, and plans are under way for a real celebration. Invitations have been sent to all alumni, parents of students, and friends of the college, as well as delegates from other academic institutions (lots of invitations!). Many students volunteered to help get these ready for mailing, and I am very grateful. I know this all-campus event is going to be a great success, because you are getting involved. I am excited about the inauguration breakfast for students and Dr. Webb, and I love the S.G.A. idea for an Inaugural Ball. During the several years I have been on the Board of Trustees, I have often heard about student apathy. I am glad to know that it is not a permanent condition. The inauguration of a President is a special occasion for any college and one many students do not have an opportunity to experience. Your participation is going to make this a memorable day for all of us who love Centenary.

Sincerely,  
Lee Hogan  
Presidential Inauguration Committee



## WEEKLY MAIL

### CREATIVITY II

Dear Friends,

I want to thank the Conglomerate for announcing the creative writing course. Let me correct a couple of things which seem to have been misunderstood. First, the course will be offered in the spring of 1978, not the fall. Second, my comments about correctness and creativity were apparently confusing. I did not mean to imply that I am not interested in creativity. This will be, indeed, a course in creative writing. My remarks about correctness were meant to apply only to the samples submitted for admission to the class. There I will be looking to see that those interested in enrolling have no fundamental writing problems. But once the course is underway, emphasis must be on creativity rather than correctness.

Regards,  
Michael L. Hall

### A ROACH SPEAKS

DEAR "LETTER TO THE EDITOR,"

In last week's paper, the feature article "Life in the Tombs" presented a general overview of Hardin Dormitory's so called "new approach to dormitory living, "a living agreement." The article stated that "the living agreement evolved at Hardin would not adapt to a large dorm." Moreover, the statement is made, "Rather than obeying an unrelated set of rules which are not always viewed as relevant anyway, residents under the living agreement agree to accept a group way of

life." The report by Sharren Harrison was basically accurate. However, Rotary Dormitory, not Hardin Dormitory, was actually the original "training ground for life after graduation" ...a preparation for the 'real' world.

At the commencement of the Spring Semester, 1977, the dorm residents met and composed the "Rotary Dorm Living Agreement." The list of rules, as presented in the student handbook, were carefully scrutinized. We, too, wanted to avoid an "unrelated set of rules which are not always viewed as relevant." After much deliberation, the general consensus was that these rules are an insufficient set of guidelines to prepare the Twentieth Century American Young Person for the "real world." Our Basic guidelines are as follows:

- I. All college rules will be recognized.
- II. All college rules are equal, but some rules are more equal than others, and b) definition, must be even more stringently obeyed.
  - A) No alcoholic beverages, on campus or off. No one in the "real world" drinks alcohol except those derelicts on the Bossier Strip.
  - B) No drugs and this includes aspirin, nicotine in tobacco and caffeine in coffee. No one in the "real world" uses drugs except those perverted junkies, hell-bent on self-destruction.
  - C) Visitation hours- this rule is based on the physiological fact that women can only get pregnant after midnight. Also, this prepares an individual for life in the real world, a world in which the sexes are separated.
  - The Agreement neither condones nor encourages homosexuality.
  - D) No firearms; no explosives; no cap-guns no water pistols, no "bonhs" (whatever those are)
  - E) No appliances for preparing or processing food are allowed in the rooms. This includes fondue sets, home canning outfits and all of the amazing Ronco products.
  - F) Dress and conduct. Dress-shirt, tie and slacks. Hair should be short and

continued on page six

## THE CONGLOMERATE



Sine Qua Non

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



## C.C. RIDER

by t.j. bricker

This series on the historical Jesus began with some of the outstanding views of Jesus as a man in history, both the controversial and the fundamental. It then moved to the ministry of Jesus and the purpose of his teachings in historical perspective; that is, what was Jesus saying to his own people in his own time. I would like to emphasize that it has never attempted to tell the reader what is real, what is truth, and what is not. If this writer knew what was real and what was true, he would certainly be doing better academically than he is at present. The series has also not attempted to uncover any new revelatory concepts in the study of the historical Jesus. Everything that has been cov-

ered in these articles has been covered by historians and theologians for ages. For those who are familiar with the prior investigations, what I have said has not been very exciting. For those who have never delved into the subjects included in this review, I have, at best, hoped to encourage them to consider the prevailing ideas and theories as they relate to their own faith. And I am not yet through, the review is not yet at an end. Next week, an interview with David Dykes, director of the Centenary School of Church Careers and Professor of Religion, will appear under the 'C.C. RIDER' byline. He will be basically talking about the place of the historical Jesus in the Present, a topic I feel he is ably suited to respond to in a fashion both controversial and realistic, not to mention honestly.

I would like to take this opportunity to respond briefly to a letter written several weeks ago by Dr. Dan Tucker of the Geology

Department. Accepting the Resurrection and the teachings of Jesus as they are recorded in the New Testament is an acceptance that hinges entirely upon faith and has nothing to do with whether or not those accounts are historically accurate. What is recorded in the books of the New Testament is most certainly the impact, or the impression, made by certain events in the life of the writers, certain historical events. But they are not the on-the-spot play-by-play reports of documented history. The New Testament and even the Old Testaments are, however, the accurate and infallible documentation of man's faith. They do contain a great deal of authentic history, but only because of complimentary and supportive writings found in other sources, and vice versa, all which constitutes the authenticity of the history they contain.

*continued on page six*

# How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

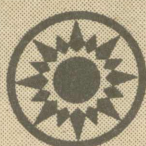
I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



# Trailways

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## C.C. RIDER

continued from page five

The quotation from C.S. Lewis' *Mere Christianity* came as a sobering and depressing thought. I am sorry that Lewis and anyone who agrees with him have only those two choices about Jesus; that he was either a madman or the Son of God. I personally have a lot more options to choose from and am free to consolidate many. The Jesus I have come to know is a man in history who came to a complete and truthful understanding of his own relationship to both God and Man and who was called (the Messiah) to bring that understanding to others. He was the Son of God just as all men are Sons of God when they know how to live in God through other Men. That is the concept of Messiahship as Jesus would have known it and not the way the writers of the New Testament knew it. Of course, that belief involves a lot of reading between the lines and, just as it does in reading the lines themselves, hinges on my own personal faith.

### TUT TRIP

The SGA will be sponsoring a bus trip down to visit old King Tut on NOVEMBER 17, 18 and 19. The tickets will be \$15.00, and will be on sale in the CAF this Thurs., Friday, Monday, Tuesday, Wednesday. The cost includes a roundtrip ticket on the bus to N.O., accommodations in a nearby church. They do not include the \$1.00 museum charge to see the king and company.

The bus will leave Thursday night at 11:00, and the group will probably line up Friday morning at 8:00 to purchase museum tickets. Friday evening is "free-time", and the bus will leave promptly at 9:00 Saturday morning to return to Maryland. The bus only has 46 seats, so tickets will be on a first pay, first seat basis.

## LETTERS

continued from page four

- neat. No facial hair. No "feminine clothing" may be worn outside of one's room. Conduct- That which exemplifies the term "Centenary Gentleman."
- G) No pets. This includes crickets, cockroaches and houseflies. Preferably, no plants either.
  - H) No bar-bells, golf-clubs, pinball machines, or BSR turntables are allowed in the rooms.
  - I) No musical instruments may be kept in one's room. This includes guitars, both 6 and 12 string; harmonicas, pianos, cellos, basses, trombones, bongos, police whistle and Sun-Maid raisin boxes.

In addition to the above rules, and our definition of these rules, we are in the process of adding more rules, a list of which would include, but would not be restricted to the following:

- 1) residents must obtain a hall pass from an RA to go to the bathroom.
  - 2) No profane language; no girlie magazines; no gum chewing.
  - 3) Residents should be in bed and the lights should be out by 10:30 PM.
  - 4) All residents must eat all three "cafe" meals every day; each bite must be chewed at least 30 times; teeth must be brushed after each meal.
  - 5) Rooms must be cleaned every Saturday.
  - 6) Beds must be made every day, clothes must be hung up in the closet.
  - 7) Laundry must be done once a week.
  - 8) Provisions for a policing force patterned after the Nazi Geheime Staats polizei (Gestapo)
- We honestly feel that these rules will help mold our residents into responsible adults,

ready to meet any challenge that might crop up in the "real world."

Of course, there are some that may protest our policy, but there are always some "personae non grata" who are not satisfied with anything.

In summary, we are embryos in no great hurry to cut the umbilical cord that protects us from becoming self-determining individuals. We honestly feel that these guidelines not only prepare one to encounter the "real world," (should we ever be forced into entering it,) but also make college life truly "The Happiest Days of Our Life"

signed,  
A Rotary Roach

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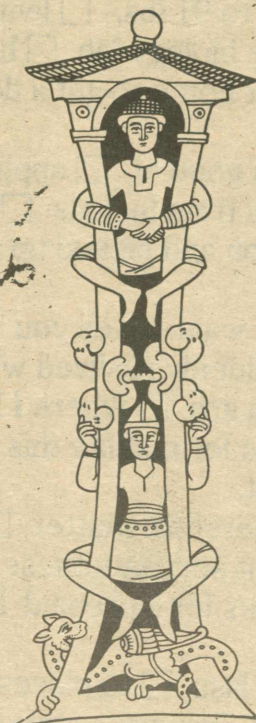
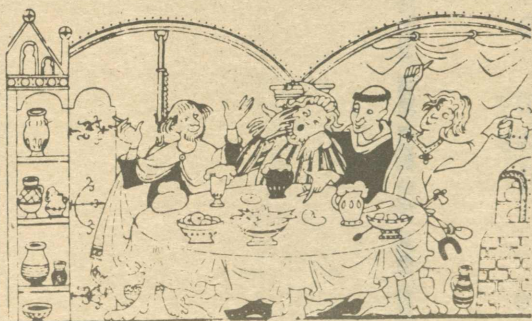
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## Basketball

### INTRASQUAD

One thing is certain about the two Red-White intrasquad games for the Mary's basketball team: There will be a premium on conditioning.

The Gents travel to Logansport Thursday for the first game, starting at 7 p.m. in the Logansport High School gymnasium. Game two will be the following Wednesday at the Gold Dome.

The Gent squad numbers 13, so that means six players on one team and seven on the other. With 40-minute games scheduled, that means there will be a lot of running--and little substituting.

"It'll tell us about our conditioning," says Head Coach Riley Wallace, whose club is preparing for the November 26 season opener at home in the Gold Dome against tough McNeese State.

After a little more than three weeks of practice, Wallace figures the Gents' conditioning, at this point, "is at about 20 minutes a game, all out. That's based on scrimmages is practice, without substituting."

Wallace noted that "the attitude of the team has been excellent" and that the injury situation is clearing up. Guard Kevin Starke has recovered from a pulled thigh muscle, and forward-center Peter DeWeys, a transfer from the Netherlands, is ready to resume workouts after a knee injury.

DeWeys was hurt on the second day of practice, but he has been cleared for full speed action and may play a few minutes Thursday night.

For one of the Gents, freshman guard Wayne Waggoner, Thursday's game marks a homecoming. He was an All-Stater for Logansport High last season and is expected to get plenty of playing time this season.

**Caught in the grips of  
DESPAIR!?**

## Sports

### MARTIN POOLE Harriers

The Gents Cross Country Team closed out their 1977 season with a team victory in Longview, Tex. Once again Scott Smith, competing unattached because of his recent transfer, led the Gents and placed second in overall competition.

Ron Casillas continued to show improvement in conditioning as he led the official Gent barrier by placing 4th. Senior Martin Poole followed with fifth place and Freshman David Anderson was close behind with 7th. Senior Dale Grauke and Kevin Ewer completed the scoring for the Gents as they managed to boost the Gents toward their 4 point winning margin.

Seniors Poole, Grauke, Ewer, and Goins completed their last cross-country meet for Centenary. However, the prospects look good for next year as Smith will become eligible and Casillas and Anderson will continue to provide a strong young nucleus for the team. A good recruiting year could provide for a winning cross-country team for Centenary.

Centenary College Women's Athletics

Merrill C. Wautlet has been named Sports Information Director for Women's Athletics at Centenary. Merrill will work with Nico Van Tyne who in the current SID for the men's program.

## GYMNASTICS

Centenary College will make its return to women's gymnastics competition this weekend. The Centenary team will compete in a dual meet with the University of Southern Mississippi in Hattiesburg, Mississippi--its first competition since 1969.

The team is coached by Vannie Edwards, recently named "Coach of the Year" by the United States Gymnastics Federation.

Team leader, Kathy Johnson, top-ranked women's gymnast in the country and winner of this year's America's Cup Competition, will compete for the first time since September when she suffered a dislocated elbow as a result of an accident on the balance beam in September. Miss Johnson is still hampered by the injury.

Other key members of Centenary's team include Beth Johnson, Gigi de Jong, Jean Turner, and Mary Beall.

The two Johnsons and de Jong are members in residence at Edwards' X Olympia Manor training facility in Blecher, outside of Shreveport.

Intramural Champs:

Table Tennis Singles--Bob Gannoway

Table Tennis Doubles--Andy Shehee

VOLLEYBALL Brent Lutz

James Dolls 1st place

Zeta #2 2nd place

Chi-O Hooters 3rd place

Mrs. Cantebury won singles tennis

Mrs. Cantebury and Dr. Seidler won doubles tennis.

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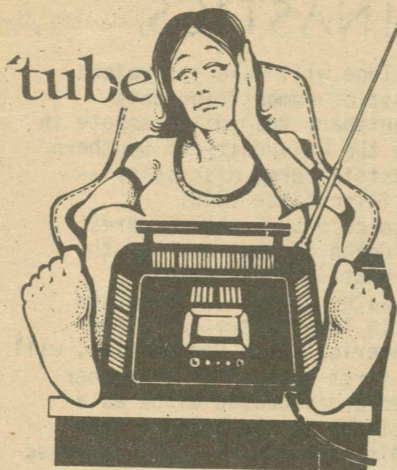
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Fri, Nov. 11th

8:00 pm "Night Moves" - two  
hour film fantasy of  
Bob Seeger's album  
(You wish!) Ch. 12

Sat., Nov. 12th

7:30 pm "Butch Cassidy and the  
Sundance Kid" - The best  
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Ch. 3

Don't Miss - -  
The GODFATHER - in four parts - on  
TV. for the first time - starting Saturday  
at 8:00 pm, continuing at that time  
through Wednesday. Be there!

## the lowdown

Ft. Worth

\*Nov. 23 Crosby, Stills & Nash

Happy birthday, Happy birthday baby, I  
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salute.

Good news to River Rats, and other fans  
of the "sport of Kings;" the race track  
is once again in operation in Bossier.  
The present schedule has the track open  
every Tuesday through Saturday.

Addressers Wanted Immediately! Work  
at home - no experience necessary--  
excellent pay. Write American Ser-  
vice, 8350 Park Lane, Suite 269,  
Dallas, TX 75231.

Thursday at 11:10 am the Off  
Campus Students Association will  
meet in the SIB. The group is  
really gathering momentum. Be there  
and belong!

### PART-TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

JOB AVAILABLE RUNNING ENGINE AND DRIVE  
FORK LIFT & TRUCK: Hours very flexible.  
\$2.30 an hour.

SECRETARIAL: 3 afternoons a week. 4  
hours an afternoon. \$2.50 - \$2.60 an  
hour. Near campus.

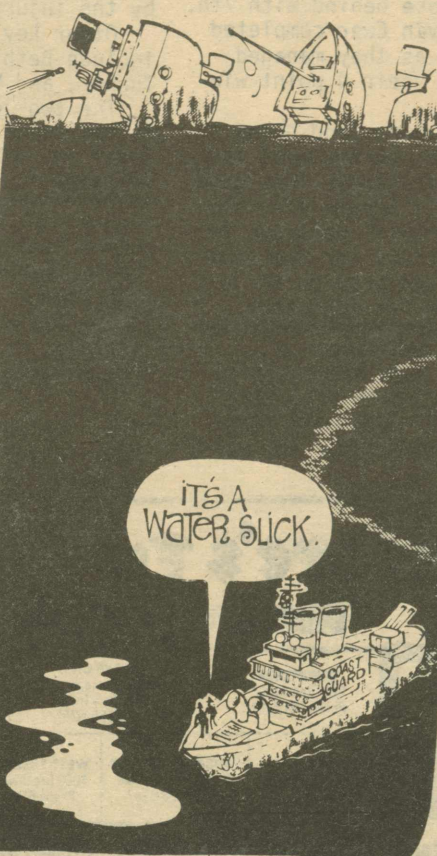
ARTISTIC: Near by shop needs someone to  
paint on needle point canvas. Hours  
Flexible - 15 hours a week. Need to  
have some experience with art work.  
\$2.30 an hour.

PART TIME POSITION FOR BUSINESS & ACCOUNTING  
MAJORS: Need to have statistical interest.

Contact the Placement Office for more  
information about these jobs. 869-5159.

# THE LAST PAGE

by  
elaine mcardle



## EVENTS

Weds., Nov. 9th

3 - 6 pm Church Careers Kil. Aud.  
5 pm Canterbury House Eucharist  
5:30 pm Canterbury House Supper  
TERM PAPERS FOR DR. LOYLESS DUE IN  
TWO WEEKS!!!!

Thurs., Nov. 10th

No Convocation (Sorry C.P. people)  
5 pm MSM Dinner SUB  
7 - 9 pm Supervisory Mgmt.  
Seminar So. Caf.  
9 - 10 pm RA Meeting Kil. Aud.

Fri, Nov. 11th

Choir to Texas -  
8 pm "Straw Dogs" Kil. Aud.  
10 pm "Straw Dogs" Kil. Aud.

Sat., Nov. 12th

8 - 12 pm Las Vegas Night at the  
Zeta House - A splendid  
time is guaranteed for  
all.

Sun., Nov. 13th

8 pm "Straw Dogs" Kil. Aud.

Tues., Nov. 15th

11 am Communion Sm. Chapel  
6 pm Bible Study Sm. Chapel  
7 - 10:pm Church School Teachers  
Kil. Aud.  
8 pm Eileen Martin, Soprano  
Hurley Aud.



## GREEK TO ME

Zetas are anxiously awaiting our  
annual Las Vegas Night, which will  
be this coming Saturday night, from  
8 - 12, at the Zeta House. Come join  
in the fun as we turn our house into  
a casino, with gambling, live enter-  
tainment, and a massage parlor. We will  
be selling "refreshments", and popcorn  
is free. Be sure to purchase your ticket  
from any Zeta for only \$1.25. Tickets  
will be \$1.50 at the door.

On Sunday, Nov. 20 there will be a  
Panhellenic Taco Supper in the Smith  
building. The whole campus is invited  
and we hope everyone will come. Don't  
forget to buy your ticket.

The 1975 pledge class, otherwise  
known as WADY, spent a fun and relaxing  
time at Lake Bistineau last weekend.  
We all had a great time getting away  
from it all. We sincerely hope every-  
one else's "personal" belongings were  
returned to them.

This week's pledge of the week if  
Linda Lukey.

We would like to congratulate all of  
the new officers of Chi Omega.

Good luck to the girl's tennis team  
this weekend at Tech.

The Iota-Theta Chapter of Tau Kappa  
Epsilon is proud to announce the pledging  
of Robert Youngman of Shreveport.

Congratulations go to fraters Abdul  
Shehee and Jack Lutz for winning the in-  
tramural ping-pong doubles championship.  
We are looking forward to good volley-  
ball, pool, and 3 - on - 3 basketball  
seasons.

The Tekes are looking forward to  
a big weekend with our Nest Party Fri-  
day night and Zeta Las Vegas Night on  
Saturday.

Congratulations go to Frater Brian  
Kennedy, who recently became the presi-  
dent of the Judicial Board.

Tickets are now on sale for the 2d  
Annual TKE Fly-Me Raffle. Get them  
from any Teke. Hurry!

The Iota Gamma Chapter of the Chi  
Omega Fraternity held its Parent/Daugh-  
ter Luncheon November 5th at which time  
the officers for 1978 were announced.  
They are: Pattie Morrison-President,  
Julie Grammer-Vice President, Brenda  
Cunningham-Secretary, Kelly McKinney,  
Treasurer, Bobra Lohnes-Pledge Trainer,  
Ann Caruthers-Rush, Joy Sherman-Person-  
nel, Jamie Osborne-Vocations,  
Jeanine Dickens-Social & Civic Service,  
Jean Turner-Activities, Diana Riggsby-  
Chapter correspondent, Cathy Linder-  
Panhellenic, Lucie Thorton-Social,  
Charlotte Whittaker-Assis. Social,  
Louan Peace-Assst. Secretary, Jane Cheyne  
-Assst. Treasurer, Becca Camp-Assst. Rush,  
Jenny Verhalen-Assst. Pledge Trainer,  
Pam Easker-Courtesy, Penny Potter and  
Evelyn Hamilton-WRA, Karen Kingsbery-  
Publicity, Sherri Talley-House Manager,  
Cathe Lewis-Communications, Caren Davis-  
Chaplain, Sandy Gillespie-Scrapbook,  
Donna Cockrell-Spirit, Nancy Porter-  
Songleader. We would like to thank our  
past officers for their dedicated work  
and wish the best to our new officers.  
A special good luck to Eileen Martin on  
her senior recital on Tuesday. And las-  
tly, we hope all will support the Gents  
in the coming basketball season and will  
buy a Gent bumper sticker from any Chi  
Omega - a real must for every car.

## FILMS

EASTGATE

Heroes - Fonzie stars with Sally  
Fields in the story of a  
Viet Vet who travels the  
U.S. and falls in love PG

Damnation Alley - Cline Dorm PG

Joseph Andrews - (Ends Thursday)  
R

A Piece of Action - (Ends Thursday)  
PG

First Love - Stars Susan Day  
(Starts Friday) R

Rolling Thunder - (Starts Friday)  
R

QUAIL CREEK

A Star is Born - I don't care what  
the critics say, Kristofferson  
is a hunk and the love story is  
really good. R

Oh, God - Karen Kirchner loved it -  
John Denver is actually  
convincing as a super market  
manager called to spread  
the word. PG

JOY'S

The Chicken Chronicles - PG

Murder By Death - Is there a better way?  
PG

The Last Remake of Beau Geste - PG

The Astrologer - Hard to determine it's  
future PG

Hand of the Minotaur - PG

ST. VINCENT'S

Star Wars - Nothing more can be said---  
PG

Outlaw Blues - All Texas hell-raisers  
must see this - excellent music  
& good shots of Austin PG

The Last Remake of Beau Geste -  
starring Marty Feldman. Could  
have been a lot funnier. PG

The Sting - Superb! (Specially  
relevant for Zeta's Las Vegas  
Night) PG

Young Frankenstein

Bingo Long/Car Wash

SOUTHPARK

Oh, God - PG

Damnation Alley - PG

## Odds and Ends



Barney -  
First there was the contact, then  
the billfold, then that fine game -  
What's next?  
Jane

Band Steph--all is at peace--just a  
fit of the seek--Dondi  
Why did they fix our door?

"Robert Plant concert coming up soon  
somewhere in Indiana. For tickets  
contact Indiana Chapter Dead Editor,  
Inc."

BE THERE--ALOHA!!!

Hathaway: what a big, big sausage  
indeed! And what a lovely elevator.  
I can't wait to see you in "the  
jacket" again.

your corney dog,  
Barney

Harry--that was a great party--  
thanks for inviting me.  
the applier



# the centenary CONGLOMERATE

Centenary College Shreveport, Louisiana

Volume 72

Number 11

November 16, 1977

## Third Time Around Smith Returns

This past weekend Centenary College was honored by the visit of former Senator Margaret Chase Smith. Sen. Smith's visit to the college was that of an old friend, for she has twice previously been a guest of the College. In 1975 she first came to Centenary as a visiting Woodrow Wilson Fellow. In the same year, she was present on campus to receive an Honorary Doctorate of Humane Letters from the college.

Her present visit came as a stop-over in her journey to Austin, where she will be attending a three day symposium at the University of Texas. She then plans to return to Maine for the last meeting this year of the Board of Lilly Endowments, on which she serves currently as Director.

During her stay in Shreveport, Sen. Smith attended several classes at the college, where she met and talked with many students about a variety of topics. She was also present at a brief press conference during which a number of current issues were raised. What follows is a transcript of Sen. Smith's remarks during that press conference.

Asked about the current status of women in government, Sen. Smith replied that there are presently more women in the Federal Government than at any other time in history. She feels that the number of women should guard against becoming imitators of men. She also feels that supporters of the E.R.A. should realize that equal rights implies equal responsibility as well.

When asked what advice she would give a woman interested in politics today, Sen. Smith replied that her advice would be to become a wife and mother. It is in this role that women make their greatest contribution to society according to Sen. Smith. An interest in politics would develop naturally out of a motherly interest in making the community a better place to live, she feels. Serving on school, church and hospital boards might follow as preparation for a political career. A woman should thus be prepared to begin her political career at a local level, and work up from there, according to Sen. Smith.

In her own political career, however, Senator Smith followed quite a different path. She was elected to the House of

Representatives from Maine in 1940, filling the vacancy created by her husband's death. She served in the House until 1948, and in the Senate from 1949 until 1972, when she was defeated.

For herself, Sen. Smith does not feel that she encountered any problems during her political career that were directly caused by her sex. She attributes this partly to never having campaigned as a "woman candidate." She points out that not many other women in the Senate have stayed there very long, and ascribes her own long career to hard work, and to heeding the needs of her constituents.

Senator Smith has no plans to return to a political career. She is presently occupied with the establishment of the Margaret Chase Smith Library, and with her work as Director of Lilly Endowments. She retired from the Woodrow Wilson Visiting Fellows Program two years ago when she was elected to the Board of Lilly Endowments. Lilly Endowments funds the Woodrow Wilson Program, and Sen. Smith felt that a conflict of interest situation could result if she served on both.

Sen. Smith's current visits to college campuses are under her own auspices. She is greatly encouraged by the mood she finds at the colleges she has visited. She is impressed by the change in college students, both in attitudes and appearance. She finds students to be earnest, and desirous of education.

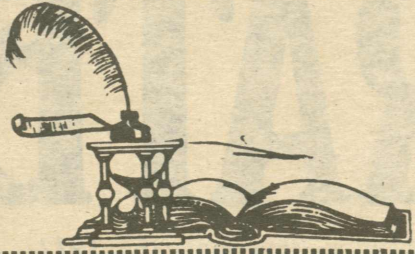
As regards small, religiously-affiliated, liberal arts colleges, Senator Smith finds them to be valuable stepping stones to the real world. She feels that the small college is a healthy situation, helping to bridge the gap between home life and the responsibilities of adulthood.

As far as the energy crisis goes, Senator Smith feels that we should have begun a comprehensive energy program in 1968 when Nixon first became President. Furthermore, she does not think that Americans are currently being supplied with accurate facts concerning energy.

Concerning the Panama Canal treaties, Senator Smith stated that she cannot make a decision until the two countries, the U.S. and Panama, agree on the terms of the treaty. Smith personally is against ratification, since she served on several defense committees. However, she admits that the canal is no longer as important to the U.S., since only 4 to 6% of American shipping goes through the canal. She feels that it is psychologically important to keep the canal, but she also feels that ratification is inevitable.

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## notes & comments

### ANNOUNCEMENTS

The Charter party for all members of the Circle K Club was held this past Sunday afternoon. We would like to thank Dr. & Mrs. Dauterive for their hospitality and the delicious food that was served. Officers for the 77-78 school year were elected. Pres., Brent Henley, V. Pres., Jeannine Dickens; Sec., Tricia Cross; Treasurer, Liz Stockwell; Historian, David Beil. The members of Circle K would like to extend an invitation to anyone who is interested in joining. There will be a meeting Monday 21st. We will discuss a Christmas project and plan for the Spring semester.

American Youth Hostels announced recently that the largest number of college students ever used the hostels this past summer.

AYH is now in the middle of a new membership drive for the 1978 season. For more information and a free brochure about hosteling, write AYH, Dept. C., Delaplane, Virginia 22025

### CCLA\*LSUS GRUDGE MATCH

Next Monday afternoon at 4 PM at LSUS, Centenary's Intramural Football Champions, Kappa Alpha 1 will take on the Intramural Football Champs from LSU-Shreveport.

Riding on the strength of a triple option offense, KA-1 suffered only one defeat during the regular season, that at the hands of the Autumn Dogs, who they later defeated in the final game of the playoffs for the championship.

Leading the KA offensive attack are quarterback John Fakess, running back John Munn, and ends Scott Hayes and Chip Kruse. The defense is anchored by the extremely quick rush of Bill Kyle and David Bertanzetti.

For LSUS, this game will be their last before entering the Louisiana State Flag-Football Championships.

The game should prove to be good one, and all Centenary students are urged to go out and root for their champions.

### FLIES

Once again, the CONGLOMERATE is looking for qualified (?) responsible (??) and dependable (???) applicants for the positions of:

EDITOR  
NEWS EDITOR

If you would like to join the exciting sophisticated world of yellow journalism, then this is your chance. Apply now, and mail before Noon Friday, Dec. 2. Dr. Brian Kovacs.

The Off-Campus Students Association will host an evening of fun and festivity on Nov. 30 at 7:30 in the SUB, with a "Bingo Party" - certificates from local merchants will be prizes, and the first card will be \$1.00 with additional cards 25¢.

**At McDonald's®**  
*we do it all*  
**for You.®**

**Our famous Big Mac®, delicious Quarter Pounder®, golden brown fries, triple thick shakes, and the best service in town.**



1302 Shreveport-Barksdale Highway  
6205 Youree Drive

## Senate Action

by Jenny Verhalen

The Senate meeting of November 14 was called to order by President Mark Keddal. The minutes were read by Secretary John Lambert.

The first topic for discussion was the Inaugural Ball, Gordon Blackman showed a sample invitation. Invitations will be sent to the parents of the students. The Ball will be held on December 1 in Haynes Gym.

Ann Greenough then gave a treasurer's report. There is \$5873.63 in the treasury. Sharren Harrison then gave a report on the Elections Committee. Elections for teacher-administration pacesetters were held. Five candidates were chosen; however, the winners will remain a secret from the student body with the Yoncopin Staff being the only ones to know.

Next on the agenda was a motion made by Ellen Cole. She moved that there be a "retreat" to be attended by the Senators in order to discuss the

entertainment schedule for the spring semester. Several motions were made as to when the "retreat" would take place, but the discussion was tabled until Entertainment Chairman, Tommy Serio will be able to attend.

Gordon Blackman then brought up the subject of the Opinion Booklet. He passed out to each Senator a list of questions, subject to rewording, deletions, & additions to be made by the Senators. Gordon Blackman favored purchasing an information storage disc. Ellen Cole failed to see the feasibility of the SGA's spending money for a disc. David Cole shared her sentiments. The discussion was tabled, pending Gordon's checking into possibly acquiring a free disc.

Next came a discussion of the King Tut trip. Tickets can be purchased from any Senator for \$15 each. This cost covers the bus transportation. Those going will be able to freshen up at Metairie Methodist Church. Further information may be obtained from any Senator.

Philip Budd brought up some gripes of students concerning Cultural Perspectives. The Senators got into a heated decision about this which resulted in no great solutions. After another exciting round of Senate Action, the meeting was adjourned.

# SOOTO

## SPECIALS

Monday to Saturday, NOVEMBER 21-26

EDGAR WINTER'S WHITE TRASH - Recycled (\$3.99 Album/\$4.99 Tape)	list 5.98	
ROD STEWART - Foot Loose & Fancy Free (\$4.49 Album/\$4.99 Tape)	3.99	list 6.98
JAN HAMMER GROUP - Melodies (\$4.49 Album/\$4.99 Tape)		4.99
GRAHAM PARKER & THE RUMOUR - Stick to Me (\$4.49 Album/\$4.99 Tape)		
HANK WILLIAMS, JR. - The New South (\$3.99 Album/\$4.99 Tape)		

other specials on last page

*"Something out of the ordinary"*

Get one regular \$4.99 album for \$4.76 with the purchase of a weekly special with this ad.

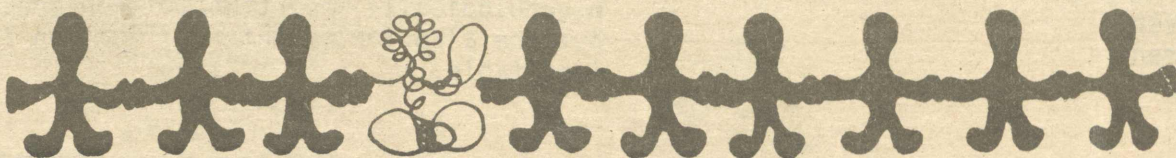
BANK AMERICARD--MASTERCHARGE WELCOME 205 E. KINGS HWY. 10am-8pm, Mon--Sat. 865-5681

# Counter Culture

## Frozen yogurt

869-3612  
203 E. Kings Hwy  
Next Door to SOOTO

Mon-Sat 11am-10pm  
Sunday 1pm-10pm





# News Shorts

## TV REPLACES NEWSPAPERS AS PRIMARY NEWS SOURCE

Recent findings by the Roper public research organization in connection with the Television Information Service show that television has replaced newspapers as the most believable news source.

Last year, 51% considered TV most reliable as opposed to only 22% for newspapers. Radio and magazines dropped to about 8%.

The University of Wyoming aided by \$160,000 federal grant from the Agricultural Research Service, is developing synthetic tobacco to be sprayed on sheep to discourage coyote attacks. Tests have indicated that coyotes do not "like it hot", and will pursue other game if the mutton is sprayed with the synthetic sauce.

The Hurley Chamber Singers under the direction of Dr. Harlan C. Snow will appear in Concert Friday at 8:00 PM in the Hurley Recital Building. The concert is open to the public without charge.

The public wishes to know, despite the violation of the Freedom of the Press by a certain Tulsa typist, what a certain lady was doing crawling into a notorious red-haired Maverick's window at 1:30 in the morning recently.

## HO, HO, HO!

Its getting close to that magic time of the year when our hearts and pocketbooks open to the spirit of Christmas.

If you are one of those people who are having troubles figuring just what to give that special (or not so special) someone, then once again Neiman Marcus has come to your rescue.

For those things you wouldn't touch with a ten foot pole, Neiman's gives you one up on that...an eleven foot pole. The collapsible aluminum pole comes complete with black leatherette case and goes for the paltry sum of \$50.

Aware of the energy crisis, for \$16,000 (before installation) you can have your own windmill which with a 12 MPH average wind velocity will produce more than enough power to

brew a pot of coffee, benedict an egg, or power a stereo. The suggestion for giving the windmills, according to Neiman's is as a "his and hers" gift.

Not to be accused of being elitist, Neiman's offers for \$175, a 24 karat gold-plated hard hat for those who work on the high rises. Included on the helmet is a personalized engraved name plaque on the bill.

## JACKSON REVISITED

by Michael J. Graf

Recently the State of Louisiana acquired forty-three acres of land in Jackson, Louisiana on which stand the remaining wing of the original Centenary College.

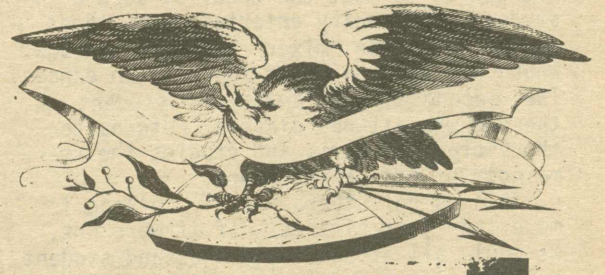
The existing wing is the only remains of the original College of Louisiana established in 1825 which later became Centenary. The dormitory and central administration complex received a certain amount of damage in the Civil War, and the administration complex was destroyed by fire.

Joe Couch of the State Parks Department said the remaining will be stabilized and restored insofar as the available funding will permit. Plans for the remaining forty-three acres are not certain at the present. Possible options include museum facilities, and picnic grounds and a small Confederate Cemetery being restored.

## HAYNES HANES GYM

For students wishing to use Hanes gym, the building will be open during the following hours under the supervision of student monitors.

Monday, Tuesday, Wednesday, Thursday  
7:30-10:00 P.M.  
Saturday and Sunday afternoon  
1:00- 5:00 P.M.



MUNCH OUT AT

# GEORGE'S GRILL

ACROSS FROM THE CAMPUS

**TWO DENIM DOLLARS**

Offer expires Dec. 1, 1977

**2**

**2**

**2**

**2**

**WESTERN JUNCTION**

Limit one per customer.

# Here's a chance to get in our pants.

Bring in your denim dollar and get  
\$2.00 off any regular priced jeans in the store.

## WESTERN JUNCTION

South Park Mall, Mall St. Vincent



## EDITORIAL



I was engaged in conversation with a professor recently, and the theme was similar to that of conversations I've had with several professors in the past few weeks. Although the specific topic varies, the gist of the conversations is that the students don't give a damn.

There are those of use who feel that a Liberal Arts education should include a wide range of experiences, not only in the classes that one takes, but also in the extra-curricular activities one engages in. However, most 'Marylanders' feel that their educational experience is complete and should stop the moment that they leave the classroom.

There are two types of apathetic students. The first is the off-campus student who parks his car, walks to class, returns to his car, and leaves. This type of student attempts to turn Centenary into a commuter college, and Centenary is just not geared to meet the needs of such a student. Centenary entertainments tends not to be of the "mixer" type, as is LSUS, where all entertainment funds go to dances. The second type of apathetic student is the one who attends classes, returns to the Library or dorm, and studies the remainder of his waking hours.

This is not Liberal Arts. College is more than just classes. If it were not, we could all attend forty thousand student multiversities and (at least those of us from Texas and other states with semi-free tuition) could save a hell of a lot of money. But private colleges are still around, and while there are those of us at such institutions should take advantage of the opportunities offered unto us. One of the most important things offered here is a community, and with it the chance to participate in a number of "community affairs."

Extra-curriculars are just as important an element to one's education as classes, as long as they do not interfere with classwork. There are plenty of jobs to go around, enough that if evenly divided would provide a good mixture of extra-curriculars to class ratio of activity. Unfortunately, most students are passing up these opportunities. This leaves a dozen or so students left to do everything, not so much out of a desire to do them, but out of a recognition of the fact that if they did not do them, no one else would. Thus the SGA, the CONGLOMERATE, KSCL, MSM, Canterbury, Circle K, to Newman Clubs and SGA Committees all have extremely overlapping memberships. The results of

HI! DID YOU KNOW, THAT  
RIGHT NOW, SINISTER  
FOREIGN POWERS ARE  
DAMAGING YOUR COUNTRY?

AN  
INDUSTRY  
SPOKESMAN

WE DON'T WANT THAT  
CHEAP JAP STUFF HERE,  
DO WE? I MEAN WHAT ARE  
WE; THE WORLD'S BARGAIN  
BASEMENT?

THAT'S "RIGHT!" AND THEIR  
METHOD IS CALLED DUMPING

SO COME ON. LET'S  
HEAR IT FOR TRADE  
CONTROLS!

THEY TAKE THE GOODS THEY  
DON'T SELL IN THEIR COUNTRY  
AND SELL IT HERE, IN  
AMERICA, AT LOWER COST.

AFTER ALL, IF AMERICA  
DOESN'T PROTECT FREE  
ENTERPRISE WHO WILL?

this overcommitment are strained grades, strained performance of extracurriculars, and strained health. On the other hand, those who are studying constantly in hopes of eight straight 4.0 semesters are also straining themselves, but worse, they are restricting, not expanding themselves.

All of the students described in the above paragraph do have something in common. They

are all candidates for the looney bin. Freshmen, I guarantee you that you will go berserk if you have some sort of outside interest. Beyond a certain point, grades go into overkill, as do extra curriculars. All students need to begin to share all extra activities. We will all be better off for it.

DNC

## WEEKLY MAIL

## THANKS

The Brothers, Pledges and Daughters of Theta Chi Fraternity are to be highly commended for the solid, sincere expression of support and concern that they showed at the funeral, Tuesday, of their brother Jim Sears. At a time of great loss for Jim's family, the Fraternity epitomized the true spirit of brotherhood that exists in a worthwhile Greek organization. The family lost a son, Theta Chi lost a brother, and many of us lost a friend, but in Jim's passing we have all been strengthened, challenged and inspired.

Selwyn Roberts

## TNC RETURNS

Dear Editor,

In the October 12, 1977 issue of the CONGLOMERATE, there is reference to the "Legendary TNC Association". From time to time I've heard various comments about this group of former Centenary students. Could you (or any-

body else) enlighten those of us who were not around to witness this group when it was in full bloom.

Curious

Ed. note; It has been brought to my attention that an official letter was published in the May 9, 1974 issue of the CONGLOMERATE. It should satisfy your curiosity about TNC to some degree.

To the Editor,

"The Thursday Night Club," better known as T.N.C., founded in the fall of 1972 which has operated outrageously underground for two years, has decided to reveal itself.

It all started innocently enough when the seven original members banded together for a party on a Thursday night. We were all avid supporters of the four-day "work" week and three-day weekend. As the weeks of that first semester passed, we began to notice that more and more we were together, partying on Thursday night. So, as a consequence we jokingly called this magical band the Thursday Night Club. "Big D's," F-Suite, and M-Suite became the main centers for the meetings and slowly three general rules evolved:

1. You must have at least a minority to have a meeting (party).
2. Any proclamation by an officer heeded by a member results in eviction.
3. It's Thursday night till you go to bed, uh, er sleep.

T.N.C. is best known for the hell-raising parties it throws. The parties consisted of alcohol, loud music, and other mind-altering stimulants. Buoyed on by the special musical talents of certain members of the group, a national anthem soon arose, "Dead Flowers" by the Rolling Stones. Other favorites were Dylan, Bowie "Top Forty of the Lord," and "Will the Circle Be Unbroken," with vulgar verses added.

One party in particular occurred prior to the "It's a Beautiful Day" concert in February, 1973. F-1 was the location and in order to gain entrance it was mandatory to drop a shot of "Jack Daniels". The bowl was loaded and in order, so were the participants.

continued on page six

## THE CONGLOMERATE



## Sine Qua Non

Editor David Cole  
Managing Editor Sharren Harrison  
Features Editor Martin Poole  
Sports Editor  
News Editor  
Business Herries Edwards  
Ad Sales Andy Shehee  
Last Page Elaine McArdle

Jamie Killeen, Knox Andress, Patty McCormick, Tony Caldwell, Ann Greenough, Jenny Verhalen, Judy Sukol, Kathy Brodnax, Mike Graf, Greg Lee and Kizzy, Lewin Humphrey, Dr. Brian W. Kovacs, Dr. L. Hughes Cox, Pete Ermes, Becky Murphy, Joe Miller, Dean Erikson and Big Brother

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6/year.





# C.C. RIDER

by t.j. bricker

"I'm very comfortable believing, that is, having confidence in, that there were people in the first century who believed Jesus to be the Messiah. Looking for evidence whether he was or not blows my mind. I just don't have any confidence to do that." The statement is made by David Dykes, Director of the Centenary School of Church Careers and Professor of Religion, a dual position that demands a flexible understanding of both the foundations and applications of the Christian faith. Historically, he views the life and ministry of Jesus as an historical phenomena, one which is relayed and recorded for twentieth-century man in the confessional statements of the first century Christians. Such an

approach to the place of the historical Jesus in today's society makes it possible for him to "existentially appropriate the impact apparently made on the lives of the early Christians and decide for myself if I like the sound of those things and in what way I will appropriate them into my aesthetic, ethical, religious, and philosophical experience. To me, there is a fundamental, personal, and existential commitment involved in believing anything about history. If the commitment seems right for me, then I begin to select those facts that support that notion."

Existentially then, what is there about Jesus that supports the notion that Dykes has about him? "He was not self-consciously or in admission in ministry to anybody. What he was about was something of the same way as I understand some of the prophets; in a personal, agonizing search for self-worth, self-image, meaningful experiences and relationships and, because of the times in which

he lived, he identified himself with those people who lived outside acceptable society, maybe because of their spontaneity or their lack of, for what may have been for Jesus, suffocating social, political, or religious structures. Whatever the reason, in this personal search and pilgrimage, he identifies with these people as his people. As a result, he becomes for them a king of a hero...maybe he was charismatic after all. Maybe he was encouraging and supportive. Maybe he gave them notions and experiences about themselves that made them decide that there was after all something they could do about their lives." Whatever his affect on the first century was, "I'm convinced that what turned people on then is, when you strip away the language and the symbols, the same things that get people started in the twentieth century. That is, dealing with the issues of existence that, after all, matter. And what matters to us is self-image, self-

continued on page 6

## How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

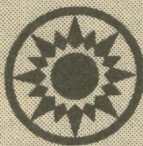
I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



# Trailways

For more information call Trailways

221-4205



# LETTERS

ipants. Before the concert, a "head" count was taken, and 25 were counted, packed like sardines into the one room. There were innumerable other parties such as the orgies in M-Suite and the beer races at "Big D's," but we won't go into that.

Not known for idleness, T.N.C. soon grew to 19 members and one alumni. As each new member was inducted they recieved a Club membership paper and a party in their honor. Expanding its activities, T.N.C. placed teams in three of the intramural sports: football, bas-

ketball and softball. Not known to be patsies either, we competed equally with the larger fraternities in athletic endeavors. As of today, we are in fourth place in the softball league heading for the playoffs.

A majority of the Club members are transferring this semester to various parts of the country and T.N.C. has only four members staying. We did our damndest to make Centenary a partying school and we hope you appreciate our efforts. One final blowout is scheduled to be held at a unnamed location in the near future. Members will be notified and all others beware!

Jim Sears

Born Nov. 3, 1955

Died Nov. 13, 1977

C.C. RIDER

appreciation, the way we value ourselves and other people and the way they value us. Whatever the idiom is from century to century, I'm convinced that those are the issues that make a difference for people, and, in some way, this Jesus of Nazareth must have touched those issues."

Existentially then, what is there about Jesus that bothers that notion about him? "I really shy away from all the great notions about Jesus 'in mission.' I don't want anybody to save my soul. I'd like to meet someone who is on his own pilgrimage and who can share that pilgrimage." In commenting on the first century Jewish concept of Son of God as being anyone who is obedient to God, Dykes finds in that "a beautiful thing. Because, if that's true, then he's not in mission to people who are different. He's on a journey with people like himself. Whether it's true or not, I can really live with that."

## the T-Shirt Fun Factory

All Day  
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Nov. 19

KROK-D.J. 2-4 pm

T-Shirt & Album

give aways

give a gift

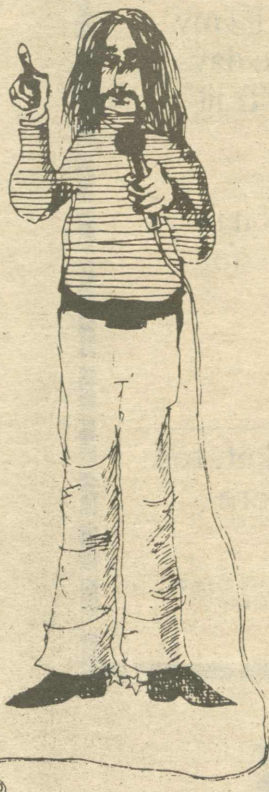
certificate to a

friend for Xmas

or order your

Xmas T-shirt now!

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**PICK & PACK  
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# Earnings



## A two-way street that helps power America.

Like any other form of private enterprise, investor-owned utility companies have to be financially sound. We have to earn a reasonable profit. And these earnings are put back to work to make sure our customers will have the electric energy they need. Now and in the future.

How do we put our earnings to work? Some of it helps in building new generating stations and distribution centers to provide energy. Some is used for constructing transmission and distribution lines to carry the increasing load. And some helps improve our existing community facilities and building new ones to more effectively handle our customers needs.

And, like other investor-owned companies, some of our earnings go to pay dividends to our shareholders who are looking for a reasonable return on their invested dollars. But this is only part of the story. Earnings also enable utilities to be in a financially sound position in order to borrow hundreds of millions of dollars needed to finance our on-going construction programs. Building for the future takes money. And the costs for providing energy for your future are rising every day. Earnings help. And as we said, this is a two-way street that helps us to power America.

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Central Louisiana Electric Company Gulf States Utilities Company Louisiana Power & Light Company New Orleans Public Service, Inc. Southwestern Electric Power Company





Bill Schmidt steals a ball (Shreveport Journal photo)

## GOLF

### GOLF

The Nary golfers beat the defending national champs, Houston, this weekend in the third annual Pryor Intercollegiate Golf Tournament. Something comparable to this would be beating Marquette in basketball up in Milwaukee.

Playing in Houston and trailing by 3 strokes after the first round (even after Hal Sutton fired a 65 round, two off of the course record) the Gents came back to win by one stroke 725-725 over Houston.

Medalist Hal Sutton led the way for the Gents with a 75 round following his blistering 65. Jimmy Strickland (76-75-151), Byron May (78-74-152), Larry Shannahan (76-78-154), Jimmy Odell (81-76-157), and Todd Hington (80-81-161) completed the scoring for the Gents as they closed out an impressive fall season. The Gent golfers won 3 out of the 5 tournaments in which they played this year.

## Sports

MARTIN POOLE

## SCHEDULE

### SCHEDULE PREVIEW:

A game with national champion Marquette University and trips to Florida and New York City highlight Centenary College's basketball schedule.

"I think it's one of the strongest schedules we've had," said Centenary Athletic Director and Head Basketball Coach Riley Wallace.

The date with Marquette is set for Jan. 6 at Milwaukee, Wis., in the Milwaukee Arena. The Florida trip is to the Hatter Classic in Deland on Dec. 9-10 where the Gentlemen will be in the field with host Stetson University, Arkansas State and the University of New Orleans.

The visit to New York City will be a return home for four Gent players (center Rudy Manne, forward George Lett and guards Aaron Strayhorn and Kevin Starke) plus assistant coach Ron Kestenbaum, who formerly coached in the Bronx. Another Gent guard, Chris Cummings is from Monticello, N.Y.

The Gents will play 12 home games, and eight of those home games will be played during the first 12 games of the season.

They will open at home in the Gold Dome on November 26 against McNeese State...the same team the Gents closed with at Hirsch last year.

This year three home games are scheduled to be played at Hirsch, which holds 10,000 people compared to the Dome's capacity of 3,500. Centenary's opponents in Hirsch will be University of Texas, Dec. 17; University of Hawaii, Jan. 11; and La. Tech, Feb. 13.

Wallace has also announced that starting time for the Gents home games this year has been changed from 8 p.m. to 7:30 p.m.

In preparation for this schedule the Gents are rolling along. Peter DeWeys has had fluid drained from his injured knee and seems to be recovering.

Wallace said the Gents "have had excellent attitudes and excellent hustle overall. The conditioning is ahead of last year at this time."

## GYMNASTICS

### WOMEN'S GYMNASTICS

Competing for the first time in 8 years, Centenary's women's gymnastics team returned to the scene in full force. Although official totals were not kept, Centenary out-pointed host Southern Mississippi 116.82 to 54.86.

Centenary swept the first 3 places in each event as Gigi de Vong and Beth Johnson had exceptional results. DeJong placed 1st in 3 events and 2nd in another as Beth Johnson placed 1st twice- 2nd once and 3rd once.

Kathy Johnson, competing for the first time in 6 weeks because of her elbow injury, placed second in the floor and balance beam exercises, the only 2 events she entered.

Mary Beall took third in the vaulting and Jean Turner placed third in the uneven parallel bars as Centenary returned to the gymnastics scene in high-style.

## Basketball

Bob Griffin, the man who said that La. Tech could play well against Notre Dame, (after all, La. Tech beat Southern Miss, who beat Ole Miss, who beat Notre Dame) will have his chance to put such genius to work tonight (Wednesday) as he and co-coach Jerry Byrd lead the Whites against Larry Ryan and Gerry Robichaux of the Reds in the Gents second intrasquad scrimmage. Each newscaster or newswriter will be head coach for a half while the other will be the assistant.

Of course Riley Wallace will be there to give them a few suggestions, "Just like they give them to me."

The post game interview will include the losing coaches returning to their professions as they interview the winning "coaches" as their moment of glory continues for a brief time.

These games are to find the right combination among the Gent talent as they work toward the season opener against McNeese.

McNeese returns all but one player (a reserve) from a 20-7 club that wound up last season by beating the Gents. The season opener will take place Nov. 26 at the Dome.

The Red - White game starts at 7:30 and the admission is free. To get tickets to the regular season home game go by the Dome with your ID before 4:00 and tell Terry where you want to sit. For games on Saturday go by on Friday or before. This way the athletic dept. will know how many tickets will be available the night of the game.

MSM

5 PM  
THURSDAY  
SUB

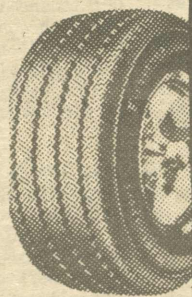


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**WEST SHREVEPORT**  
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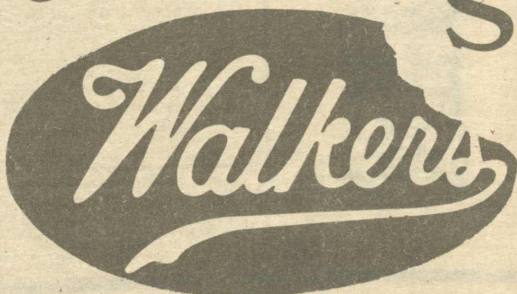
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AT

SOUTHERN



KITCHEN

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Wednesday, Nov. 16

5:00pm Canterbury Religion  
5:30 Canterbury Supper  
6:00 Centenary Choir - Highland Baptist Church  
7:00 Centenary Gents scrimmage - Cold Dome

Thursday, Nov. 17

5:00pm MSM SUB  
7-8 Regional Arts Kilpatrick Aud.  
7-9 Supervisory Management Seminar South Cafeteria  
9-10 RA meeting Kilpatrick Aud.

Friday, Nov. 18

12:00 Continuing Ed. Luncheon South Caf  
8:00 "Fortune in Men's Eyes" Kilpatrick Aud.  
8:00 Hurley Chambers Singers Hurley Music Aud.

Saturday, Nov. 19

8am-12 ACT MH 114  
9am-1 IMW Leadership Training Kilp. Aud.

Monday, Nov. 21

4-6pm Faculty Meeting Kilpatrick Aud

Tuesday, Nov. 22

11:00am Communion Small Chapel  
6:00pm Bible Study Small Chapel  
14th anniversary of the Kennedy assassination in Dallas

Wednesday, Nov. 23

12:00 NO MORE TEACHERS NO MORE BOOKS  
Drive home safely

## the lowdown



Shreveport  
Marshall Tucker Band Nov. 26

Stephen F. Austin, Macadoches  
Linda Ronstadt Nov. 16

Dallas/ Ft. Worth  
Crosby, Stills and Nash Nov. 23  
Rod Stewart Nov. 27  
Boyz n the City Nov. 30  
Queen Dec. 10

New Orleans

Linda Ronstadt/Willie Nelson Nov. 18

## MUSIC ON A GRAND SCALE: THE CHICAGO SYMPHONY

Sir Georg Solti, Music Director

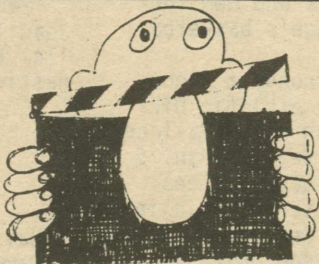
Sundays, 2:00 p.m.  
KSC 91.3 FM

Presented by Amoco.



## THE LAST PAGE

by  
elaine mcardle



## FILMS

ST. VINCENT 6  
Young Frankenstein- Really hilarious..See it again! PG

Audrey Rose- Who were you before this life? Who are you now? Why being? Why existence? What is God? Are term papers necessary? Why PG?

Slap Shot- Paul Newman costars with a hockey puck R

Star Wars- Held over for the 52nd big week! PG

First Love- And then what? R

### EASTGATE

Heroes- Henry Winkler as a Viet Vet who travels the US and falls in love- a good film. PG

First Love- R

Pollin Thunder- (ends Thursday) PG

Damnation Alley- (ends Thursday) PG

Darky O'Gill and the Little People- We're not going to say it! (Starts Friday) G

Checkered Flag or Crash- (starts Friday) PG

### QUAIL CREEK

MacArthur- Gregory Peck as America's most controversial general PG

Oh, God- George Burns (God) comes down to earth to ask John Denver to spread the word-- a funny movie PG

### SOUTHPARK

Damnation Alley- Your basic car movie. PG

Oh, God- PG

### JOY'S

The Last Remake of Beau Geste- Marty Feldman's latest strange movie PG

The Chicken Chronicles- Why is this movie still here? PG

Man of the East- PG

Audrey Rose- PG

MacArthur- PG

Audrey Rose- PG

### SHREVE CITY

Bobby Deerfield- Sweet, sad story about a race car driver (Al Pacino) who learns what life is really for...a good movie PG

SOOTHY specials cont.

JETHRO TULL - Best of Jethro Tull, Vol. II (\$4.49 Album/\$4.99 Tape)

COMMODORES - Live \$5.99 Album/\$6.88 Tape)

DENIECE WILLIAMS - Sonabird (\$4.49 Album/\$4.99 Tape)

DON'T FORGET THE TUT TRIP THRU SATURDAY COMPLIMENTS OF THE SGA AND THE ANCIENT EGYPTIANS.



## GREEK TO ME



The Brothers and Pledges of Eta Rho Chapter of Theta Chi Fraternity would like to congratulate Paul Harper of Dallas and Jim Hard of St. Louis on their initiation into our brotherhood on Nov. 4.

We would like to thank the ZTA's for a fine Las Vegas night, and remind everyone that the pledges are having a chili supper on Dec. 5. Our annual Talent Show is this Saturday night- go Steven M.

And finally, we would like to extend our heartfelt sympathy to the family of James Ward Sears on his death. We have all lost a beautiful friend.

The Tekes had a great time this past weekend at our annual Nest Party. We also enjoyed ourselves at the Zeta's Las Vegas Night.

Congratulations to the Chi Omega's on their new officers. Remember! The drawing for our Fly-Me Raffle is Friday at 5:00 pm in the caf. Get your tickets now from any Teke.

The Brothers of the Alpha Iota Chapter of the Kappa Alpha Order will be out in the wilds for a hayride on Friday night. We also wish to remind everyone about our giant Michelob raffle which will be held this Friday afternoon in the "Cafe" at 5 PM. Tickets are 25¢ each and are available from any KA. First and only prize in this winner take all raffle is three cases of Michelob.

KA-1, Centenary Intramural Football Champions, will take on the Intramural Football Champs from LSUS next Monday afternoon at 4 PM on the LSUS Campus. We wish KA-1 good luck and hope everyone makes it out to see the game.

We also wish continued success to our KA-1 volleyball team, as they roll on towards the championships.

Finally we wish to congratulate the Zetas for their successful Las Vegas Night.

The Zetas really appreciate all of you who came down and Las Vegased with us last Saturday night. We all enjoyed ourselves, and hope you had a fine time, also. We really thank those of you who helped us working the tables, and such, especially our Big Brothers John, Corey, Kevin and David.

The pledge of the week is Susan Hill, and we members are eagerly awaiting the Christmas party the pledges will be giving.

Once again we are selling something - things time it is tickets to the Panhellenic Taco Dinner. Included in the meal (for a mere \$1.50) is 2 tacos, refried beans, iced tea and cake. You can get tickets from any Zeta or Chi O.

ZTA extends its deepest sympathy to the brothers of Theta Chi for their loss, and our thoughts and prayers are with you and Jim's family.

We all hope you have a restful Thanksgiving, and a safe trip home and back.

Dear Harry,  
I sure hope your new club gets off the floor. Fene

## tube

WEDS, NOV 16

7:00 Hallmark Hall of Fame, "The Last Hurrah"- Carol O'Connor as a powerful politician Ch. 6

FRIDAY, NOVEMBER 18

8:00 "The Three Musketeers"-Michael York, Raquel Welch star in one of the funniest, most romantic adventure stories ever filmed. Ch. 12

10:30 "Girls, Girls, Girls"-Elvis, Elvis Ch. 3

SUNDAY, NOV 20

12:30 Atlanta vs New Orleans Ch. 12  
4:00 Dallas vs. Pittsburgh Ch. 12

MONDAY, NOV. 21

8:00 Greenbay Packers vs. Washington Redskins. Ch. 3

PART-TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

Christmas Job & maybe part-time after Christmas. Someone to demonstrate small appliances in local Department Store. Hours: 3pm till 7:00 or so. \$2.30 an hour.

Want to work on a spot basis. Many different areas to choose from. Hours flexible. At least \$2.30 an hour.

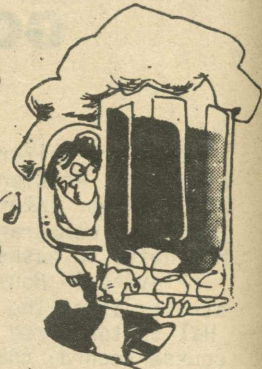
General labor: 25 hours a week. Need 2 people. \$2.75 an hour.

Local Hotel needs night auditor. Either Friday and Saturday nights or Saturday and Sunday nights from 11p.m. to 7 a.m. \$2.30 an hour.

Babysit from 6:30 p.m. to 2:30 a.m. Monday through Saturday. Could spend the night if you wanted to. \$30.00 a week at least. Can negotiate.

Please contact the Placement Office for more information about these jobs and others. 5159.

## Ends and Odds



The Skeptic Seagrams Sniffers Society will hold their inaugural enebriating at Whiskey River this Thursday night somewhere around nine pm. The S.S.S.S. will install officers at this meeting: Mike Graf as Grand Aryian, Herries Edwards as Myopic Metatarsal, Sharren Harrison as Grand Clavical, Knox Andress as Fenessescheise, David Cole as Edo-cratc editorialist, and Ann Greenough as Topsy Tulsa Typist. All other tarsals are invited and encouraged to attend. Singing, rude conversations, and cavorting will be the order of business in this first meeting.

Steph- You SB, I mean really is that any way to elaborate your feelings? Dondi  
PS Who's deal

Loose Lips Sink Ships

Ride Available to Oklahoma City. Nov. 23rd. Share gas expenses. Tim (5654)

"Kana--dont" get faked out--Nap

## OH YEAH?

FIRST UNOFFICIAL BEATLES QUIZ

1. What kind of apple is the symbol for Apple Records?
2. What is the only song recorded both by the Beatles and the Rolling Stones?
3. Which Beatle is turning out Bubble Gum since he no longer has the support of John Lennon?
4. What are Apple Scruffs? (as lauded in Harrison's song on the "All things Must Past" album)
5. What college was attended by 2 Beatle wives?
6. Where did Harrison write "Here Comes the Sun"?
7. For whom did McCartney write "Hey Jude"?
8. To what denomination did McCartney and Harrison belong when they were children?



# inaugural issue

# CONGLOMERATE

Centenary College Shreveport, Louisiana

Volume 72

Number 12

November 30, 1977

## **DONALD WEBB**

## **33rd PRESIDENT**

## **CENTENARY COLLEGE**

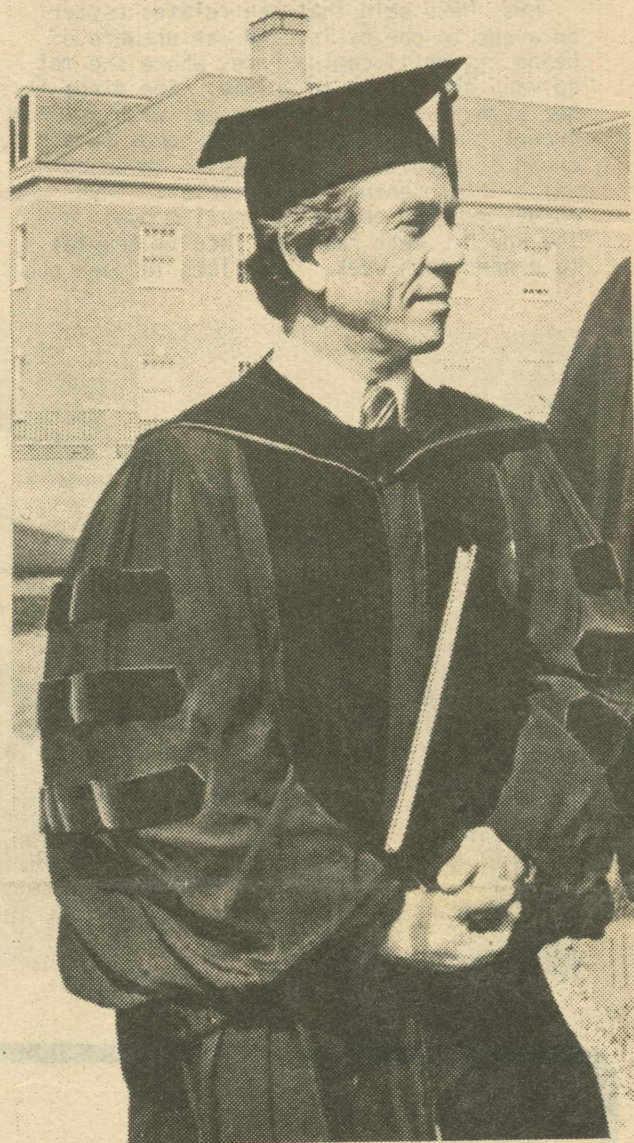
## **OF LOUISIANA**

### **PRESIDENT**

Centenary College, Shreveport, Louisiana. The faculty-student-trustee Search and Selection Committee invites nominations and applications. Centenary is a coeducational liberal arts college, founded in 1825 and related to the United Methodist Church. It offers B.A., B.S., B.Mus., M.B.A., and M.Ed. degrees. The candidate should be cognizant of the standards and aspirations of a small, quality liberal arts college; he should have a Ph.D., college teaching experience, and a record as a successful administrator; he should be able to represent the College effectively in the community and to cultivate financial support for the College. Please send inquiries, nominations, résumés, and references to Mr. George D. Nelson, Chairman of the Search Committee, P. O. Box 5, Shreveport, Louisiana 71161.

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Last year the above pictured notice was printed in collegiate journals across the nation. The list of respondents, numbering over sixty, was submitted to the Board of Trustees by the student-faculty-administration Presidential Search Committee. Out of the sixty, one applicant received a unanimous endorsement from the Committee. On May 6, the Trustees accepted the endorsement and selected Dr. Donald A. Webb as the thirty-third President of Centenary College.

At eleven A.M. Thursday, December 1st, Dr. Webb will be inaugurated in the Centenary athletic building, better known as the Gold Dome. A host of activities in his honor will follow during the day, to be climaxed by the Student Government Association's Inaugural Ball.

Since his arrival last June 1, Dr. Webb has infused a spirit of confidence and enthusiasm into the college. Strongly supportive of students and faculty, his support has been returned by all associated with Centenary. It is to him that this issue of the Conglomerate is dedicated, as Centenary enters into a new age.

### **inside**

page two: The First Lady

page three: Webb Interview

page four: Fern Hill

page five: Webb the Minister

page thirteen: Editorial

page fifteen: Sports



# the First Lady

by Herries Edwards

Renee Webb is a tiny woman closely oriented to her home and family. She describes herself as shy, private and reticent - and she was, until I told her I wasn't Barbara Walters, and just wanted to know something about her for the guests of the Inauguration. "I'm not really used to being interviewed," she laughed, "but I'm getting better at it." This was Mrs. Webb's third interview since coming to Shreveport.

Mrs. Webb said that she relates better on a one to one basis, and was unaware of being shy until coming here, where she met so many new people in volume. She finds that her shyness comes "bubbling up" with a large group. "I'm very shy when it comes to a crowd of people. I'm beginning to enjoy this - I'm opening like a flower!" Mrs. Webb enjoys meeting people in small groups, and she and Dr. Webb have two faculty couples to dinner each week. She likes to meet the

people she has heard of, and heard about, and feels the college community is a set of instant friends.

I asked her about the differences between the British and American world issues. She said that Americans were more willing to listen to the other fellow's point of view, while the British are more narrow. Her accent and her Englishness are advantages in that respect, she feels--people are curious about her uniqueness and are easier to make friends with. "She actually pronounces the 'T' in Centenary!"

Mrs. Webb will tell an American she is British, but would tell her countrymen that she was English, and her husband was Welsh. "I trace any ancestry back to the time of William the Conqueror, so I am a Norman, undemonstrative (some people say that's cold, I say that it's undemonstrative), and low-keyed. Anyway my husband is a Celt, and has many of the Welsh characteristics, his love of song and music and speaking - the Welsh live to hear themselves talk. In fact, when you hear a Welsh preacher, they'll say, 'oh, he was just great, he was in his hywls.' Hywls is a Welsh word meaning that he goes

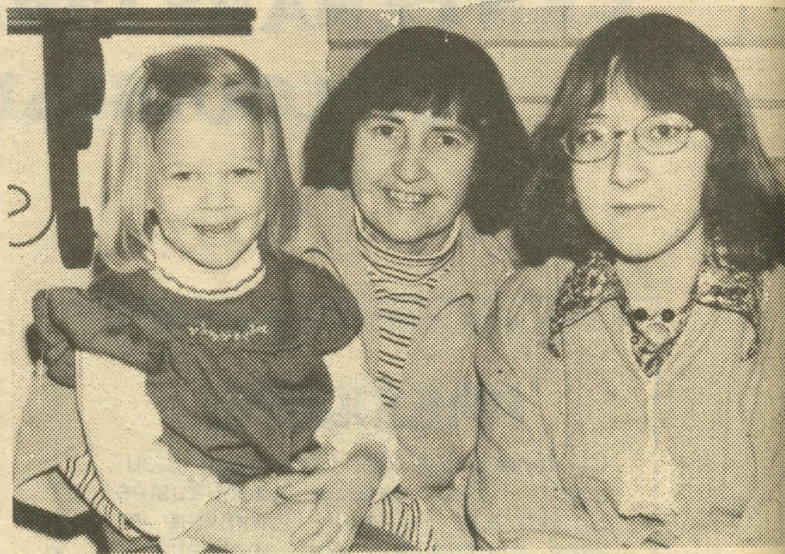
into this, well, speech, and his voice gets higher and higher, and he becomes very inspired by his speech and gives everything to it."

She is the youngest daughter in her family, with two older sisters and two older brothers. Her father died when she was a year old, and her older brothers were off at war. "I really didn't know a man around the house."

She feels that she is probably most like her mother, who was quite religious. "I was raised in the Baptist church, a big joke in the house." She said her mother had "led a very hard life, because she raised five children. You know, I really feel for women left alone, I really sympathize with people who are left to raise children, because it's very difficult to do on your own."

She was 13 when war broke out, which cut short her childhood. "We grew up in a hurry." She went to nursing school, until she married. She met Dr. Webb when she was 15, and he was 16, and married him when she was 19. "Really we were just a couple of kids." "I'm sure

cont. on page three



Alison, Renee and grand daughter Amy

Renee at 16, a cadet in the Girls Training Corp. Donald at 17, a cadet officer in the Army cadet corps.

## PAUL M. BROWN

EXTENDS

his best wishes to

Dr. Donald Webb



## Words With Webb

CONGLOMERATE: What are your impressions of Centenary, now that you have been here for five months?

WEBB: I'm really honored to be working with a faculty of this calibre, it's very, very distinguished. I'm very impressed, by the Trustees, I've never seen a Board of Trustees work harder than these. The students...are clean, wholesome, the kind of kids you would like to be with. I guess they would be a joy to teach, and then finally, what impresses me about Centenary is it's friendliness. On some campuses what you get is nagging...here, on the contrary, you get richly warm people. For example, you have 200 senior citizens and the students accept them. I've been on campuses where the students despise having towns people on campus and in their classes. The towns people think that the students are all Communists, dope-addicts, and homosexuals. Here there is respect on both sides, and the town regards Centenary as a source of culture, and the College relies upon the community for its lifeblood. CONGLOMERATE: Speaking of life blood, how's the financial situation?

WEBB: You may recall our need for a million and a half dollars. We divided it up into three areas: One half million dollars from the Methodist Church, One half million in independent gifts, and a half million from Shreveport through the "Great Teachers Scholars Fund."

On Great Teachers, we will have to struggle the most. Not only are we asking for more money, than we have ever asked for before, (previous high was 350,000) but we also hurt the campaign by running simultaneous campaigns, such as the Large Gifts program.

When I arrived I described the situation by telling the story about the drunk who was charged with setting his bed on fire. He admitted to being drunk, but claimed that the bed was on fire when he got into it.

I've grown out of that figure of speech, and I now see myself in this situation. I'm on a mountain in Ohio, and I suddenly see

this huge car flying down the hill at a hundred miles an hour, with a rope hanging out the back, and George Nelson yells a me, "Grab that rope and stop the car!" And I've grabbed a hold on that rope, and I'm flying along behind it, with my foot sometimes touching the ground, while George keeps yelling "stop the car!! stop the car!!"

We have got to get twenty million dollar endowments for scholarship, chairs, etc. that is a very crucial goal, twenty million dollars.

CONGLOMERATE: Will the College have to depend more upon training in those professions with higher incomes, doctors, lawyers, etc?

WEBB: No, I don't think so. That would not be the reason for expanding those programs. That is too long range for any college administrator to be worried about. If we did expand them, it would be because they are successful. I think that traditionally, a sound liberal arts education is our best thing, that's what our faculty is designed for, and what it wants, while recognizing that we can't produce unemployable dillantes. We must prepare our students for some type of work, but the best way is through broad, general education.

The crux of our problem is that it costs us five thousand dollars to have a student here and we charge less than three. We are going to have to make up that two thousand dollars. We are going to have to create a very large endowment for scholarships, maybe ten million dollars, and then give student aid, scholarships to true scholars, for scholarship, so that no one otherwise qualified could not come to Centenary on purely financial grounds. Those that can pay, should pay, we should not subsidize everyone.

CONGLOMERATE: What about the problems of proximity to Texas, Louisiana, and other nearby states with practically free tuition?

WEBB: I think that we are just going to have to raise the cost, otherwise we're committing fiscal suicide.

CONGLOMERATE: How is the search of a new Dean going?

WEBB: Very good, we are getting into telephone interviews now.

cont. on page 14

cont. from page 2

if I had grown up in this same environment (the U.S.) I would have been very keen to stretch out my growing years." She worked part-time in a munitions factory while she was going to school.

Dr. Webb had been a civil servant and lay preacher in England, but married preachers were not accepted into the Ministry in England. "It was quite by accident that he was riding to a little country church, and we had an old, old Austin car, very old, and he stopped at a bus stop -- there was a clergyman standing there, waiting for the bus, and my husband knew that he must be a stranger around, because if he were a Cornishman he could know that the buses didn't run on a Sunday night, so he stopped and picked up this gentleman, who was actually a Dr. Rosemurphy from Newark, Ohio. He casually said to my husband, 'why don't you go into the ministry? Why are you a minister on a part-time basis? Why don't you come to America and go into the ministry?'" They did, and came with the idea of permanent settlement fixed in their minds. "We just didn't think that we could go back and forth, as we had known some people to do, not being able to settle in either county."

The Webbs have two sets of children; the three oldest were born in England. Cheryl, 30, graduated from Westminster Choir College and is married with three children of her own. Marion, 28, and her husband bought the Webb's home in Worthington, Ohio, after the Webbs moved to Shreveport. Marion has two sons. Christopher, 24, is attending school in Delaware, Ohio. Alison, 13, and Ian, 12, were born in the U.S.

Alison and Ian bounced in while I was there and Mrs. Webb asked them, "Shut the doors, angels, would you?" and they obediently shut the doors and sat down. "And go out, we meant," was added as a gentle hint to vamoose.

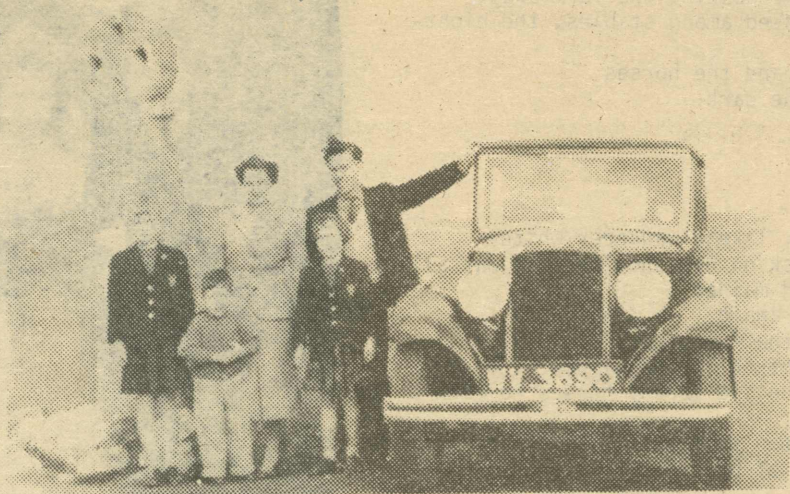
Mrs. Webb was a foster mother for the Methodist society in Worthington. She received babies three days old and kept them from three weeks to 21 months. She observed them for abnormalities, especially epilepsy. "I was raising young children, and this was something I could do and be in the home with them."

She has always been interested in art, and began calligraphy about three years ago. She taught calligraphy at the YMCA in Worthington, and plans to teach at the Meadows Museum once a week. Teaching opened a new world for her, giving her some more confidence. Some of her work is on display in the foyer of the library. She is currently corresponding with a shut-in woman in Nachitoches, sending her calligraphy lessons.

She enjoys films and camping with Dr. Webb. She would like someday to hike the Appalachian Trail, even though her children say that she is crazy.

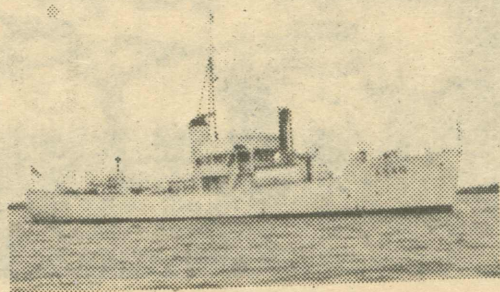
I asked her what she expected her role as the President's wife to be. Mrs. Webb said she didn't expect any great change, "I'm supportive, and I'm adaptable. Yes, that's what I am."

"I can't imagine what it would be like to be living in my home town, as my sister does...I hear there's a lot to having roots, but just to live in one town, for all of your life, when I think of all I've been, and all the different things I've done, I'm really awed by the experiences that I've had." She said that her experiences were often not of her own choosing, but she wouldn't go back and change anything. "Had I stayed in England, I would have been much more ingrown and static."



The Webbs in 1956, standing with their 1936 "Austin 10."

Crew of the Switha



H.M.S. Switha, commanded by Webb from 1950-53



When asked to describe his boyhood in Wales, Dr. Webb requested that we print Dylan Thomas' "Fern Hill," one of the great Welsh poet's more famous pieces.

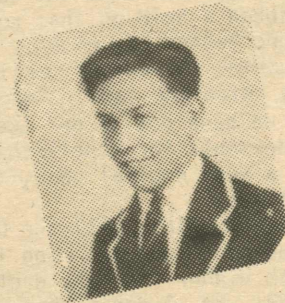
## FERN HILL

BY

DYLAN THOMAS

And as I was green and carefree, famous among the barns  
About the happy yard and singing as the farm was home,  
In the sun that is young once only,  
Time let me play and be  
Golden in the mercy of his means,  
And green and golden I was huntsman and herdsman, the  
calves  
Sang to my horn, the foxes on the hills barked clear and cold,  
And the sabbath rang slowly  
In the pebbles of the holy streams.

Now as I was young and easy under the apple boughs  
About the lilting house and happy as the grass was green,  
The night above the dingle starry,  
Time let me hail and climb  
Golden in the heydays of his eyes,  
And honoured among wagons I was prince of the apple towns  
And once below a time I lordly had the trees and leaves  
Trail with daisies and barley  
Down the rivers of the windfall light.



Age 13



Webb at 8 months

All the sun long it was running, it was lovely, the hay  
Fields high as the house, the tunes from the chimneys, it  
was air  
And playing, lovely and watery  
And fire green as grass.

And nightly under the simple stars  
As I rode to sleep the owls were bearing the farm away,  
All the moon long I heard, blessed among stables, the night-  
jars  
Flying with the ricks, and the horses  
Flashing into the dark.

And then to awake, and the farm, like a wanderer white  
With the dew, come back, the cock on his shoulder: it was all  
Shining, it was Adam and maiden,  
The sky gathered again  
And the sun drew round that very day.  
So it must have been after the birth of the simple light  
In the first, spinning place, the spellbound horses walking  
warm  
Out of the whinnying green stable  
On to the fields of praise.



Boy Scout, 11 years of age



Wedding picture, 1946



at 16, a Rugby player.  
scrum-half (extreme  
right, standing)

And honouring among foxes and pheasants by the gay house  
Under the new made clouds and happy as the heart was long,  
In the sun born over and over,  
I ran my heedless ways,  
My wishes raced through the house high hay  
And nothing I cared, at my sky blue trades, that time allows  
In all his tuneful turning so few and such morning songs  
Before the children green and golden  
Follow him out of grace,  
Nothing I cared, in the lamb white days, that time would  
take me  
Up to the swallow thronged loft by the shadow of my hand,  
In the moon that is always rising,  
Nor that riding to sleep  
I should hear him fly with the high fields  
And wake to the farm forever fled from the childless land.  
Oh as I was young and easy in the mercy of his means,  
Time held me green and dying  
Though I sang my chains like the sea.



# Congratulations

The officers, directors and staff of Commercial National Bank in Shreveport extend warmest congratulations to Dr. Donald Arthur Webb and to Centenary College of Louisiana on the occasion of Dr. Webb's inauguration as 33rd President of the College.

*Warren Fuller*

W. Warren Fuller  
President and Chief Executive Officer



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*'A teacher affects eternity; he can never tell where  
his influence stops.'*

HENRY BROOKS ADAMS 1838-1918



# A DAY IN THE LIFE

by **ELAINE McARDLE**

How does one keep pace with a man who is up every morning at 5:20 am? Who then jogs a mile, works out in the gym and swims, and is in Brown Chapel by 6:45 for private meditation? Who is in the cafeteria every morning at 7:17 for breakfast with the students? One runs!

When I met Dr. Webb, he was walking briskly to the cafeteria for a meeting with his newly formed Presidents' Task Force on Athletics. Its purpose, he explained, is "to advise the President on the most effective athletics program possible within the limits of what is fiscally responsible at Centenary College, and on swift movement towards compliance with Title IX." There was also a meeting of the Search Committee for the Dean in the Cafeteria. This, according to Dr. Webb, was "a first for Centenary College. Two meetings at 7:15! I love to see everyone bustling about."

This first impression of Dr. Webb -- his incredible energy, vivacity, and friendliness -- was reinforced as the day progressed. The Task Force on Athletics is but one of his many innovative ideas. Webb had met the previous night with twenty Shreveport citizens to open his administration to their suggestions. "It was exciting. They are sharp people," he said.

At the Task Force breakfast, Webb said that "the athletic program is large, exciting and very expensive. Any expensive program has to be reexamined very carefully. We've got to bring the athletics program with the college life and the college budget." Thus the creation of his task force of four people, all of whom have status in Centenary's athletic program.

At 8:30 am, Dr. Webb was back in his office, reading his mail and receiving a constant influx of visitors. Dr. Webb is always receptive to students and faculty in spite of his strict schedule. As he had left this day relatively free for the Conglomerate interview, we had many opportunities to discuss his aspirations and ideas for Centenary College. I was assured several times that this was not a true sampling of his workload. According to Ruby George, Dr. Webb's secretary, "a real day is when every telephone line is on hold, appointments are backed up five deep and he's already fifteen minutes late to a meeting or speaking engagement."

Dr. Webb was enmeshed this particular day in the choosing of a new Dean of the College. There were still applications coming in, with well over one hundred under consideration. Webb's ten criteria for the new dean included that she/he be a scholar, but willing to suspend scholarly activities; a liberal arts protagonist with an openness to career preparation; a church person; an administrator technically skilled in budgetary and curricular matters; a statesman committed to working with faculty and students; and a vigorous leader, a visionary, and one compatible to the President.

At 9:30 am, Dr. Hugh Urbantke met with Dr. Webb, who announced that Urbantke's title will be changed from Chairman to Dean of the School of Business. At 9:45 am, Dr. Webb met with Dr. Renee Ballard, a candidate for Dean. At 10:10, the Shreveport Times called to ask for an interview that afternoon. As Dr. Webb sat surrounded by mountains of paperwork, he said, "each piece of paper usually represents a human being. As long as I keep remembering that, that's fine."

We discussed the image of Centenary in Shreveport. "We have no image in the community," he said. "What can we do to give that true reflection of our place in the community?" One of his suggestions is to have KSCL upgraded in equipment, expertise of announcers and a variety of music. KSCL could thus be of service to both Shreveport and to the image of Centenary.

Dr. Webb spent much of the morning on the phone to various friends and associates of Centenary, enlisting their aid in the financial and publicity aspects of the college. At 11:45 a.m. we went to the cafeteria for



the monthly Presidents' Round Table Conference. This consists of trustees, faculty, students and friends in open discussion on a given topic. The rules of procedure, Dr. Webb announced to the crowded room, are to hurry and to be vulgar -- that is, to avoid jargon and use the vulgar tongue. Dr. Hugh Cox spoke on the logical split between science and the liberal arts.

Directly after lunch, Mr. Noal, an expert on old manuscripts who owns an impressive collection of books, including original editions of Shakespeare and Jonson, returned four books of the travels of Captain James Cook to Dr. Webb. As they are over one hundred years old, they had fallen into disrepair and Mr. Noal had refinished and rebound the Russian leather.

Our talk returned to the serious topic of Centenary's monetary difficulties. Dr. Webb is very adamant about rectifying our financial situation.

"We will balance the budget for the first time in 9 years," he said. "We've already received \$200,000 and expect another \$100,000 before Christmas. Shreveport has always been generous to Centenary and we are counting on it this turn-about year. Our expenses will be pared to the lowest possible level consistent with quality. We must raise our income to the level of our expenditure." Webb explained that it costs \$5,000 for Centenary to have a student on campus. As the college charges less than \$3,000 it must get the deficit from the generosity of donors, including the Church. "I shudder to think of the day when all education is in control of the state or federal government." Webb is very firm on this point -- that Centenary will have \$1.5 million by next June.

"This is the most relaxed day I've had since June 1st. I do hope eventually to teach, once we're over this survival period, in the area of literature or theology." When I asked him what surprised him most as a newcomer, he said there were four things.

- the quality of the faculty, which is very distinguished
- the hardworking and dedicated Board of Trustees.
- the quality of the students -- good people who are so pleasant to be with

- the biggest surprise is the absence of a town-gown problem. There is usually tension between a bright college and the town it finds itself.

I was most surprised by Dr. Webb's ability to speak with anyone on any topic at any time, and make that conversation both enjoyable and fascinating. According to Webb, there cannot be too much student-faculty interaction. He feels at home with the students with whom he eats breakfast -- "to them, I'm just one of the guys. If anyone wants to talk to me, that's a good time." As of yet, students don't carry complaints about Centenary to Dr. Webb, but he says, "I hope that will come."

After the interview with Lynn Stewart of the Shreveport Times, Dr. Webb attended a meeting of the Search Committee for the new dean, to consider all applications they have received. Directly afterwards was a meeting with the Personnel and Economic Committee of the Faculty. This important committee has the function of discussing all matters and making recommendations to the President and faculty on the employment of academic personnel and all matters which affect the academic budget. This meeting lasted until 5:30.

Dr. Webb was then to return home where he was "to have the pleasure to entertaining at our home Mr. and Dr. C.D. Gwin and Dr. and Mrs. Alton Hancock for dinner." He plans to gradually have every faculty member over for dinner. While we were discussing this, a student called to invite Dr. Webb to a party on the day of his Inauguration. Despite his already filled schedule for December 1, he called her personally and accepted the invitation.

On reflecting on last Tuesday, I realize how very fortunate Centenary is to be in the hands of a man who is so energetic, brilliant, courteous and receptive. His days are filled with committee meetings, interviews, phone calls, and paper work. Yet, he is constantly on the move, and he is always quick with an encouraging word or suggestion. He is also very funny. It was a regarding and enlightening experience to share a day with our new President. Dr. Donald Webb is bringing a new age of pride in academics, capability in administration and joy in the community to Centenary College.



# Kilpatrick

## Life Insurance

### Congratulates

### Dr. Donald Webb

### upon his inauguration

#### Webb Facts

Dr. Donald Webb, Centenary's 33rd President, was born in Wales in 1926. He lived in England from 1935 to 1958. He was educated at King's Private School at Petersborough, England, to the age of eighteen. In 1945, he completed undergraduate studies at Queen's College, Cambridge University, where he read for history.

From 1945 to 1953, Webb was an officer in the British Royal Navy and for the final five years, he served as the Commanding Officer of the British Naval Ship H.M.S. Switha.

In 1953 he began service as an inspector in the British Social Services. He resigned in 1958 to come to the U.S. to attend Ohio Wesleyan University where he graduated Magna Cum Laude in 1960. He then registered

at the Methodist Theological School in Ohio and graduated in 1963 with a Master of Divinity. He had a perfect 4.0 grade point average. In 1966 he received his Ph.D. degree in literature and theology from Drew University and did post-graduate study at Lincoln College, Oxford University in 1969 and 1973.

He married Renee Mowbray in 1946, when he was a captain of the H.M.S. Switha and she was a nurse. They have known each other since they were 15 years old.

He was elected unanimously from a field of 60 applicants last May 6 by the Board of Trustees following a recommendation from the Presidents Search Committee. At the time of the appointment, he was serving as a vice president, chief development officer, and professor of theology and literature at the Methodist Theological School in Delaware, Ohio.

He was presented to the Louisiana Annual Conference of the Methodist Church by Bishop J. Kenneth Shamblin on June 2, 1977.

He has five children; Cheryl and Marian are married and live in New Jersey and Ohio, respectively. Christopher graduated last May from Ohio Wesleyan University. Allison is 13 and Ian is 11. The Webb family loves Shreveport, though they never expected to find themselves living in Louisiana. Dr. Webb had first visited Shreveport a year ago, when he spoke at the 1st Methodist Church, where the Rev. Jim Moore, a former classmate of Webb's, is associate pastor.





## A NEW DIRECTION

DON WEBB IN MINISTRY

by t.j. bricker

At about the age of 29, Don Webb recalls what many would refer to as a "religious experience" occurring in his life, one which eventually led him to enter the ministry. It involved a visit to a neighborhood church, a visit he and his wife had no idea whatever would be more than a little interlude, an evening spent together, a change of pace. It was preceded by a sense of wandering, a hungering "belly-of-the-whale" kind of existence where he really didn't know what he was for, a time when he was searching for some kind of meaning in life. It begins to sound like a typical scenario for "an experience." But for Don Webb, it was an experience that turned both he and his wife in a new direction.

### A WESLEYAN EXPERIENCE

"Sometimes it seems to me that that kind of experience is not so much an emotional experience as it is a vocational one. When you know what you have to do, life is very different. I wonder whether this wasn't really John Wesley's chief question; that although Methodists talk primarily of his "warmed-heart" experience on Aldersgate Street, the basic question for Wesley, it seems to me, was one of vocation. What am I suppose to be for? Wesley had been an Anglican minister for many years without finding that as his vocation. He didn't come to America as a missionary without finding that his vocation. But now, with this sort of evangelical experience on Aldersgate Street, he knew what he had to do." Webb's experience "opened up a vocation."

He became a local preacher in the Methodist church, which is "a rather peculiar British institution with nothing really like it in the United States Methodist church system. It means that one has a rather rudimentary theological education and is given a license to preach." He was not ordained but was, rather, a local preacher, involved in strictly a lay ministry which had to do mainly with proclamation, "I regret to say. To me, ministry is a much fuller task than proclamation in the sense of speaking. Proclamation in its fullest sense has to do with serving on a daily basis; with counseling, with being a servant. It has something to do with the Incarnation; that is, Christ proclaimed the Word of God by being the Word." With his full-time job with the government as an Inspector of Social Services, "I presumed that that would be my way of life, and a very satisfactory one, for the rest of my existence. And it probably would have been had it not been for an act of Providence."

### PROVIDENTIAL MEETING

"The Providential meeting that led to our coming to the United States is both interesting and incredible, probably absurd from the point of view of reason. I was driving one wet, Cornish evening to the church I was to preach at and my headlights picked out, on the country lane, the rather miserable, damp figure of a small clergyman. I thought he must be either a stranger or an idiot because there were no buses on Cornwall on a Sunday night. So I decided to stop and say, Sir, what do you intend?"

The clergyman replied, in an American accent, that he was to preach at a nearby church and was then offered a ride by Dr. Webb. As they drove, the two got to know each other. The man was Dr. Joe Rosemurgy from the First Methodist Church in Newark, Ohio, and, because of the acquaintance he had made with the 'native' lay minister, he came to hear Dr. Webb several times before he returned to the states. When he did get back, Dr. Webb recalls, he went straight to his bishop who, in turn, wrote to them immediately and asked if they would come to America.

"Although we hadn't really heard much about America, except what we had seen in the movies (which is mainly horrible), nevertheless we decided that this was God's Will and did it; sold our home and our car, said goodbye to our family, and just ventured."

### OFF TO AMERICA

It was then 1958 and, in packing up the lot for America, Webb resigned from his government position. Once in the U.S., he began his studies at Ohio Wesleyan University, graduating Magna Cum Laude in 1960. He continued immediately into the Methodist Theological School in Ohio (METHESCO), earning his Master of Divinity degree in 1963 with a perfect four point academic record. Dr. Webb describes those years as being a time of "searching study of the Scriptures and the church history and of theology. They were great years for me...of hard grappling with all the materials that relate to Christian experience." He began to express and take more seriously the questions that the world asks.

"My university experiences led me more and more to take very seriously, for example, the cultural expressions of society; what are the dramatists saying about the agony of human beings and what are the novelists, the movie makers, and the poets saying? Are these the cries that a minister ought to listen to and take very seriously before he attempts to speak or act out of the gospel?"

### HEARING THE CRIES

In 1966, he received his Ph.D degree in Literature and Theology from Drew University and did post-graduate work at Lincoln College, Oxford University in 1969 and 1973. Though he was going to school solely to prepare for ministry and had no intention of being a college professor or anything but a parish minister Webb had become convinced that, by the time he graduated from seminary, there was a great need "to understand, as fully as possible, the cries of human beings in order to respond accurately to those cries and not to some questions that I imagined the world was asking. Therefore, I thought that a Ph. D in culture, in literature and drama, would enable me to hear the accurate cries of agony in the world. In fact, what had happened was that that prepared me fairly well for teaching."

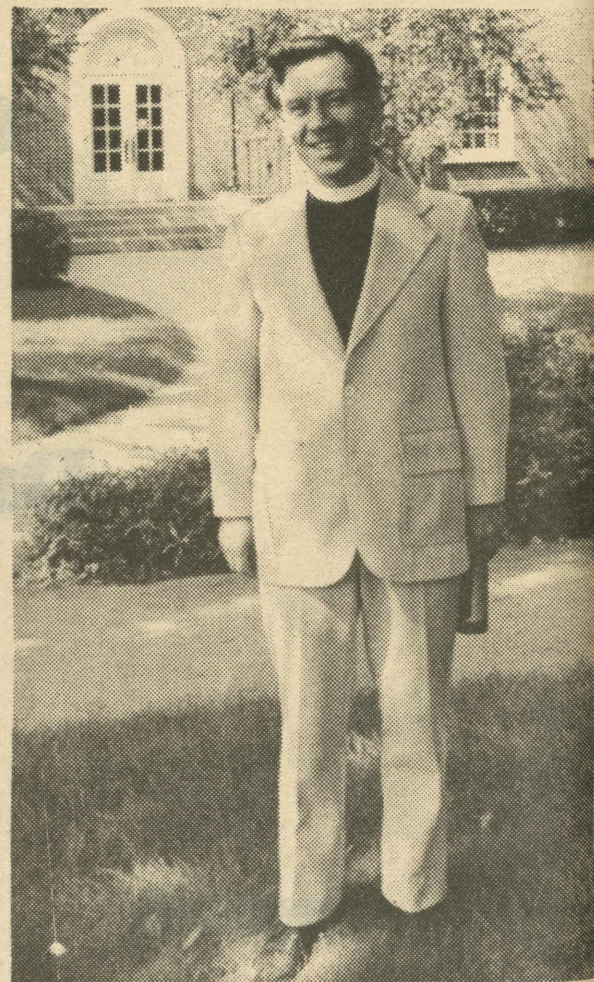
While a junior in college, Dr. Webb managed to maintain ministerial positions at Magnetic Springs and Parisburg, both near Maryville, Ohio, and kept those two churches all through seminary as well. When he went to New Jersey, he then spent two years as a "sort-of part-time minister" at a church called Tebo in Mt. Hope. Finishing his course work at Drew and beginning on his dissertation, Dr. Webb then took on a full-time pastorate in a suburb of

Newark for the next three years. When he was invited to teach at seminary, he was "convinced that it was possible to be both a pastor in a church and a seminary professor." He found, however, that it was impossible. "Both jobs were full-time."

### A VIEW OF MINISTRY

Through his extensive experience in answering the call to enter the ministry and his attempt to come to a personal understanding of his purpose in that profession, Dr. Webb has come to see the purpose of ministry as "the enablement of the fullest and most radiant kind of life for all people. This isn't necessarily a religious function and it certainly isn't only a religious function. That's why I'm in education."

"It seems to me that to enable the fullest kind of response to life means that one has to give a person access to the culture, literature, music, science, mathematics and, most essentially, access to the deepest level of life, the most fruitful level of life, which is the level of the spirit. The reason I'm in education in a church-related college is because this situation, it seems to me, gives most promise for ministry or, if you like, the enablement of a full and healthy experience in life."



Teaching at METHESCO; 1975

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ERIC CLAPTON- Slowhand ( \$4.49 Lp/\$4.99 Tape

BOZ SCAGGS- Down Two Then Left (\$4.49/\$4.99)

PAT TRAVERS- Putting it straight (\$4.49/ \$4.99)

EMERSON, LAKE & PALMER- Works, Vol II (\$4.49/\$4.99)

CHET BAKER- You can't go home again (\$4.49/ \$4.99)

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# Compliments of a Friend

After

the Inaugural Ball...

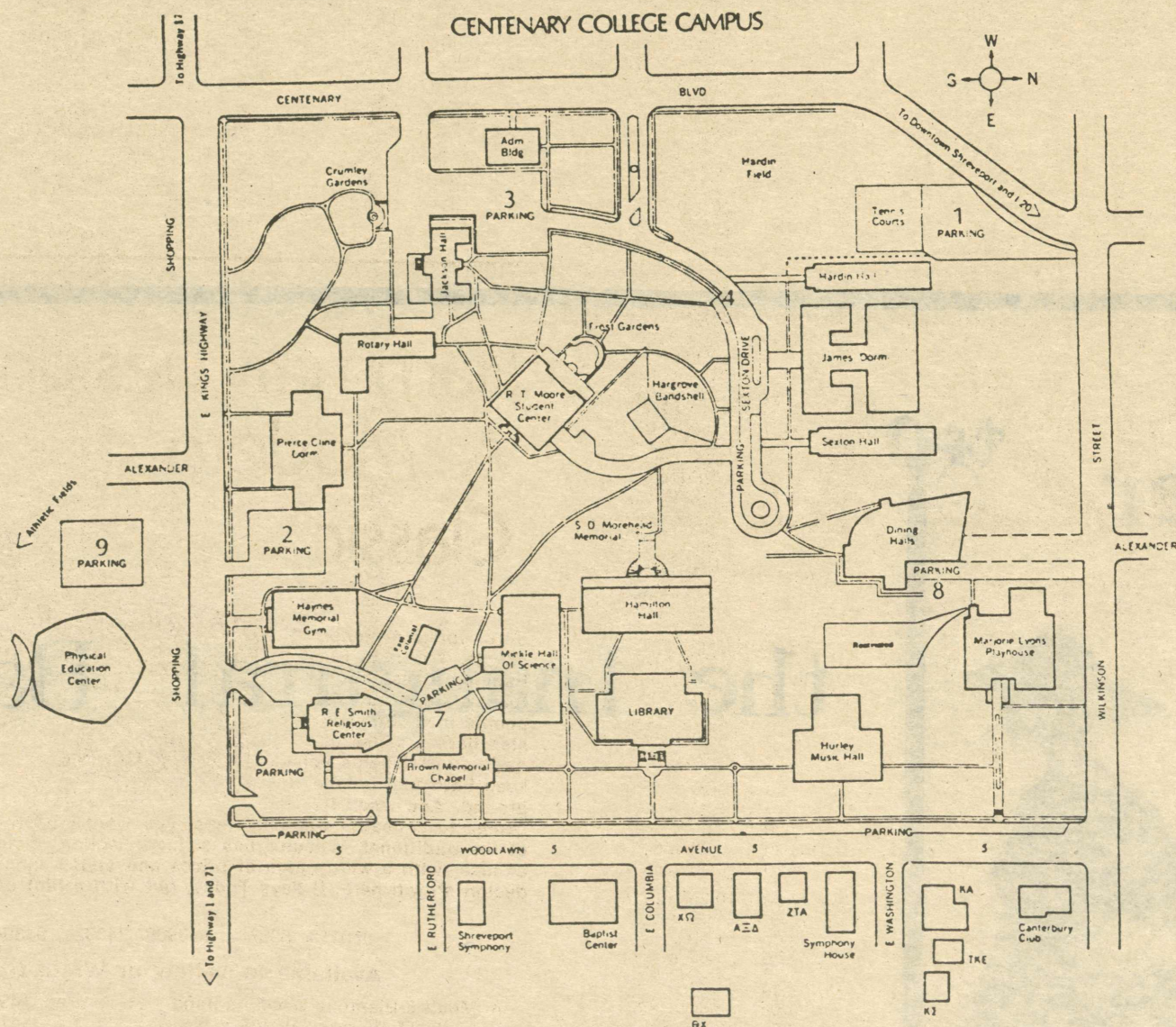
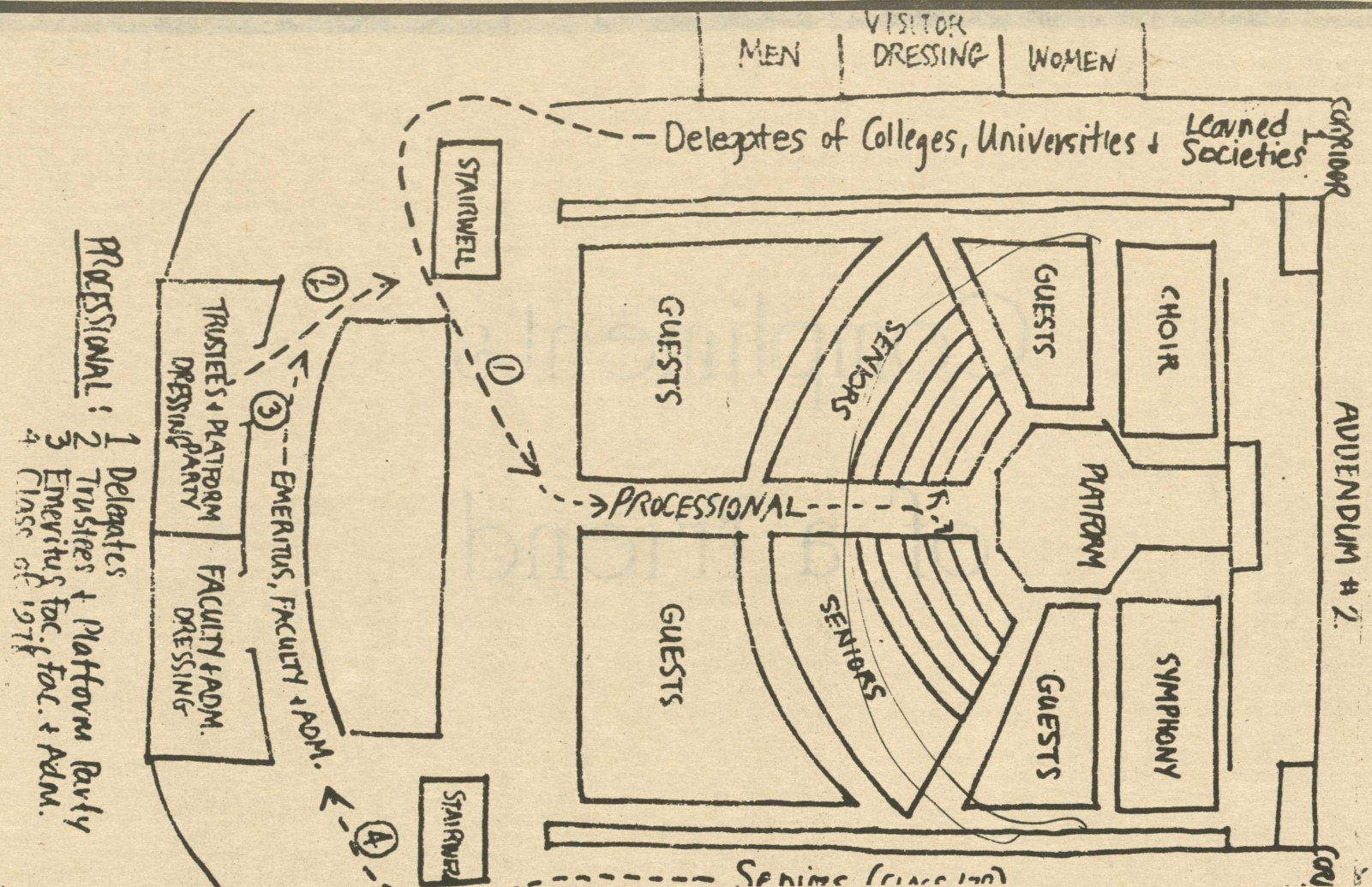
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- 7:30am Student Breakfast honoring Donald A Webb - Bynum Commons  
 10:30 Academic Procession Forms - Gold Dome  
 11:00 Inauguration Ceremony - Gold Dome  
 12:30 pm Special luncheon for students in the Caf  
 8:00 pm Theater Presentation in honor of Donald A. Webb  
 9:00 Inaugural Ball

Art Show - Library Gallery - Open 8:00am-11pm  
 Meadows Museum - Open 1pm-5pm

The Journalism program of the English Department in connection with the Business Department will offer a course in Advertising and Public Relations in the Spring.

William Carter of Carter Advertising here in Shreveport, and a Centenary Graduate will teach the course.

According to Carter, the class will function as an actual advertising agency with up to three clients. The class will be responsible for all functions of an ad agency: Search Facet, marketing planning, client contact, budgeting, media buying, creative, production and monitoring.

While there will be a certain amount of lecture in the class, there will also be guest speakers and films to help the class along in its campaigns.

The catalogue lists Introduction to Journalism as prerequisite to the course, but the English Department has dropped that stipulation in order to attract more students. Mr. Carter's only requirement is that the class create "a successful acceptable campaign for each client."



## MILDRED WILDE

AT  
MLP

Paul Zindel's comedy, *THE SECRET AFFAIRS OF MILDRED WILDE* will be presented at the Marjory Lyons Playhouse in a seven performance engagement starting Dec. 1.

Directed by Robert Busick, this madcap comedy originally on Broadway starred, Maureen Stapleton in the title role as a woman who leaves mundane life behind a candy store in Greenwich Village by dipping into her forty year collection of movie magazines and escapes into a fantasy land.

Cast in the title role in the Centenary production is Kerri Rivers. Berry Crain plays Mildred's husband Roy. Also in the cast are Tommy Serio, Lynn Freeman, Becky Segers, Elaine Ades, Earleen Bergeron, John Harris, Curtis Jackson, Michael Carolla, and Patti McCormack.

Sets and lighting are under the direction of David Pellman; while the costumes and assistant director/stagemanager are being designed and handled by Patric McWilliams. Costume construction is under the guiding hand of Molly Suggs and the large amounts of props for the various fantasy scenes are being acquired by Michael Corolla and crew.

*THE SECRET AFFAIRS OF MILDRED WILDE* opens Thursday, Dec. 1, at 8 PM and will play Thursday, Friday, and Saturday for two weeks with a Sunday matinee on Dec. 4, at 2PM. Tickets are on sale now and can be reserved by calling 869-5242 between 1 PM and 5 PM daily. Tickets are priced at \$4.00 for adults and \$2.00 for students.

## OE

James D. Hard today announced his resignation as executive director of Open Ear, Inc., effective 1 January 1977. Hard cited the pressure of other responsibilities as his reason for leaving the program.

Dr. Brian W. Kovacs, Board Chairman, said, "Jim has helped Open Ear come a long way in the sixteen months he has been executive director. Our staff has expanded, our training is vastly improved, we are better organized. Jim has shared in our greatest accomplishment, becoming a United Way agency and receiving some funding from them."

Kenneth P. Osborne has been appointed acting executive director of Open Ear, pending a meeting of the Board of Directors on 06 December, where he will be proposed to the Board for regular appointment. Osborne assumes leadership of a three-person staff, including Michael Wieting, scheduler, and Gene Roberts, trainer.

"We regret that Jim is leaving the program," Kovacs stated, "Because he has made a major contribution to development of Open Ear as a community resource. Jim has a real talent for organization and administration, which we very much have needed. Jim helped us stabilize our finances and document the operation of our program. He also has led the way in expanding our screening potential volunteers. We look forward to Jim's continued work with the program as a consultant and senior staff aide. His experience will continue to be invaluable to us. Ken has been working heavily on improving relations with staff aides and the community; we look to Ken to make a real mark on the program. If appointed, he will have a tremendous precedent to live up to: Eddie Vetter, Eddie Baker and Jim."

Open Ear has enjoyed a close relationship with Centenary College and Centenary students since it opened in 1971. Many staff aides are Centenarians and students help extensively with fund raising and promotional activities. Open Ear is Caddo-Bossier's crisis call and suicide prevention center.

## Club Pictures

Due to the fact that we no longer have an Organizations & Greeks editor, the club pictures are just now being scheduled. Therefore, we hope you will cooperate with our temporary O & G editor. The schedule for is as follows:

Thursday, Dec. 1  
4:00pm Wilderness Society SUB  
4:15 PE Club SUB

Friday, Dec. 2  
1:30pm Alpha Chi SUB  
2:30 Judicial Board Hamilton  
2:45 Labor Court Hamilton  
3:00 Student-Faculty Discipline Hamilton

Monday, Dec. 5  
4:00pm Sexton Dorm Council Sex.Lobby  
4:15 Hardin Dorm Council Hard.Lobby  
4:30 AKD James  
4:45 Pre-Law James  
5:00 Social Science James  
5:15 Psychology Club James  
5:30 MSM James  
5:45 Foreign Students James

Tuesday, Dec. 6  
11:10am IFC SUB  
11:20 Circle K SUB  
11:30 KSCL Broadcasters SUB  
11:40 KSCL Staff SUB  
11:50 Kappa Pi SUB

Thursday, Dec. 8  
11:10am Math Club Mickle 204  
11:20 AEX Mickle 204  
11:30 Biology Club Mickle 204  
11:40 AED Mickle 204  
11:50 Yoncopin Staff Mickle 204

If there are any major problems with scheduled times - contact Kathy Keyes, 5352. All pictures must be taken by Sunday, Dec. 11.

## EGZAM

## CLASSES

T-1	8:20
M-3	10:20
M-8	3:40
M-9	5:40
M-10	7:05
M-5	12:20
T-3	12:10
M-6	1:20
T-6	5:40
T-7	7:10
M-4	11:20
T-5	3:05
M-1	8:20
7:00-10:00 p.m. Wed.	
M-7	2:20
M-2	9:20
7:00-10:00 p.m. Thurs.	
T-2	9:45
T-4	1:40

Monday, December 12

Tuesday, December 13

Wednesday, December 14

Thursday, December 15

Friday, December 16

## EXAM TIMES

7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
5:30 - 8:00 p.m.  
8:10 - 10:40 p.m.

7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
5:30 - 8:00 p.m.  
8:10 - 10:40 p.m.

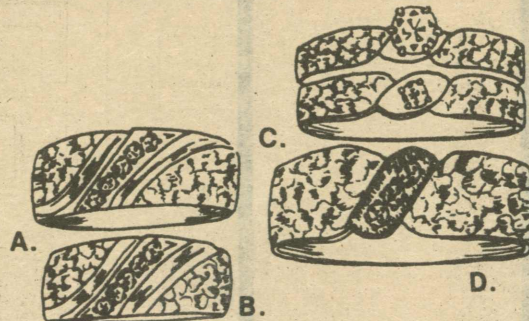
7:50 - 10:20  
10:30 - 1:00  
2:00 - 4:30  
7:00 - 9:30 p.m.

8:30 - 11:00  
1:00 - 3:30  
7:00 - 9:30 p.m.

7:50 - 10:20  
10:30 - 1:00

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C. Ladies' 1/4 Ct. Diamond Eng. Ring ..... Reg. 297.50 SPECIAL 239.95  
Ladies' 1-Diamond Wedding Band ..... Reg. 79.95 SPECIAL 64.95  
D. Men's 3-Diamond Wedding Band ..... Reg. 167.50 SPECIAL 139.95

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## editorial

At eleven am on Thursday morning Centenary College will officially enter the Webb era. Amid much pomp and circumstance, he will be inaugurated as the thirty-third President of Centenary. In five months, Dr. Webb has been able to infuse a feeling of excitement and confidence that has been absent too long.

After the celebration, the crowds will go home, and the new President will be left to try and solve the enormous problems that face Centenary. The most pressing of these problems will be to raise the millions of dollars necessary to insure the survival of the College. Dr. Webb feels that this can be done only by increasing tuition and other costs to the level that a student costs the college. While that may not be much of a problem in most areas of the country, attempting to find students willing to pay five thousands dollars a year for college in a region of practically tuition free states will be nearly impossible.

Those that brought him here to save the College can not walk off and leave now. It is up to all involved - students, faculty, administration, Trustees, community, and Church, to help Dr. Webb fulfill the job he was hired to do. Centenary has the leader who can do the job. All he needs now is support.

DNC

Traditionally, Conglomerate editors take the opportunity to thank those who've helped them in the last year (one of the perks of the job.) However, I recently received a scholarship to attend the American University in Washington DC for the spring semester. While I really won't be leaving Centenary, that is, my course credits will be registered with Centenary, not A.U., I will be physically absent from the Maryland campus. Consequently I must resign from, among other things, the Conglomerate.

This special issue of the Conglomerate could not have been produced without superhuman efforts on the part of the entire staff. In addition, several others were vital to this issue. David Dykes and Maurie Wayne gave much time and energy to running down obscure articles that we needed, the Trustees purchased the congratulatory ads that permitted to print this over-sized paper, and Dr. Webb, who provided photos and subjected himself and his family to a dozen interviews. Special thanks must also go to Mrs. Lee Hogan, who provided enthusiasm, support, numerous ads, and immeasurable aid to this enterprise, and to the Inauguration as well.

This newspaper is put together by a group of people that, on a weekly basis ranges from unmanageably large, to frighteningly small, depending upon tests and papers. All of these people had to deal with an abrasive, grumpy, and short-tempered

Editor, it is a true miracle that they actually put up with me. Without their help and support, whether staffers or "friends

## HAPPY TRAILS TO YOU

*Handwritten signatures:*  
 Patti McCormick  
 59  
 Michael Joseph Graf  
 T.J. Bricker  
 Elaine McArdle  
 Kathy Brodnax  
 David Newton Cole

of the Conglomerate," there would be no Conglomerate. Some, but not all, of these invaluable people are listed below.

Timothy Bricker, who does just tons of writing, Kathy Brodnax who proofreads until her eyes are red, Sara Doss, B.J. Defatta, Kim Kitchens, Jay Frazier, Jenny Verhalen who type, Herries Edwards for putting in more hours and more work into the paper than anyone, including me, Mike Graf, for prolific news, Ann Greenough, for prolific typing, Sharren Harrison for lots of help; congrats on being the most improved staffer since several of us arrived here two and a half years ago, Jude Gnau and Casie Haseman for articles and Tuesday night laughs, Brian Kovacs for moral nonsupport and invaluable advice, Shane Ladner for taking on a thankless job with five minutes advance warning, as did Lewin Humphrey and Keith Dollahite, Patti McCormick for letra setting, Gordon Nelson for more good advice, and for printing the paper on his busiest day, Martin Poole for sticking it out with me the whole semester, ultra thanks to Elaine McArdle for coming out of nowhere to save my sanity, to professors Hall, Kovacs, Loyless, Tucker, and Vetter for going out of their way to schedule around me, Jamie Killean for ads, Judy Sukol for steady typing week in and week out when we needed her the most, KSCL, Pete Ermes and Frazier, Greg Lee and Kizzy for jazz, Andy Shehee for selling enough ads to permit there to be a Conglomerate, John Purdy for his dark-room genius, Maurie Wayne for invaluable help, even at two in the morning, and Dr. Donald A. Webb, who gave advice without interfering, and who was a constant source of support whenever any of us needed it.

The following Centenary Students have been selected to be in the Who's Who in American Colleges. The students are Greg Braden, Roberta Burns, Ellen Cole, Nancy Cooper, Dan Edmund, Kevin Ewer, Susan Green, Jim Hard, Sharren Harrison, Cathy Hesemann, John Lambert, Cathy Lensing, Paul Rogers, Clinton Schmidt, Tommy Serio, Lucy Thornton, and Mike Wieting. These students were selected on the basis of academic works, character, and extracurricular activities.

## FLIES

Both the CONGLOMERATE and the Yoncopin will have paid staff positions available for the Spring semester. The CONGLOMERATE needs an Editor to replace the acerbic Newton Cole who has fled to Washington, DC, and a News Editor. The Yoncopin is looking for a Greek and Organizations editor pronto. Applications for CONGLO jobs need to reach Dr. Brian W. Kovacs of the Communications Committee by this Friday, 02 December, in order to be considered. Yoncopin applications are due the 9th of December. Write a one-page letter to the Committee giving your background, interest and elibility. Contact Newton Cole (Conglo), Becky Murphy, (Yoncopin) or Kovacs for details. Remember, applications are due now! Typists note: Mail before midnite tonite... operators are standing by!

## NEW DEAN

Dr. Donald Webb, President of the College, announced Tuesday afternoon that Dean Elynor J. Erickson had been named Dean of Students for Centenary College. Dean Erickson is the first Dean of Students since the departure of Billie Merchant in 1976. Since then the office of Dean of Students has been called the Dean of Student Services, although no one was really ever clear just what "Student Services" were.

A native of Madison NJ, Dean Erickson is a graduate of Massachusetts State University in Salem with a degree in Education, and received her masters from Syracuse, also in Education. She has served in similar positions to her present one at Centenary at a number of universities and colleges. She came to Centenary this fall after serving as Associate Dean of Students, College of Liberal Arts at Drew University in Madison, NJ.

Dean Erickson has said that she wishes to come in contact with as many students as she can in her new job, and is planning to have one day every two weeks set aside to hear comments, gripes, and in general, feedback from students.

Members of Circle K will have their last meeting of this fall semester on Dec. 5. That same day we are going to bring the Christmas Spirit to one of the nursing homes in Shreveport. Members hopefully by then will have thier voices tuned and ready to go. Next semester Circle K will be meeting bi-monthly. We will start the Spring semester out by selling tickets to a "Poor Man's Supper." See you next year.

Registration for Interim classes will be held Monday, Dec. 5, through Wednesday, Dec. 7, from 8:30 a.m. until 4:30 p.m. Begin in the Registrar's Office by picking up a schedule form and your card packet. Have your schedule signed by your adviser, get a class card from the instructor of that course, go by the Office of the Dean of Student Services and the Business Office. Then submit your schedule and cards to the Registrar's Office. Classes will be Jan. 9 - Jan. 25, 1978.

## THE CONGLOMERATE

Editor	David Newton Cole
Managing Ed.	Elaine McArdle
Features F	Sharren Harrison
News Ed.	Mike Graf
Sports Ed.	Martin Poole
Business/Ad man.	Herriez Edwards
Ad Sales	Andy Shehee
Photography	John Purdee
last page	Elaine McArdle

STAFF



### vox centenari

FRIENDS

Lee Hogan, Knox Address, Patti McCormick, T.J. Bricker, Lewin Humphrey, athy Brodnax, Ann Greenough, Judy Sukol, R.J. Defatta, Kim Kitchens, Sara Doss, Joe Miller, Gordon Blackman, Brian Kovacs, L. Hughes Cox, Maurie Wayne, Pete Ermes, Jamie Osborne, Becky Murphy, Gordon Nelson, Bob, Johnnie, Greg Lee, Kizzy, Jamie Killean, Jay Frazier, David Dykes, Cathy Lensing, Don Webb, Renee Webb.



# C.C.RIDER

by t.j. bricker

A master of his own destiny...  
I see Jesus of Nazareth, a man who, if he wants to know something, asks.  
...the Kingdom of God was an immediate possibility.  
He's on a journey with people like himself.

Brief statements, taken from throughout the articles and interviews presented over the past thirteen weeks in this series on the historical Jesus, re-presented here as a vignette, a sketch, or, if you like, as a summary of the material covered. For me, those four statements say all that I need to hear about the meaning and purpose of Jesus, his life and his ministry, as they apply to my belief.

By examining the historical circumstances that have been available for my inspection, by reflection  
by reflecting upon those items of information that have been covered, and by listening to the opinions of persons far more familiar with the materials than myself, I have managed to arrive at the image of a Savior I can truly accept, and more importantly, love. It is Jesus the Man.



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As I have stated before, I have come to regard the content of the New Testament as aptly descriptive of an evolution of Christian faith and understanding. The Gospels, a biographical account of influence of Jesus in his own time, are the journalistic documentaries of persons indirectly a part of those times. They are not misrepresentations, but accurate confessional statements about how the authors perceived the person of Jesus.

In stating my personal position in that way, I am trying to walk the fine line between those who claim the New Testament to be "divinely inspired Words of God" (a notion I have no trouble accepting) and those who regard the New Testament as dogmatic and repressive of modern personal faith. As opposing positions, the center ground must be where both ends can meet, where a commonality of concerns can be reached that produce a viable and lucrative basis for further development.

## INTERVIEW CONT. from page 3

CONGLOMERATE: Many students were worried about the criteria that the new Dean be a Churchman? What is a Churchman?

WEBB: Well, that was just symbolic, the same way the word "scholar" is symbolic. You define for me scholar, and I'll define for you churchman. But someone who will be genuinely sympathetic, and constructive about our relationship as a church college, and will not be antipathetic. I believe that Centenary deals with personal and Christian values. That can not be taught at other colleges. Therefore, the Dean should recognize this.

CONGLOMERATE: "Quality of life" - What is quality of life?

WEBB: The fact that you are sitting there, with your jeans, long hair, and sandals, not disrespectful, but not formal, that doesn't strike me as being awkward, I'm in my working clothes (a suit) and I'm very comfortable. I don't feel in an adversary relationship to you, you're the editor of the college newspaper, we could have a very tense relationship, in most instances that would be the way it is, but it isn't here. Now you are not going to do everything that pleases me, and I won't do everything that pleases you, at least, we can talk things out, and respect each other when our views differ. You are a human being with your own hopes, dreams and aspirations. What we have here is a quality, right here, expand that out to the campus, that's what I mean by the quality of life. It's not me, it's already here, I will do anything I can to further it.

CONGLOMERATE: Where do you draw the lines between floorboards becoming prison walls.

WEBB: Most floorboards that are no longer useful should be done away with. However, it seems as those the pace of change is too fast. There are many who are weak, foolish, and naive. The floorboards must protect the weakest member. The strong will crawl over any that get in their way; they always have. We must construct floorboards with the weakest in mind.

CONGLOMERATE: How do you hope to solve these problems?

WEBB: I haven't any problems that couldn't be solved by \$20,000,000. (Laughter)

CONGLOMERATE: Thank you, Dr. Webb.

## INTRAMURAL RESULTS

Team	Volleyball	Tennis Doubles	Tennis Singles	Total
1. Better 1/2 (Fac)	55	75	85	215
2. James Dolls	155		20	175
3. Chi O Hooters	115	35	11	161
4. Zeta #1	45		52	97
5. Zeta #2	90			90
6. Chor	85			85
7. WOG	65			65
8. Hardin	45			45
9. God S #1	35			35
10. Turtlettes	25			25
11. Chi O Night Owls	10	10		20
12. God S #2	20			20

I would like to thank Professors Robert Ed Taylor, Webb Pomeroy, and David Dykes for their co-operation and their valuable insights into this look at the historical Jesus and his influence on 20th century man. It is because of faculty such as these that I can remain open to a rediscovering of my own personal views, a prospect I have come to find exciting and essential to any opinion I may arrive at. I also would like to add that I appreciated the comments of Paul Shuey and Dr. Dan Tucker in their letters to the editor. I was glad that the content of those articles to which they responded had provided them the opportunity to write down their own thoughts about the matter.

I hope that the students who have followed this series throughout the semester have found it informative and worthwhile. For me, at least, it has been all of that.

Dear "Letter to the Editor,"

The Sexton Sex Dorm Council met last week for a trial involving an alleged failure to sign in a male guest and an alleged failure to adhere to visitation hours. On trial were a Sex and her male companion. The states key witness testified that he saw the sex and her companion fail to sign in and then proceed towards the Sex's room. He then stated that after gluing his eyes to the corridor entrance for twelve consecutive hours he concluded that the Sex and cohort must have violated the law of Sexland.

The council unanimously passed a decree of guilt on the part of the Sex and companion. One council member proposed a forty-dollar fine for each of the criminals, but this motion was rejected for being too light a penalty for such a serious crime. As one member said, "we must stiffly enforce our visitation hours because all of us know that "things" can happen after midnight that can't happen before midnight." All agreed. One underclass member suggested three hours of campus maintenance labor, but it was decided that this was an outdated inefficient method of punishment. The council finally voted to fine both deviants eight-hundred dollars and thirty days in the janitors closet.

a rotary roach

## cummings into his own

Chris Cummings scored consistently from the field to keep the Gents on top of McNeese for most of the game Saturday night. Falling behind only early in the first half the Gents rallied to an eight point halftime lead. The Gents never relinquished this lead, but the Cowboys from McNeese fought back to make the second half close. That is until Aaron Strayhorn closed off the Cowboys by penetrating well and often feeding Bobby White who hit key jumpers in the final minutes of the game.

One surprise statistic is that the Gents out-rebounded the Cowboys, Bob White leading the way with 15 and Rudy Manne following with 12. However, this may be a different story the next time the teams meet (Dec. 21 at McNeese), because John Rudd, out of this game with an injured ankle, will probably be ready. The Gents led the stats in every category except free throw percentage and assists (even with Strayhorn's game high of 7).

In evidence of the Gents rebuilding program, 3 freshman (Wayne Waggoner, John Derenbecker, and Steve Kelly) saw playing time. John Derenbecker played 19 min. for the Gents as Walter Louis got himself into foul trouble. John found himself in an important situation especially with Stan Elfrink slowed at this time with illness.

Rudy Manne led the Gents in playing time taking the bench for only one and a half min. while the Gents ran a four corner offense and again with 14 sec. to play when he collected his fifth personal foul.

Looking forward to meeting the Demons from Northwestern (Dec. 5) the Gents will have to be ready. The Demons have lost Billy Reynolds and Dan Bell but their first game performance showed that they can play ball. Coach Lynes Hildebrand found himself in no enviable position of opening at Las Vegas. The Demons led the nationally ranked Rebels for most of the game only to lose to a second half rally (85-80).



# SPORTS

MARTIN POOLE



GEORGE  
LETT  
No. 33  
Forward  
6-7  
195  
Sophomore  
21  
New York  
New York

## MEET THE GENTS



Photos compliments of Nico Van Tyne (SID)



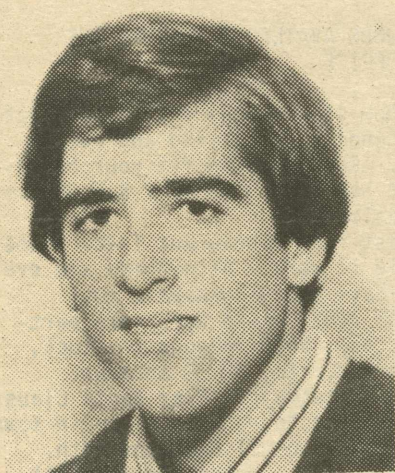
CHRIS  
CUMMINGS  
No. 40  
Guard  
6-2  
170  
Senior  
22  
Monticello  
N.Y.



STEVE  
KELLY  
No. 23  
Guard  
6-1  
175  
Freshman  
18  
Bossier  
La.



KEVIN  
STARKE  
No. 15  
Guard  
6-2  
175  
Sophomore  
19  
New York  
New York



JOHN  
DERENBECKER  
No. 13  
Forward  
6-8  
210  
Freshman  
18  
Metairie  
La.



WALTER  
LOUIS  
No. 50  
Forward  
6-6  
190  
Junior  
21  
Dallas  
Texas



AARON  
STRAYHORN  
No. 10  
Guard  
6-1  
170  
Sophomore  
19  
New York  
New York



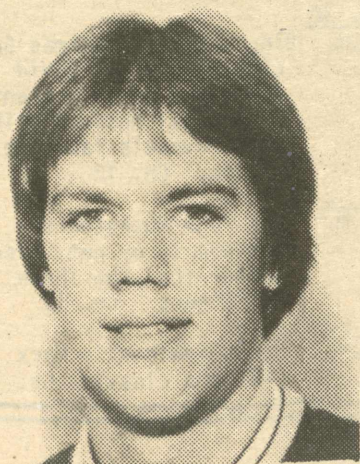
PETER  
DE WEYS  
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Center  
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225  
Junior  
23  
Voorschoten  
Netherlands



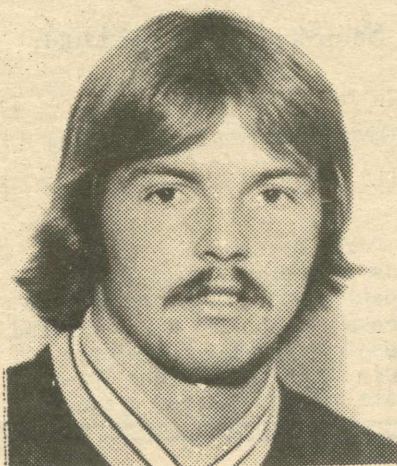
RUDY  
MANNE  
No. 22  
Center  
7-0  
225  
Sophomore  
19  
New York  
New York



WAYNE  
WAGGONER  
No. 20  
Guard  
6-3  
170  
Freshman  
18  
Logansport  
La.



STAN  
ELFRINK  
No. 30  
Forward  
6-9  
190  
Freshman  
18  
Cahokia  
Ill.



BILL  
SCHMIDT  
No. 34  
Guard-  
Forward  
6-4  
190  
Senior  
21  
Belleville  
Ill.



BOBBY  
WHITE  
No. 42  
Forward  
6-6  
220  
Senior  
21  
Springhill  
La.



## GREEK TO ME

Eta Rho Chapter of Theta Chi is happy that everyone had a safe Thanksgiving. We are all looking forward to our Annual Pledge Christmas Party on Dec. 2nd with much vigah and know that everyone will have a great time. Congradulations to Steve Kelly and Jayne Trammel on their engagement. Remember all you Theta Chi volleyball players, keep on spikin' and 3 on 3 basketball players, SFB!

Announcing the Second Annual Theta Chi Pledge Class Chili Supper-75 cents per bowl. Sunday, Dec. 4th 4:40-7:00 p.m. Kilpatrick Auditorium.

The Iota-Theta Tekes are looking forward to this the Inauguration of Dr. Webb This Thursday and all of the events concerning this fine occasion.

We hope everyone is well-rested and fat from the Thanksgiving holiday and ready for the up-coming grind of finals.

Congratulations to frater David Cole on being accepted to American University in Washington, D.C. Also, congratulations to frater John Lambert and Order-of-Diane members Ellen Cole and Cathy Lensing on being selected to Who's Who.

We are looking forward to our Christmas Party this Saturday and We hope everyone will catch the Christmas spirit.

After a big day of Inauguration festivities on Thursday, the Chi Omegas will begin celebrating Christmas with their Christmas Cheers party on Friday night and again on Sunday. (Yes, we will be studying Saturday, as we know you will be.) Be sure to go to the games; support the Gents, buy a bumper sticker and have a very merry Christmas.

Zetas are proud to announce that Ellen Cole and Susan Green have been chosen to be in Who's Who. A sincere congratulations to both of you. We are also happy to announce that Elaine McArdie has been named managing editor of the Conglomerate.

This week's pledge of the week is Karen Kirchner.

We hope everyone will remember to go see the play "The Secret Life of Mildred Wilde" opening night on Thursday, Dec. 1.

Congradulations to the Gents on their win against McNeese last Saturday night.

We hope everyone had a great Thanksgiving holiday and we wish everyone good luck during dead week and finals.

## the lowdown

### Dallas

Nov. 30 Boz Scaggs  
Dec. 8 Robin Trower  
Dec. 10 Queen

### Ruston

Dec. 6 Firefall/Sanford-Towsend

### Monroe

Dec. 3 Ray Charles

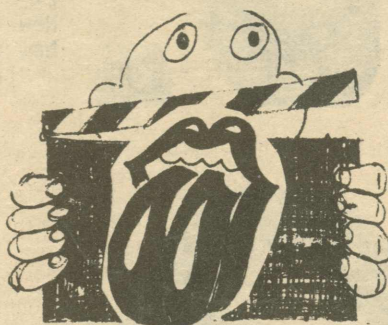
### Shreveport

Dec. 3 Rolls Royce, Barcays, LTD, Confunction

Dead Week and Final Week on KSCL  
The featured music will be the Steely Dan Complete Collection, The Beatles, Grateful Dead, The Art Tatum Jazz Piano Collection, and The Montreaux 1977 Jazz Festival with Count Basie, Dizzy Gillespie, Ray Brown and others.

Worth Grand Master, Hank Bauer, was in Shreveport last Tuesday night to initiate a Shreveport-Bossier Kappa Sigma Alumni Organization. Over 100 local businessmen attended the dinner that officially formed the alumni chapter. Epsilon graduate, Chad Carnahan (74) was responsible for the success of the event through his organization. The date of the next meeting was set for Jan. 24.

# THE LAST LAST PAGE by elaine mcardle



## FILMS

### Southpark

The Other Side of Midnight-The CONGLOMERATE staff's habitual hangout R  
Oh, God!-George Burns and John Denver in a very funny, very touching film PG  
St. Vincent Six

Kentucky Fried Movie-Very similar to the Groove Tube R

Star Wars-Best movie of the year PG

First Love-About two college students who fall in and out of love. Obviously fictitious

The Bootlegger's Angel-Jaclyn Smith's talents spill into other media PG

Laugh at Record City-The album department at Woolco PG

The Day It Came to Earth- PG

### Joy's Cineam Six

The Pink Panther Strikes Again- PG

Record City- PG

The Bootlegger's Angel- PG

The Day It Came to Earth- PG

Grand Theft Auto-Ron Howard graciously takes time off from Happy Days to make a quality motion picture PG

The White Buffalo-stars Charles Bronson PG

### Shreve City Twin

Bobby Deerfield-Excellent love story set against the beauty of Switzerland and Italy PG

Looking for Mr. Goodbar-This movie will not leave you unscathed. It has very powerful scenes and is both violent and thought-provoking. Hopefully you've already read the book-if you're squeamish perhaps it's better to avoid this film. R  
Eastgate

Heroes-Henry Winkler and Sally Fields in a touching story of a Viet vet (ends Thursday) PG

First Love-(ends Thursday) R

Damnation Alley-(ends Thursday) PG

Darby O'Gill and the Little People-(ends Thursday) G

Charlotte's Web-Everybody's favorite childhood story (starts Friday) G

Shampoo-If you haven't seen this yet, or it's been a while, go for the laughs (and Warren Beatty) R

### Quail Creek

Oh, God!- PG

Another Man, Another Chance-James Caan stars PG

## Another Semester Bites the Dust

### Cone-

Late

Happy

B.D.-

Nap

Shayne - see you at Taco Bell

### Pizza Makers

Mr. Gattis is seeking those who are neat, dependable, and willing to work in a unique atmosphere to fill part-time and full-time openings for day and night shifts. Apply in person at 1303 Shreveport-Barksdale Highway between 1 and 4.

dear david we'll miss you  
hope you learn how to be  
a good american love the  
staff



### EVENTS

Weds, Nov 30  
7:30 p.m. Off-Campus Students Assoc. Bingo Night-in the SUB coffee-house-a great time is guaranteed

Thurs, Dec. 1  
11:00 a.m. INAUGURATION OF PRESIDENT WEBB, in the Gold Dome

8:00 p.m. INAUGURAL PERFORMANCE of "The Secret Affairs of Mildred Wilde"-MLP  
9:00 p.m. INAUGURAL BALL-Haynes Gym

Fri, Dec. 2  
8:00 p.m. "The Secret Affairs of Mildred Wilde"-MLP

8:00 p.m. "Bugsy Malone"- Kil Aud

Sat, Dec 3  
8:00 p.m. "The Secret Affairs of Mildred Wilde"-MLP

Sun, Dec. 4  
3:00 p.m. Opera Theatre "Jumblearia" Hurley Recital Hall  
8:00 p.m. "Bugsy Malone"-Kil Aud

Mon, Dec. 5  
DEAD WEEK BEGINS

Interim Registration-Registrars Office between 8 & 4:30 p.m.  
7:30 Gents vs. Northwest State-Gold Dome

Tues, Dec. 6  
Interim Registration continues through tomorrow

## PART TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

Local shoe store needs person to stock, price merchandise, receiving and eventually sales. Part-time to fit your hours-between the hours of 9:00 a.m. & 5:00 p.m. Pay negotiable.

Local fast food restaurant (nice place) needs people to work. Afternoons and evenings. Fridays and Saturdays a must.

CHRISTMAS JOB: could work into part-time job later. Need someone to stock, sell, receiving, etc. \$2.30 an hour.

CHRISTMAS-Saturdays. Play Santa Claus. \$2.75 to \$3.00 an hour. Need to be in town student. Work up until December 24th.

Secretarial Job. Hours flexible. At least 15 hours a week. \$2.30 an hour. Type, file, prefer shorthand but not an absolute necessity.

Restaurant near campus needs two people to be Hostess on the week-ends. \$3.00 an hour. Friday and Saturday nights. 5:30 to 11:00. \$3.00 an hour.

Local Hotel needs Desk Clerk. 4-10 or 11 p.m. \$2.30 an hour.

Dr. Gallagher in the English Department needs someone to babysit on a spot basis. The hours are Mon. Wed., or Fri. 8 a.m. to 12 noon; Tues or Thurs. 8 a.m.-1:30p.m. Please contact Dr. Gallagher in the English Department 5245 or after 6:00 call 861-6504.

On December the 6th, Mr. Don Hensley with Prudential Insurance will be here to interview students. All interested persons should contact the Placement Office right away. 5156.

## goggle box

Weds., Nov. 30  
8:00 p.m. Bing Crosby Christmas Special-Crosby and David Bowie (no joke) present an unusual musical tribute to everyone's favorite holiday Ch. 12

Fri., Dec. 2  
8:00 p.m. "The Four Musketeers"-believe it or not, even better than the Three Musketeers Ch. 12

Sat., Dec. 3  
1:00 p.m. "Horse Feathers"- Marx Brothers classic Ch. 12



# CONGLOMERATE

Centenary College Shreveport, Louisiana Volume 72

THIS WEEK----

MARDI GRAS HOLIDAY  
BATTLE OF ANGELS-MLP  
GENTS VS. LA. TECH  
VALENTINE'S DAY  
STUDENT UNION BOARD  
MEETING

## Loyless Speaks On New Position

MIKE GRAF

Dr. Darrell Loyless has been named Vice President for Development of Centenary College by President Donald Webb. Dr. Loyless was previously the chairman of the Department of History and Government, and has been teaching full time at Centenary since 1973.

Dr. Loyless' role as V.P. for Development is basically to help establish monetary soundness for the College by raising money, and gaining support from government and the private sector in the form of grants. Another vital part of the position is the arrangement of the Great Teachers program in connection with President Webb.

"This is a monumental job," said Dr. Loyless, "which takes up a great deal of time. To do it well, I won't be able to do any teaching, although my dream somewhere down the road is to eventually get back into the classroom." The Chairmanship of the History-Government Dept. has been taken over by Dr. Alton Hancock.

The transition from Teacher to Administrator has been a bit difficult at times for Dr. Loyless. "Even though I'm no longer in the department, I guess I'll still bring the ice to the parties. If not functionally," adds Dr. Loyless, "psychologically I'm still attached to the people in the History-Government Department. My only connection with the Department is now helping to find a replacement for Dr. Rainey," (Who'll retire after this semester.)

Having come into this job in the middle of the academic year, Dr. Loyless will have to slowly work into the present program any innovations. "I'll be working closely to keep the present programs such as the Great Teachers Program in line. The big months for fund raising will be in February and March, and I'll be working very closely with Dr. Webb, whose an old fund raiser himself."

As for the future, Dr. Loyless sees a few changes in his office; "I'd like to streamline the recordkeeping of the office. Wherever possible, there will be a good databank system on supporters of the College.

Some of the projects Dr. Loyless wishes to pursue are those grants and foundation supports to the different departments of the College. "For example," he sites, "lets take an endowment from the National Science Foundation for some technical equipment.

I personally don't know the difference between an oscilloscope and other pieces of needed equipment. I will need, and actively seek, help from the individual departments in matters such as these, where I have no knowledge of what is needed. Granted, there is a need for people like me to do the paper work, but I feel that there are great dividends to be reaped from a good relationship between Development and the departments."

Loyless cautioned though, that as attractive as the phrase "Federal Grant" sounds, that Government monies account for only up to 15% of all outside help to the College.

In conclusion, Dr. Loyless commented: "I'm still an apprentice to this office. Centenary has many good friends and I must learn to slowly get used to the business here. I feel that this is a challenge, and I hope I can do a good job."



Photo courtesy of Maurie Wayne and the Publicity Office

SHARREN HARRISON

## CHOOSING RA's

This year Centenary College dormitory residents watched their Resident Assistants undergo a role change. Although dorm dwellers may be unaware that any such change has occurred, R.A.'s are better equipped to meet student needs this year. And, considering that the R.A.'s role is still in transition, next year's R.A.'s may be even better prepared.

What has happened is the merging of the Resident Assistant's previous duties with the added responsibility of a peer-counselor.

This is a radical departure from the past, when the job more closely resembled that of an apartment building superintendent. However, under the guidance of Lyn Erickson, the new Dean of Students, the dimensions of the job have broadened.

Dean Erickson is not exactly new to the task. Previously, she initiated similar programs while employed at Drew University; at Southampton College of Long Island University; and at Syracuse University. Her familiarity and close association with these programs were important factors in the college's decision to select her as the new Dean of Students last year.

Dean Erickson put her ideas for the program into practice almost immediately, working closely with the incoming R.A.'s who were already selected. Those new R.A.'s found that their job responsibilities had changed drastically, with much more being expected of them than was true previously.

They have weathered the change well. And, having served their time as guinea pigs, they are now preparing to serve as teachers, helping to train next year's R.A.'s.

Next year's R.A.'s thus stand to benefit doubly, both from the hard-won wisdom of their predecessors and from their own understanding of what the R.A.'s role entails, as demonstrated to them by this year's R.A.'s.

That role is also outlined in several forms provided by Dean Erickson, forms which detail the rights and responsibilities, as well as the role, of the Resident Assistant. These forms make it clear that the new R.A.'s will assume what may be "one of the most complicated positions on campus."

The new R.A.'s are expected to remain good students and active members of the Centenary community, yet at the same time to assume the responsibilities of a staff member of the college. In addition, the R.A.'s will be expected to assume the duties of a peer-counselor.

As such, the R.A.'s will receive training in counseling, in a workshop to be held this spring. Their training will continue throughout their term as an R.A., in weekly meetings with Dean Erickson.

Both as a result of this training, and of the invaluable experiences gained from the job, R.A.'s can expect to receive from their job at least as much as they give to it, which is a considerable amount. The skills which the R.A.'s will acquire will prove to be important in future personal relationships as well as in future careers.

Applications for the job are still available, and will be through Friday, Feb. 3. The applicants will then undergo a series of interviews, which will attempt to determine their readiness for the job. The interviews will be held through March 17. Selection of the new R.A.'s will be made in April, with the announcements of the selections on April 5, for the women, and on April 12, for the men.

NO CONGLOMERATE NEXT WEEK...MARDI GRAS...  
PARTY, PARTY, PARTY, PARTY, PARTY, PARTY...

vox centenari



## WHILE YOU WERE GONE

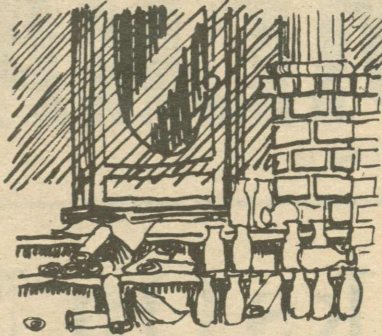
Shreveport voters approved \$54.5 million in capital improvements and renewed school taxes on Jan. 21 in an election that enjoyed a 16,000 voter turnout despite snow and ice. All nine propositions on the ballot, ranging from bonds for a new downtown bus terminal to a new home for the Captains, passed by more than a two to one margin.

On Jan. 19, Shreveporters awoke to find a little over 2 inches of snow on the ground. Area Schools, including the Interim session of Centenary, were cancelled on that day.

Everybody's favorite late night eatery, Keep Happy, was the scene of an attempted robbery on Jan. 15.

About 11PM that evening, a tall black man walked into the Market St. Produce-food store, and demanded all the money from the front registers. His attempt was foiled by the entrance of Shreveport policeman Tom Showmack. The man fled the scene, and was picked up later the same night after robbing a motorist with a stalled car of \$8.00.

Chief U. S. District Judge Norman Scott of Alexandria declared on Dec. 3, the Caddo Parish School System "unitary" after twelve years of litigation, and dismissed desegregation proceedings against the Caddo School Board.



On Dec. 20, the Broadmoor Theatre was donated to Centenary by its owners, O. Delton Harrison, Jr., Shelby Smith, and Adelaide Harrison. The present value of the building and property is around \$200,000.

Dr. Webb says that there are no immediate plans for the 30 year old movie house, but remarked that the acquisition would be a welcome addition to the College's assets.

The Broadmoor, built by the Harrisons, and leased to the Gulf States Theatre Chain, was a successful theatre up until the early 60's when sagging attendance and a steady diet of second run films forced its changing of format to an "art" theatre. The theatre closed for two years beginning in 1968, and upon reopening, showed strictly "adult" films. In 1971, first run movies returned to the Broadmoor, and stayed until the theatre was closed for good in 1975.

In the Independence Bowl, played at State Fairgrounds Stadium, the Louisiana Tech Bulldogs beat the Louisville Cardinals.

## WORTHAM CHAIR

An endowed chair in engineering established at Centenary College in 1975 with a \$400,000 grant by the Brown Foundation of Houston will be named the Gus S. Wortham Chair in Engineering in memory of the prominent Houston business and civic leader. At the same time, Centenary President Donald A. Webb announced that Dr. Warren N. White, professor of engineering at the College, has been named the first incumbent of the chair.

An inauguration ceremony to officially name the chair and to inaugurate Dr. White will be held in Brown Chapel, Thursday, February 16 at 11:10 a.m.

Officials of the Brown Foundation have asked the College to name the chair in honor of Gus S. Wortham, a Houston business man and philanthropist who died last year at the age of 85. He was the founder of the American General Insurance Company and served the firm as president, chairman of the board, chief executive officer and director.

In addition to his many business interests, Mr. Wortham was active in support of the Houston Symphony, the Society for the Performing Arts, the Museum of Fine Arts and the Texas Children's Hospital.

Dr. White joined the Centenary faculty last year following a distinguished career as a scientist at the Chrysler Space Division in New Orleans, the Aerospace Corporation, El Segundo, California and the Convair Division of General Dynamics Corporation in Fort Worth, Texas; and as a faculty member at Tulane University, Louisiana Tech University and Delgado College.

He holds the B.S. degree from Louisiana State University; the M.S. from Southern Methodist University and the Ph.D. in Mechanical Engineering from Tulane University. Throughout his career he has served as a consultant to major firms and industries and has written several articles for scientific publication.



## CULTURAL PERSPECTIVES

Cultural Perspectives once again demands the attention of all freshmen and new transfer students. One art event, one drama production, two music performances, and two convocations are required, as well as four elected events to be chosen from designated art, music, drama, and convocation events on the schedule.

Remember, the same event may not be attended more than once for credit. A composite attendance report by I.D. number will be posted in the cafeteria and in the SUB twice a month.

The next two weeks provide several events from which to choose. On Feb. 12, there is a film at 7 p.m. in the Meadows Museum, England, Home and Beauty. "Battle of Angels" will play at MLP on Feb. 2, 3, and 4. On Feb. 10, there will be a piano and cello recital by Ed Rath and Richard Rose in the Hurley Music Building. Further events will be printed in The Conglomerate.

## quiz bowl

Sixteen high schools in Caddo and Bossier Parishes will participate in the Centenary Quiz Bowl television show to be seen on KSLA-TV (Channel 12).

The show, to be seen on Sunday afternoons at 5:30, is patterned after the College Quiz Bowl which appeared on national television for many years. It will run 15 weeks as a standard elimination contest with the champion to be named on the final show of this year. The winning high school each week will receive a \$300 Centenary-Fabsteel Scholarship and the losing school will receive a \$200 scholarship.

Each school selects a team of four students to represent them to compete in a fast-moving general knowledge question period, with bonuses offered for correct answers. The team with the highest score at the end of the show is the winner and will proceed to the next bracket.

On February 5, Parkway and Southfield will compete; on February 12, First Baptist and Green Oaks will face each other, and on February 19, Byrd and Houghton will oppose each other. The other pairings will be announced at a later date.

Questions and answers for the show have been prepared by Readers Digest and have been researched by their editorial staff.

Prather



Takes

Over

Over the Christmas holidays, Jude Gnau, director of Student Activities and Hardin House Director, was forced to resign her position for an indefinite period of time due to a serious family emergency.

Replacing Ms. Gnau is Vickie Prather, formerly a director of a large dorm wing at Northwestern State University at Natchitoches. A Shreveport native, Vickie received her BA and Masters in Student Personnel in 1976 from Northwestern.

"I'm very happy that she's here," commented Dean Erickson. "She was very highly recommended, and has done a good deal of work with student activities."

Vickie sees Centenary as something really special. "The students here are a very unique group. Its something about them... they all seem so responsible."

One of Ms. Prather's immediate goals is to establish a Union Board at Centenary. An outgrowth of the SGA but not connected with it, the Board is an organization made up of students which programs activities for the students.

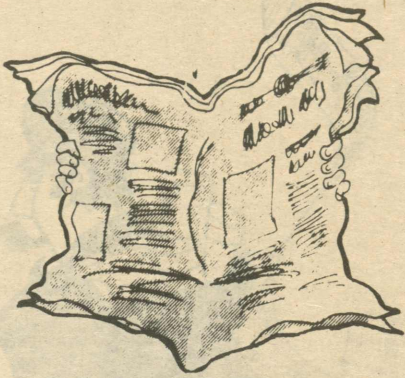
"Actually, the Union Board would work with the Entertainment Committee, and with the proper amount of funding, there would really be no limit to what could be done," commented Ms. Prather.



When Win Becomes When  
Wonderful Ten times Ten  
Won Undread  
Fearless Fighters Flee  
Wonderful Me times Me  
e.e.  
Wonderful Me times Me, Times  
He times She, Times We times  
Free, Times You e.e.  
Wonderful  
WONDERFUL  
free Times free  
---Morri Guethlein



# NEWS NEWS NEWS



## THEY MELT IN YOU

(CPS)--They're saying it with a straight face, yet. Two University of Texas business majors, Paul Peebles and Eric Schoppe, have concluded from an extensive, month-long study that M&M candy makers have tailored their product for the soon-to-arrive Martians, while discriminating against Communists and white people.

The two researchers did tests with 78 UT students of all races and both sexes and found that the oft-chosen M&M was green, in both taste and color. Thus, "we believe M&M is definitely planning for Martians," Peebles said "because green is the best tasting color."

"Red M&M's are no longer made, which is definite discrimination against Communists" he said. "They are also trying to appeal to the nonwhite races with so many yellow, dark-brown and orange M&M's", he added. They counted percentages on 100 one pound bags.

The surveyors, who are interested in marketing, want to determine why the dark brown M&M's are always left in the candy dish at parties. They found that people's selection came from a "candy consumption center" in the brain which is connected to the optic nerve. Says Peebles, "if we could control the candy consumption center, we could determine what color we wanted a person to eat."

## PLEASANT PLACES in PAGEANT



Mary Jo Pleasant, a senior education major from Little Rock, Ark., was selected third runner up in the Miss Shreveport Pageant held last Friday and Saturday Nights at the Civic Center.

Miss Pleasant received a \$100 cash scholarship, a trophy, two health club memberships, and a special dinner-for-two. She was sponsored by the Sheraton Bossier Inn.

From: the Dept. of Commerce report: SOCIAL INDICATORS 1976 POPULATION: the US population is growing about .7% a year, 1/3 as fast as the worldwide average. The fertility rate (number of births per 1000 women projected over their child bearing lifetime) dropped from 2480 to 1856.6 in the period from 1970-1974. At this rate, the US population will rise from its current 217 million to only 262 million by the year 2000.

Every Monday through the end of April, an American Youth Hostel 26 foot sailing sloop will leave Ft. Myers, Fla. on a five day Gulf swimming and snorkling cruise. The cost, all food included, is \$179. Expert, informal sailing instruction for novices is included.

For more information on this spring break alternative, write Jerry Barron, c/o the AYH Metropolitan Detroit Council, 3024 Coolidge, Barkley, Michigan 48072.

Things are looking better for this spring's college graduates. According to John D. Shingleton, director of placement at Michigan State University, the labor market looks "good to very good" for them. Shingleton's office recently completed a survey of 416 employers in business, industry, and government. The best opportunities seem to lie in public accounting, banking, and finance, and the food-and-beverage industry. Good opportunities can also be found in electronics, retailing and the automobile industry.

### SUB

There will be an organizational meeting of the Student Union Board Thursday evening at 5:00 pm in the South Dining Room of the Caf. All interested parties are welcome.

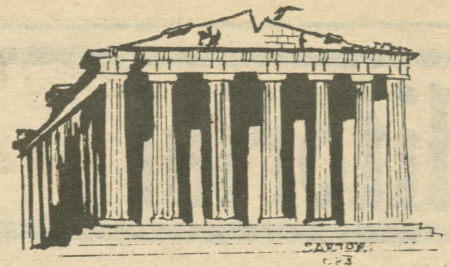
### LAST DAY

A reminder: the last day to register, add a class or change sections is Tuesday, February 14, Valentine's Day. Get those cards in early.



## KSCL WANTS YOU

It's the beginning of the semester again and your campus radio station, KSCL FM, is starting to restaff itself with announcers, news-writers, and faithful listeners. If you are interested in helping with the first two categories contact our General Manager, Pete Ermes, or our Program Director, Jay Frazier-- or come to our announcer's meeting the first Monday after Mardi Gras on the second floor of the SUB in the Senate Chamber at 8 p.m. So if you have an interest in Music or News/Journalism, have a good voice, read English, and have a couple of extra hours each week, stop by the station or give us a call.  
KSCL FM 86.9-5296  
Pete Ermes 742-2520  
Jay Frazier 221-7248



## The Hunt-Lee Trial

On Jan. 19, after a week of hearings, a woman who was supposedly married to the late millionaire oil-man H. L. Hunt from 1925-1934, settled out of court with his estate for \$7.5 million, in a sensational trial held in Shreveport.

Mrs. Frania Tye Lee, 73, from Atlanta, Ga., claimed that she had married Hunt in 1925 under the assumption that he was Major Franklin Hunt, an oilfield worker from Shreveport. At this time, unknown to Frania Tye, Hunt was still legally married to Lydia Bunker Hunt, his wife since 1915.

The Couple were married in Tampa, Fla. on Nov. 11, 1925. During the research for the trial, Mrs. Lee's lawyers were unable to find the records of the marriage at the Florida courthouse where the ceremony was performed.

Frانيا and Hunt remained married, and had four children before she discovered in 1934 that Hunt had been married to another woman all during their marriage. It was then that Mrs. Lee asked Hunt for a separation. Even after the separation, Hunt remained close to Frania and their children.

In January of 1942, the question of how much of Hunt's property Frania and the children were "entitled" to was settled when she signed a document "under pressure" stating that she had never been married to Hunt. For signing this, Frania received \$100,000 cash, \$2000 a month from Hunt's Louisiana interests (this allowance up to now has amounted to \$840,000), and an oral promise from Hunt that in his will, she and the four children would receive a share of his money and property.

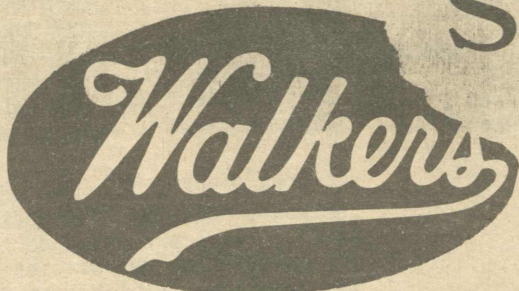
When Hunt died in 1974, though, there was no direct mention of Frania Tye or their four children in his will. A share of 4/14 of Hunt's Louisiana property was left to Reliance Trusts, the chief beneficiaries being the four children of the Tye-Hunt marriage. (Ironically, Frania later in 1942 married John Lee, the head of Reliance Trusts). Mrs. Lee began court action seeking claim to 1/2 of the property that Hunt acquired during the period from 1925-1934, and half the money that the property has earned since '34. Mrs. Lee's attorney's estimated this figure to be approximately \$2 billion.

Even before the trial began on Jan. 9, an army of reporters and lawyers gathered in Shreveport for the pre-trial motions and jury selection. The team of lawyers for the Hunt estate took all 26 rooms of the 4th floor of the Chateau.

The three man, three woman jury was a good cross-section of the community. Judge Tom Stagg, while not sequestering the jury, daily questioned the six whether they had been approached by members of the news media.

## HAVE A BITE!!

### AT



## SOUTHERN

## KITCHEN

open 24 hr.



# Editorial

The Conglomerate needs a new managing editor, and a new features editor. There has already been a great turnover in personnel since December, and there will be a little awkwardness until all the staff positions are filled---which leads to a statement on the new direction which The Conglomerate is taking.

As the official newspaper of Centenary College, The Conglomerate must maintain close contact with, and receive input from, every facet of the college--the students, the student organizations, the faculty, and the administration. The best way to insure complete and accurate reporting is to have as many contributors to the paper as are willing to write. There has been reluctance in the past on campus to contribute to The Conglomerate except in the form of letters to the editor--this exposes a lack of understanding of the role of The Conglomerate. We want as many stories, as many different views, as many opinions as there are people on campus. The newspaper should not have the image of a closed club, but of a true reflection of the attitudes on campus.

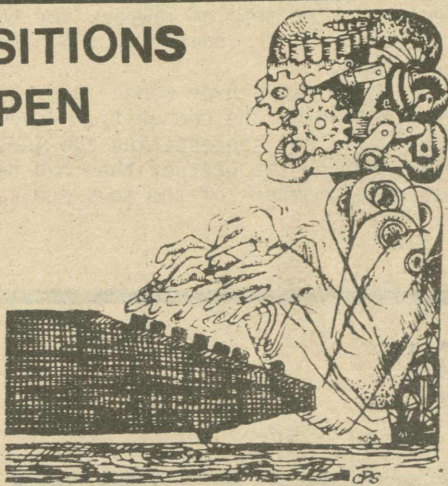
As the semester gains momentum, so will The Conglomerate. There is a variety of interests on campus--Greek life, GDI, CSCC, music, athletics, MSM, intramurals, student union board, off-campus students, MLP--hopefully, they will inform us each week of their news.

Freelance writers are always welcome, and features and managing editor are both open positions--everyone is encouraged to apply. By establishing ties with all aspects of the school, The Conglomerate will establish itself as a vital lifeline to and from Centenary College

Elaine McArdle

A very special thanks to Lynn Stewart of the Shreveport Times, who spent time and effort to help the Conglomerate staff improve the quality of the paper. And many thanks also to Mike Warner, Dean Erickson, and David Cole, who have helped this semester's Conglomerate get off the ground.

## POSITIONS OPEN



The CONGLOMERATE is looking for a new managing editor, features editor, and business manager. These positions are open to anyone with a desire to work (and party on Tuesday nights). Experience not required. Apply in writing to the Communications Committee, before February 17, 1978. For more information, contact Elaine McArdle at 746-1643, or Mike Graf at 865-8543.



## LETTERS TO THE

## EDITOR

Dear Editor:

Congratulations on your being named Editor of the CONGLOMERATE. I must however warn you that no one can ever replace that noble leader of men, Olivia Newton Cole.

He was a man of humble background, yet his substandard education proved to be the deciding factor in his editorship on the CONGLOMERATE. A Redneck by birth, Cole is now haunting the Congressional Canyons protecting our interests from the unscrupulous J. Bennett and Russell.

I pray to Allah to give you the light and guidance to do your duty to God and your newspaper. HE is pleased with your efforts.

May the Force be with yew  
Carlos O. Carrumba

## HOW HIGH IS YOUR E.Q.?

(Economics Quotient)

### CAN YOU ANSWER THESE BASIC ECONOMIC QUESTIONS?

True False  
☐ ☐ (1.) One out of five American workers belongs to a labor union.  
☐ ☐ (2.) Producers of goods outnumber producers of services in our economy.  
☐ ☐ (3.) In 1975, the investment in equipment and facilities averaged almost \$41,000 for each production worker in American industry.  
 If you found these questions tough, your Economics Quotient, your E.Q., could

probably stand some improvement.

A special booklet has been prepared to help you learn more about what makes our American Economic System tick. It's fact-filled, easy reading and free. It's also an easy way to raise your E.Q..

For your copy, write: "Economics," Pueblo, Colorado 81009.

ANSWERS: T F F T T

**The American Economic System.**  
We should all learn more about it.

A public service message of The Newspaper & The Advertising Council & U.S. Department of Commerce



## THE CONGLOMERATE

Editor Elaine McArdle  
 Managing Editor  
 Features Editor  
 News Editor Mike Graf  
 Sports Editor Martin Poole  
 Business Manager  
 Ad Sales Andy Shehee  
 Photography John Purdee  
 Last Pagist Jamie Killeen

Lynn Stewart, Mike Warner, David Cole, Chris Leonard, Brian Kovacs, Cathy Busch, Nancy Cooper, Paul Briggs, Craig McCartney, Jamie Killeen, Kathy Brodnax, T.J. Bricker, Judy Sukol, Vicky Learner, Mary Gallien, Daisy Duncan, Dr. Webb, Maurie Wayne, Gary Praechter, Andy Shehee, John Sheridan, Joe Miller, Abraxas Film Corporation--- and a real movie star, Christopher Lee!

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at \$6/year.





## The Wicker Man- A NEW KIND OF HORROR MOVIE

ELAINE MCARDLE

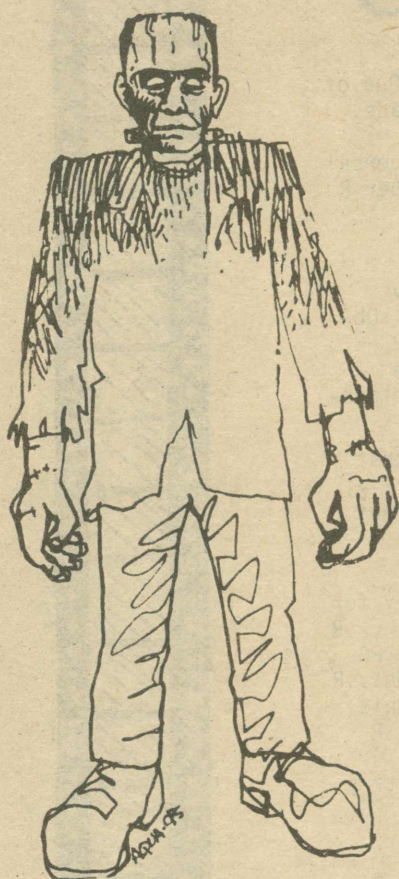
With a history as bizarre as the film content itself, "The Wicker Man" has finally reached the United States and is being lauded by critics and audiences alike as a unique and disturbing film. It was conceived and written by Anthony Shaffer, the twin brother of "Equus" author Peter Shaffer, and Robin Hardy, and was shot on location in Scotland. Despite its obvious merits—a fascinating plot, excellent acting, haunting music—the studio, British Lion, was reluctant to release the movie. In 1973, an entertainment conglomerate, EMI, bought British Lion and edited the original "Wicker Man" from 102 to 87 minutes, thereby destroying much of the continuity of the plot. It was still not promoted, however, until it was bought by Abraxas, a new distributor in New Orleans, dedicated to distributing films they feel failed only because of poor promotion.

Abraxas arranged for THE CONGLOMERATE to speak by telephone with Christopher Lee, the star of the film. Lee plays Lord Summerisle, the grandson of an agronomist who settled on an obscure Scottish island and

began a pagan cult there. The townspeople raise beautiful crops, and practice strange (witness Britt Ekland's erotic nude dance) rites to ensure their success. When one harvest fails, the islanders hatch a ghastly plot of human sacrifice.

The film's greatest strength lies in its comparison of Christianity and paganism. Shaffer and Hardy wanted to bring to the consciousness of the audience how much of our society has evolved from Pagan rites. According to Christopher Lee, that is the film's great value.

"I don't think anybody has seen a film quite like this," he said. "It operates



Christopher Lee sinks his teeth into a recent press conference.



Britt Ekland looking far more innocent than she'll ever be...

on different levels—as a mystery, both in the ancient and modern sense, in the conflict of religious beliefs, in the worship of the elements. I would not call it a horror film, but it is certainly horrifying."

"Celtic legends involve our (the British) islands. Some of those rituals are still practiced today, although most of the reasons are lost in the midst of time. But let us take Christianity—the mass itself is a sacrifice!"

Lee, Hardy and Shaffer took no salary for the film, for if they had it could not have been made. "But first and foremost we did so because we have total belief in it. It's

the best part I've ever had. Lord Summerisle is a heavy, but a charming heavy, and there's quite a lot of me in him, in a feudal sense. I'm quite happy to tell you I don't behave like Lord Summerisle!"

When asked about his previous roles as a vampire, Lee said, "I've been overassociated with vampire roles. In 30 years I've made 130 movies, and I've played a vampire 6 or 7 times. It was useful at the time as a launching pad."

"Abraxas deserves even credit for what they've done (to promote "The Wicker Man"). There's been an unwillingness before to promote it—it was felt that since it was shot in Scotland, Americans wouldn't understand it!"

Unfortunately, the version now showing at the Shreve City Twin is the confusing 87 minute one. Hopefully, the longer version will eventually be released, although all but one copy was used as road filler in London! The movie is still fascinating, though—it's an intelligent, thought-provoking look at modern religion, ancient cults, the human mind, and the power of faith. Much of it is humorous—most is very disturbing. "The Wicker Man" is a unique film, very deserving of the attention it is finally receiving.

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GEORGE BENSON - Weekend in L.A. (\$8.67, \$8.67)  
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## MILD AMUSEMENTS

## FILM REVIEW

## "Julia"

CRAIG MCCARTNEY



When Jane Fonda won the Golden Globe for her performance in *Julia*, she said that Julia was a woman who challenged others to be better people. She was right. After seeing this film, this reviewer left the theatre wondering if his generation has been cheated out of a cause. Julia fought fascism in pre-World War II Europe. My God, that was a cause. She is both romantic and realistic; perhaps she is irresponsible by today's standards. She gives up her studies in med-

icine to be killed for her convictions. Julia is played by Vanessa Redgrave with quiet power. Ms. Redgrave achieves the delicate balance needed to bring Julia to life, and she does it with understated style.

Though the film is titled *Julia*, it concerns itself with Lillian Hellman. Plagued by doubt, Lillian is asked by Julia to smuggle \$50,000 into Nazi Germany to free political prisoners and Jews. Lillian, herself Jewish, undergoes the perilous mission, not for the people whose lives she saves but for Julia. Jane Fonda gives one of the finest performances of the year as Lillian. She transfers her own insecurity to her audience, asking the question "What are the limits of friendship?"

Today, when any individual is lucky to have three real friends, Julia shows the meaning of true friendship that has no limits. The film is sensitive; it is nostalgic, yet contemporary. Directed by Fred Zinneman, it is a labor of love. Jason Robards, Hal Holbrook, and Maximilian Schell round out the most-talented cast of this year.

Julia is for any film-goer who wants to leave the theatre with something to think about or who thirsts for a film with something more than bright lights, robots, and "Special Effects." Jane Fonda and Vanessa Redgrave are sure to capture Oscar nominations, so for those who want to see the films that will be up for Academy Awards, *Julia* is a safe bet.

## MOVIES

## QUAIL CREEK

Close Encounters of the Third Kind- One of the most spectacular movies ever made.

And Truffaut is gorgeous PG

The Choirboys- Wambaugh is suing Universal for raunching his novel--don't bother R

## ST. VINCENT SIX

Semi-Tough- Semi-funny, semi-dumb. R

The Gauntlet- Clint Eastwood actually winces when his knee is blown off. Obvious over-acting. R

Saturday Night Fever- Flawed, but the music's great and it's always entertaining. R

Which Way is Up?- Richard Pryor's latest comedy.

Across the Great Divide- It's your money. G

## JOY'S

Easy Rider- A superb movie, especially for all frustrated flower-children R

Graveyard- Charles B. Pierce special PG

Incredible Melting Man- It's your time...R

Maniac- An abundance of good movies this week, eh folks? R

Across the Great Divide- G

Damnation Alley- Jan-Michel Vincent stars PG

## SOUTHPARK

Pete's Dragon- Walt Disney's latest G

The Goodbye Girl- Heartwarming, very funny very good. Dreyfuss excels again PG

## EASTGATE

The World's Greatest Lover- Not the story of a Centenary guy PG

Star Wars- Luke Skywalker becomes an intergalactic hero.

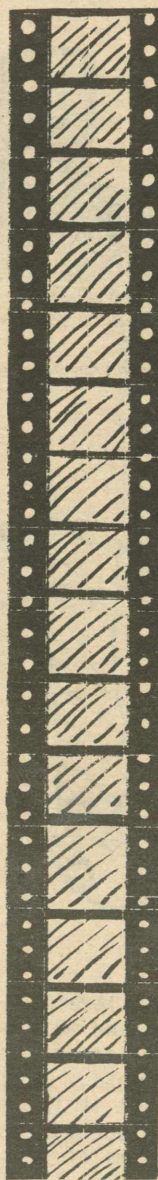
The Incredible Melting Man- R

Saturday Night Fever- R

## SHREVE CITY TWIN

Looking For Mr. Goodbar- Disturbing but a good movie R

The Wicker Man- A new kind of horror film. R



## EATING OUT

by...  
Cathy  
Busch



## MR. GATTI'S

1303 SHREVEPORT-BARKSDALE HWY.

In case you'd been wondering just what they were building next to the Burger King on King's Hwy. (just before the Barksdale Bridge), it was finally completed and opened during break. It's another chain restaurant, alas, but a cut above most. Mr. Gatti's is a pizza place which claims to have the best pizza in town. While this is debatable, I was impressed by the fact that although I don't generally like pizza, I like Mr. Gatti's pizza. And that's not all--their spaghetti is good, comes with garlic bread and a salad, and only costs \$2.25. Much better than Pizza Hut, and cheaper too.

They have a drive-thru service for take-outs (868-3068) but half the fun of eating there is the atmosphere. It's very nicely designed, especially for a chain restaurant, with a lot of wood--natural and comfortable. There's more than one room to eat in, which eliminates the feeling that everything you do is seen by everyone else in the room, (unlike some places). An extra plus for T.V. freaks is a large screen T.V., which is great for special or favorite shows. (Star Trek anyone?) I hear there was quite a party there during the Superbowl game.

Besides the usual beverages, etc., they have beer by the pitcher. And, they serve Pepsi rather than Coca-Cola- a true mark of distinction.

I'd say Mr. Gatti's is destined to become yet another Centenary hangout. Check it out the next time you have a yen for pizza.





# CANTERBURY NEW COACH

HERRIES EDWARDS

Athletics at Centenary is taking a new direction following the appointment of Tommy Canterbury as Head Coach of the Basketball team. Riley Wallace was dismissed on the recommendation of the President's Task Force on Athletics.

The duties of the Athletic Director have been assumed by a Committee on Athletics composed of Tommy Canterbury, basketball coach Ron Kastenbaum, baseball coach James Farrar, P.E. Department Head Betty Haley, and Dr. David Thomas, who also serves as chairman of the Faculty Committee on Athletics. The purpose of this committee is to obtain a balanced look at Athletics, with each member having one vote. Coaches Canterbury and Kastenbaum will share the responsibility for the basketball program, while Kastenbaum will be in charge of the Dome (scheduling, janitorial service, etc.) Dr. Haley will handle women's athletics, and Coach Farrar will represent all other sports. The coordinator of the committee is Dr. David Thomas.

Dr. Haley's job as Women's Athletic Director has been consolidated into the Committee on Athletics. She says that "It's not a 'his' and 'hers' anymore—it's ours."

The Committee is working on a philosophy for athletics; a statement of policy regarding athletics of all kinds. Dr. Haley said that everyone's ideas about what athletics are vary from one who thinks athletics only in terms of varsity sports, to one who is only interested in sports in which he can participate. The committee, meeting once a week, will allow the members holding divergent ideas and attitudes, a creative play of opinion.

Coach Canterbury mentioned that the administrative machinery of the committee could at times be awkward; decisions and budget items not clearly within one sport present some problems.

Coach Canterbury has some definite goals in mind regarding basketball at Centenary; he is committed to having a winning Division I team. "Success is not based on one great player; my philosophy is to build a good, solid organization; (look at the Dallas Cowboys) and I believe we'll be successful." By organization, he means solid faculty, student, and community support. He plans to schedule more home games when students are on campus, and to have pep rallies in the caf before every game.

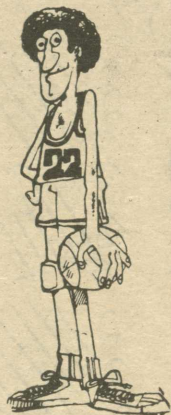
He believes the Gents can become financially self-sufficient in 5 years. "We're the largest town in the South without competition from football. We are in a large enough area to attract the money we need. People want to be involved in athletics—they like the status of a nationally known basketball team."

They also want to put their money on a winner. Canterbury thinks the most important part of his job is preparation; preparing the team for each game, and preparing the organization to support it. Everything after that is up to the players. In further discussion about the budget, Canterbury stated that he wanted the program to start paying its own scholarships. He said that the team traveling to games in not nearly as expensive as everyone thinks. "The big name colleges will pay for Centenary to come and play—especially if they think they can beat us."

He talked about the problems of recruiting those who would make good Centenary Students. "The problem is getting good, good students; every other college is after that particular player." Recruiting is exhausting work; first, the coach must sell himself, second, he must sell his school. A name school with a national schedule will attract players, and he said "unless we maintain

the momentum, maintain our reputation, it's going to be harder and harder to attract good players."

Canterbury expressed positive attitudes concerning Title IX, suggesting that we develop a women's golf team. He also felt that Centenary has a golden opportunity for national recognition in the Gymnastic team. Currently, there are four girls on gymnastic scholarships. Canterbury wants to bring a new, positive direction to Centenary Athletics, and is working hard toward that goal.



## HERE ON IN

As Dan Jenkins wrote in *Semi-Tough*, "I've been around this game long enough to know what could of happened, happened." So Centenary has a new Head Coach in Tommy Canterbury and the future is now.

To recap, Centenary is having a Jekyll and Hyde year looking impressive against Hawaii and Northeast and uncoordinated against Texas and Pan American. Bearing a 7 and 11 season (3-3 under Canterbury) the race is now on for a .500 season.

The next home game will be interesting as it pits Canterbury against his alma mater La Tech (Feb. 13). Usually the Tech fans evenly match the Nary rooters at such contests in Shreveport. And following that the last home game will be homecoming (Feb. 25) against Illinois State University. ISU is currently ranked No. 19 in the AP Top Twenty and sport an 18-2 record.

Beside ISU stands DePaul, Texas, and Marquette in the Top Twenty. Ranked 13th, 12th, and 3rd respectively they have all been Gent opponents this year. This should illustrate the competitive schedule that Centenary faced this season.

On the bright side for the Gents is a sense of new beginning accompanying a new Coach. Along with this feeling has been excellent play by freshmen John Derenbecker, Wayne Waggoner, and Steve Kelly. And of course who could overlook the addition of the tremendous talent of George Lett. The team obviously has good potential for improvement as they continue to play together.

The game against Pan Am. could be a lesson to these young Gents.

Next Week:  
George Lett

## C.C. RIDER

T.J. BRICKER



"Cartoon attack on Myth, reproduced from the Sunday Telegram"

For reasons beyond my control, c.c. rider is entering into its third semester as a series feature of the CONGLOMERATE and, in case you might be wondering why I continue to write about religious news events and issues, it's simply because a lot of very heavy things keep happening which either directly or indirectly affect the very society you live in.

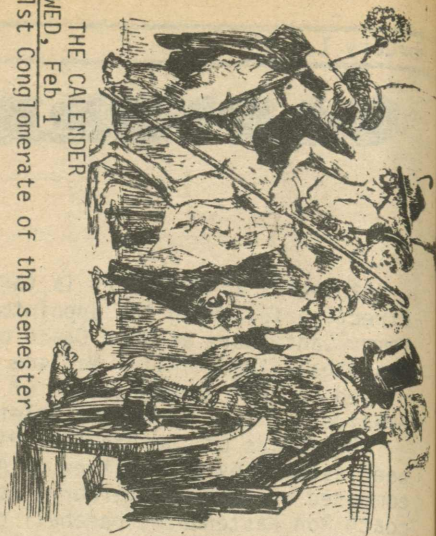
One particular news item which came to the surface last summer involves the long-debated issue of the divinity of Jesus. In a book entitled *The Myth of God Incarnate*, a panel of seven British Protestant theologians have created quite a controversy by arguing that Jesus was not God in human form but "a man approved by God" for a special role. This general statement, which exemplifies the books' central theme, gains its basic foundation from comments made by the Rev. John Hick, H. G. Wood Professor of Theology at Birmingham University and the editor of *Myth*, in the books' preface. He states that "In the nineteenth century, Western Christianity made two major new adjustments in response to important enlargements of human knowledge: it accepted that man is part of nature and has emerged within the evolution of the forms of life on this earth; and it accepted that the books of the Bible were written by a variety of human beings in a variety of circumstances, and cannot be accorded a verbal divine authority."

Whether or not you agree that these two major new adjustments have actually occurred, a further statement by Hick can hardly be reputed. "Human knowledge," he maintains, "continues to grow at an increasing rate, and the pressure upon Christianity is as strong as ever to go on adapting itself into something which can be believed."

Anti-reactions to *Myth* have ranged from outrage to simple disgust. The Archbishop of Canterbury Donald Coggan, head of the world Anglican community, was heard to remark at a picnic that the book had "made more hubbub than it is worth;" the *Daily Telegraph* editorialized that the book constitutes "a failure of ecclesiastical statesmanship" that will confuse faithful Christians; the semi-official *Church Times* has dismissed the anthology as "a notably unconvincing contribution to the cause of unbelief;" and Canon David Edwards of Westminster has said the book was negative in tone and has a "very unfortunate" title.

After waiting nearly five months, a copy of *The Myth of God Incarnate* has finally come into my possession and, in the coming segments of c.c. rider, a review of the major statements and views of those seven authors will be offered for your consideration and contemplation. Though I will try to render a faithful and unbiased presentation of the content of *Myth*, the reader of these forthcoming articles might be interested in acquiring a copy of their own. (B. Dalton at St. Vincent's should have them in stock by now or will have them shortly. It's a soft-bound edition for only \$4.95) And I'm not trying to sell books for anybody. I feel it will do quite nicely without my help.





### THE CALENDER

WED, Feb 1  
1st Conglomerate of the semester

THURS, Feb 2

-Student Union Board Formation Meeting,  
5 pm; Centenary Room in the CAF.  
-Battle of Angels, 8 pm, MLP

FRI, Feb 3

Projected arrival of SGA semester calen-  
der.

SAT, Feb 4  
Battle of Angels, MLP, 8pm

SUN, Feb 5

Battle of Angels, MLP 8 pm  
Vietnamese New Year  
"My Fair Lady", SUB? 8 pm?  
Foreigner with PointBlank, Shreveport  
Municipal Aud. 8 pm.

TUES, Feb 7

"Tosca" Shreveport Civic Theatre, 3pm  
No classes- holiday  
Gents vs N. Txl at Denton, 7:30 pm  
"Tosca" 8 pm Shreveport Civic Theatre

MON, Feb 8

MARDI GRAS-holiday from classes  
Royal Ballet of Flanders, Shreveport  
Civic Theatre, 8:15 p.m.

WED, Feb 8

ASH WEDNESDAY  
no CONGLOMERATE--returns next week  
Classes Resume at 8:20 am

THURS, Feb 9

KINGSTON TRIO, SHREVEPORT CIVIC THEATRE,  
8 p.m.; STUDENTS TICKETS \$5  
Gents vs. Hardin-Simmons U. at Abilene,  
7:30 p.m.

FRI, Feb 10

WOMEN'S BASKETBALL ROSTERS DUE  
SAT, Feb 11  
Get your Valentines in the mail now  
BARRY WHITE, HIRSCH COLISEUM,  
tickets \$7.50

SUN, Feb 12

LINCOLN'S BIRTHDAY  
MON, Feb 13

Gents vs. La. Tech, 7:30 HIRSCH  
COLISEUM, STUDENT TICKETS must be  
picked up at DOME office by 4:30 pm

TUES, Feb 14

ST. VALENTINE'S DAY  
OFF-CAMPUS STUDENTS' ASSOCIATION  
MEETING, 11 am, SUB COFFEEHOUSE  
Last day to register, change sections,  
or add a course

WED, Feb 15

Gents vs. S.W.LA at Lafayette, 7:30 pm

### MUSIC

"TOSCA" the Puccini opera, Shreveport Civic  
Theatre, Sunday, Feb 5, 3 pm; Monday  
Feb 6, 8 pm.

FOREIGNER, backed by Point Blank-new rockers.  
Shreveport Municipal Auditorium, Sunday  
Feb 5, 8 pm.

KINGSTON TRIO, Shreveport Civic Theatre,  
Thurs, Feb 9, 8 pm.

Thurs, Feb 9, 8 pm.

BARRY WHITE, pant, pant HIRSCH COLISEUM,  
Sat. Feb 11, 8 pm.

ROBERTA PETERS, Baton Rouge Community  
Concerts, LSU-BR Union Theatre,  
Monday Feb 13th, 8 pm.

EARTH, WIND, & FIRE, Friday, Feb 10,  
EARTH, WIND, & FIRE, Lake Charles Civic  
Center Coliseum, Friday, Feb 10, 8pm

R.J. THOMAS, Monroe Civic Center Theatre,  
Feb 4.

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mation call 425-2414.



### LOCAL ART EXHIBITS

BARNWELL- Impasto and oil paintings by  
Aire Van Selim thru Feb 14th.

MEADOWS MUSEUM- Native Art in Yugoslavia,  
thru Feb 12th. Portraits Painted in  
Shreveport, Feb 19-March 19.

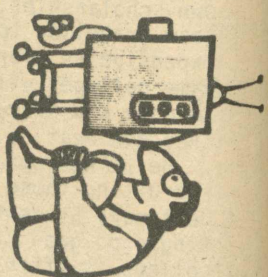
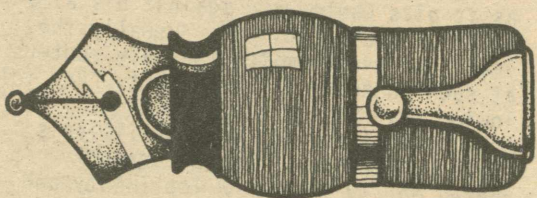
CRAFT ALLIANCE-Stone Sculpture by Marvin  
White thru Feb 2. Clay, Steel and canvas  
sculpture by Joe Brown, Feb 4-March 1.

Open Sun-Fri 1-4 pm.  
MORTON ART GALLERY-American Sport Art,  
thru Feb 26.

LSU-S Library-Rope Sculpture by Betty  
Wallace thru Feb 28.

MAGALE LIBRARY-Graphite, Watercolors, and  
Pastels by Janie Hamel thru Feb 4th.

## WRITERS



WED, Feb 1

10:30 am Family Feud, Ch. 3  
8:00 pm "See How She Runs," Joanne  
Woodward, Ch. 12

THURS, Feb 2

12 noon All My Children, Ch. 3

FRIDAY, Feb 3

-1:00 pm "Goin' To Town," Mae West,  
Ch 12

10:30 pm

"Murphy's War," Peter  
O'Toole, Ch. 3

11:30 pm "You're Telling Me," W.C.  
Fields, Joan March, Ch. 12

12:15 am

"Hitler: The Last Ten Days,"  
Alec Guinness, Ch. 3

SATURDAY, Feb 4

10:30 pm "Paradise Hawaiian Style,"  
Elvis with lei, Ch 3

11:00 pm "Bob & Carol & Ted & Alice,"  
Ch. 12

12:15 am "Gargoyles," Cornel Wilde,  
Ch. 3

SUN, Feb 5  
12:30 pm Issues & Answers, Ch. 3

4:00 pm Hawaiian Open Golf, Ch. 3

6:00 pm ABC's Silver Anniversary  
Celebration, Ch. 3

10:30 pm "The African Queen," Bogart  
and Hepburn

MON, Feb 6  
8:00 pm "The Initiation of Sarah,"  
Shelley Winters, Ch. 3

TUES, Feb 7  
8:30 pm Soap, Ch. 3

WED, Feb 8  
8:00 pm Charlie's Angels, Ch. 3

THURS, Feb 9  
7:30 pm James at 15-turns 16 &  
loses his virginity...

FRI, Feb 10  
8:00 pm "Freebie & the Bean," James  
Caan, Alan Arkin, Ch. 3

10:30 pm "Fun in Acapulco," Elvis  
with a sultan, Ch. 3

12:15 am "The Stranger," Ch. 3

SAT, Feb 11  
10:30 pm "Five Card Stud," Dean  
Martin, Robert Mitchum,  
Ch. 3

12:30 am "Walk on the Wild Side,"  
Jane Fonda, Ch. 3

SUN, Feb 12  
7:00 pm "How the West Was Won,"  
James Arness, Ch. 3

10:30 pm "Goodbye, Columbus," Ch. 3

MON, Feb 13  
10:30 pm "Stay Away Joe," Elvis gets  
mad. Ch. 3

TUES, Feb 14  
10:30 pm "Stay Away Joe," Elvis gets  
mad. Ch. 3

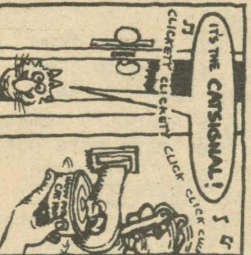
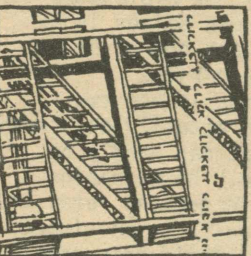
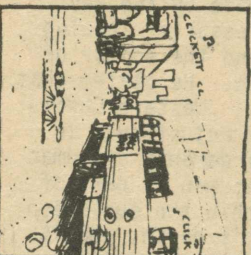
WED, Feb 15  
5:45 am Test Pattern

## the Listings

by Jamie Killean



Absurd Person Singular, Shreveport Little  
Theatre, 812 Margaret Place, Feb. 2-4,  
7-11, 14-18, Curtain 8:15 pm. For  
Reservations, call 424-4439 from 1-5pm  
Monday through Friday.  
Battle of Angels, Marjorie Lyons Playhouse,  
Feb 2-4, 8 pm. For Reservations, call  
869-5242 from 1-5 pm Mon-Sat. \$4.  
Adult, \$2 Student, or Free with ID  
(these must be reserved beforehand).





# CONGLOMERATE

Centenary College Volume 72, Issue 15

February 15, 1978

## Heart's Island



George Hancock, Roger Reid, Pat McCann and Roger Barnes--Heart's Island

by Elaine McArdle

Heart's Island, the four member group that calls Shreveport home, is now based in California and has been receiving the critical acclaim and public recognition there that it so richly deserves. The band has had a following in this area for several years, and during its return to Shreveport during the Christmas holidays, played to packed clubs as it was welcomed back by fans and friends. Many Centenary students are avid followers of the Island, and many are personal friends of George Hancock, the groups' flute and sax player, who attended Centenary several years ago, and is the son of Dr. Alton Hancock of the history department. Despite a harried schedule due to the brevity of his stay in Shreveport, George Hancock spoke at length with THE CONGLOMERATE about the band's

new direction and it's growing success in California.

"We first went to California in January of 1977. The reason for going was that I felt that the opportunities for me here--- I was beginning to see an end to them. I needed some more stimulation, I needed some more competition, I needed some drive, I needed some excitement. I just needed a bigger playground," Hancock explained.

Heart's Island came together when Hancock with Roger Barnes, Pat McCann and Roger Reid, all of who are from Shreveport, began jam sessions and rehearsals at Barnes' house on Hart's Island Road. The "Hart House", previously owned by Valentine's Bakery, had a noticeable heart-shaped emblem on the front porch, and that, as well as the group's definition of its musical

domain as "This Island Earth", gave way to the name. Originally, the four played together for personal enjoyment, and they began evolving their unusual style. Their first performance was a free concert at LSUS, which led to three free concerts in Ford Park in the summers of 1974 and 1975 before they drew over 3,000 people to their last concert at Veteran's Park Amphitheatre on August 14, 1976. They also gigged at The Royal Room, and the Progressive Men's Club on Cross Lake, gaining an ever-increasing number of loyal fans.

A disagreement in the spring of 1975 on the musical path of the Island dissolved the group. Roger Barnes, the multi-talented keyboard player, headed west to teach at the Family Light Music School. Not long after, Hancock followed.

"We two were living in a small closet - a little partitioned room in the attic in the school - very tight, but it taught us both to be tolerant of each other - how to live together closely and share space, which of course is now being applied to the whole group." When guitarist McCann and percussionist Reid came to California, the four set up house in Novato, and began playing around the Bay area. During a performance, at a party, the group was discovered by two businessmen who assumed financial guidance for the band.

"When we're not rehearsing, we're breaking down our equipment and loading it into our truck for a gig, and always in our mind, we're pushing toward a record contract. To do that we need to get a following, so that when a record comes out, they'll say 'You've got a following, it'll sell X number of records and it's a good risk for us. After we get a record, that will facilitate us booking into some bigger clubs and getting more recognition."

Yet the group's ultimate goal is not to be a recording group, but "to be a concert group -- to play smaller concerts, 5,000 or less. We don't really feel like we'd like to get into the big rock concerts -- ten to fifteen thousand people crammed into a coliseum somewhere, where sound levels have to be excessive. The degree of subtleties, the texture, you can get in a large hall is not as great as in a small hall. We perform better on a small concert level, with a close atmosphere. We're not a boogie band. What we really love is the subtleties."

Heart's Island is unusual in that the group maintains a close rapport with its

audiences. There is no loss of professionalism, though, but an increased feeling of audience participation and oneness with the group. Asked to describe the style of Heart's Island's music, Hancock said, "All I can really say is that it's Heart's Island. It's really diverse. It ranges from jazz to blues to ballads to classical to funk to some rock to some country and western. We do probably 80-90% of our own music in the course of an evening. All of us do arranging and we all sing - Pat and Roger being the lead vocalists."

As well as being booked for all weekends from February and March, the band has done some demos of 5-8 tunes, including songs they feel are commercial enough to gain the needed recognition that could bring a record contract. According to Hancock, the band is working hard to "get it all down---to listen to (all our songs), rearrange, write some new tunes," and to get a following by doing one-night gigs in clubs in Berkeley, Sonoma County and Marin County.

One advantage of the band is its dedication. "We can function as a team. There are not many bands that can live together. Learning what each one in the band does and how we can support that, learning how to be a leader and a follower. The bands I've noticed out here are all on their own trips and only get together to play music. Our focus is music. We all feel that if money comes, and it will, it has - that's alright, but that's not our focus. We all want to be known as part of a good band."

"We've made some giant steps since we've left Shreveport. We're in a position now that some bands have waited six to eight years to achieve. Of course our story is like a fairy tale -- everything has happened in the past six months. The next year will tell whether it's working or not -- all indications are go right now. We have family ties here and our roots are here, but California is where we're working."

Pete Emes, station manager of KSCL, said of Heart's Island, "It's the only band to come out of Shreveport in the 70's that is really good - whether you're talking about jazz, whether you're talking about progressive country, or whether

cont. page 5



# notes & comments

Michael H. Martin, Program Co-ordinator of the LSU Master of Public Administration Program (MPA) will be at Centenary on Friday, Feb. 24, from 10:30 AM to 12:00 Noon in Room 230 of Hamilton to discuss graduate study in Public Administration with interested students.

Graduate apprenticeships with stipends of \$3000 per academic year and graduate fellowships with stipends of \$3000 per fiscal year are available to qualified students.

New bookstore hours will be from 8:00 AM-4:30 PM. This will allow students to purchase supplies before their first class.

Dick Anders' office reminds all students, faculty, and staff that as of last Friday, Campus Security has been issuing "the real thing," in reference to parking tickets.

Anders also says that the security personnel will give the "absolute benefit of the doubt" when it comes to issuing the tickets. If you should have an emergency or mechanical problem not obvious to the security personnel, try to leave a note on your windshield or face up on your dashboard.

The entire campus community is invited to attend the inauguration of the Gus. S. Wortham chair in Engineering and the installation of Dr. Warren White as the first incumbent of the chair Thursday Feb. 16, at 11:10 AM in the Chapel.

Bruce Power, senior organ major and a pupil of Bill Teague has won both the state and regional organ competition sponsored by the Music Teachers National Association. Bruce will now compete in the national finals to be held in Chicago in April with the winners of the other five regional competitions.

Please reserve on your calendar the date of February 24 for a Round Table discussion by Webb Pomeroy. The meeting will be held in the South Dining Hall at 12:00.

Lyric-dramatic soprano Martha Range will be guest recitalist at the Hurley School of Music Tuesday, Feb. 21, at 8:00 p.m. The program is free and open to the public.

Mrs. Range will present some pieces sung in Russian during the program. A participant in the International Tchaikovsky Competition in Moscow, Mrs. Range will share the songs of Tchaikovsky's Opus 6 with three Centenary Juniors; Pam Devault, Andrea Martin, and David Parker.

Also included in the program will be selections from Handel, Purcell, Schumann, Berg, Massenet, Britten, and Rachmaninoff.

The Gas Light Players, Shreveport's summer melodrama theatre is now accepting inquiries from persons who might be interested in directing one or more productions during the Summer 1978 season. The players are seeking people who have had experience in directing, preferably on the adult level. Inquiries and resumes should be sent to P.O. Box 271, Shreveport, La. 71101.

Preference will be given those interested in supervising the entire season of three productions with the title of Artistic Director.

PART TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

This week we want to take the opportunity to welcome you all back and to tell you of the campus recruiters that will be here in the near future.

February 16: METROPOLITAN LIFE INSURANCE CO., Mr. Adoue, Room 230 Hamilton Hall, 9:30-1:30

February 23: LSU GRADUATE PROGRAM-Masters in Public Administration. Michael H. Martin. Room 230 Hamilton Hall. 9:30 a.m.-12:00 noon.

March 9: SOUTH CENTRAL BELL. Interviewing prospective graduates with majors in accounting and business administration. Appointment necessary. Mr. Alexander. 9:00 a.m.-4:00 p.m. Room 230 Hamilton Hall

March 16: PRUDENTIAL INSURANCE., Mr. Don Henslev, Hamilton Hall, Room 230, 1 p.m.-4:30 p.m.

YOU WILL NEED APPOINTMENTS FOR ALL OF THESE INTERVIEWS.

Nancy Bell will be taking all part-time job appointments if you are in need of part-time work. Contact 5159 for an appointment.

## \$SCHOLARSHIPS

The National Committee, Arts for the Handicapped is starting an internship program for those interested in combining careers in arts administration, arts education, and the education of the handicapped. The internship will allow for participation in research, writing, evaluation of festivals and model sights, and liaison with other national organizations and government agencies. One intern will be chosen for each of three semesters in the academic year: September-December, January-April, and May-August, with a \$500 stipend per semester. For information contact National Committee, Arts for the Handicapped, 1701 "K" St. NW, Suite 801, Washington D. C. 20006

Five cash awards from \$100 to \$1000 are being offered in the annual Expanded Polystyrene Scholarship Awards Competition sponsored by the Society of the Plastics Industry, Inc.

The competition is open to any student registered at a college or university. The ESP Awards competition brochure gives further information on the advantages and properties of ESP, contest rules and entry blank. Write to The Society of the Plastics Industry, 3150 Des Plaines Avenue, Des Plaines, Illinois 60018.

Friends of Animals, Inc. is sponsoring the Regina Bauer Frankenberg Scholarship Contest this year, which will be awarding prizes of \$3,500, \$2,500, and \$2,000.

The contest is aimed at fostering interest in exchanging the relationship between humans and other life forms. Awards will be given to students who present the three best essays incorporating animal rights principles in support of a Federal legislative campaign. The subject of the essay is, "Why should Congress, on behalf of the people, the animals, and the environment, ban the leg-hold trap?"

Further information and entry forms may be obtained by writing the Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023.

MUNCH OUT AT

# GEORGE'S GRILL

ACROSS FROM THE CAMPUS

## POSITIONS OPEN

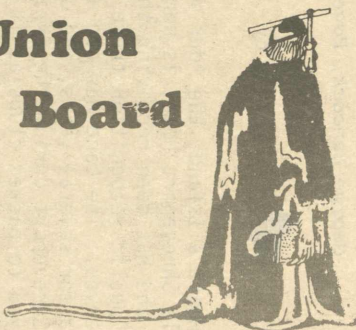
The CONGLOMERATE is looking for a new managing editor, features editor, and business manager. These positions are open to anyone with a desire to work (and party on Tuesday nights). Experience not required. Apply in writing to the Communications Committee, before February 17, 1978. For more information, contact Elaine McArdle at 746-1643, or Mike Graf at 865-8543.

MSM

5 PM  
THURSDAY  
SUB

**Vicki Prather**  
speaks on

**Student  
Union  
Board**



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B.T. EXPRESS - SHOUT!		4.49		4.99
NOEL POINTER - HOLD ON		4.49		4.99

Weekly Specials



# NEWS NEWS NEWS

## Hamilton "Snow Job"?

A recent memo from the office of Robert Ed Taylor, Assistant to the President, has set forth the policy that from now on, Centenary College will not dismiss classes due to inclement weather.

Citing that over 60% of the student body live on campus, Dr. Taylor says they can attend classes in spite of "ice and snow, etc." In the event of bad weather, it is to be assumed that classes will be held, and it is not necessary to listen to the local media for information.

Commuting students are advised to use their own discretion in matters of hazardous driving conditions in getting to school. Faculty have been asked to avoid any penalty for students who may miss class due to unusual and dangerous weather conditions.

.....

The Circle K Club would like to welcome everybody back from the holidays. This Thursday, February 16, the Poor Man's Supper will be held at the Convention Hall. Then, on March 11, the Kiwanis will be having a pancake breakfast-lunch from 7 AM until 4 PM. Tickets for these events can be purchased from any Circle K member. The next meeting will be this Thursday at 6:00. After the meeting, we plan to attend the Poor Man's Supper. Everybody's welcome so come along. See you there.

.....

The Shreveport Writers Club is actively seeking new members. The group meets monthly, holding workshops on article writing fiction, poetry, drama, and basics of writing. Workshops are followed by luncheon, with well known writers, teachers, lecturers, addressing the membership. Dues are \$5 per year. Anyone interested should call the membership chairman, Anna Montiband, at 868-5462.

.....

Dr. Rosemary Seidler has been invited by the National Science Foundation to be a member of a panel which will review and evaluate proposals submitted to the Pre-College Teacher Development in Science Program.

## FORUMS

The Forums Chairman for next year is being chosen early because the current Forums Chairman has resigned. All applications should be submitted to Ellen Cole. The current Forums Chairman will train the new F.C. in all the skills necessary in this vital position.



Take A  
**WALKER'S**  
**BREAK**  
OPEN 24 HOURS

## DURUFLE THIS SUNDAY

The choirs of First Methodist, First Presbyterian, and St. Mark's Churches will combine this Sunday, February 19th, to perform one of the great choral works of the twentieth century. These three choirs, together with selected members of the Shreveport Symphony, will perform the "Requiem" of Maurice Duruflé, a contemporary French composer. The concert will take place at St. Mark's Episcopal Church, 908 Rutherford, at 3:30 pm.

This performance could possibly be one of the greatest musical community efforts to take place in Shreveport; not only will it make use of the talents of three different church choirs, but of Centenary talent as well. Mr. William C. Teague will be the conductor of the work; Dr. Will Andress participated as the conductor of the First Methodist choir. Mr. Nicola de Toro, voice instructor on the Centenary music faculty, will perform the baritone solos; Nancy Cooper will be the organist, and approximately fifteen Centenary students will participate in the chorus.

This concert promises to be one of the musical highlights of this semester. Admission is free, but plan to arrive early - a large crowd is expected.

## QUOTABLE QUOTE

"I still think it's better to get something for \$2,000 than nothing for \$2,000." -----Gordon Blackman

.....

Every Wednesday and Friday in February, you can bring your recyclable aluminum to the Freestate Shopping Center (Freestate Blvd. and Grimmer Dr.) between 2 and 4 PM, when a Reynolds' mobile recycling unit will be there to pay you 17¢ a pound. Aluminum cans as well as aluminum siding, gutters, storm doors and window frames, and lawn furniture tubing, among other things are recyclable items. The cans should be separated from other items, and the remaining aluminum should be free of all foreign items, and cut to lengths not exceeding three feet.

For more information, call toll free, 1-800-243-6000, 24 hours a day, any day of the week.

.....

The Psychology Club is meeting Thursday, 7:00 pm. in the SUB Coffee House. Roberto Quintanales will speak on Transcendental Meditation. Everyone interested is invited to attend.

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## MSM Is...

by Sharren Harrison

In case you've ever wondered what those initials M.S.M. stand for, read on. M.S.M. is the Methodist Student Movement, but don't let that scare you. It is non-sectarian and non-denominational, focusing on issues secular as well as religious.

Every Thursday the members of M.S.M. meet at 5:00 p.m. in the Student Union Building Coffeehouse. Member is really a misleading term, since every one is welcome to come, and all who attend are considered as members.

Anyway, meetings are on Thursdays at five, at which time supper is served. Suppers are provided by the local Methodist Churches, and are usually quite good. (as opposed to anything you'll find in Bynum Commons.)

After supper there is usually a program scheduled. Programs often vary, with topics ranging from strictly Centenary interests to National, or even larger, issues. (one speaker last semester focused on the Panama Canal Treaty and the necessity of its ratification.)

Lecturers are also diverse; with familiar campus faces interspersed with visiting speakers, frequently including members of the larger community of Shreveport.

This week's scheduled speaker is a campus personality, however, and a new one at that. Vicky Prather, the new Director of Student Activities, will be speaking on Union Boards, among other things, and everyone interested is urged to attend.

If you're interested in M.S.M., but unsure if it's for you, why don't you discuss it with a member of the Steering Committee? The Steering Committee runs M.S.M. in effect, taking care of programs and planning. Steering Committee members include Herries Edwards, Beverly Finley, Sharren Harrison, Mike MacMillan, Anna Singdahlsen and Yasmin Welch. You may also wish to speak to Gene Finnell, advisor to M.S.M., or to Robert Ed Taylor.

In any case, hope to see you on Thursday.

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## Student Union Board



AN OPEN LETTER TO STUDENTS

Centenary students now have the opportunity to become involved in a totally new and different organization on campus which presently is beginning to form.

The idea of a Student Union Governing Board, (Union Board) has gained campus-wide interest thusfar this semester, with the students' appeal for its final establishment receiving unanimous senate approval Monday nite.

The Union Board will be comprised of a group of students who are interested in student life, student activities, and special events which could be programmed on campus. Their main purpose, as a board, will be to serve as a means to bring together their diverse ideas and collectively merge them to program activities for all students in as many areas of entertainment as possible.

The board will also serve as a "research and development committee" for investigating ways of improving the SUB. It will explore various avenues of improving the facility, so that the SUB will become more fully functioning and better able to be utilized by the students.

The Coffeehouse will also fall under the auspices of the Union Board, with its operation and entertainment becoming a major responsibility of the board.

Therefore at its origination, the Student Union Governing Board will endeavor to 1) act primarily as a group of students to program activities and entertainment for all students 2) govern the operation of the Coffeehouse, and 3) explore possibilities toward the development and utilization of a more fully functioning SUB.

Anyone interested in applying should fill out an application in office 101 of the SUB between the hours of 1 - 5 p.m. Thurs. Feb. 16, and 10 - 2 p.m. Fri., Feb. 17. If you have any questions concerning the establishment of the Board or functions it will provide I will be speaking Thursday night at MSM on "Union Board and What It Could Mean to Centenary."

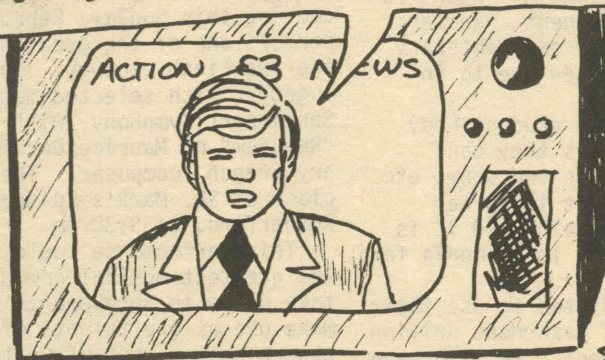
There will be a joint meeting of the Coffeehouse and Union Board at 3 p.m. Friday 16 in the Coffeehouse in the SUB. All interested persons are welcome and urged to attend.

The new Union Board will be taking a trip to Northwestern in Natchitoches, Tues. Feb. 21 to meet with their Union Board and attend a day of events scheduled for us.

This is your SUB you can help improve, and your Union Board of which you may become a vital part. Don't just stand by, become involved and have a choice.

Very Sincerely,  
Vicki Prather,  
Director of Student Activities

TOMORROW'S FORECAST CALLS FOR HURRICANE SUZIE TO HIT THE AREA WITH 120 MILE PER HOUR WINDS AND AT LEAST 30 INCHES OF RAIN WITH TORNADOOS MIXED IN. EVERYTHING ELSE IN TOWN WILL BE CLOSED, BUT ROBERT ED REPORTS THAT CENTENARY WILL BE OPEN!



F-78

## LETTERS TO THE

### EDITOR

Dear Sirs,

Congratulations on the latest issue of the CONGLOMERATE. I do believe it was the best I have read since I have been here. The lay-out was good, as was the writing. I am glad to see the movement away from the clique ideal that has governed this campus over the last few years. Now is the time to de-emphasize the specialist group and to become part of a healthy and strong institution of liberal education.

Yours,  
David Penri-Evans

Thank you very much. We will continue our efforts to improve every aspect of the CONGLOMERATE and to encourage all students and friends of Centenary to contribute to the paper. One minor point--as Mike Graf, and Martin Poole are the only male staff members, it may be more appropriate to use "Dear Editor" when addressing a letter to me, and "Dear friends," when addressing the entire staff.

Ed.

Dear Editor,

How come the coke machines all over campus cost 30¢ except in Hamilton Hall where they're 20¢?

Jay Frazier

## Leary Not Coming

by Sharren Harrison

Timothy Leary will not be coming to Centenary. This was the unanimous decision reached by the Senate in their regular meeting Monday night.

Leary was originally signed as a speaker for the Spring semester by Paul Briggs, Forums Committee Chairman. Briggs finalized the contract with Leary without the informed consent of the Senate and its advisors, Dr. Stephen Mayer and Sean Robert Ed Taylor. However, Briggs had earlier been encouraged in his efforts to secure Leary as a speaker by the Senate.

Soon after the contract with Leary was signed, though, it became apparent that there could be strong objections to Leary appearing in Shreveport under Centenary's auspices. These objections originated within the administration of the College, and they were well-founded.

Certain members of the administration felt that an admittedly controversial speaker such as Leary would potentially jeopardize Centenary's chances of receiving crucial foundation funds. Included among those finding Leary a potential threat were President Webb, Acting Dean of the College Robert Ed Taylor, and Vice President in charge of Development, Darrell Loyless.

Briggs was informed of the dissatisfaction of these administration officials, and set out to find an alternative way for Leary to visit Shreveport. He contacted a member of the Union Board at LSU-S and arranged for Leary to appear in Shreveport under the auspices of LSU-S instead of Centenary. In effect, LSU-S would have paid a nominal fee for Leary's services as a speaker, with Centenary paying the majority of Leary's fee. The event would be held on the LSU-S campus, and no advertisement would bear Centenary's name. (LSU-S was unable to take over the entire contract because their semester funds were nearly depleted.)

The members of the Senate felt that even these measures to disassociate Centenary from Leary's appearance were unsatisfactory. The consensus was that the local media would probably discover that the Centenary Senate was the prime financial backer for Leary anyway, and the ensuing publicity would hurt the college financially.

Hearing these objections, a spokeswoman for the LSU-S Union Board withdrew the offer of possible sponsorship, saying that she, and LSU-S would not associate themselves with a project that might cause any harm to Centenary.

The decision reached by the Senate Monday night was to cancel Leary's appearance in Shreveport, on the recommendation of the administration. The college is still legally bound by contract to pay the agency which sponsors Leary, whether he appears or not. Hence, Paul Briggs will seek to find a more suitable speaker under the same agency. In any event, the administration will assume responsibility for paying Leary, leaving SGA funds free to attract other speakers.

## THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	
Features Editor	
News Editor	Mike Graf
Sports Editor	Martin Poole
Business Manager	
Ad Sales	Andy Shehee
Entertainment Editor	Craig McCartney
Photography	John Purdee
Last Page	Jamie Killeen

George Hancock and Heart's Island, Gordon Nelson, Kay Cotter and Action Productions, Dean Erickson, Cathy Busch, Herries Edwards, Sharren Harrison, Nancy Carpenter, Karen Blacker, Sara Doss, Elizabeth Robinson, Russ Hodges, Judy Sukol, Peaches O'Day, John Sheridan, Kim Kitchens, Jay Frazier, Juan Rodrigez, Glen Guerin, Althea.

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at \$6/year.



cont. from page 1

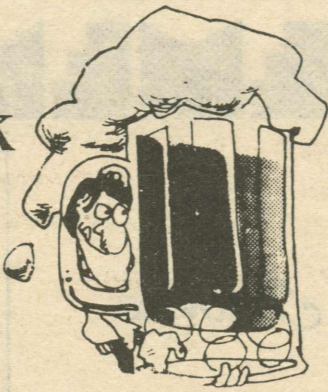
you're talking about rock." Hancock disagreed, citing the Otis Wheat Band, which is touring in Colorado, and the Flett Brothers. But these bands lead to far less original work than the Island, and are far less innovative. Hancock's classical background, for which he credits his parents, and his studies at Centenary, and his discovery of jazz, blend with the Cajun influence and bluegrass of the others in the group to produce such locally famous songs as "Get Down in the Groove", "Free Ride", and the beautiful "Angel Come Home".

Asked if people notice any southern influence in the music, Hancock said it is most obvious in the southern drawls of the members. They feel they're southern also in a lot of their values and standards. "Occasionally I'll slip into (a drawl) and people will yell - 'Where y'all from?' 'Louisiana!' 'Oh yeah, that's just north of New Orleans.'"

The band has no future plans for another return to Shreveport. "It's going to be a concentrated effort in the bay area," said Hancock. "I can see where it would be as long as a year before we're back, unless we get some sort of record contract that includes a tour," in which case he said, they'd definitely come to Shreveport.

We have a following here." And they have the support of their first fans and friends, who are watching closely as well-deserved recognition comes to the four talented members of Heart's Island.

## Greek to Me



The Brothers, Pledges and Daughters of Eta Phi Chapter, Theta Chi, hope everyone has gotten settled into the new semester. We want to congratulate our President, Paul Rogers, on being accepted into med school at the University of Arkansas at Little Rock. During the holidays, semester break, many of our Brothers made some important decisions. Enrolled are Steve Kelly (Janie Trammel) and Larry Holder (Molly Mahone); dropped are Poarke Wells (Kim Kitchens), David Fleming (some girl back home named Sharon), and Randy Marcel (Charlotte Woodruff); pinned now is Brent Henlev (Phyllis somebody). We wish them all the best for the future. (P.S. Brothers, we haven't forgotten tradition!)

We want to welcome Poarke back from his visit in the hospital and assure him that we won't tell the nurses that he and Kim are not married. Congratulations go to Mike Woolbert for being elected to the Cline Dorm Council. We are looking forward to hosting our Regions annual Regional Conference this weekend. The festivities and meetings will start Friday night at the House, be on campus at the Smith

Building during the day Saturday, and end at the House Saturday night.

Jim Hard has been elected to fill the position of Historian for the remainder of the current term of office. This Sunday marks the first anniversary of Eta Phi Chapter. This occasion will be celebrated by the Brothers at a dinner scheduled for that day. HAPPY FIRST YEAR ETA PHI!

Zetas are very proud and happy to announce the recent initiation of Beck Wallace last Friday. Congratulations, Beck! Congratulations also to Charlotte Woodruff who is now dropped to Randy Marcel.

Zetas will be collecting for the Heart Fund during the next couple of weeks.

Happy birthday today, Marv Bea! Happy Birthday Thursday to Elaine and Saturday to Tami!

Don't forget to go to the TKF mice races this Friday night!



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\$100 or more.  
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# MILD AMUSEMENTS

My Pigeons Bring No Missives  
By Nettie Hendricks

My pigeons bring no missives;  
I am frightfully alone  
Now that they are gone.  
I could not bear  
Their noisy contentment so I  
Picked them up again--  
One by one--  
And threw them  
Into the green air.

Now I'm thinking of  
Those pearly claws of theirs  
Hurting my palms  
As they take off, and  
Of how I thought their  
Legs seemed weary  
When they sprung.

Dear birds.  
When they return,  
I must give them  
An extended rest.

## POETRY

REFLECTIONS ON PAMELA

At new-dawn, after a sleepless night  
I sit, staring at the space heater  
And shiver, chilled deep-down,  
Not by cold, but by something unnamed.  
At this time of day,  
It is easy to feel alone--  
In another time-continuum, apart from all else  
Yet, the strange thing about it, is that  
Some people get lost in dawn-time  
And never regain contact with the other world,  
The "real" world.  
Sometimes, I find my way back  
But, seldom do I achieve more  
Than a pallid imitation of living,  
Which I believe is enough  
Except at dawn-time.

I turn up the heater  
And switch on the TV  
Later on, the soap operas come on  
And I immerse myself in humanity,  
In dreams, and tragic superficiality.  
Later, I'll go to the store  
And buy some cat food,  
And perhaps then, I'll sleep.

Vivian

## EATING OUT

by...  
Cathy  
Busch



KON-TIKI  
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Dinner--5:00 to 10:00, 11:00 on  
weekends  
Closed on Sunday

I don't know if you're into Chinese food or not, but if you are, the Kon-Tiki is the best place for it in Shreveport. When I say Chinese, I mean the Polynesian, Cantonese, Americanized brand. Although far from authentic, it is generally more palatable than the genuine thing. The Kon-Tiki leans toward the Polynesian side. The island decor and tropical rum drinks kind of give it away--especially the painting of Diamondhead that hangs in one of the dining rooms.

## Movies



### QUAIL CREEK CINEMA

Close Encounters of the Third Kind - "I saw the light and it was heavy, baby, real heavy."

The Other Side of the Mountain, Part II - once was not enough? PG

### ST VINCENT SIX THEATRES

Across the Great Divide G

The Gauntlet - Clint Eastwood R

Saturday Night Fever R

Semi-Tough - Pseudo-butch, semi bald. (two screens) R

Which Way is Up? R

### SHREVE CITY TWIN CINEMA

Julia - Fonda & Redgrave PG

\*\*\*\*\*

## FILM REVIEW

by Craig McCartney

Seldom does a film appear that is as richly textured as Herbert Ross' *The Turning Point*. The beauty and mystery of the ballet serves as a backdrop that entices with its elegance, seduces with its grandeur, and then drains its artists of all that they can give to it. The ballet is bigger than any of the personalities who cut throats and stab backs to get to the top of the heap.

Anne Bancroft plays Emma, the artist who has sacrificed love and friendship for her art. She is at her most bitchy since *The Graduate* ten years ago. Shirley MacLaine plays the ballerina who hangs up her Capezio for a husband, PTA, and steel belted radials. In this role, she blooms into an actress--not just the cutey-nie with political convictions. As the mother of the aspiring ballerina (played by Leslie Browne), MacLaine exemplifies maternal love, frustration, and jealousy. Bancroft and MacLaine bounce off of each other, and their performances compliment and supplement each other.

Mikhail Baryshnikov and Leslie Browne, both ballet dancers, make memorable film debuts. Baryshnikov, as Browne's first love, is desirable and despicable. He charms, revolts, and dances his way into film. As the

DOM  
Young Dragon - 4th Record Week (huff puff chon chop) R

### DOM DRIVE-IN, I & II

Mean Dog Blues - A gang of rabid Dohermans terrorize Texarkana (based on a true story) P

Walking Tall, Part II - sequel to Randy Newman's "Short People." R

Naughty Coeds - No reflection on Centenary R

Varsity Playthings - ditto R

Saturday Midnight - Double feature XX

### FASTGATE CINEMA IV

The Betsy - Based on the popularity of Polaroid commercials, Lord Oliver gets a part in a bio movie R

Candlehoe - Jodie Foster tries to grow up G

Saturday Night Fever - John Travolta graduates P

Star Wars - Fun fantasy PG

### JOY'S CINEMA CITY SIX

Across the Great Divide - Misty of Chinco-teague goes west. G

Aloha Bobby and Rose - I thought we said good-bye years ago. PG

The Incredible Melting Man - No "incredible journey," this. R

I Never Promised You a Rose Garden R

Telefon - Charles Bronson & Lee Remick PG

Mean Dog Blues R

## Turning Point

first believable film virgin in years, Leslie Browne is bewitching. She grows as a woman and tastes life before deciding which life to lead--that of her mother (MacLaine) or her godmother (Bancroft). Thomas Skeritt offers a tenderly underplayed father/husband to Browne and MacLaine.

The film contains a gem of a scene between the two women that runs the gamut from catty remarks to below-the-belt cuts to physical violence to laughter and tears. It is a must-see film if only to experience this one segment.

Family rivalry, the mother/daughter/father triangle, the backstage ballet--these themes provide *The Turning Point* with supplementary themes, but the relationship between the two women is the major thematic movement. It is a brittle/strong friendship--an unbalanced seesaw with both sides seeing the other as being in the air. The script, by Arthur Laurents, does not rely so much on sentimentality as his *The Way We Were*, but like that film and other films directed by Herbert Ross (*Funny Lady*, *The Goodbye Girl*), there are heart-tugs and the occasion for a tear or two.

### and Oscars

The Oscar nominations will be announced next Tuesday, February 21. In order to say, "I told you so," I offer my own (ahem) predictions. Best Picture--

1. Close Encounters of the Third Kind
2. Julia
3. Looking for Mr. Goodbar
4. Star Wars
5. The Turning Point

Best Actress--

1. Anne Bancroft, "The Turning Point"
2. Jane Fonda, "Julia"
3. Diane Keaton, "Looking for Mr. Goodbar"
4. Shirley MacLaine, "The Turning Point"
5. Lily Tomlin, "The Late Show"

Best Actor--

1. Woody Allen, "Annie Hall"
2. Richard Burton, "Equus"
3. Art Carney, "The Late Show"
4. Richard Dreyfuss, "Close Encounters of the Third Kind"
5. John Travolta, "Saturday Night Fever"

Note: I take no responsibility for the Academy's choices, as they, no doubt, would not take responsibility for mine.



## WOMEN'S SPORTS

Centenary's Women's Gymnastics team recorded their fifth consecutive victory as they scored 145.20 points to Mississippi University for Women 119.12. Coach Vannie Edwards was pleased with his team total as the 145.20 points is one of the high scores in the nation this year.

Preceding the Columbus meet, the Ladies travelled to Tulsa where they out pointed Oral Roberts University 140.85 to 121.00. Again Centenary's point total was above 140 which is very important. Coach Edwards wants to maintain an average of 138-140 which would qualify Centenary to compete for Nationals.

The next meet Centenary competes at will be this Friday at 6:00 in Belcher. Centenary will host Central Arkansas in a dual meet. As of now, Centenary is competing with the minimum of four girls and all four scores are counted, whereas the maximum could be six girls competing with only the top four scores compiled.

Leading the way will be the nation's number one ranked gymnast, Kathy Johnson, elite gymnast Beth Johnson, plus Gigi de Jong and Jeanelle Bertleng.

In the recent U.S. - Japan meet, Kathy Johnson was the leading scorer as the U.S. recorded a team victory over the Japanese.

Ron Casillas, David Anderson, and Mark Suhar competed in the LSU Indoor Invitational track meet last Saturday. Hampered by poor training conditions the trio did not fare too well. Casillas said that a month and a half should be sufficient time in order to compete with the rest of the field.

Bob Walker of Long Beach, Cal., a 240-pound three time Southeastern Conference wrestling champion and a silver medalist at the 1977 Pan-American Games, became the first in 5,000 matches to pin 7'4", 505-pound Victor, the wrestling bear.

Centenary's Women's tennis team received a big boost when Yugoslavian tennis star Blanka Blaztić enrolled at school Tuesday.

In last year's Yugoslavian national ranking Miss Blaztić was currently listed at number eleven in the Senior Ladies Division.

A native of Zagreb, she stated that her reasons for coming to Centenary were to be able to study both math and physics, something she was not able to do in her native country. She also liked the climate and wanted to try and master the English language.

She will have no trouble communicating on the tennis court, however, because tennis coach Sims Neholic is also a native of Yugoslavia.

At age nineteen she will add still more growth to a tennis team that had two freshmen at the top two positions in the fall.

The girls will play their first match on Monday at Ruston, against Louisiana Tech.

## SPORTS

Martin Poole

This Saturday, the Men's Tennis team will face a challenge from the University of New Orleans here on campus.

Last week the Gents were shut out against USL, but should bounce back with a strong performance this week.

At the top position will be freshman Mike Bender. He will be followed by Richard Wilson, Will Downs, Scott Turner, Clayton Davis and Van Wilson.

Besides Bender, Richard Wilson, Will Downs and Scott Turner are all freshmen.

The match will begin at 1:00 pm on our courts.

## GYM SHORTS

There will be a Men's Intramural Council Meeting Thursday in the Dome at 3:30. One member of each intramural basketball team needs to be present. The opening games will begin Sunday afternoon.

The Dome will be open MTWT 6-9 pm. Raquetball courts will be available to students and faculty until the end of intramurals.

The Centenary Tennis had it's home opener spoiled last Saturday by the Rajin Cajuns of USL (5-0 for the Spring) flexed their muscles by sweeping Centenary in the match. USL will continue to work toward a national ranking while Centenary and its team including four freshman will host UNO this Saturday at 10:00.

The only home game left will be Homecoming against Illinois State University, currently ranked 15th in the nation with a 20-2 record.

Coming off of Monday nights victory over La. Tech, the Gents carry a 9-12 record into tonight's game at USL. Following USL and the New York Trip, the Gents must face Pan Am again, this time on their own court.

In the Tech game, George Lett led the Centenary scoring with 20 points, while shooting 69% from the field. Strayhorn had 19 while Schmidt hit for 17 points. Bobby White could not get hot, but I guess he did enough damage with last year's winning bucket against Tech in Ruston.

For George Lett, Aaron Strayhorn, Rudy Manne, and Ron Kestenbaum, it will be a homecoming of sorts. Next Friday morning the Gents will hit the road for a tour of New York. The slate for the Gents includes Iona College of New Rochelle and Long Island University of New Jersey.

Coach Canterbury will try to whip his troops together for six more games to end a tough season.

# COME to THE RACES

## THE Mice Races

Featured Mouse: HUGO GROTIUS

alias Hotsy-Trotsy

At Beautiful Washington Downs (THE House)

Daily Double

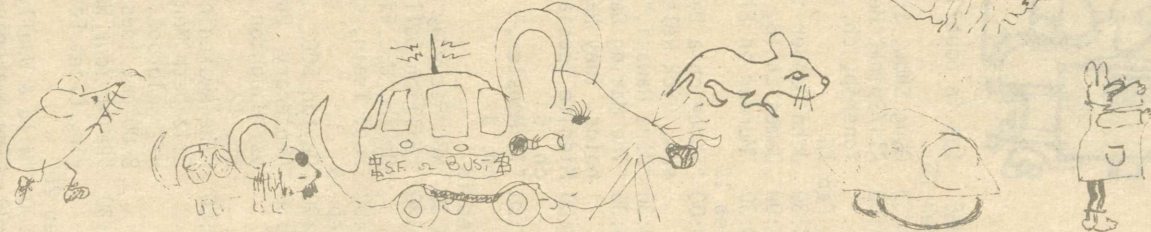
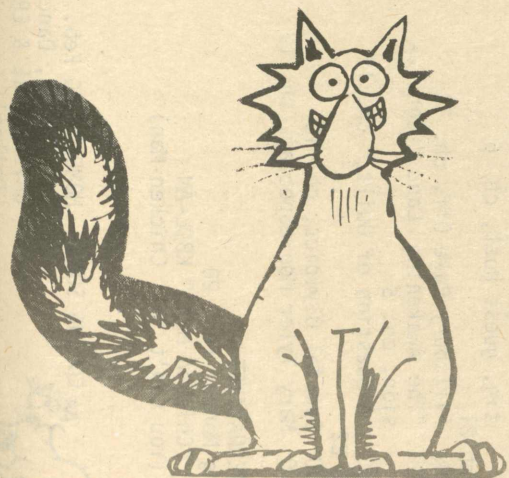
Four Exactas

Cheap Refreshments

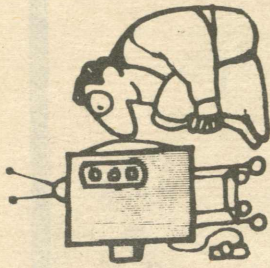
Post Time 8:05pm Friday

Tickets available from any Teke \$1.50

Tickets also available at the door







#### THE TUBE (as in boob?)

WED, Feb 15  
am 11:30 Gong Show, ch. 6  
pm 7:00 Ali/Spinks Heavyweight Championship, ch. 12

THURS, Feb 16  
pm 7:30 John Denver in Australia, ch. 3  
8:00 James at 16, ch. 6  
10:30 "Murder on Flight 502," ch. 12

FRI, Feb 17  
pm 8:00 "Three on a Date," June Allyson, Rick Nelson, ch. 3  
10:30 "Blue Hawaii," Elvis, ch. 3  
10:30 "The Dating Game," Debbie Reynolds, Tony Randall, ch. 12  
12:00 Midnite Special, Wolfman Jack, ch. 6  
12:30 "I, Monster," Christopher Lee, ch. 3

SAT, Feb 18  
pm 10:30 NBC Saturday Night, ch. 6  
11:30 "Million Dollar Legs," Jackie Oakie, W.C. Fields, ch. 12  
12:00 Soul Train, ch. 6

SUN, Feb 19  
pm 2:00 Dayton 500, ch. 3  
5:30 Centenary Quiz Bowl (Byrd vs. Houghton High Schools), ch. 12  
8:00 "The Awakening Land," Pt. 1 Elizabeth Montgomery and Hal Holbrook, Continues Mon. 8:00 pm, Tues. 7:00 pm, ch. 6  
10:30 "Paint Your Wagon," Lee Marvin, Clint Eastwood, ch. 3

MON, Feb 20  
pm 8:00 "Wild & Woolly," ch. 3  
8:00 "The Awakening Land," pt. 2, ch. 6  
8:00 People's Choice Awards, ch. 12  
10:30 The Tonight Show--Steve Martin, guest host, ch. 6

TUES, Feb 21  
am 9:00 Pillsbury Bake Off, ch. 12  
pm 7:00 "The Awakening Land," conclusion, ch. 6  
8:00 "A Question of Guilt," ch. 12

WED, Feb 22  
pm 7:00 Special Olympics, ch. 12  
9:00 Mary Tyler Moore Special, ch. 12

#### TUBE ALTERNATIVES

Beginning Monday Feb. 20  
am 8:15 "Chicken Man," KBCL-AM  
(You Can't Call Chicken Man)



AA COMING SOON: HOME COMING Feb. 23-25  
Basketball, Dance, Fun!  
DAVID BOWIE & ERIC CLAPTON, Dallas!!

REQUIEM, by Duruflé. Sung by the combined Choirs of First Methodist, First Presbyterian, and St. Mark's, accompanied by Nancy Joyce Cooper, organist. Sun, Feb 19, 3:30pm, St. Mark's Episcopal Church, 908 Rutherford St.

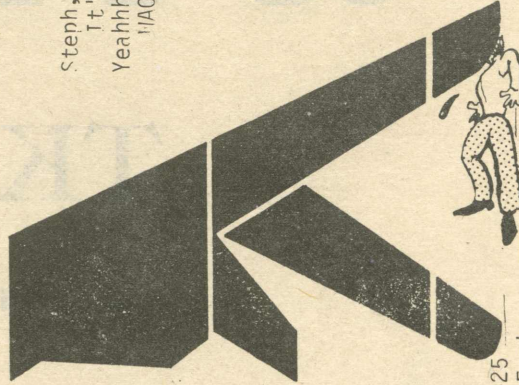
A-TRAIN, Thurs-Sat, Feb 16-18, Whiskey River, on the Square.

EMERSON, LAKE & PALMER, Coliseum, Lubbock, TX, Feb. 19, also Ector County College, Odessa TX, Feb. 20.

NAZARETH, backed by Sammy Hagar. Feb. 17, 8:00 pm, Shreveport Municipal Aud.

OMEGA GUITAR QUARTET, from England. Feb. 15, 8:00pm, Feb. 16, 9:45 am. Howard Aud., La. Tech Campus, Ruston.

KEELY SMITH, SAM BUTERA, & THE WITNESSES, Feb. 16-25, Rosy's, 4701 Tchoupitoulas St., New Orleans.



Steph,  
It's catchv, don't va know--even now.  
Yeahhh for Barry, sometime in the night.  
WACKA-WACKA

layne



#### A SPECIAL NOTE

Information for these listings is compiled from ART BEAT, the "other" newspapers in town, posters, and grapevine rattlings. If you have accurate information on events, shows, or meetings that you think could squeeze onto this page, please--send it in! Tack your write-ins to the CONGLOMERATE bulletin board (SUB Rm. 205) or send it thru the mail: The Listings/CONGLOMERATE/p.o box 111/ campus mail Delivery by 5 pm Monday ensures inclusion in The Listings on Wednesday.

SHOWS CONTINUING NIGHTLY AT "THE INNER SANCTUM". SEE B. WONDER FOR TIMES AND PLATEAUS SCHEDULED.

## the Listings

by Jamie Killeen

All the events in this calendar known to be okayed for the cultural perspective course will be marked with a crudely drawn star.

OH DEAR SAINT BRIDGETTE, DELIVER THEM TO BEEKMAN PLACE... AUNTIE M.

#### -SPECIAL-

So you want to take a break between M-6 and M-9, sit down with a cup of coffee in front of you and a friend across the table? Wishes can come true at the SUB coffeehouse. Help make them come true by volunteering an hour or two to the operation. An organizational meeting will be held at 3:30 pm this FRIDAY, Feb. 17 in the Coffeehouse. "Dew Drop Inn."



# WRITE!

Wit Bonney

WED, Feb. 15

Last day for enrolling, adding a course or changing sections

GENTS vs. U.S.L., Lafayette, 7:30 pm  
"Beliefs and Behavior Modification," Lecture by Dr. Donald Whatley, 11 am, LSU-S Science Lecture Auditorium, public is invited

Canterbury House, Supper 5:30, Speaker (Dr. Mark Vigen, LSU-S professor) 6:00

THURS., Feb 16

Chapel, 11:10 am, Wortham Chair in Engineering Inauguration, Dr. Warren White, speaker

MSM, 5:00pm, Coffeehouse, free supper and speaker, all welcome

Poor Man's Supper, 6:30 pm, Convention Center. Tickets \$2.00

Job interviews, Metropolitan Life Ins.

Co., Mr. Adove, 9:30 am-1:30pm, HH room 230; call Job Placement Office (5159) for the necessary interview appointment

Psychology Club, 7:00pm Coffeehouse Roberto Quintanales, "T.M."

FRI., Feb. 17

KSCL meeting, 2:00pm, SUB Rm 206 CONGLOMERATE job applications due to Communications Committee (open positions include Managing Editor, Features Editor, & Business Manager

Coffeehouse Meeting, 3:00 pm, Coffeehouse Everyone welcome!!!

"African History and Culture," lecture by Dr. Boniface I. Obichere, 10:00 am, Southern U., Shreveport/Bossier Science Lecture Hall

SGA Movie: Fraternity Row, 7:30pm & 10:30 pm, Smith Aud.

Nazareth, backed by Sammy Hagar, 8:00pm S'port Municipal Aud.

TKE Mice Races, Post Time 8:05, TKE House

Friends of Music Series, Nicola Di Toro, baritone, 8:00pm, Hurley Aud.

SAT., Feb. 19

GENTS vs. Iona College, New Rochelle, NY African Drummers & Dancers of Howard U. (Washington D.), 7:00pm, Strand Theatre, Adults \$1, Students \$.50.

GENTS vs. UNO, Hardin Courts

Open Ear Training, all day, Smith

SUN., Feb. 19

SGA Movie: The River Niger, 8:00pm, SUB Duruflé Requiem, the combined choirs of St. Mark's Episcopal, 1st Methodist, and 1st Presbyterian, 3:30pm at St. Mark's (see inside article)

MON., Feb. 20

Washington's birthday is observed LADIES vs. LSU-A, Alexandria, (women's tennis)

SGA meeting, 9:30pm SUB, all welcome KSCL meeting, 8:30pm, SUB rm. 206

GENTS vs. Long Island U., Brooklyn, NY

TUES., Feb. 21

Off Campus Students' Meeting, 11:10am Coffeehouse

Martha Range, soprano, 8:00pm, Hurley



# CONGLOMERATE

Centenary College, Shreveport, Louisiana

Volume 72, No.16

Wednesday, February 22, 1978

## THE CENTENARY TRADITION

by Jeff Hendricks

On the surface most Centenary students are no different than other college students. They tend to watch the same TV programs, drink the same Dixie Beers, and invest in the same carpenter's pants and flannel shirts. Outwardly, or physically, there is no one mold for a Centenary student. Inwardly, or mentally, though, a Centenary student should possess a divergent perspective, say--from those matriculated at Southwest Mississippi Community Tech. Why? One important reason is TRADITION.

Part of our tradition extends from the very age of our College. We are the oldest chartered institute of higher learning west of the Mississippi, including such well-known universities as Berkeley and Stanford. Most important, however, has been the liberal, humanistic education (in the best sense of these words) that Centenary has provided for its students since its inception.

In order to establish the tradition that has developed at Centenary one must first go back to the time when America had been a nation only a little over 40 years.

Needless to say, things were somewhat different then. Evidence of a few differences might be seen in the following excerpts of the "By-laws for the temporary government of the College of Louisiana" adopted in 1826:

1. No student shall possess or exhibit any indelible (sic) picture or read in the school any lascivious or immoral book, and if any student shall (be) convicted thereof or of lying, profane swearing or immodest language, playing at unlawful games, visiting a Billiard (parlor), or other gross immorality, he shall be punished according to the nature of his offense.
2. No student shall go to a tavern or grog shop nor any other publick (sic) house...nor shall he associate with persons of bad character.
3. No hollowning (sic), loud talking, whistling or jumping or other disturbing noise or act shall be permitted in the buildings of the school nor disorderly conduct in the town by a student.

It seems that Centenary has always stressed that its students think for themselves, and even in the early days of the College its young scholars didn't let a few restrictive rules inhibit them too much. The following extracts from Faculty Minutes show that even back in "the good old days" Centenary students were not totally angelic:

November 26, 1828: The Tutor reported to the President Hypolite Decoux and H. Davis of the Preparatory Department for throwing stones at Laurence Beatner in his room. The President recommended them to receive a chastisement from the Tutor. He told the Tutor to chastise them without bringing them before the faculty. The Tutor acted according to the recommendation of the President. Some of the students were dissatisfied that these boys had been punished on Beatner's account. They showed their dissatisfaction by throwing biscuits and pieces of wood at Beatner as he came out from supper in the evening and hurt him considerably.

January 30, 1836: J.S. Richardson being called before the faculty said, that White was playing on his fiddle between 11 and 12 o'clock; that Hamilton came upon the pavement and requested him politely not to play

any more, saying that the bell had not rung for 12 o'clock that White then called him a damned liar; that Hamilton told him he would report him to the Faculty if he did not stop fiddling, and that White answered he would kick him (Hamilton) if he did, and that Hamilton told him to come down and do it then; that White then came down, and some angry words having been passed between them, struck Hamilton on the mouth and that then Hamilton drew his knife but was prevented by those standing around from doing any injury; that some more conversation following, White then threatened to break his (Hamilton's) head and kicked him and then ran to get a stick; that Hamilton ran after him with a knife in his hand and struck at him; that White struck Hamilton with a stick, and then ran to get a brick and in the act of getting it was stabbed. (Both Hamilton and White were suspended).

With the faculty minutes in those days filled with many such incidents, it is amazing that Centenary ever had anyone to graduate. However, the college fared quite well, and of the 209 students graduated up

### A WELCOME

by Donald A. Webb, President of Centenary College

Home is where the heart is, they say, and that is why Homecoming is always a special time for me, and I hope for you, too. Centenary College has been "home" for many of you down through the years and I know it must be gratifying to return to meet with your old friends and acquaintances and to recall together the pleasant memories of your college days.

All colleges have a special meaning for their former students but it seems to me that Centenary holds a unique place in the hearts of those who have studied--and laughed--and sometimes cried--and who grew to maturity on this beautiful campus. Perhaps it is because you have been close and have cared so much for each other.

It is very good to have each of you back with us again--I hope you enjoy your "Homecoming" day to the fullest--and that you return again soon.

to 1861, 70 became lawyers, 27 doctors, 33 planters, 7 teachers, and 13 ministers. Even after the rough going during Reconstruction days, in 1897-98 the College, in a letter intended for the parents of prospective students, could boast truthfully..."We have all the conditions for sending your boy back to you a well-rounded, Christian gentleman, strong in will-power, strong in his idea of morals, strong in his mental capabilities, and with a well-developed, healthy body. What more could you want?"

In these goals, the College knew that the students must be surrounded by a rigorous academic environment, and also should be allowed to participate in extra-academic activities. An average day for the student in 1843 would be to rise at 6 am and attend classes until late in the afternoon. The standard course of study included such classes as Xenophon's *Anabasis*, the Greek Testament, Horace, the *Odyssey*, and physiology. Also, the hours of 8:30am until 12:00, from 2:00 until 5:00, and from 8:00 until

9:00 were designated study hours in which students were required to be in their rooms.

When Centenary students of old weren't either translating Greek or pelting each other with biscuits, they managed to expend their excess energy within the different student societies that existed. For a few short years they even aided in the management of the College itself. The latter was accomplished when, in quite a startling move for that time (and now!), the Board of Trustees voted to institute a new system for drafting "the laws for the government of the students." The Board would act as the "Senatorial Branch of the Legislature," a 21-member elected student group, the "Representative Branch," while the faculty served as the "Executive." A majority of both houses could override any veto by the faculty. Established in 1846, this new rule soon began to cause great consternation among the college community. Unfortunately, after two presidents resigned in frustration the College was forced to abandon its unique system of student government.

The secret societies and the literary societies played a very large role in the life of Centenary students throughout the 19th century, and the literary societies even lasted until the 1920's. The secret societies, of which Centenary had two, were the forerunners of the present-day fraternities and sororities. Of the two Centenary societies, the Mystic Seven and the Palladians, we only have information about the Mystic Seven. It was established in 1849 and according to the membership roll, every initiate was given a mystical name such as Zephyr, Cheops, Prospero, Don Juan, or Jack the Giant Killer.

Evidently the students took these things quite seriously. In the Board Minutes of 1859 there is a word of warning from the trustees that if these two societies did not give up their vicious rivalry, which was dividing the student body and causing so many personal problems among the students, they would be abolished. The Trustees didn't have to worry long as the War forced the societies to disband in 1861. After the War, Greek-lettered fraternities were established and the secret societies of Centenary were gone forever.

Around the turn of the century what little athletics there were consisted of tennis, infrequent baseball games, and some unorganized "foot" ball. Football at that time was little more than just kicking the ball, retrieving it, and kicking it again. Those that were concerned with keeping fit usually chopped wood--either their own, or to sell. Those who were too lazy or too wealthy to chop wood either indulged in leapfrog, crack the whip, or wrestling, all of which often ended up in a fight (for the lack of something better to do).

To pass the time down in those solitary pine woods of Jackson, Centenary students played quite a few pranks on professors. Among the favorites were moving the furniture out of their classrooms into the woods around the College, painting cows and horses a bright shade of whatever happened to be at hand, and, in less congenial moods, showering a strolling professor with bricks (this maneuver was only carried on under the cover of darkness).

Though the restrictive nature of the College in the ante-bellum and Reconstruction periods seemingly forced the students to opposite extremes of rowdiness and scholarship, there was indeed a more sober side of the Centenary tradition. A good example

cont. page three

## vox centenari





## KSCL WANTS YOU

KSCL, celebrating its 2nd year of existence this March, is plagued with an announcer shortage.

Pete Ermes, station manager, and Jay Frazier, program director of KSCL, have changed the station's operating hours to an afternoon-night format. Current broadcasting programs will begin at 2pm and close at 2am. KSCL will not be on the air Saturday.

Frazier stated that with the limited announcers now available, the change in format was a necessity. He said that the 2nd anniversary of KSCL will occur on March 13th. Ermes stated that:

"With two years under our belt we hope now to concentrate on conquering the amount of apathy around campus and prove to the student body that KSCL is taking a professional stand. Although we currently have a small staff - They have been sufficiently trained for producing the best possible programs any college station could offer."

Anyone interested in working on KSCL should attend the weekly Monday night meetings which occur at 8pm on the second floor of the SUB. Arrangements can now be made to train the new announcers, and to apply for their provisional licenses.

## ZZZAPP!

(CPS)--Swallowing goldfish and cramming telephone booths may seem ridiculous, but to some University of Texas fraternity members, electric cattle prods are sublime.

Phi Delta Theta, a social fraternity at Austin, recently had its activities suspended for one year by the university after it was determined that cattle prods were being used to initiate pledges. Police, who had detained a truck that had been weaving across a highway north of the campus, found in the back of the U-Haul 27 pledges who were naked except for a coating of corn flakes, eggs, and tabasco sauce. Welts were found on many of the pledges and were derived from "limited use" of a cattle prod, according to police.

No charges were filed.

A similar event occurred last November when the fraternity called the Texas Cowboys was discovered initiating prospective members with several cattle prods.

The pledges were prodded on the chest, says Assistant Dean David McClintock.

There has been little parental or student panic about the use of the overgrown joy buzzers, he notes, but he concedes that it "certainly is unusual that these two incidents have occurred in the past few months."

## Senate Action

By Lewin Humphries

Faint traces of parliamentary procedure were once again exhibited Monday night at the weekly Senate meeting. Senators immediately made note of Philip Budd's and Dale Cottongim's absences, totaling three each, and discussion followed as to whether these two senators should be dropped from the role. No official decision was made. James Volny spoke briefly of recent problems with the new copy machine in the library. He stated that an average of 7000 copies is the normal allotment per month for the copy machine, and that somehow 8,705 copies have already been counted for the month of February. Volny noted that "streetpeople" are both monopolizing the copy machine and costing the library money; indeed, one woman even borrowed a stapler from the library office for her own personal use. Suggestions were made that the price be raised to 20¢ per copy to discourage such abuse, and that a bypass key be made available to Centenary students as a means of selectively maintaining the original 5¢ price. The Senate reacted favorably. Mark Keddal then read a letter from Pete Ermes, KSCL, requesting the use of the Senate Room for the station's future expansion. Pete emphasized the necessity of more floor space of KSCL is to operate effectively, and mentioned that the Senate Room is presently being used for only one hour a week. Ellen Cole disliked the idea, insisting that the Senate must have an official room. Yasmin came to her rescue with the emotionally convincing point that during high school tours, the guide is able to say "here's the Conglomerate office, and here's the Yoncopin office, and here's the KSCL office, and HERE'S the Senate Room!" Yasmin then asked about pos-

sibly using the Faculty Lounge. Robert Ed said he, "wouldn't touch it with a ten foot pole," but that the Fireside Room in the Smith Building could be made available for Senate use. A motion was then passed to form a committee for researching the various possibilities. Vicky Prather then announced that Tommy Serio had all but cancelled the SGA Dance due to lack of facilities, but certainly not lack of funds. Several members reiterated that Tommy Serio's future attendance was a necessity in untangling that and various other SUB complications. Paul Briggs gave a quick briefing on the progress of future SGA forums, followed by a fascinating display of bombastic eloquence from several of the distinguished Senators. It seems that the Timothy Leary issue is not dead yet. Briggs had contacted the Chairman of the LSUS Arts & Lectures Committee to inform him that Leary's SGA Forums engagement had been cancelled by last Monday's SGA vote. Briggs recommended Leary to the LSUS official as a possible speaker for LSUS' Spring Lecture Series. The LSUS Lecture Chairman responded lukewarmly to the idea. If Leary is signed by LSUS as a speaker, Centenary's SGA will be released from its earlier contract with Leary without financial penalty. This would constitute a saving to the SGA of almost \$2,000, so the SGA authorized Briggs to try and persuade LSUS of the merits of Leary's program.

Briggs also reported that a separate transaction with LSUS is at the drawing board stage which, if finalized, would result in the two schools co-sponsoring a program this Spring on the subject of gun control. The Senate tentatively approved an appropriation of roughly \$300 for the gun control program, to be combined with matching funds from LSUS if an agreement is eventually reached.

There being no further business, the meeting was adjourned.

### PART TIME JOBS AVAILABLE THRU THE PLACEMENT OFFICE

Local Restaurant needs waitresses - willing to work around your schedule.

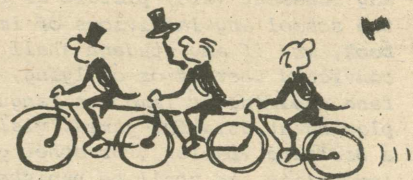
Local Gas Station needs someone to pump gas. As many hours a week as possible. 2.65 an hour.

Good permanent part-time job. Need to be able to work this summer. 5-8 Monday-Friday and 8:30-5:00 on Saturday. \$2.83 plus commission. Telephone Sales, service requests, and work cash register. Raises every 6 months.

Pick up children from First Baptist and take them home 5 days a week. \$30 a month.

Drive Snow Cone Truck. Commission basis, will probably make \$3.00 an hour. NEED HONEST PEOPLE.

Contact Placement Office - Nancy Bell for more information. Phone number is 5159.



The Coffeehouse will open this Spring semester Thursday, February 23, at 10 AM. The facility will be open between the hours of 10 AM and 2 PM, Monday through Friday. Plans to extend the hours of operation will be finalized as the remaining hours are filled by more students volunteering to work.

Coffeehouse manager is Tim Maguire, assistant managers, Jane Daugherty, and Jamie Killeen and entertainment coordinator is Juan Rodriguez. Staff advisor is Vicki Prather.

If you would like to volunteer to help either by working behind the bar or by entertaining, contact one of the Coffeehouse staff. All help is welcome.

# Counter Culture

## Frozen yogurt

869-3612  
203 E. Kings Hwy  
Next Door to SOOTO

Mon-Sat 11am-10pm  
Sunday 1pm-10pm

## SHREVEPORT MUSIC CO.

GUITARS & ACCESSORIES (LESSONS TOO!)

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## HOBBY & ARTS

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ARTIST SUPPLIES

with Student I.D.

UNDER NEW OWNERSHIP

NEAR PIZZA KING

## Moore's Firestone

"the tire people"

<b>7</b> convenient locations	<b>DOWNTOWN</b> 501 Crockett St Phone 221-5161	<b>SHREVE CITY</b> 929 Shreveport Barksdale Hwy Phone 865-0267	<b>MIDTOWN</b> Mansfield Rd at Kings Hwy Phone 222-8701
	<b>SOUTH S'PORT</b> 7202 Mansfield Rd Phone 687-7202	<b>TRUCK TIRE CENTER</b> Huge & Western Ave Phone 425-8787	<b>WEST SHREVEPORT</b> 4002 Greenwood Rd Phone 636-4545

When Better Tire Prices Are Made MOORE'S FIRESTONE Will Make Them





Photo by John Purdy

Presenting the Centenary Homecoming Court 1978:

Front Row: L to R Melanie Patterson, Becky Murphy, Mary Beall, Bobra Lohnes, Lydia Adams, Emily Openlander, and Amanda McCoy

Back Row: L to R Philip Budd, Martin Poole, Mark Wiginton, Ellis Brown, John Johnson, Dale Kirkindoll, and Chip Kruse.

## Fund Drive Begins

Wednesday, February 22, marks the beginning of The Great Teachers-Scholars Drive. The aim of the Drive is to raise \$500,000, its largest goal ever. This money, combined with the \$500,000 from the Methodist Conference and the same sum from special individual donors will eliminate the \$1.5 million deficit Centenary now has. By balancing the budget and establishing fiscal soundness, Centenary will be in the position to apply for grants from private foundations and the government.

This year, for the first time, the Alumni Loyalty Fund has been made a part of the Great Teachers-Scholars Drive. There are about 10,000 Centenary alumni living throughout the nation. The Loyalty Fund is attempting to raise \$50,000 from alumni by contacting them by phone and mail.

Grantham Couch, President of Lee National Life Insurance, has been named General Chairman of the Great Teachers-Scholars Drive. There are over 125 volunteers working for the Drive. Each person will contact 6-8 potential donors. A luncheon will be held on March 3rd to report on the Drive's progress. The final campaign report will be held March 24th.



## CARTER WINS ADDY

Bill Bailey Carter, member of the Centenary College faculty, and president of Carter Advertising Agency, won a total of seven awards, including "Best of Show," for a humorous advertising attack on "Ma Bell" at the Shreveport Advertising Federation's 15th Annual Addy Awards presentations Saturday night.

More than 230 entries were submitted by local firms and individuals for judging by a panel of advertising experts from Jackson, Mississippi. The entries were reviewed for creativity and marketing effectiveness.

Besides the "Best of Show" medal, the "Ma Bell" campaign took gold medals in three other categories. A radio spot for the Hilton Inn Starting Gate Disco also won a gold medal. Merit awards were given to the Carter Agency for the Fitzgerald Plumbing and Electronic Communications ads.

"We were really pleased...no, ecstatic," Carter related. "It was worth all that extra work and overtime everybody put into it. I guess you could say it's like winning an Academy Award."

Carter is the instructor for the Advertising and Public Relations class taught in the Journalism program of the English Department.

## TRADITION

(continued from page one)

is the life of Tiff Foster who took his degree in 1877. The year he graduated Foster was appointed to the Moreau Street Church in New Orleans by the Methodist Conference. In 1878 yellow fever struck the city and he was advised to leave for his own safety. He remained, however, aiding not only the sick in his congregation, but others. It cost him his life. The attitude that Tiff Foster embodies is as much a part of the Centenary tradition as any of the more glorious or humorous moments.

In 1906 Centenary moved to Shreveport. It struggled to survive until Dr. George Sexton became President in 1921. During his term Centenary became a very successful well-known institution. A primary reason---the football team. It is hard for students today to even imagine that Centenary ever had a team, let alone one that was a national power. However, in the late '20's and early '30's, Centenary had several undefeated seasons in which such school as LSU, Ole Miss, SMU, Texas A and M, and the University of Texas bit the dirt before the pigskin Gents. Glancing at old CONGLOMERATES from that time, one realized how important the football team was to the student body, as the main concern of the paper seemed to be who would start that coming Saturday.

Since Centenary moved to Shreveport, and especially since the Second World War, the College has hardly been an archaic institute of ivory tower scholars. Centenary has felt the pains of the modern age like everyone else and has not tried to hide in the cloak of outmoded tradition. The mandatory beanies and crew cuts for freshman men in the fifties have bitten the dust, as have the curfew hours and weekend signout sheets for freshman women. Dorm visitation hours have become extended, and all dorm rules now apply equally to the men's and women's dorms.

## Corrections & Amplifications

The Bookstore's new hours are 8:00 to 4:00, NOT 8:00 to 4:30 as reported in last week's CONGLOMERATE.

MUNCH OUT AT

# GEORGE'S GRILL

ACROSS FROM THE CAMPUS

**TS STATION**  
food and spirits  
established 1972

**HELP WANTED  
PART TIME**

BASIC SALES  
OR  
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AKIN'S NURSERY & LANDSCAPING CO.  
CALL 868-2701

## Everyday Prices

list \$5.98  
**\$3.99**

list \$6.98  
**\$4.99**



Open 10am-8pm, Monday-Saturday

**Monday to Saturday, Feb. 27-March 4**  
TED NUGENT--Double Live Gonzo! (LP 7.77, Tape 8.67)  
STALLION--Hey Everybody (4.49, 4.49)  
ANDREW GOLD--All This and Heaven Too (4.49, 4.49)  
ART GARFUNKEL--Watermark (4.49, 4.49)  
WILD CHERRY--I Love My Music (4.49, 4.49)  
RAYDIO--Raydio (4.49, 4.49)  
THE NIELSEN PEARSON BAND--(4.49, 4.49)  
FAZE-O--Riding High (3.99, 4.99)

**Weekly Specials**



## editorial



Homecoming Week is a period of reflection for graduates of a college. In retrospect, the past always appears a little happier than it actually was, and so returning graduates recall only the positive aspects of the college experience. Students currently enrolled in college tend to have a far different attitude, too often dwelling only on the problems encountered in campus life. So it is at Centenary. We students are usually so caught up in the daily travail of classes and work, of balancing hectic schedules, and of worrying about future plans, that we fail to see any of the good we're realizing at Centenary.

Without launching into maudlin sentimentalism, we should occasionally remember how much Centenary does offer. We take its excellent academic standards for granted, as we have come to expect the best in courses and professors. A conversation with a "college" student from a so-called "party school" will expose the advantages available here.

For a small school, Centenary has a surprising number of extracurricular activities--a NCAA basketball team, featured speakers and musical events, clubs. But Centenary's strongest point may be the relationship between the students and the faculty. One can dismiss the availability of the faculty as duty, but that is a mistaken notion, and neither is the closeness a product of the small school environment. This is the only college I've ever known that prints a directory which includes the President's home phone number.

It is too easy to remember Centenary with fondness once we have graduated. The greater effort comes from positive reflection while still enrolled at Centenary. The greater reward is accrued in so doing.

Elaine McArdle

## LETTERS

Dear Editor:

During my inaugural talk at the Gus S. Wortham Chair of Engineering convocation on February 16, 1978, I inadvertently gave the grade point average of our former student that now attends Stanford University as 3.25. The correct number is 3.75. I apologize to him and to his friends who were upset by my error.

Warren N. White, Ph.D.  
Gus S. Wortham Professor  
of Engineering

## Speaker's Corner

by Dale Holstein

(Ed. Note: In recent months there seems to be a growth of criticism toward CSCC. This criticism may be due to a lack of understanding of the program's goals and achievements, of the manner in which students are chosen for CSCC, and of what benefits they may receive. In order to enlighten "lay" students on some aspects of CSCC, I asked Dale Holstein to prepare an article for the CONGLOMERATE. His article is not an objective look at CSCC, but rather, the expression of the feelings of a person who has been closely associated with the program from its beginning.)

This is the fourth year since the inception of the Church Careers Program at Centenary College. After a rocky beginning and an indistinct period of struggle in its very early stages, the infant program perhaps is now pressing toward the mark of accomplishment. From the beginning through the second year, the Church Careers program was viewed with merited suspicion and coldness by many of the students who had spent their earlier years at Centenary in study, and many verbal and visible signs of the discontent surfaced. One gripe that will live forever is a newspaper article, written by Taylor Caffery, entitled "Why Centenary Is Not Necessarily On Its Way to Becoming a Bible College." This CONGLOMERATE article, dated May 5, 1974, was a prophetic advertisement of how Centenary College would begin the 1975-76 school session; the article illustrated two factions of students, "students" and "CSCC students" with a marked distance between them, mocking the conflict between the two cliques.

Sadly enough for everyone, that is exactly how the situation began with the program's own genesis. From what we can gather from the remnant of that first year, David Stone and David Dykes ran a Church Careers program with no pay from Centenary, no visible support, a piecemeal organization, and standard academicians. It almost seems laughable now, thinking of special tutoring sessions and everyone sending out the proverbial envelopes at First Methodist. Apparently everyone tired of "serendipity workshops."

The next year, Centenary and the Church Careers program gained a large number of students and two of its greatest assets, Bert Scott and Dick Anders. There was also a lot of controversy this year, but perhaps it was more an internal problem than the result of schism between students of separate cliques. By this time, the students of the previous year had assimilated into heterogeneous groups that more or less affirmed one another. In fact, as early as November 14, 1974 (three months into the program's life) the CONGLOMERATE reported that Centenary was not a homogeneous cult, but a corpus that included a wide variety of persons.

Also in the 1975-76 session, the internship program was changed, the scholarship/aid package business was changed, and the

new "intern seminar" replaced all the serendipity. Many more churches became involved and everyone took the CSCC a little more seriously, probably because it had established itself and its legitimacy.

Then came the 1976-77 school session... More than at any other time, the Church Careers program began to define its concern and product. The main shift actually occurred in what the CSCC decided was not its business. In other words, rather than expand and seek every conceivable reference for its students, the CSCC began to place limits on what it was willing to do in its commitments to preparing students for ministry. Staff personnel recognized, far before any of the students every did en masse, that you can't provide for everything when your program has financial difficulties and is only three years old. So the cutbacks came: the pre-graduate track was erased because the CSCC could not continue pursuing special ministries preparation this early in the game. Most visibly, the Journal, which was designed that year, was cut back by forty percent. Finally, a genuine and thorough process of elimination was used to systematically get rid of students who were obviously not putting forth any effort to contribute to the program or themselves.

At this beginning of this year, two long-held complaints were realized at the first seminar: 1) seniors could enroll in their senior internship for an hour of academic credit in REL 413 and 414; 2) Freshmen were also able to visit different churches in the area before deciding to attend (or being "placed").

The differences among CSCC students are noteworthy, for there is not a single cluster around which the entire program revolves. Life-styles are very different and so are attitudes toward theology, ethics, ministry, administration, civil rights, politics, or nearly anything else imaginable that one may discuss. The senior class, for example, is comprised especially of off-campus students who have suffered from the process of enduring a program that has had three major thrusts of change in four years. Juniors are probably the most dispersed among the campus life arenas, but are only now beginning to even suggest the slightest notion of a group identity. (Being a junior myself, this is particularly frustrating. Many of us were perfectly willing to go "our own way" two years ago and are only now seeing the cost.) As for the sophomores, they are certainly the most cohesive and have the greatest level of social identity. Their fellowship is most intense and they are fairly compatible with everyone else. Freshmen are yet to distinguish any clear identity (I may be too far removed from them to know).

The CSCC Council itself has had a change in identity, probably because it is being consistent with the rest of Centenary College. Last year, the Council was eager to establish itself, but had to endure internal tension to do anything. As the entirety of the campus has more or less settled its trust to (and restrained its vocality from) President Donald Webb, the Council too has become more docile and contemplative. Chariperson Ginger Meyer is far more friendly and diplomatic than her assertive predecessor (Jeff Duke), but the present feeling of what matters must be considered probably has as much to do with this as anything else. This year the Council has heard the greatest problems and the loudest speakers (11/14/74 CONGLOMERATE reports that what was to become the council, a complaint committee of nine, was being formed

cont. page five

## THE CONGLOMERATE

Editor	Elaine McArdle
Managing Editor	
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News Editor	Mike Graf
Sports Editor	Martin Poole
Business Manager	
Ad Sales	Andy Shehee
Entertainment Editor	Craig McCartney
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Tolliver, Dr. Webb, Cathy Busch, Nancy Cooper, Craig McCartney, Sharren Harrison, Elizabeth Robinson, Tom Mitchell, Gary Prechter, Herries Edwards, John Sheridan, Maurie Wayne, Dr. Kovacs, Lewin Humphrey, Juan Rodriguez, Beaver Fuller, Gregg Lee and Kizzy, Pete Ermes, Lori Nielsen, Centenary's English Department, Action Productions, Jeff Hendricks



## FORUMS

The Forums Chairman for next year is being chosen early because the current Forums Chairman has resigned. All applications should be submitted to Ellen Cole. The current Forums Chairman will train the new F.C. in all the skills necessary in this vital position.



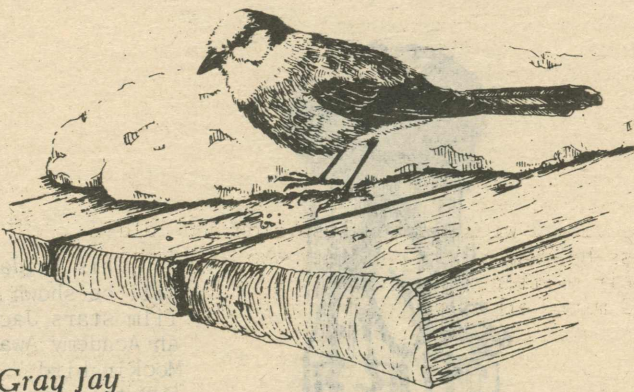
cont. from page four

to be a liaison between students and staff). Without a great deal of any real controversy, the Council has managed to do a lot of significant little things that indicate its growth. For instance, this past weekend the Council executed a totally Council designed and performed fellowship "event" at First Methodist, signifying its responsibility to initiate and actualize student affairs outside of Staff parentism (which the Staff is happy to accept.) Certainly the antagonism between Council factions or between the Council and Staff, which surfaced last year, is nowhere to be seen at this point.

Aside from this, certain issues now face the CSCC that do not so much merit a quick and easy solution as the continual recognition that we have our problems and that they still must be faced. These issues include: theological underpinnings, the student load, the Staff load, program certification, and the future. I will not attempt to answer the questions, but provide a reader with the general framework for seeing the problems. It is generally agreed now that no one on the Staff is engaged with any secret plans for drastically changing anything at a moment's notice; on the other hand, it has been two full years since the last underground student newspaper was terminated. The relevance of this is that all of the issues that we face are in the open and certainly open to suggestions from any party. Theologically, the strategy is to remain broad enough to attract and provide resonance with all denominations and persuasions relevant to ministry in our day. The only stipulatory comment that has remained with us to this day, made by David Dykes in May 1976, is that we must strive to have a complete ex-

pression of ministry. Further cornerstones that shape present policy, clarified by Dr. Brian Kovacs on August 31, 1977, include personal accountability (before the Staff), that the Church is the guardian of the call, responsibility to people, and faith as an application for commitment to the program.

The student load issue raises the question, "Just how much work should a CSCC student be responsible to handle during his internship?" Presently, the situation has been arranged so that all students are responsible for doing eight hours of active internship duty per week. Whereas this may seem a solution, it certainly has its problems as well, for different types of students who are assigned to different work areas according to their respective tracks (childrens' -min., youth-ministry, adult ministry, sacred music, and pre-seminary) require entirely different work loads. For



Gray Jay

instance, eight hours is probably an artificial low for youth-ministry interns, while pre-seminary students have been known to desperately scrape for enough hours to meet the requirements. The problem is yet far from completed.

A more ticklish situation at the present is the Staff work load, which raises two questions, "How much work is the Staff able to answer and do well?" and "How much work is a Staff person able to handle before he is doing injustice to students?" Cry as we may that the Staff has so much other than CSCC work to do, it is a fact that the college has budgetary problems and cannot simply hire three more staff persons, two more religion professors, and a personal counsellor for CSCC student problems. It is better that we keep being critical and understand at the same time that there is no easy answer in sight. With the deserved promotion of Dick Anders to Assistant Dean of Students, we have to be patient and genuinely happy for Dick at the same time. Once more, if there are any suggestions

for answers, I think anyone is willing to listen.

Another difficulty that has caused some problems is that of the status of program certification. There is talk as of now that the CSCC will begin in the recent future to grant three different shades of certifications: "With Honor," "Certified," and one for less than satisfactory completion of the requirements that are stipulated. Opinions concerning these issues lie in two different camps. The more progressive party wishes to see the CSCC grant the degrees in this compensatory way, while another group bitterly opposes it. The issue behind the issue is whether it is ethical and proper to subject a student to the judgement of the Staff concerning his effort and attitude, as well as personal maturity. Some think that this is a bitter breach of understanding, while others think that the subjective judgement is an imperative part of the credibility that comes with any certification.

The future of the Church Careers program at Centenary is to be shaped by the decisions it makes as to how it will define its ministry. Originally, the CSCC was meant to provide a training experience for lay professionals in the Church only. So then there was the heaviest emphasis of sacred music and youth-ministry. But there were two problems with this desire. First, the curriculum for the training of these particular aspirations is not clear. Second, students in the program as well as those who were to enter expressed a desire to seek an official ordination. Students have not always been satisfied with simply a bachelor's degree and to do "church work", for they desired to be more involved. Even those who plan to immediately go forth and gain a position directly after program certification have a methodical, relatively sophisticated approach to their ministry.

Now, there seems to be little question but that the CSCC must process the pre-seminary students that it has, but there is still a desire among many of the program's more influential associates to push for a strictly Christian Ed., non-ordination, format of curriculum. On the other hand, people disagree. But whatever the future design of the CSCC, its main emphasis will continue to be in Christian Education, for there it has the opportunity to do a great service, providing a sensitive, involved, aware, and competent Christian educator. Certainly a senior's head must be spinning by the time that he or she has spent such a short time facing so many changes and expressions of ministry as have occurred here in the last four years, but we hope that the CSCC will press toward the mark of excellence in the service of ministry.

KSCOL

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FM

PROGRESSIVE

KSCOL

The Peggy  
Miles Show  
SUN 2-4 PMJayne  
Payne  
with Jayne  
Middlebrook and  
Russ Hodges  
MON. 5-8 PMThe Road Not Taken  
with  
PETE ERMES AND  
BILLY CHANDLER  
FRI. EVE. 5-7Low Rider  
with  
Dennis Buddie  
WED. 8-11 PMTHE  
HUMDRUM  
RADIO SHOW  
with John PURDY (with "y")  
Thurs 2-5 pm.Something  
Out  
Of  
The  
Ordinary  
with  
Jamie Killeen  
SUNDAYS 9-MidnightDale Ron  
2-5 TUES.Marty Griffith  
Jayne Middlebrook  
SUN. 4-6 pm.The Thirteenth  
Floor Show  
with  
Jay Frazier  
AND  
Lori Nielsen  
MON. NIGHT 11-2WAP AS  
A ROCK  
SHOW  
with Jack  
Caldwell  
Fri. 2-5 PM  
The AFTERNOON



# MOVIES

## JOY'S

SASQUATCH - What?  
MEAN DOG BLUES - Benji and Lassie go bad and rob small banks. R.

TAXI DRIVER - Robert de Niro in 1975 film. R  
TELEFON - Only for Charles Bronson fans. PG.  
ALOHA, BOBBY AND ROSE - The Kennedys visit Hawaii. PG

## ST. VINCENT

SATURDAY NIGHT FEVER - Story of new flu epidemic. R

LOOKING FOR MR. GOODBAR - Sequel to Willie Wonka and the Chocolate Factory. R.

SIMI-TOUGH - R

THE GAUNTLET - Clint Eastwood walks through. R.

WHICH WAY IS UP? - Hey, man, it's all relative. R

THE LATE GREAT PLANET EARTH - Remember Char-  
iots of the Gods. PG.

## EASTGATE

STAR WARS - Light Show. PG

CANDLESJOE - Jodie Foster playing Tatum

O'Neal playing a child. G.

THE BETSEY - Harold Robbins' sexploits with

Laurence Olivier. Why? R

COMA - Inside the Centenary student. PG

## SHREVE CITY

THE ONE AND ONLY - Henry Winkler?

JULIA - don't ask - just go. PG

## QUAIL CREEK

CLOSE ENCOUNTERS - More than a light show. PG  
THE OTHER SIDE OF THE MOUNTAIN, PART 2 -  
another unnecessary sequel.

## SOUTHPARK

THE LATE GREAT PLANET EARTH

THE OTHER SIDE OF THE MOUNTAIN PART 2.

.....

The Iota Gamma chapter of Chi Omega proudly announces the initiation of twelve of their members: Denise Bland, Ann Caruthers, Pam Easker, Sandy Gillespie, Evelyn Hamilton, Sheri Talley, Jenny Verhalen, Jdy Sherman, Peggy Miles, Caren Davis, Jane Cheyne, and Sharon Stuckey. Jenny Verhalen was selected for the honor of best pledge, and two of the new initiated, Joy Sherman and Ann Caruthers, had a GPA of 4.0. The Iota Gammas were busy this weekend cleaning house and preparing for Homecoming. Sunday, we all went to First Presbyterian to watch our President, Pattie Morrison, direct the children's choir. February 24th we will be celebrating 50 years on Centenary's campus. Good Luck to the Zetas on their upcoming Formal.

# FILM REVIEW

## EQUUS

by Craig McCartney

Sidney Lumet, director of "Dog Day Afternoon" and "Network", has brought "Equus" to the screen. The best word to describe the film is torture. It is ugly and draining. It probes the mind of an adolescent boy who has blinded six horses - heavy stuff from the beginning.

Starring as the boy's psychiatrist is Richard Burton. He is tortured and derided by feelings of insecurity and doubt. He is in need of the psychiatric help he tries to give. Burton's best moments are when he is treating and counselling the boy (expertly portrayed by Peter Firth). But Burton does not manage to convey the sense of futility

that would bring the third dimension to his two-dimensional character. Burton's psychiatrist is totally melancholy.

The film's most recommending feature is Peter Firth. As the disturbed boy, Firth is cocky, but precariously balanced. The performance is not lacking in any department.

The graphic violence of the blinding makes "Looking for Mr. Goodbar" seem suitable for a DAR convention. Nothing is left to the viewer to imagine. It is all on the screen in Technicolor. The film is totally ugly with no bright spots. There is little that can be regarded as comic relief. The endurance of the audience is pressed to the limit. "Equus" is definitely not for those who go into convulsions easily.

On the stage, "Equus" was an abstract. Translated to film, it becomes a frightful and nauseating reality. It will surely end a good disposition, so it is recommended that any filmgoer see "Equus" only if he can blow off the rest of the day (and night). And do not see it on a full stomach.



This Friday night, "Five Easy Pieces" will be shown in Smith at 8:00pm. The 1971 film stars Jack Nicholson. Gregory Peck won an Academy Award in 1962 for "To Kill a Mockingbird," which will be shown in the SUB this Sunday night. Both of these films are highly recommended.

# MILD AMUSEMENTS

The Alpha Iota Chapter of Kappa Alpha Order is proud to announce the pledging of Glen Olsen of Gladewater, Texas.

After our first annual "Levee-in-the-House-Party" (which had some of our guests literally turning cartwheels), we're planning now for a great time at Homecoming this weekend.

Also we will be unveiling a portrait of Samford C. Fullilove, Sr., a KA alumnus from Centenary, given to us by his son, Samford C. Fullilove, Jr. Mr. Fullilove will also be donating to us, a rare photo of the KA Chapter at Centenary in 1897.

We wish to extend a hearty welcome to all our alumni who will be visiting us this weekend.

The Iota-Theta chapter of Tau Kappa Epsilon is extremely proud to announce the initiation of seven new fraters. They are: Steve Branton, Billy Chandler, Keith Dollahite, Will Downs, Lewin Humphrey, Kirk Labor, and Robert Youngman. Congratulations to these men.

Also, we would like to announce the addition of Ginny Garrard into our Order of Diana. We are proud to have her.

The Tekes would like to thank everyone who came to our 2nd annual Mice Races and helped make them a success. We hoped you had as much fun as we did.

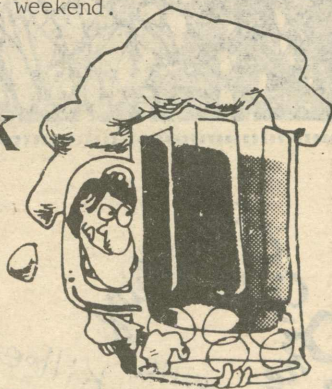
Zetas are happy to announce the recent engagement of Molly Mahone and Larry Holder. We would like to congratulate the Chi O's, TKE's and Theta Chi's on the recent initiation of their pledges.

The Poor Man's Supper was a big success. Good job, Mary Catherine!

We are all looking forward to our spring formal which will be March 4 and to our wine and cheese pre-party March 3.

We will be having a tea for our alumni on Saturday from 2 to 4. Good luck to the Gents for a big win, and everybody have a great homecoming weekend.

Greek  
to  
Me



The Brothers, Pledges, and Daughters want to thank everyone for helping us make our visiting Brothers feel at home. Our conference was a big success.

On Monday night, Feb. 13th, we had the honor of initiating seven pledges into full Brotherhood. Those initiated were: John Holcomb from Ft. Smith; Scott Hyde from Okalahoma City; Steve Kelly from New Orleans; John Martin from Oxon Hill, Md.; Will Phillipps from Dallas; Chris Rogers from Ft. Smith; and Mike Woolbert from Keithville. Also, we want to congratulate three new pledges of Theta Chi. They are David Culver from Oklahoma City, Ricky Willis from Sulphur, La.; and Sam Woolbert from Keithville.

We invite everyone to take part in our "Night-on-the-Town" raffle. For one dollar you have a chance to fulfill a dream. The prize is a \$20 gift certificate at Steak and Lobster, 15 drink coupons at the Starting Gate Disco, and a chauffeur-driven car for the evening. Get your ticket from any Theta Chi. The drawing will be at the Homecoming game.

MSM

5 PM  
THURSDAY  
SUB

MISTERY  
GUEST



GOOD FOOD FOR MIND AND BODY

Take A

WALKER'S

BREAK

OPEN 24 HOURS





## Gents Find N.Y. Cold

The Centenary Gents Basketball Team was treated to a cold welcome in New York! Billed as a "homecoming," the trip produced little to smile about. In New Rochelle, New York, Iona College took the Gents by ten points. A big factor in that game was the Gaels' big freshman center, Jeff Ruland, who scored 28 points and grabbed 25 rebounds.

From here, the Gents went to Brooklyn, where the defeat was even more bitter. Centenary led most of the game, only to lose a 5 point lead with 1:47 to play. A 15-foot jump shot with 8 seconds to go, led Long Island University to an 82-81 decision.

The next two foes the Gents face will continue to test the Gentlemen. Thursday, the Gents will face Pan American in Edinburg, Texas. The last time these two teams met, Pan Am put on a speed show that stunned the Gents in the Dome. Following Thursday's game will be a homecoming matchup between the Gents and Illinois State University.

## Tennis

The La. Tech girl's tennis team handed Centenary a 7-2 defeat Monday. The only victories for Centenary came in the singles competitions and both of those went three sets. Gaining one of those victories was Blanka Blazetic, Centenary's recent transfer from Yugoslavia. The Lady's other victory was recorded as Jan Jeffers defeated Kay Mock of Tech.

## SPORTS

Martin Poole

## Baseball

Coach James C. Farrar continues to whip the Gentlemen Base-ballers into shape for the spring baseball season. Their second baseball scrimmage was held Sunday against Panola Jr. College. The Gents open thier season March 3rd against Grambling in Grambling. The first home game will be Tuesday, March 7, against the Muleriders of Southern Arkansas.

Centenary will play 10 home double headers with many of the games being played at night. Also included will be a tournament in Shreveport over spring break.

Centenary's Tennis Team lost a hotly contested tennis match to UNO last Saturday. The weather was cold, but tempers flared as the Gents lost two of the last three doubles' matches to succumb, 5-4. After completing the singles, tied at 3-3, only Clayton Davis and Van Wilson could muster a doubles win.

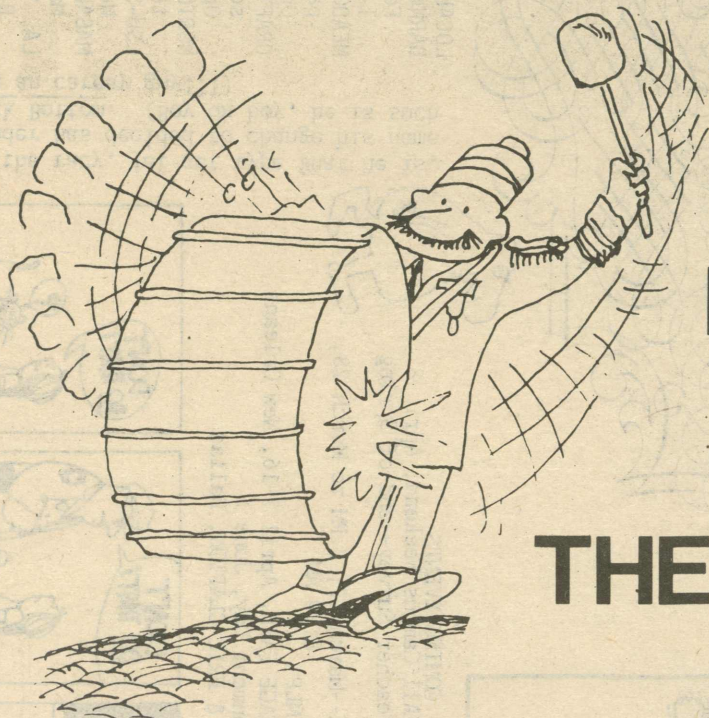
This Sunday the Gents will host La. Tech at 1:30 p.m. Tech has a strong team, but Centenary could win a few matches if they play well. Last Saturday, the Gents did not play their best tennis in the loss to UNO.

## Homecomin

Centenary College has found a formidable foe for Saturday's Homecoming Game. That foe is Illinois State University, currently fifteenth in the nation with a 21-2 record. Centenary has played against three teams in the top twenty already. Top on the list was Marquette, the number one team in the country. Besides Marquette, there was De Paul and Texas. DePaul recently scored an over-time vistory over Notre Dame and Texas found new hope as Houston handed Arkansas its second loss.

So much for showing that Centenary has played a tough schedule. What about ISU? The two common opponents between the teams are UNO and Long Island. UNO beat Centenary badly in a Florida Tournament and ISU beat UNO in overtime. ISU beat Long Island 93-68 at Illinois State while the Gents dropped a one point game to LIS in New Jersey. ISU also boasts five players scoring an average of 10 points or more a game. Leading the list is senior Billy Lewis with an average of 21.4 points a game. However, ISU has lost 2 games on the road, and as of their first 20 games, only five were on the road.

Alumni visiting Centenary will see top quality basketball along with some new faces. These include Head Coach Tommy Canterbury and players George Lett, O. John Derenbecker, and Wayne Waggoner. These new faces have added a lot to Centenary's program. Alumni may also be interested in Coach James C. Farrar, the new baseball coach. Coach Farrar is making fast changes in the baseball program as he hopes to move it into an upswing, keeping pace with improvements in the golf and tennis departments.



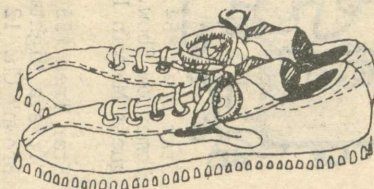
## HOMECOMING WEEKEND

**THE GAME:** GENTS VS ILLINOIS U.  
7:30 pm, GOLD DOME

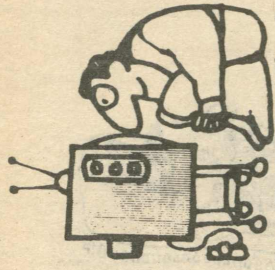
**THE DANCE:** MIKI HONEYCUTT AND MAHALA  
AM. LEGION CLUB  
9 pm - 1 am



**SPONSORED BY THE SGA**







WED, Feb 22  
4:00pm - Star Trek #54. Ch. 3  
12:00am - Tomorrow Show. Tom Snyder with guest Mervin LeRoy. Ch.6

THURS, Feb 23

4:00pm - Star Trek #55 Ch 3  
7:00pm - "It's a Nightmare, Charlie Brown" Ch. 12  
7:30pm - "A Connecticut Rabbit in King Arthur's Court," Bugs Bunny. Ch. 12  
8:00pm - Grammy Awards - 20th Annual. Ch. 12  
12:00am - Tomorrow - Snyder with guest David Merrick. Ch. 6

FRI, Feb 24

4:00pm - Star Trek # 56. Ch.3  
7:00pm - The 2nd Barry Manilow Special. Ch.3  
7:00pm - Quark, "May the Source Be With You" Ch. 6  
10:30pm - "Love Story" O'Neal and MacGraw Ch. 3  
12:00am - Midnight Special. Ch.6

SAT, Feb 25

1:30pm - "Alice in Wonderland," Gary Grant (Archibald Leach), Gary Cooper Ch. 12  
3:00pm - Jackie Gleason Golf Classic. Ch. 12  
5:30pm - "Monster Zero" Ch. 6  
8:00pm - "Make Me a Perfect Murder" Ch. 6  
10:30pm - NBC SATURDAY NIGHT - Host O.J. Simpson. Ch. 6  
11:30pm - "Belle of the Nineties" Roger Pryor, Duke Ellington, Mae West. Ch. 12  
12:15am - "Strait Jacket," Joan Crawford (Lucille LeSueur), Diane Baker Ch. 3

Sun, Feb 26

12:45pm - Basketball: NO Jazz vs Washington Bullets. Ch. 12  
1:30pm - Daytona 500. Ch. 6  
8:00pm - "Live and Let Die," Roger Moore Ch. 3  
8:00pm - "Loose Change," Part 1. Ch.6  
11:00pm - "The Out of Towners," Jack Lemmon, Sandy Dennis Ch. 3  
11:30pm - "Cocanuts", Marx Bros. Ch. 12  
MON, Feb 27  
4:00pm - Star Trek # 57. Ch.3  
8:00pm - "Loose Change," Part 2. Ch. 6  
8:00pm - M\*A\*S\*H\* Ch. 12  
8:00pm - "Such Good Friends," Dyan Cannon, James Coco. Ch. 3  
10:30pm - "Scream of the Wolf" Clint Walker, Peter Graves

TUES, Feb 28

4:00pm - Star Trek #58. Ch. 3  
8:00pm - "Loose Change," Part 3. Ch. 6  
8:00pm - "Magnum Force," Clint Eastwood, Hal Holbrook. Ch. 12

WED, March 1

8:00pm - Star Trek #59. Ch. 3

~~~~~MUSIC~~~~~  
SANTANA, backed by Santa Esmerelda, Feb 22, 8PM, Houston.

RONNIE MILSAP, STATLER BROS., TAMMY WYNETTE, Feb 22-26, 8pm, Thibodeaux Civic Center.  
"A" TRAIN, Thurs-Sat, Feb 23-25, Whiskey River on the Square.  
LORETTA LYNN & CONWAY TWITTY, Feb. 25, 8pm. Hirsch.

S.I.Y.C. CHOIR, with Soloist Rufus Robinson, and Nikki Giovanni, poetess, Feb. 25, 8 pm, Strand Theatre. \$1 Adults, \$.50 students.

CHRISTOPHER PARKENING, classical guitarist, Feb 25, 8pm, New Orleans Theatre for the Performing Arts.

MERLE HAGGARD, Sun Feb 26, 2:30 pm & 7:30pm Municipal Aud., El Dorado, Ark.

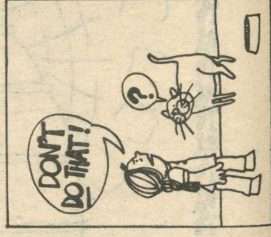
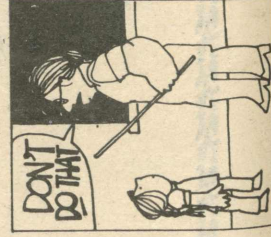
SHREVEPORT SYMPHONY, with guest artist James Dick, pianist. Feb. 26, 3:00pm, Feb. 27 8:00pm. S'port Civic Theatre.

New Orleans Philharmonic Symphony Orchestra, Denis de Coteau conducting with guest pianist Robert de Gaetano, Feb. 28, 8:30 PM, March 1, 1:30 PM, New Orleans Theatre of the Performing Arts.

Color this elephant with your crayons. Then cut him out and paste him on your forehead!



COMING EVENTS  
High School/All Campus Weekend, April 8  
SGA Class/ Teacher Survey--end of Spring Semester  
SPRING BREAK--March 17, 2 PM to March 28, 8:20 AM  
"Philemon," MLP  
JAZZ & HERITAGE FAIR, April 7-16, New Orleans  
World Environment Day, June 5  
DAVID BOWIE & ERIC CLAPTON, Dallas



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American Lung Association of Louisiana, Inc.  
YOUR CHRISTMAS SEAL ASSOCIATION  
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Middlebrook -  
Lost...? Could be...But I still love my Ardee. And now Barry's into fish. Poor Linda. Oh well, where do I go from here?...Steph  
P.S.Ardee, I still love you...

Spring SUB Games Hours:  
Mon - Thurs 10am-10pm  
Fri 10am-12 midnight  
Sat 12noon - 12 midnight  
Sun 10am - 12 midnight



# the Listings

by Jamie Killeen

LOCAL ART EXHIBITS  
BARNWELL - Hoover Watercolor Exhibit, thru Feb. 28. Open M-F 9 am - 4:30 pm, Sun. 1-5 pm.  
MEADOWS MUSEUM - Jean Despujols, Portraits painted in Shreveport, Feb 26-Mar 26. Open 1-5 pm Tues-Fri. 2-5 pm Sat-Sun.  
CRAFT ALLIANCE - Clay, steel, and canvas sculpture by Joe Brown, thru March 1. Open Sun - Fri 1-4 pm.  
NORTON ART GALLERY - American Sport Art, thru Feb. 26. Open Tues- Sun 1-5 pm.  
LSU-S LIBRARY - Rope sculpture by Betty Wallace, thru Feb. 28.  
MAGALE LIBRARY - Cherry Lou Violet, thru March 3.  
L.A. STATE EXHIBIT MUSEUM - June Tobey, Judy Ball, & Fran Heath; multimedia. thru Feb. 26. Mon-Sta 9-5pm, Sun 1-5pm.  
MARATHON EAST - Jessie Pitts, painting and sculpture, thru Feb 28. Open M-S. 10am-6pm.

Being the racy, jet-set type that he is, B. Wonder has decided to change his name to Rock Bottom. (Boy oh boy, he is such a wild an catesy guy!!!)

WED, FEB 22

Washington's real birthday  
Canterbury House, 5 PM Eucharist, 5:30 PM supper, 6 PM speaker: Dr. Brian Kovacs.

Coffeehouse volunteers' meeting & training session, 9:45 PM, Coffeehouse. This is it!

Worship, 10 PM, Brown Chapel Tower

All invited.

THU, FEB 23

Opening of the Coffeehouse, 10 AM (at last!)

ODK meeting, 11 AM, Caf  
Student Union Board meeting, Coffeehouse. 7 PM  
MSM, 5 PM supper, 5:45 speaker, Coffeehouse

Gents vs. Pan Am U., 7:30 PM, Edinburg, TX, basketball

Coffeehouse Entertainment 8-11 PM:  
Martha Griffith, Peter Ernes, Thomas Serio.

FRI, FEB 24

"AfroAmerican Music," Dr. Geo. Butler, with the Polyphonics Jazz Group, 10 AM, Byrd High School Auditorium  
Grace Riggan, mezzo-soprano, Senior Recital, 8 PM, Hurley Auditorium

LSAT

SGA Movie: Five Easy Pieces, 8 PM, Smith Aud.

SAT, FEB 25 HOMECOMING

Alumnae Banquet, Bynum Commons, 11:30 registration, 12 noon brunch  
Open House, 1:30-3:00 PM, all over campus and beyond

Reunions: Choir, 3-4 PM. Classes, 4-5:30 PM  
Reunion Banquet, 5:30 PM, Haynes Gym  
Alumni/ae "after party," 10 PM, Barksdale Officers' Club

Gents vs. Illinois State University, 7:30 PM, Gold Dome, (see story on page 7); the Old-Timers' Game is featured at half-time

Students' Dance, with Miki Huneycutt & Mahala, 9 PM-1 AM, American Legion Club at Cross Lake

SUN, FEB 26

Shreveport Art Guild Film Series, 7 PM, Meadows

Opening of Jean Despujols Portrait Collection, thru March 26, Meadows

SGA Movie: To Kill a Mockingbird, 8 PM, Smith Aud.

Gents vs. La. Tech., Hardin Courts MON, FEB 27

SGA meeting, 9:30 PM, Coffeehouse. All welcome.

KSCL meeting, 8 PM, Sub room 206. Ditto.

TUE, FEB 28

Off Campus Students meeting, 11:10 AM, Coffeehouse

KSCL, Third Class License Class, 11:10 AM, Sub Room 206.

WED, MAR 1

Commencement of the new rock, KMBQ

All events in this calendar known to be okayed for the Cultural Perspectives course will be marked with a crudely drawn star.



# CONGLOMERATE

## vox centenari

Centenary College

Shreveport, Louisiana

Volume 72, No. 17

Wednesday, March 1, 1978

## LOHNES SELECTED

The 1978 Homecoming Court was officially announced at Centenary's basketball game. Bobra Lohnes is this year's Homecoming Queen, and Lydia Adams is the First Maid. The other members of the court are Mary Beall, Amanda McCoy, Becky Murphy, Emily Oppenlander, and Melanie Patterson.

The court was announced at half-time by Sharren Harrison, chairman of the Elections Committee. Robert Ed Taylor, acting dean of the college crowned the queen, and Chat Reed, president of the Alumni Association, crowned the first maid. Bill Schmidt and Bob White, Senior members of the basketball team, presented a dozen red roses to the queen and first maid. These flowers as well as the single rose carried by each member of the court, were generously donated by Centenary Florist.

## STUDENT UNION BOARD

by Jane Daugherty

The quality of Student Life became a concern when a group of nearly twenty students met in the Centenary Roon on Feb. 2 to discuss the possibilities of organizing ways to improve it. Also present were Joy Jeffers, Dean Erikson, and the newly appointed Director of Student Activities, Vicki Prather, who suggested the possibility of forming a Student Union Governing Board on Centenary campus. On Feb. 13, the idea of forming a Student Union Governing Board to organize student life in the areas of enrichment and entertainment was taken to the SGA and unanimously approved.

On the afternoon of Feb. 21, five students and Vicki Prather took a trip to Northwestern State Univ. to study the organization, philosophy, and technique involved in forming a Union Board. The trip was very successful. After a quick tour of the Union Board offices, Union Director, Robert Wilson gave a very elaborate explanation of the philosophy, purpose, and structure of their Union Board. One of his main goals behind having a Union Board was to encourage student involvement in activities without having to stage elections.

All committees are open to interested students. The working members of the committees elect one among them who is qualified to serve as chairman. Any student serving on a committee or on the previous executive board is eligible to be elected to an executive office by a standing vote of the members of the Union Board (executive members and committee chairmen).

In hopes that it would increase student involvement, Mr. Wilson's philosophy included the idea of having many students do a smaller amount of work, rather than having a small group of students do a lot.

The group then investigated techniques of organization and position. Ideas and questions usually arise from committee members who are responsible for investigating the interests of the student body at large. The executive officers are responsible for greater organization and coordination of committees. The director of Student Activities is to act as a mediator between the Board and school officials. Each

cont. page three

## CARTER'S AID TO STUDENTS

by Mike Graf

Congress and President Carter are finally coming to grips with the fact that middle class families are having a great deal of trouble in these times, paying for their childrens' college educations.

In Congress, two separate tax cut bills are presently being milled over, both dealing with tuition tax credits. President Carter however, rejects the tax cut proposals as expensive and inadequate, and has submitted a plan of his own to expand present aid programs by nearly \$1.5 billion.

In a recent speech, HEW Secretary Joseph Califano commented that "tuition tax credits...make neither educational nor fiscal sense." He is quite true, as the proposals are expensive (the Senate version of Pay Moynihan (D-NY) and Bob Packwood (Rep-Ore.) run as high as \$4.7 billion). Much of this money would go to the upper-middle class and the rich. Educators also fear that the tax credit plan--enabling parents to subtract up to \$500 per student for college costs from taxes--would limit the direct grants the government gives colleges, as well as scholarships for poorer students.

The administration waited awhile before deciding that they way to beat a tax credit plan was to come up with an alternative. It was only after Michigan Republican Rep. William Ford and Democratic Senator Claiborne Pell of Rhode Island drafted a counter to the Moynihan-Packwood

bill, did Carter go into action.

The highlights of the Carter program are:

\*College students from families making between \$16,000 and \$25,000 a year would receive annual grants of \$250. The average grant for students from families with incomes of \$8,000 to \$16,000 would be increased from \$850 a year to \$1050, while the maximum grants to students whose families earn under \$8,000 would rise from \$1600 to \$1800.

\*An additional \$165 million would be funneled into the college work-study program, which pays 80 percent of the wages for student part-time jobs. More than \$110 million of that total would be earmarked for students whose families earn more than \$16,000 a year--giving a total of one million students Federal financial help.

\*Families with adjusted gross incomes of up to \$45,000 would become eligible for Federal assistance in paying the interest on student loans. Currently, families making more than \$30,000 a year are ineligible for such government aid. Under Carter's proposal, the interest subsidies would range up to \$250 a year.

When submitting this plan to the House, Carter made it clear that his plan was an alternative, NOT a supplement to the tuition tax credit plan. "Congress must choose...this nation and I will not accept both," Carter commented.

Many in Congress feel that Carter is just trying to derail the credit legislation, and they are pressing for the tax write-off.

Despite this, it seems that the Administration has enough friends on the Hill to stall passage of a tax-credit bill long enough to vote on the President's proposal first--enabling him to veto the credit plan later, without antagonizing middle class voters.

would like to meet more people. "The people we have met have been very nice," according to Beth.

Both Danes are already making plans for seeing more of America, and Beth is hoping to find someone who is going to Florida for Spring Break. Beth also has a list of places she'd like to see in America, including Washington D.C., Disneyland, San Francisco, Los Angeles, Universal Studios, the Grand Canyon... "well, what do you want to see? You want to see all of it!" Beth exclaims.

In any case, Lars and Beth have brought with them a fascinating perspective on America, from their views on the Energy situation to life in the dorm. The hope that people will come and talk with them for they want to become more proficient in English and they are eager to discuss their homeland with anyone who would like to hear about Denmark. As Lars points out, "Eventually when you're discussing Denmark you will be discussing American Society and conditions at the same time. That's what we want to know about."

Next week: First impressions.

Howard R. Crumley, prominent Shreveport businessman, civic leader, and member of the Centenary Board of Trustees, died Monday at his residence. He was 81.

Mr. Crumley was vice chairman of the Board of Trustees of Centenary College for 20 years and was elected an honorary life member of the board. He was general chairman of the fund raising campaign for the College, and the Crumley family donated the Crumley gardens on campus.

Services were held earlier this afternoon at the First United Methodist Church with the service officiated by Dr. David Dykes and Rev. James Moore.

## DANES ARRIVE

by Nancy Carpenter

Once again Centenary and the United States have become a temporary home for Danish exchange students. Lars Madsen and Elsebeth (Beth) Hurup arrived recently from Aarhus University.

Beth and Lars have been at Centenary for almost a month and will remain here until the end of the spring semester, both hoping to get in lots of practice at speaking English. "That's the main reason why we're both here," says Beth, and Lars adds, "we want the Americans we are talking to correct us. That's the only way we can find out the proper word or the proper pronunciation."

A "see for yourself" attitude was also a major motivation for Lars (and Beth), who hopes to "find things I didn't know existed" in American society and culture. However, because neither of the Danes has a car (and Beth especially has been rather appalled at the American's disdain for walking as a means of getting from place to place), they haven't had very much opportunity to go anywhere. "You have to rely on other people," says Lars. "Sometimes you don't want to press them to make them do you a favor." So Beth says "I just tend to sit back and wait for people to come to me and say 'Hey, do you want to do this?'"

Although the University system in Denmark is set up differently from the American system, Lars, who is in the latter part of his 8-year career at Aarhus, can be compared to a History "major" with a "minor" in English. Beth is also studying in English, which is her "major", with Drama as her second concentration of study. Beth is at the midpoint of her studies at Aarhus, and is taking American Literature and Analysis and Criticism here at Centenary. Lars is enrolled in American Government, American History, and American Literature. Both Danes are living on campus, Lars in Cline Dorm and Beth in James.

Because both Beth and Lars are taking a light course load, both have plenty of spare time and have had to succumb to boredom here. As such, they are very anxious to get involved in the various activities Centenary and Shreveport have to offer; and, likewise,



# notes & comments

Dean Erickson asks that all campus organizations update the membership roster of their organization as changes occur. The specifics for this are listed on page 5 in the Student Handbook: General Regulations - Roster. The changes or new lists should be brought to her office and given to Joy Jeffers.

Bill Teague will be in Dallas this week to play a special performance of "The Stations of the Cross" by Marcel Dupré. The program will take place at St. Michael Archangel's Episcopal Church.

Dr. Pomeroy will conduct a Pre-Easter study of "The Last Days" at the First United Methodist Church, March 19-21. He will discuss the Biblical literature pertaining to the last few days of the life of Christ.

Every Wednesday night at 10:00pm there will be a worship service in the steeple of Brown Chapel. Gene Finnell is leading the service. Everyone is invited to attend.

The Centenary Women's Club will stage its annual Style Show, Thursday, March 2 at the Hurley Music Building. There will be a finger buffer (are they going to eat fingers?) beginning at 7:00 p.m. with the style show beginning at about 7:45. Tickets are \$3.50 and may be obtained from Dr. Gwin.

Don Rupert will be presented in a Friends of Music concert, Friday, March 3, at 8:00 at the Hurley Recital Hall. He will play a program of selections by Bach-Busoni, Beethoven, Prokofieff, Brahms, and Chopin.

Ray Ferguson, professor of organ and church music at Wayne State University and organist and choirmaster for Bushnell Congregational Church in Detroit, will be presented by the Hurley School of Music on Sunday, March 5 at 3:00 p.m. in Brown Chapel. He will play selections for organ and harpsichord in a concert that will be open to the public without charge.



The New York Brass Ensemble

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## SPECIAL SYMPHONIES

In an effort to attract more young people to their programs, the Shreveport Community Concert Association is offering to full time students (under 25) the opportunity to attend five concerts of international stature for a special price of \$6.00 for the 1978-79 season. The membership drive ends March 11.

Among the featured artists of the season will be Shirley Verrett, noted soprano of the Metropolitan Opera, the 100 piece National Symphonic Orchestra of Bulgaria (in their first American tour); David Bar-Illan, Israeli pianist; the New York Brass Ensemble; and Linda Zoghby, touted as the "new Joan Southernland."

Dr. Dwayne Hassell, President of Community Concerts, emphasizes that for the price of a little over a dollar, students will be able to hear concerts which cost form \$15-\$20 in other cities to attend.

All concerts will be held in the Civic Center Auditorium, the first of which will be the Zoghby concert on March 28.

Centenary students who wish to take advantage of this offer may give their money to either Don Rupert or David Dykes before the end of the membership drive on March 11, 1978, or use the blank following.

## THE CONTINUING STORY

Almost six weeks after she reached an out-of-court settlement with the estate of the late H.L. Hunt (see Feb. 1, CONGLOMERATE), Mrs. Frania Tye Lee has yet to make a final agreement in the case.

Saturday Mrs. Lee and her attorneys met in Shreveport with U.S. District Judge Tom Stagg to work out her claim against the late oil billionaire's estate.

Mrs. Lee sued the estate alleging she was married nine years to Hunt in the belief that he was only a relative of H.L. Hunt. At this time Hunt was also married to Lydia Baker Hunt.

She sought her community property share of Hunt's oil revenues during their legal marriage.

Mrs. Lee settled out-of-court on January 19 for a reported \$7.5 million. The Saturday meeting was to work out some of the details of the settlement. No details of the session or of the settlement were disclosed.

## 20¢ ?

Effective March 6, 1978, the coin-box price of copies made on the Library copy machine will be 20¢.

Centenary students, faculty and staff are asked to identify themselves at the circulation desk. One of the students working at the desk will make these copies using a by-pass key. The copies will be paid for directly at the present rate of 5¢ per copy.

## USO

USO SHOWS are seeking College-sponsored entertainment groups of no more than eight performers to tour isolated military installations overseas. Expense paid tours ranging in length from four to six weeks are scheduled to five areas: Alaska, the Orient, Europe, Mediterranean, and the Caribbean.

A brochure entitled "Guidelines for Audition and Tour Application" has been published by USO SHOWS Campus Music Committee (CMC), which can be obtained free by Student Production Departments by writing USO SHOWS, 1146 19th Street, N.W., Washington, D.C. 20036.

## AUDITIONS

Auditions are now being held for positions in the Centenary College Choir beginning this Fall. The announcement of the choir for 1978-79 will be made on April 10th.

Twelve singers and two accompanists are being sought for this year. Dr. Will Address states that in addition to musicianship, he looks for a student with an appealing personality capable of working in a close relationship with forty-five other people for over two months a year. He also looks for a good academic record, the potential for leadership, a clean-cut American Youth appearance and the real desire to be in this organization and to devote himself to its continued success. The singers need not be music majors.

The choir currently makes over sixty public appearances each year including a major international trip alternating years. The group made a month-long concert tour of Europe this past year.

Students interested in setting up an audition should contact Dr. Address at 424-4373 or 424-7771.



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SANTA ESNERALDA--The House of the Rising Sun (LP 4.76, Tape 4.99)  
SUN--Sunburn (LP 3.99, Tape 4.99)  
BOOTS'S RUBBER BAND--Player of the Year (LP 4.76, Tape 4.99)  
PEABO BRYSON--Reaching for the Sky (LP 3.99, Tape 4.99)  
FOCUS--Focus Con Proby (LP 3.99, Tape 4.99)  
LEE CLAYTON--Border Affair (LP 3.99, Tape 4.99)  
GORDON LIGHTFOOT--Endless Wire (LP 4.76, 4.99)

## Weekly Specials

MUNCH OUT AT

**GEORGE'S GRILL**

ACROSS FROM THE CAMPUS



## STUDENT UNION BOARD

continued from page one

"position" acts as more of a level of interaction rather than power.

With this free-flowing channel of communication of ideas, hopefully more student imagination can be utilized.

The Centenary students identified only too well with the problems of a general election at large, as well as the tendency of having too few students doing far too large an amount of work, and they hope that the Union Board will remedy this.

Several of the members of the Centenary group had a further concern--the beautiful, wasted facility we call the SUB. The maintaining of constant "life" and activity in this building is not a job we should ask of our SGA. Utilized to it's fullest potential, the SUB could become a nucleus of student life and grounds for ideas to develop and be channeled.

Along with the regularly scheduled events on which Centenary students spend their activity fees, there is also room for "Home grown activities" in the area of the fine arts, the out-of-doors, and the out-of-norm! If there is imagination and student interest on Centenary's campus, then a Student Union Board is the kind of system that can transform it into action.

## going up

Good news for friends of Captain Tall-Tower, Channel 12's tower is finally "getting off the ground."

Work has started on rebuilding the antenna which fell in the early morning gloom of Oct. 8, 1977. Work on the ground level has proceeded through all weather conditions, but the work in the air is dependant on good weather to continue.

## Pirates!

The Shreveport Gilbert and Sullivan Society will produce "The Pirates of Penzance" March 2-4 and March 9-11 at 8:15 and March 5 at 3:00 at the Shreveport Little Theater, 812 Margaret Place. The principal cast includes Raymond Fielder and Dr. Stanton A. Taylor of Centenary; Technical work will be completed by Fly-By-Night Inc.

Tickets, priced at \$5 for adults and \$2.75 for students can be reserved prior to box office opening by writing to The Gilbert and Sullivan Society, 616 Linden. When ordering by mail, please enclose a self-addressed, stamped envelope. The box office opened on February 20 and tickets may then be reserved by calling 424-4439.

## AWARDS

Five award presentations highlighted the homecoming banquet this past Saturday. Honored were Albert Sklar, Theodore Kauss, former Executive V.-President and Dean of the College, Mrs. Betty Spears, Willard Cooper, and Charles T. Beard.

Elected as Honorary Centenary Alumni were Sklar, a businessman and long time Centenary supporter; Kauss, executive director of the Frost Foundation; and Spears, associate professor of mathematics.

Mr. Cooper, art department chairman, was elected outstanding teacher, and Dr. Beard, a 1966 Centenary Grad and publisher of the Shreveport Journal, was named to the Alumni Hall of Fame, the highest honor awarded by the alumni association.



Things aren't as grim as they seem. To prove it, Mother Jones magazine handed out "Silver Lining Awards" to the events, people and institutions that made the most "cheering contributions to society" in 1977.

Among the winners were:

-The Harris poll's finding that 78 percent of all Americans agree "the rich get richer and the poor get poorer."

-Carl Andre, a minimalist sculptor who succeeded in uniting the citizens of Hartford Conn., against him. Andre presented the city with a \$87,000 bill for a "sculpture" composed of 36 real-life boulders.

-Printing International, a Dutch company that refused to fill a Ugandan order for 60,000 T-shirts bearing the likeness of President Idi Amin.

-A Cincinnati tree-planted some years ago in honor of President Richard Nixon-that died of frostbite.

-A Las Vegas hospital that sponsored a "once-in-a-lifetime" cruise contest for patients checking in on any Friday or Saturday

-The government of Spain, which granted amnesty to all Spaniards jailed under an adultery law.

-The New York Police Department, which tried to catch underworld pornographers by making its own dirty films.

-The city of Amarillo, Tex., where left-wing Chilean refugees play friendly soccer matches each week with anti-Communist refugees from South Vietnam.

-Professor Barry Lawson, inventor of "Clot," a new board game designed to teach lab technicians all about blood clotting.

-The nation's record \$136 million civil defense budget, designed to reduce U.S. casualties from nuclear attack to "just" 20 million.

-Welterweight Tyrone Phelps, who grabbed the ring microphone after it was announced he had unanimously won his bout. "This is one decision I don't deserve," said the modest Phelps.

-Haverford College, where 15 years of research have revealed that top students are generally less mature and competent than students who get poorer grades.

## Prayer Prevents Panic

from the Israeli Consulate in Houston:

Religious men are less likely to suffer from a heart attack than the non-religious, according to a study conducted at the Tel Hashomer Medical Center near Tel Aviv.

The study, conducted by Prof. Henry Neufeld and Dr. Jack Medalie, was made of 10,000 Israeli males over 40 years old during the last five years. The information was fed into the Bar Ilan University computer with surprising results. The study also found that in addition to age, obesity, blood pressure, high cholesterol, smoking and certain diseases, heart trouble was also influenced by blood type, country of origin, and love for one's wife.



Take A  
**WALKER'S**  
**BREAK**

OPEN 24 HOURS

## Senate Report

Gary Prechter

The meeting of Feb. 27, 1978 was called to order by the Secretary. The treasury remains the same since no money was spent this week. The Senate was presented with the tentative Constitution of the newly formed Student Union Board which was discussed with minor changes made. A motion was made and passed that provisional approval be given to the Student Union Board to begin operations on a trial basis until the end of the semester when they would be considered being approved to petition as a separate entity. Another motion to turn approximately \$3,000 left in the Entertainment budget over to the Student Union Board to operate on this semester passed unanimously with Bob Gannaway chosen to be SGA Representative of the Student Union Board.

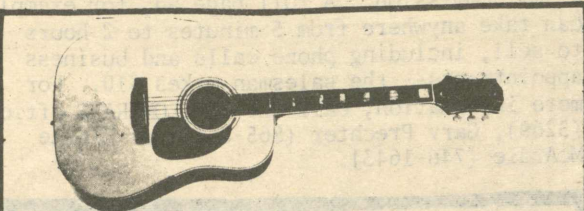
Afterwards, the questions concerning Timothy Leary was brought up. LSUS does not want Leary as their Forums speaker. The Senate passed a motion that Cathy Busch, Senior Senators, and others interested take over the Forums Program this year. Cathy will try to substitute another speaker from Line Booking Agency in place of Leary. If this cannot be done, Leary's contract will be cancelled. Mark Keddal informed the Senate that the Student Life Committee will be presented with a petition on Friday to have Dorm hours changed. Also there are provisions in the petition to change the wording of the Constitution along with election procedures.

Under new business, Ellen brought up that we had no Ed. Policy Representative attending our meeting to give an update on what that committee was doing. One of the representatives will be assigned to attend remaining Senate meetings.

Mr. Volney has asked that the Senate take over the responsibility of revising the student test file which is obsolete for the most part and needs updating. Susan Snyder volunteered to take care of this request.

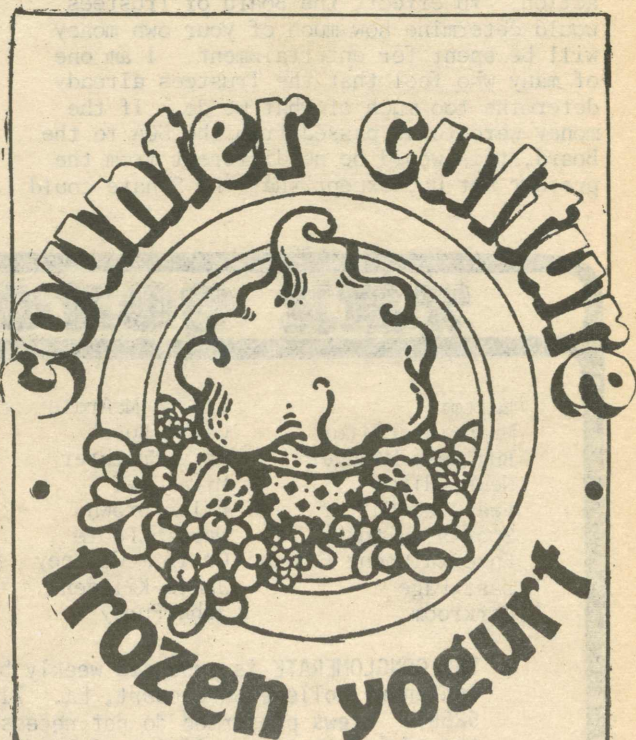
Gordon announced that the teacher evaluation committee has meetings in the South Cafeteria at 12:15 Mondays.

The next meeting will be held on March 6, 1978.



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## NO STUDENT UNION BOARD

Dear Editor,

I have been recently informed that a Student Union Board is in the process of being established at Centenary. Further, it is proposed that the Board take over the role now performed by the Entertainment Committee. Proponents claim that this would present two advantages over the present system. First, by being independent of the SGA, the Board would be free of politics, since it would be composed of interested students. Secondly, it would free the SGA to concern itself solely with legislative matters, saving its members the problems of having to worry about entertainment. While such a system may sound attractive, the draw-backs outweigh the advantages.

First of all, the idea that a Student Union Board would be non-political is naive. Being composed of "interested students," the Board would be extremely susceptible to a takeover by a particular clique or organization, who could use the funds for entertainment that suited its own tastes and schedules. Once non-elected groups gained control, they would be hard to dislodge. A look at the campus will show ample evidence of groups who are all too willing to take over such "student service" organizations. Board elections could prevent this, but that would return the politics that it hopes to eliminate. When I served on the Entertainment Committee as a freshman, all groups were represented by its membership, and the SGA was there to oversee if we got out of line with what the students wanted.

Secondly, there would be no supervision of the Board. When a student pays his/her activity fee, he should be able to expect enjoyable entertainment without having to join the Board to make sure that the money is not mispent. Yet, an unelected Board would not have to listen to angry students. Today, if a student is unsatisfied, he can complain to his Senator, and if he does not get relief, it will be remembered elections come around.

Finally, and most importantly, a Board would weaken the SGA at a time when that body needs to increase its power as much as possible in order to present the students' view to the Administration. The Board would become truly independent of the SGA only by getting its funding independently of the Senate. This could be done only by Trustee action. In effect, the Board of Trustees would determine how much of your own money will be spent for entertainment. I am one of many who feel that the Trustees already determine too much of what we do. If the money were to be passed from the SGA to the Board, this would be no different from the present set-up, except that the Senate could

not remove a chairman who was doing a rotten job. Further, the Board would probably come under greater control of the Director of Student Activities. Whatever any on thinks of the new DSA, remember that she is the fifth person to occupy that position since I arrived at Centenary, and I'm only a Junior. Remember too, that the DSA is an employee of Hamilton Hall--the Administration--not the students.

The main way that a Student Union Board would erode SGA strength would be from its sheer size. The S. C. here at American University is unmanageably large. Its various components make it impossible to accomplish anything. It is hard enough to get the SGA to agree to anything; increasing the size of student government will only add to the chaos. As for as the argument that the SGA has better things to do than worry about entertainment, while I agree that there are many important tasks that are part of the Senate's duties. I feel that entertainment, both its quality and quantity is an integral part to the quality of life here at Centenary, and should be viewed as an obligation, not a burden, by the Senators. If they are unwilling to do the work, then they should not be on the SGA, but rather, to demand more oversight of the entertainment that is under the Senate.

Sincerely yours,  
David Cole

## CAFETERIA PILFERING

Dear Editor,

One of the most significant issues on this campus is that of the Cafeteria and how it spends our money. I would like to shed a little light on one part of the budget expenditures by reporting some figures I was given by the CAF managers on Friday February 24, the date of the first Food Committee meeting.

The fact is that there is a significant sum of money walking out the doors in the hands of the students. For one this, at this point in time, the CAF has a standing purchase order with another company to purchase six dozen sets of silver (a set contains one knife, fork, & spoon) every two weeks. They must do this to replace what disappears regularly at meals. This purchase does add up to a considerable sum for those of you who are unaware of the cost of stainless these days.

This is not where the replacement stops. At the beginning of this semester the managers of the CAF decided that the constantly dwindling glass supply was due to breakage. They decided to try having plastic glasses to stop this problem. The first meal in which they put out the new plastic glasses, they discovered that breakage was not the problem; during the first meal, eighteen glasses disappeared from the CAF. Nor did the disappearances stop there; since the glasses were put out about three weeks ago, over five hundred of the glasses have vanished from the racks. The managers have now put in a new order for glasses.

I have only given the figures for glasses and silver; I did not have time to obtain all the figures for plates, cups,

bowls, saucers, and food which is always out (i.e. bread, peanut butter, spices & sauces, etc.).

The CAF is only contracted to give us the service of three meals per day. It has never included in that contract the provision of a personal set of dishes & silver for each student or in-between snacks. By walking out with so much of this, the students are expecting the CAF to provide them with extra services their contract does not provide funds for.

Thank you,  
Beverly Finley  
Food Committee Representative  
for James Annex

## WRITE!

Deadline for all copy in THE CONGLOMERATE is Monday. Articles, news-shorts and club announcements should be in on Mondays from 5-7 PM, if they are to be printed in that week's paper. If copy is not in by Monday, it will be considered for a later issue. Late breaking news is an exception.

## Speaker's Corner

Mark Keddal

As administrators and alumni attempt to extract Centenary from its present economic crisis, much lip service is being given to the "Centenary Image" as a positive factor to potential contributors. Yet I am afraid that this "image" has more to do with what these contributors want Centenary to be or preserve rather than what the institution was founded for. The crux of this problem is that the character and outlook of these donors are not above selfish and petty concerns; which are the very enemies that liberal education has vowed to defeat. This danger was made very present to me in conjunction with the recent SGA Forums scheduling of Timothy Leary as a speaker. After the finalization of the contract, members of the administration approached myself and Paul Briggs concerning Dr. Leary. It was brought to our attention that the image of Dr. Leary was a very negative one and Centenary's association with this controversial figure could prove to be disastrous to fund-raising drives within Shreveport. Paul then contacted a representative of LSUS and suggested that they accept our contract with Leary, void it through Leary's promotional agent, make a new contract naming only Leary and LSUS and accept Forums money to back back this new contract and let Centenary students enter free. Paul and I

Continued Next Page...

## Corrections & Amplifications

Photographer for last week's Homecoming Court photo was not John Purdy but Ron Dauphin

Ads salesman for THE CONGLOMERATE make a 10% commission. A full page ad, for example can take anywhere from 5 minutes to 2 hours to sell, including phone calls and business appointments---the salesman makes \$10. For more information, call the CONGLOMERATE office (5269), Gary Prechter (865-8543) or Elaine McArdle (746-1643).

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE

|                      |                 |
|----------------------|-----------------|
| Editor               | Elaine McArdle  |
| Managing Editor      | Cathy Busch     |
| Business Manager     | Gary Prechter   |
| News Editor          | Mike Graf       |
| Features Editor      | Ellen Brown     |
| Sports Editor        | Martin Poole    |
| Entertainment Editor | Craig McCartney |
| Last Page            | Jamie Killeen   |
| Darkroom             | John Purdy      |

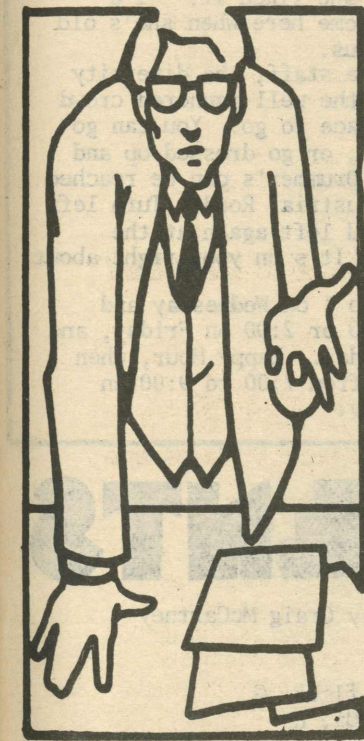
Nancy Cooper, John Sheridan, Jay Frazier, the Communications Committee, Lori Nielsen, Jane Daugherty, Elizabeth Robinson, Sara Doss, Lee Yarborough, Sandy Gillespie, Shirley Arnold, Tim Maguire, Tolliver, Herries Edwards, Sharren Harrison

THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions available at \$6/year.





believed that this would clear Centenary's name from any association with the Leary presentation and still enable students to hear a thought-provoking futuristic presentation. Again members of the administration found this agreement lacking. Even though chances of finding Centenary's hidden association were 1000 to 1, even that risk was viewed as too dangerous. The crux of the problem again is the character of the potential donors who would look unfavorably on Centenary's association with controversial figures. Taking this into account, a dangerous precedent has been set. I ask now what further measures will be taken by the administration to insure the approval of these demanding donors? Perhaps the most ironic fact of the whole affair is that the administrators don't exactly know just what is acceptable. By playing this subservient game, Centenary



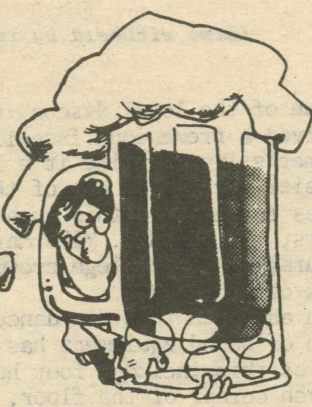
policy makers must run scared and attempt to second guess what will be acceptable to these quietly menacing men. They must use their own estimation of general conservative standards and hope that their guess is correct. Granted the school is in deep financial trouble but this present development may kill whatever is left of liberalism and openmindedness at Centenary. I would now ask just what is the "Centenary Image"? What is the purpose of Centenary as a liberal arts institution if not to combat authoritarianism and promote the free interplay and development of ideas? Dangerous inroads are being made on intellectual freedom at Centenary and the justification for these inroads is the continuation of a fine educational facility. The contradiction is apparent. Before administrators and alumni proudly present the "Centenary Image", I would ask them to first remember that the "Centenary Image" is not a promotional device but the actual impact this college makes on its students and its environs. And if administrators are going to bow in slavish submission to narrowminded, bigoted, petty and selfish interests, then I do not think that they can in good conscience call Centenary a liberal arts institution.

GOOD FOOD FOR MIND AND BODY

MSM

5 PM  
THURSDAY  
SUB

# Greek to Me



Zetas are proud to announce the recent initiation of twelve of our girls: they are Tami Neukam, Karen Kirchner, Elaine McArdle, Charlotte Woodruff, Judy Sukol, Linda Lukey, Heather Hawkins, Debbie Carter, Mariana Green, Susan Snyder, March Catherine Hoeflinger, and Charmaine Hyatt. We are also happy to announce the pledging of Melinda Love and Denise O'Byrne. Zetas had our initiation banquet at Don's Seafood restaurant last Sunday. Big-sister little sister scholarship award was given to Ann Greenough and Susan Snyder. Judy Sukol was awarded pledge test award. Heather Hawkins was awarded Zeta Lady, and best pledge was awarded to Karen Kirchner.

Zetas all had a grand time at the homecoming game and dance. We are proud of Becky Murphy, Amanda McCoy, and Melanie Patterson who were on the Homecoming Court. Congratulations to Bobra Lohnes for being homecoming queen and to Lydia Adams for being first maid.

We are anxiously awaiting our pre-pre party this coming Thursday at Friday's, our wine and cheese pre-party Friday night, and our Zeta formal Saturday night at the Officer's Club.

The Alpha Iota Chapter of Kappa Alpha Order are proud to announce the pledging of Jody Oliver of Camden, Arkansas.

Congratulations to the winners in our Basket of Cheer Raffle, to our alumni for making it back in one piece, and to Morgan Matthews and all the people he sold tickets to who want to kill him for not winning the raffle.

Best wishes to the Zetas on their formal this weekend, hope everyone has a good time.

Finally, good luck (and no cheap shots please) to KA 1, the ALKIES, and the Grey Ghosts, who beat the point spread (100) against No Bone.

Alpha Epsilon Delta congratulates four new members: Mike Haik, Terry Moore, Michael Osetinsky and Mary Duett, who will be initiated on March 8th at 6:00pm.

After the initiation, a banquet will be held at 6:30 for members and associated members. The speaker will be Patty Van Hook, M.D. Please contact any AED officer by Friday the third if you plan to come. The cost will be \$2.50.

The Brothers, Pledges, and Daughters of Eta Rho Chapter Theta Chi Fraternity want to congratulate our Sweetheart, Karen Kirchner on being initiated into Zeta Tau Alpha and on being named their "Best Pledge."

Congratulations go to Cliff Ford, the winner of our "Night on the Town" raffle and to our Brother, Chris Rogers, for being one of the winners of the KA raffle. Our compliments go to the SGA for the excellent Homecoming preparations. The dance was one of the finest!

A final note of congratulations and appreciation goes to both Bobby White and Bill Schmidt. We are proud to be able to say they are part of the Centenary community and share in the community with us. They have represented Centenary very well as both students and athletes. Good Luck and Best Wishes to both of you.

The Iota Gamma Chapter of Chi Omega would like to thank the S.G.A. for an exciting Homecoming weekend. We are all very proud of our Pledge Trainer, Bobra Lohnes for being elected Homecoming Queen. Congratulations, too, to the Gents, who put on a fine show against Illinois State, and to the fans, who literally brought the roof down!

Last Friday, February 24, the Iota Gammas celebrated fifty years of Chi Omega on the Centenary campus. On hand for the celebration was, among others, Mrs. Fred Orman, our Chi Omega National President. A banquet was held Friday night in honor of the occasion. Adding to the festivities was an alumnae tea and open house Saturday afternoon. It was fun showing the alums how the chapter has grown, and hearing their stories of Iota Gamma from "the good old days!"

Congratulations go to the Kappa Sigs who compiled the highest GPA of all the Greeks-- 2.96. Well done, Sigs!

The Chi-O basketball team played well last week against the faculty team, bringing us a close victory, 22-21.

Good Luck to the Zetas on their upcoming Spring Formal.

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| <b>SOUTH S'PORT</b><br>7202 Mansfield Rd<br>Phone 687-7202 | <b>TRUCK TIRE CENTER</b><br>Huge S. Western Ave<br>Phone 425-8787       | <b>WEST SHREVEPORT</b><br>4002 Greenwood Rd<br>Phone 636-4545    |
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# On Your Mark

Here are the major nominations for the 1977 Oscar Awards.

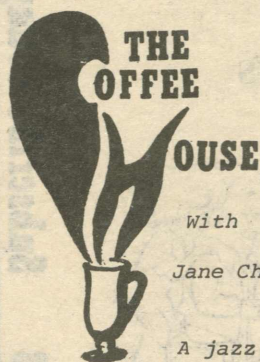
- PICTURE: 1. Annie Hall  
2. The Goodbye Girl  
3. Julia  
4. Star Wars  
5. The Turning Point
- ACTRESS: 1. Anne Bancroft, "The Turning Point"  
2. Jane Fonda, "Julia"  
3. Diane Keaton, "Annie Hall"  
4. Shirley MacLaine, "The Turning Point"  
5. Marsha Mason, "The Goodbye Girl"
- ACTOR: 1. Woody Allen, "Annie Hall"  
2. Richard Burton, "Equus"  
3. Richard Dreyfuss, "The Goodbye Girl"  
4. Marcello Mastroianni, "A Special Day"  
5. John Travolta, "Saturday Night Fever"
- SUPPORTING ACTRESS: 1. Leslie Browne, "The Turning Point"  
2. Quinn Cummings, "The Goodbye Girl"  
3. Melinda Dillon, "Close Encounters of the Third Kind"  
4. Vanessa Redgrave, "Julia"  
5. Tuesday Weld, "Looking for Mr. Goodbar"
- SUPPORTING ACTOR: 1. Mikhail Baryshnikov, "The Turning Point"  
2. Peter Firth, "Equus"  
3. Alec Guinness, "Star Wars"  
4. Jason Robards, "Julia"  
5. Maximilian Schell, "Julia"
- DIRECTOR: 1. Woody Allen, "Annie Hall"  
2. George Lucas, "Star Wars"  
3. Herbert Ross, "The Turning Point"  
4. Steven Spielberg, "Close Encounters of the Third Kind"  
5. Fred Zinneman, "Julia"

With "Julia" and "The Turning Point" each receiving eleven nominations, 1977 was the year that women came back to the screen. Ten bids went to "Star Wars" for whatever reasons. Surprises were few with the notable exception that Diane Keaton was not nominated for "Looking for Mr. Goodbar." The Oscars will be presented on Monday, April 3. Look for an article on Oscar background in late March.

## POETRY

God reached outward  
And Man was born  
Man searched inward  
And God was born.  
Reflection of reflection  
Soul within soul,  
Which is the creation  
And which the creator?

Sarah (nee Vivian)



With

Jane Cheyne, this Thurs.  
9:30

A jazz corner, 10:00  
this Fri.

Regular hours-10 to 2 Days  
7 to 12 Nights

## disco-ing

by DQ

(name withheld by request)

One of the local discos in town has received a tremendous face-lift recently. Drummer's Inn, despite its location (Bossier Strip), is one of the nicest places to dance in this area. It's owners, Mr. and Mrs. Mike Maroun are encouraging the college crowd to come and check out the place.

In addition to a new dance floor, \$15,000 worth of sound equipment has been installed. Part of this includes four huge speakers at each corner of the floor, giving the music a rich sound. Mirrors standing floor-to-ceiling have been installed around the deejay stand, making the floor appear larger, and are a great attraction for those who enjoy watching themselves dance. The deejay, a dancer himself, rates the floor as the best in town.

New lights in a diamond shaped series, programmed by a computer for 687 combinations regulated by music beat, give a very nice effect. Coupled with a strobe light, the effect of the place is quite startling.

Andy, the 5'8 1/2" deejay from Cedar Grove, Dallas, works hard to make sure the customers enjoy themselves. He said, "I always liked music. I began deejaying with little knowledge of song titles. I just guessed for a while and found out some of the music I tried I'd been dancing to all along." He said his next move was to catalogs and charts until he got the hang of things. "I came off the dance floor to this job so I think

I do a better job than deejays who come from the radio stations. They play lots of listening music, I play music to dance to." It's not unusual at all for Andy to come down and dance with the girls in the club, either. All you have to do is ask.

Cheryl, the barkeeper, started out at The Circle in the Square. She now works at Drummer's on Wednesday and Thursday nights. "I like the nice atmosphere," she says. "We don't have a 'rip-off' problem here because we have a nice crowd. I think it's one of the nicest clubs in Bossier." When Cheryl isn't working, Marina, who is from England, is there to take care of things. Both enjoy talking to the crowd when it's not real busy.

Pat is the waitress. She's there every night and really makes an effort to know those who come often. "I like Drummer's," she said. "It keeps you young. I like the atmosphere and it's a pretty place. Nice people come here and some of them are really sexy dancers. We don't have many problems here either." She said that Andy got her the job at Drummer's and she liked it. "I'd like my daughter to come here when she's old enough," she assured us.

The atmosphere, the staff, the diversity in music played, and the well-mannered crowd make Drummer's the place to go. You can go in jeans and T-shirts, or go dressed up and still feel at home. Drummer's can be reached by taking I-20 to Industrial Road. Turn left under the overpass and left again at the first traffic light. It's on your right about half a mile down.

Hours are from 7 to 1 on Wednesday and Thursday, 7:30 to 1:30 or 2:00 on Friday, and 8:00 to 2:30 on Saturday. Happy Hour, when drinks are 50¢, last from 7:00 to 9:00 on Wednesday and Thursday.

# MILD AMUSEMENTS

by Craig McCartney

JOY'S

FREAKY FRIDAY--funny flick. G  
MEAN DOG BLUES--wuf wuf. R  
SASQUATCH--kumquat  
SLAP SHOT--Paul Newman cusses up a storm  
SMOKEY AND THE BANDIT  
TAXI DRIVER--Jodie Foster plays a hooker. R  
EASTGATE

THE BETSY--If it stays much longer, someone may go see it. R  
CANDLESHOE--Jodie Foster doesn't play a hooker.  
COMA--Mixed emotions and reviews. PG  
SMOKEY AND THE BANDIT--Burt Reynolds proves entertaining in CB comedy. PG

SHREVE CITY TWIN

JULIA--If you don't see this movie, you are not a liberally educated person  
THE ONE AND ONLY--Henry Winkler as a natural blonde. PG

## MOVIES

ST. VINCENT

THE BILLION DOLLAR HOBO--Tim Conway in promising farce. G  
THE GAUNTLET--Clint Eastwood overstays his welcome. R  
THE LATE GREAT PLANET EARTH--Hurry! Ends Thursday. PG  
SATURDAY NIGHT FEVER--John revolting. R  
SEMI-TOUGH--semi-movie. R  
WHICH WAY IS UP?--Which way is out? R

SOUTHPARK

THE LATE GREAT PLANET EARTH  
THE OTHER SIDE OF THE MOUNTAIN-PART 2

QUAIL CREEK

CLOSE ENCOUNTERS OF THE THIRD KIND--GO!  
It's worthful price. PG  
THE OTHER SIDE OF THE MOUNTAIN-PART 2--it's a movie. PG

The SGA Friday Night Movie this week is DR. ZHIVAGO, shown in Smith. A DOLL'S HOUSE will be shown in the SUB Sunday night at 8:00.



4 times 12 are 48.

I wish that I could get some bait.

LOCAL ART EXHIBITS

BARNWELL - Hoover Watercolor Exhibit, thru Feb. 28. Open M-F 9am-4:30pm, Sat and Sun 1-5pm.

\*MEADOWS MUSEUM - Jean Despujols. Portraits collection. Feb 26-March 26. Open 1-5 pm Tues-Fri., 2-5pm Sat-Sun.

MARATHON EAST - Exhibit of oil paintings by Joan Wogstad. Opens March 4. Open Mon-Sat 10am to 6pm. 840 Jordan St.

Let There Be Laser, Cosmic Theatre and Planetarium, Richland College, 12800 Abrams Rd., Dallas Texas. Showtimes Fri, Sat: 7:00, 8:15, 9:30, 11:00pm Sun: 7:00, 8:15, 9:30pm. Advance tickets: Richland College Business Office Mon-Thurs. 8:30 am 4:30 pm; Tickets at the door before each show only for seats not sold in advance. All seats \$2.50.

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A CARLO PONTI PRODUCTION  
**DAVID LEAN'S FILM**  
OF BORIS PASTERNAK'S  
**DOCTOR ZHIVAGO**  
IN PANAVISION AND METROCOLOR  
Fri. Mar. 3 Smith 8:00 P.M.



# Baseball

The season has not yet started but, Centenary's baseballers are already fighting injuries. When Kirk Tolson caught a line-drive with his forearm this past week, he was knocked out of the pitching squad. This compounded with the catcher, Mitch Ashmore's broken thumb will change the Gents starting line-up.

Tom Brummer will fill in the catcher's spot for the injured Ashmore. Rounding out the starting line-up for the Gents will be: Ricky Slade, first base; Rick Davis, second base; Bill Schmidt, short-stop; Wayne Rohlfing, third base; Mike Hainsfurther, leftfield; Brent Lutz, centerfield; Brad Graham, right-field; and Steve Brumfield batting DH.

This is what Grambling will face when the Gents open up in Grambling, March 3rd. Starting the first game of the double-header at 1pm, will be Danny Myers. Mike Clayman will start the following game. The first home games will be a double-header, March 7, against the Southern Arkansas Muleriders at 1:00pm.

Coach Farrar regrets having to open the season with a hampered pitching staff. Much of this season's success will be proportioned to the staff's effectiveness. But the offense will continue to be explosive and the Gents will give it their best shot.

March Baseball

|          |                       |     |             |
|----------|-----------------------|-----|-------------|
| 3(Fri.)  | Grambling State (2)   | 1pm | Grambling   |
| 4(Sat.)  | Stephen F Austin (2)  | 1pm | Nacogdoches |
| 7(Tues.) | Southern Arkansas(2)  | 1pm | HOME        |
| 10(Fri.) | East Texas Baptist(2) | 1pm | Marshall    |
| 11(Sat.) | LeTourneau (2)        | 1pm | Longview    |

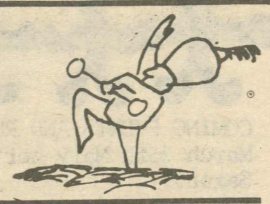
MEN'S TENNIS SCHEDULE

MARCH

|          |                    |     |            |
|----------|--------------------|-----|------------|
| 7(Tues.) | East Texas Baptist | 2pm | Marshall   |
| 11(Sat.) | LSU-Alexandria     | 1pm | Alexandria |

# SPORTS

By Martin Poole



## ON TO NATIONALS!

"Nationals Nationals" will be the cheer of the Centenary Gymnastics Team if they win at tonight's meet with Arkansas Jr. College. Indications are that it is going to be an all out effort to take into the nationals, the highest averaged points ever by one team. This year's Nationals are being held at the Air Force Academy in Colorado Springs, March 31 April 1-2. The efforts for this goal began last fall with only three members, the notables Kathy Johnson, Beth Johnson, and GiGi DeJong. The latest addition, arriving in the Interim, is Jeanelle Bertling. Since that time it has been sweet music to Vannie Edwards' ears. The well coached, hard working team has won all four of its previous meets. Tonight is the teams' only home meet. It will be held in Belcher's Olympia Manor at 7:30 PM.

One of the teams that will be appearing at the Nationals will be that of Iowa State, which was considered to be the toughest team the Centenary Ladies have faced all year. In fact, there will be TWELVE very well coached, hard working teams appearing in the Nationals. There will also be a team of individuals, competing in four events for the top individual honors.

Next year the team will be joined by Emily May and Denise Balc, both of whom are under the auspices of Mr. Edwards. Next year's meets will be spread over both semesters, creating the possibility of more home meets. Best wishes to the team in its efforts towards Nationals.

# BASKETBALL

Schmidt, White; Farewell

Centenary hung tough, but Illinois State demonstrated why they are ranked 15th with a shooting exhibition Saturday night. Bobby White got the Gents as close as they would be with a jumper 4:55 into the second half. His shot cut the lead to 2 pts., but Billy Lewis of ISU got hot and pulled the Redbirds out of trouble.

George Lett led the Centenary scorers with 18 pts. while seniors Bob White and Bill Schmidt scored 12 and 15 points respectively. The only other Gent to get double figures was Wayne Waggoner with 14 points.

The Gents will close out their season March 1st against La. Tech in Ruston. The Gents beat Tech on Feb. 13 when the two teams met in the dome.

# Tennis

The Centenary tennis team met a very determined team from La. Tech Sunday and the result was an 8-1 Tech. Victory. Mike Bender was the one bright spot with a 7-5; 6-3 victory in the number one single match. A large crowd (by Centenary standards) turned out to enjoy the warm weather and fine tennis.

The Gent netters play at home Wed., March 1 at 2:00 against a very tough team from Northwestern.

Along the same lines the Centenary women dropped a decision to Northwestern Friday by an 8-1 score. Again, Centenary had only one bright spot as Casey Hessemann won her singles match in three sets.

The Lady Netters will play next this Saturday (March 4) against LSU at Alexandria.

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Floor Show  
with  
Jay Frazier  
AND  
Lori Nielsen  
MON. NIGHT 11-2

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A ROCK  
SHOW  
with Jack  
Caldwell  
Fri. 2-5 in  
the AFTERNOON

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# KSCOL

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Miles  
Show  
SUN 2-4PM

Jayne  
Middlebrook  
with  
Russ Hodges  
MON. 5-8 PM.

The Road Not Taken  
with  
PETE HERMES AND  
BILLY CHANDLER  
FRI. EVE. 5-7

Low Rider  
with  
Dennis Buddie  
WED. 8-11 PM

THE  
HUMDRUM  
RADIO SHOW  
with John PURDY (with  
a "y")  
Thurs 2-5 pm.







## Philemon Opens the 9th



Tommy Serio, surrounded by beauty (Kerri Rivers, Celia Hickenbotam, and Lynn Freeman) and menace (Michael Corolla and Robert Gadpaille), will open in PHILEMON, tomorrow night at 8 pm at the Marjorie Lyons Playhouse.

Scheduled for a March 9th opening at the Marjorie Lyons Playhouse is the musical PHILEMON, which was written by Tom Jones and Harvey Schmidt. Other musicals by this talented team include THE FANTASTICKS (the longest running musical in the history of the theatre), I DO! I DO!, ONE HUNDRED AND ONE IN THE SHADE, and CELEBRATION. PHILEMON will play Thursday through Saturday for two weeks at 8:00 PM and a 2:00 PM matinee on Sunday, March 12.

PHILEMON tells the true story of an early Christian martyr. It is set in the ancient Roman city of Antioch in 287 A. D., where an out-of-work actor is asked by the Roman Commander of the city to impersonate Philemon, the leader of the Christian underground. The Commander plans to send the imposter into the prison to infiltrate the Christian organiza-

tion. The actor agrees to the subterfuge because of his dire financial condition. As the play progresses, however, he finds himself taking on the attributes of the man he impersonates.

The production of PHILEMON is under the direction of Ray Laliberte, instructor of Theatre/Speech at Centenary College. This is his first directing assignment at Centenary, although he helped to co-direct THE RUNNER STUMBLES and appeared in the recent production of BATTLE OF ANGELS as PeeWee Bland.

Luci Bond is the musical director and will provide a small musical combo for accompaniment. David Pellman is designing the set and Patric McWilliams has designed the costumes.

The box office for PHILEMON is open. Tickets can be reserved by calling 869-5242.

## Cooper Named Teacher of Year

by Ellen Brown

At the homecoming banquet on February 25, Willard Cooper, Chairman of the Art Department, was named Outstanding Teacher of the Year, a position elected by the students at registration, the faculty, and the Alumni Committee. To Mr. Cooper, Centenary College is not merely a place of employment -- it's a part of his life. His sister, uncles, two of his children (Hans and Arden), attended Centenary, and his wife Phyllis is presently teaching here in the music department. Cooper has lived near Centenary since his early youth when his parents took in Centenary students as boarders. After a college career divided by a few years of service in the Air Force during World War II, he graduated from Centenary, packed up a Model A Ford station wagon, and headed out to Mexico. At Escuela Universitaria de Belles Artes, he earned his M.A. in fine arts. "I've been associated with the college in devious ways since I was a little boy!" Cooper remembers a Centenary that most of us never knew: Dean Smith (the building's namesake), a "powerful and dramatic speaker" who wore a black suit and matching eye patch in winter and a white suit and eye patch in

the summer; a time when ministerial students lived in cabooses where Mickle is now; a bridge in front of Jackson Hall that went across the ravine diagonally towards the corner; a reprimand for holding hands with a girl while walking across campus. He has been Chairman of the Art Department since his arrival here as an instructor in 1958.

"From the beginning I have taught almost everything in the Art Department at one time or another." And Mr. Cooper has a style and personality all his own. In Art History, long-dead artists come alive as he relates anecdotes about their personal lives and reputations -- like the one he tells about Da Vinci. Da Vinci didn't particularly like women, but his was such an inquisitive and experimental mind that his followers feel he must have embraced a woman at least once somewhere along the line for curiosity's sake! Cooper expands the interest of the course by incorporating significant people and events in history, religion, and literature to maximize an understanding of the various art periods and cultures. In addition to this course, he teaches Painting, Materials

(Continued on Page 5)

## Open Your Eyes to Free Enterprise

by Jack Caldwell

The third National Free Enterprise conference opened last Wednesday with a welcome from Centenary President Donald Webb. Dr. Webb, in his welcome, stated that he had a deep concern about America losing what principles of free enterprise it had left. He remarked that one of the reasons he and his wife left England was because of what the Labour Party had done to the English economy.

J. Fred Bucy, president and chief executive officer of Texas Instruments, Inc., was the first speaker. In a speech entitled "Free Enterprise and the Weather," he compared many businessmen's reaction to the "appropriation" of their rights to people talking about the weather: plenty of complaining but no real action. The point Mr. Bucy made was that nothing can be done to change the weather (yet), but businessmen can and must do something about government intervention in the market, naming ment intervention in the market in two ways: politics and education.

After Mr. Bucy, Harold C. Gordon, the Director of Special Studies of the Educational Foundation of the U.S. Omdistroa; C Foundation of the U.S. Industrial Council, spoke on "Federal Regulation: Here Be Monsters." Gordon attacked the government agencies responsible for most of the problems facing business, these being Occupational Safety and Health Administration (OSHA), the Environmental Protection Agency, and the Federal Trade Commission. Gordon charged that not only are many of the rules legislated by these groups petty and groundless, but some of the regulations of one agency can be in conflict with those of another agency. The government has claimed to have put "a straitjacket on OSHA," but this is not enough. Mr. Gordon stated that OSHA should be required to obtain search warrants before entering a business' property, (they don't have to now, a clear violation of the Bill of Rights), and not penalize businesses for seeking appeals on violations. Under present law, if OSHA gives a company 90 days to rectify a violation and the company loses any appeal of the ruling, a penalty for the amount of time the case was in court is added to any fine assessed.

The conference moved from Hurley to the cafeteria for a luncheon where the last two speakers were featured. Reverend Edmund A. Opitz, on the staff of the Foundation For Economic Education, spoke on the need for humane values and the free enterprise system to work together. The last speaker was Jeffrey St. John, Washington-based syndicated newspaper columnist, CBS Network commentator, and author of several works on American and international politics. Mr. St. John stated that the gift of the Panama Canal would aid the northern sea ports and badly hurt Southern ports such as Houston and New Orleans. He said that this is one of many battles being waged in congress between the "sunbelt" states and the "snowbelt" states. The North wishes to stop the flight of people to the South by turning the South into, according to St. John, "Just as big a mess as it is up North." Among other measures being used, he said, are the Humphrey-Hawkins and labor reform bills, both of which would increase the government's and labor's power over business. St. John claims that the South is really the last stronghold of true

Others speaking at the conference were Dr. Hugh Urbantke, Dean of the School of Business and general chairman of the conference, Dr. Ted Kauss, former Dean of the college and now Vice-President and Executive Director of the Frost Foundation, and Dr. Robert Ed Taylor, acting Dean of the college.



# notes & comments

Dr. William Mallard, Professor of Theology at the Candler School of Theology, Emory University, Atlanta, has been selected as the Willson Lecturer for the Spring semester, 1978. He will speak in Brown Memorial Chapel, Thursday, March 9 at 11:10 a.m. The public is invited.

As well as being a United Methodist Minister, Dr. Mallard has been a Cross-Disciplinary Fellow of the Society for Religion in Higher Education at Yale during the 1969-70 academic year, and was presented the Outstanding Faculty Award at Emory University in the Spring of 1968.

The Circle K Club will meet this Thursday at 7:00 p.m. in LE 05. Please be sure to bring your Pancake festival money and any left-over tickets. The Pancake festival will be held this Saturday, March 11, from 7:30 AM until 4:00 PM. For those of you on campus who would like to attend, you can purchase tickets from any Circle K member. Have a good weekend. See you there.

Pianist Louis Cady will present a recital at the Hurley School of Music on Friday, March 10 at 8:00 p.m. The concert is free of charge.

The pianist will play selections from Scarlatti, Beethoven, Schumann, Chopin, and Rachmaninoff.

Mr. Cady has won several competitive piano scholarships contests, among them first place in the prestigious San Antonio Tuesday Musical Club Scholarship Competition in 1977, and the Kansas City Music Club Scholarship two years in succession.

The doctor will be in from 4-5 p.m. on March 7, 9, 10, 13, 14, 16, 20, 22, 23, 27, 29, and 30. Schedule changes will be posted on James 112.

Ginny Garrard has been selected as one of the 250 finalists for the Harry Truman Scholarship, sponsored by the United Congress. She was one of 600 originally applying for the scholarship, and as one of the finalists, will be interviewed for the final awards.

The National Wildlife Federation's 41st annual National Wildlife Week will be observed March 19-25, 1978. This year's theme is "Wildlife Needs YOU!"

A free copy of the National Wildlife Week poster may be obtained by writing the National Wildlife Federation, Dept. CNP78, 1412 16th St. N.W., Washington, D.C. 20036. A free Wildlife Week Education Kit is available by writing the National Wildlife Federation, Dept. CNE78, 1412 16th St. N.W., Washington, D.C. 20036.

Dr. Alton Hancock has been named chairman of the Department of History and Government. Dr. Hancock succeeds Dr. Loyless, who was recently named Vice-President for Development of the College.

A native of Shreveport and graduate of Byrd High School and Centenary, Dr. Hancock has been on Centenary's faculty since 1964.

Dr. Viva Rainey has been named a member of the International Who's Who for Women in Education. Her name and biography will be included in the 1978 edition of *The International Who's Who*.

Her selection for the award was based on her studies at the University of Madrid where she received her Ph.D., and her work and travel through many foreign countries as an employee of the U. S. Information Service.

Dr. Betty Haley has been named the Distinguished Alumnus of the Dept. of Health, Physical Education and Recreation for 1978 by Northwestern State University.

Rice University in Houston is holding its annual Rice Publishing Program June 5-30, 1978. The program is designed to develop talent, skills, and career opportunities for persons interested in the fields of book and magazine publishing. The course will center around actual case studies. The roster of guest lecturers will include over forty top professionals in editing, graphics, marketing, and production from throughout the country. For more information, write: Office of Continuing Studies, Rice University, Houston, Texas 77001.

## Learn While Laughing

(CPS)--Sick of that drone of a professor going on and on about some boring point? Feel like hearing a lecture once that has some spark to it? You're not the only one.

According to an ongoing study on humor at the University of Southern California (USC), students can score a whole grade point higher if they are subjected to funny lectures instead of conventional ones.

"Humor can mean the difference between an A and a B, or a B and a C," reports Dr. Scott Fraser, an organizer of the USC Quality Teaching Effectiveness Program (QTE).

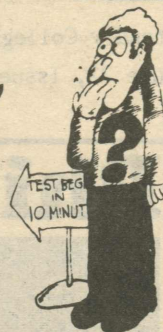
In 1974, the USC hired Eric Cohen, then a comedy writer for Johnny Carson and today one of the producers of "Welcome Back Kotter" to spice up their introductory psychology lectures.

"The students didn't know about the experiment," said Dr. Fraser. "We had a large sample of students divided into 12 sections with six different instructors for each. There was also a control group getting the regular lectures. All were given the same test."

"Students who had lecture presentations with humor scored higher and invariably did better than the others. It increased both their comprehension and their retention of the material," Dr. Fraser said.

## midterms, anyone?

by Cathy Busch



The old adage may no longer apply. Semester after semester, students are told not to change answers on multiple choice tests because first impulses are usually correct ones. Not true, according to Psychology Today, March 1978. In a study conducted with college students and Air Force enlistees, psychologist Gerald R. Stoffer and his associates found that changing answers is more likely to improve test scores than to lessen them.

In both groups there were more wrong-to-right changes than right-to-wrong, and two-thirds of the subjects improved their scores by these changes. The researches also found, however, that those at the top of the class had higher scores without changing many answers. In other words, the student who knows the material best will be a top scorer without having to change answers, but the student who doesn't have a firm grasp on the material will likely improve his test score by changing answers that he's not sure about.

Perhaps teachers should start giving new advice: If you know the material, your first impulse is probably correct; if you're unsure, you might improve your score by changing some of the answers.

For further information check the original article, which appears in the Journal of Education Research, vol. 70, no. 5.

## ELECTIONS AGAIN

Spring elections for the student Senate will be held Wednesday, April 12, and run-offs, if necessary, will be Thursday, April 13.

Offices to be filled are president, vice-president, secretary, and treasurer of the SGA, and three Senate representatives from each of the Fall 1978 sophomore, junior and senior classes. Also to be elected for Judicial Board will be one male and one female representative from the Fall 1978 sophomore class, one male and one female representative from the Fall 1978 junior class, and one representative-at-large (male or female from Fall 1978 sophomore, junior or senior class.)

Candidates for all offices must be full-time students with at least a 2.0 GPA, which they must maintain through the term of office. Senate officers must be juniors or seniors in the fall of 1978. Judicial Board members can not be members of any Dorm Council, of the Student-faculty Discipline Committee, the Honor Court, or the Student Senate.

Candidates for each position must file a statement of GPA and a petition with Sharron Harrison, Elections Committee Chairperson, by 4:30 pm March 31. Petitions for Senate officers and Judicial Board representative at large must have 50 signatures from any full time students, excepting graduating seniors. All other candidates need 25 signatures from students in their class.

Petitions may be obtained from Sharron Harrison. If there are any questions, contact her at 226-1571.

There will be a candidate's meeting next Tuesday, March 14, at 5:30 pm in the South Cafeteria. All candidates in the spring elections should be at this meeting.

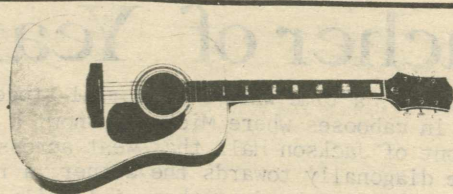
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## Senate Report

by Lewin Humphrey

The Senate met Monday night in the Coffee House, midst the clink of coffee mugs, the chatter of spectators, and the ding-ding of pinball machines. The Educational Policy Committee recently discussed the problem of placing the interim program on an "economically feasible basis," and Paul Rogers reported that possible solutions are: 1.) abolish interim, 2.) place the interim at the end of the spring semester, or 3.) offer both regular and interim courses, charge a half-tuition fee, have fifteen instructional days instead of last interim's thirteen, improve the quality of courses being offered, and possibly offer evening classes. The present financial infeasibility was exemplified by the \$10,000 gas bill suffered by the College after the last interim. Peter Ermes expressed his disapproval over the Senate's procrastination in regard to finding a new Senate Room. Jane Daugherty mentioned that the SUB was peeved about the Senate converging in the Coffee House, while Ellen Cole, under her breath of course, said "they dare to bite the hand that feeds them!" The faculty lounge was suggested as a possible solution, although it would probably be necessary to share the room with the faculty. The salient issue however, was that there be a room in the SUB with the Senate's name placed conspicuously on the front door. Mark Keddal informed the Senate that Student Life is considering the idea of "free visitation" and that one floor from both a men's and women's dorm could be involved in the experiment. Cathy Busch reported that Jeremy Fifkin and Ted Howard of Genetic Engineering might possibly speak on campus, as well as John Williams, a speaker on parapsychology. Yasmin Welch mentioned that Don McLean would be available for High School Weekend, and also reported that the Teacher Evaluation committee is currently meeting in the cafeteria on Mondays at 12:15. Mark inquired as to whether any progress had been made on the proposed spring formal, and was informed by Vicki Prather that "they're working on it," although nothing has yet been planned. A stimulating discussion followed over the Communication Committee's right to discontinue the Yoncopin. Ellen Cole insisted that the student body should have the last say on such an issue because the students pay for the yearbook's publication. Mark said he would check with the Student Life on the matter and report at the next meeting. The meeting adjourned with the strike of the gavel and a ding from the pinball machine, all in record time--46 minutes, 29 seconds.

NOTICE: After midnight, the only door open in the SUB is the one near the rose garden. Students who wish to utilized the 2 p.m. closing hour of the coffeehouse should enter there.

Take A

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## Great Danes in the Morning!

# What They Think of Us(U.S.)

by Nancy Carpenter

In last week's Conglomerate, Lars Madsen and Elsebeth Hurup talked about some of their initial reactions to the United States. This week, they speak in depth about American culture and the differences between Denmark and the U.S.

Because Danish students are fairly well informed about America, both Beth and Lars admittedly had a preconceived and negative attitude towards America, but have tried to keep open minds and to "watch and absorb what is going on." (Elsebeth especially wants it known that she criticises everything-- "That's just the way I am!")

It seems the major reason the Danes have a negative attitude towards the U.S. is that "the United States is dominating the rest of the Western Culture...and people don't like to be dominated." In fact, both Danes can see the spread of American culture into Denmark with the invasion of chain restaurants.

Another characteristic of American culture which is becoming more prevalent in Denmark and is disliked by Beth and Lars is the use of artificial materials such as plastic, styrofoam, polyester, etc. From clothes to Christmas trees (we've had quite a laugh about the American Christmas trees," says Beth, "because they are plastic and have different colors! I mean if they are going to make a Christmas tree in plastic, ok, then make it green!"), the Danes are surrounded by American artificiality. Beth was aghast that she couldn't find many shoes made of the "proper stuff--that's leather."

The Danes see this obstinate reliance on artificial products as but one of a conglomeration of wasteful vices which comprise in Denmark misuses of energy. "I think we notice it more because we have to import all our energy," says Lars. "For instance," says Beth, "I don't think people here even think very much about it--whenever I pass a room, nobody is there, but all the lights are burning."

The Danes have been amazed at the number

of cars in America. "The Americans are born, live and die in cars" says Lars. So, when Beth walked to St. Vincent Mall the other day, she was surprised at the reaction she got upon her return: "You walked?!! Out THERE?!!" One of the first impressions the Danes formed of America was from the Monday morning rush hour in New York. "I don't think this can go on. Our resources won't last very long," Lars warns.

When asked about violence in the U.S., Lars agreed that there is more violence in the U.S. than in Denmark. "One of the reasons," he things, "is that you allow people to have guns at home...about 200 people out of a 5 million population (in Denmark) are allowed to have guns." And both Danes tend to agree that television is also responsible for the large amount of violence at least indirectly, and that it is a major source of American apathy. Television frustrates Americans, Beth says, "It makes people dumb, stupid."

Differences between American TV and Danish TV reflect contrasts between the two cultures. For example, Danes have a "very relaxed, liberal attitude towards sex," in that the majority of young people live together before getting married, and if they decide to marry it is usually for legal or technical reasons; sex (i.e. "nude scenes" in movies, etc.) is not censored on Danish TV. Concerning pornography, Beth says "whenever we see porno movies in Denmark, they are American. And most young people in Denmark don't watch porno movies because they are so boring and so gross that you don't want to waste your time or your money."

Despite their negative attitude towards America, both Beth and Lars seem to be glad to be here. "The Americans are very, very open and friendly," says Beth. "I've been so pleased by the people here." Lars adds, "I think that if I was asked the question 'what do you like most about America?' I would have to say 'The Americans!'"

## Design Your Own Rocket or Whatever

QUEST/78 has reserved room for an experiment aboard an early flight of the Space Shuttle, to help make this program available to deserving experimenters who lack resources to develop and finance such a project on their own. QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. It must, however, be an experiment that

can be done only aboard the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds. QUEST/78 will give special consideration to proposals that promise some tangible, significant benefit to mankind (e.g., more efficient energy use, disease control, etc.). Projects which are entirely commercial or military will not be considered.

The deadline for the QUEST/78 Space Shuttle Experiment Competition is September 1, 1978. For more details, see the March/April issue of QUEST/78, or send a stamped/self-addressed envelope to: QUEST/78 Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, New York, 10036.

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**Weekly Specials**



# letters to the editor

Dear Editor,

Something that should bother the Centenary community, is the increasing amount of violence exhibited by a minority of the student body at dances.

At the Homecoming dance at the American Legion Club on Cross Lake, a mirror in the men's room was broken by a chair. This past weekend at the ZTA formal, a partition in the men's room was torn off the wall, and there were alleged incidents of glasses being thrown at the walls.

While I am not one for throwing a damper on anyone's fun at any kind of party, the behavior exhibited in these incidents is best described as disgusting. The frightening thing is that this has been going on for some time now.

In all likelihood, no Centenary function (past this weekend's formal) will ever be allowed to be held at Barksdale, and if the Legion Club has any sense, they would follow suit. (I am amazed that after last year's ZTA formal, they even talked to anyone from Centenary.)

It is obvious that a few people, and I stress that they are a minority, need to do a lot of maturing before they are "unleashed" into the world. Hopefully, they will either mature quickly or graduate before Centenary runs out of places to have parties and dances.

Michael J. Graf

## Speaker's Corner

Mark Keddal

### THE CENTENARY SHELTER

Last Friday, the Student Life Committee met to consider an SGA proposal concerning an experimental increase of visitation options. Added to the two present options (No visitation, and 12 to 12, 12 to 2) would be an option of free visitation and an "other" category to be specified according to the desires of like-minded students. Following the precedent of the Hardin dorm living agreement, the responsibility of maintaining peace would be the concern of both students and RAs. These options were proposed in the hopes that students then would be able to assume more responsibility over their social relationships, have an opportunity to apply their theoretical background to concrete situations, and thereby gain self-knowledge and a sense of identity. The committee then went to great lengths to enumerate the attendant problems of such a proposal. Dorm security, emotional stress, the reaction of "the church" the reaction of parents and the repercussions in the city were mentioned in detail. The responsibility and maturity of the students were called into question and a long discussion on educational philosophy ensued. Re-



Dear Editor,

I realize that KSCL has been having problems with getting enough announcers to cover all the time slots. However, there seems to be a problem beyond that. The shows that are scheduled are not on the air. What I'm really complaining about is the cavernous silence on the second floor of the SUB on Conglomerate nights. Surely a better cooperation between the media could be achieved if we had some music to pass the lonely hours. How about it?

Listening anxiously,  
Cathy Busch

membering a hauntingly similar situation when students were arbitrarily dropped off the Ed Pol Committee, I then realized just what constituted the entropic atmosphere at Centenary. In more cases than I would care to list, teachers, administrators, parents, and sadly enough, students have expressed the belief that college is an extension of a protected adolescent environment. College days are the "happiest days of our lives" free from pain, turmoil and responsibility. I believe this to be a potentially dangerous position. Implied in this belief is the notion that knowledge will come in time; as if the truth were a commodity existing "out there" in the world to be received later. Yet I have no assurance that truth or knowledge is so easily gained nor can I say that other's perceptions of truth will necessarily be mine. A liberal arts education supposedly prepares the student to find "his truth" by strengthening his judgement, reasoning and perception. I do not think patronizing poo-pooing of sincere student attempts to comprehend their experience will aid this process, yet I time and again run into this impediment. Students in the past have succumbed to this interpretation of their relationship to elders and established beliefs and a subtle form of traditionalism and authoritarianism has resulted. As each child must tear himself away from his parent to be his own man, so must students begin to think for themselves and break away from standards. The beauty of life and knowledge is that they are open ended; your place and truth are "out there" if you only muster the courage to say and do what you want.

## Speaker's Corner

Yasmin Welch

### THIS YEAR'S SENATE

"Ideally the administration gives the students the opportunity to govern themselves and learn to use administrative power for the good of the student body-- this is the student government."

It is time again to reassess and evaluate the year that has gone by since these words last expressed the opinion of a candidate running for the position of SGA president. This ideal of a student government was upheld by Mark Keddal, SGA president for the 77-78 year. With the SGA elections for the next year imminent, perhaps this is a good time to reflect back and present a progress report.

"I believe that a change in the character of our student government is necessary. A more dynamic government must make student complaints known to the administration...I would have the character more questioning. I would have it ask why do students have to live on campus, where does the \$60 entertainment fee go, why must students purchase a meal ticket, why has the price of a meal ticket proportionately risen as the quality of the food has deteriorated...?" These questions were raised in the platform presented by Mark Keddal last spring. Has the Student Government followed these objectives this year? In terms of specifics, yes, the caf has added a milkshake machine, and the environment is cleaner, but the caf food continues to be bad and we are not clamoring for a more questioning attitude to the many unfulfilled clauses in the contract. In working towards better relationships with the administration, the SGA was given a specific time and day to interview candidates for the position of dean of students. The candidate has been selected, but at an informal meeting with him one Monday, only the SGA treasurer and one senator were present. The apathy on Centenary campus is reflected in the SGA this year, in spite of powerful platforms last spring to "do something about it." Senate members have more absences than necessary, enough to warrant their being relieved of their position. At this point, the Student Government Association of Centenary College does not even have a regular place to meet. The coffeehouse is being used instead of the Senate room because of larger attendance by visiting students--presumably. However having the noise of pin-ball machines, students walking back and forth and ordering various refreshments, and the general informal atmosphere of the coffeehouse is not conducive to organized meetings. The parliamentary procedure is not followed properly and the meetings never start on time. Mark Keddal has tried and has introduced innovative ideas, but the SGA has not accomplished anything very tangible. The Inaugural Ball was a success--thanks to co-operation between the Senate and the alumni. The Blood Drive was a partial success, the evaluation booklet is coming along, and soon there will be an added Student Union Governing Board. But are we getting what we want out of our SGA? Are promises being kept? Look back on the past year, and look ahead into the future, because it will be that time again. What have we got to offer ourselves for next year?

Thank you, Mark, for trying. But what happened to the coordinated, coherent, and coercive government we were looking forward to?

## THE CONGLOMERATE

Editor  
Managing Editor  
Business Manager  
News Editor  
Features Editor  
Sports Editor  
Entertainment Editor  
Last Page  
Darkroom

Elaine McArdle  
Cathy Busch  
Gary Prechter  
Mike Graf  
Ellen Brown  
Martin Poole  
Craig McCartney  
Jamie Killeen  
John Purdy

Paul Overly, Sara Doss,  
Ann Greenough, Sharren  
Harrison, Paul Overly,  
Elizabeth Robinson, Katie  
McArdle, Tim Moritz, Paul  
Overly, Corey Gabler,  
and last, but not least,  
Paul Overly.

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6.00 yearly.



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# cooper

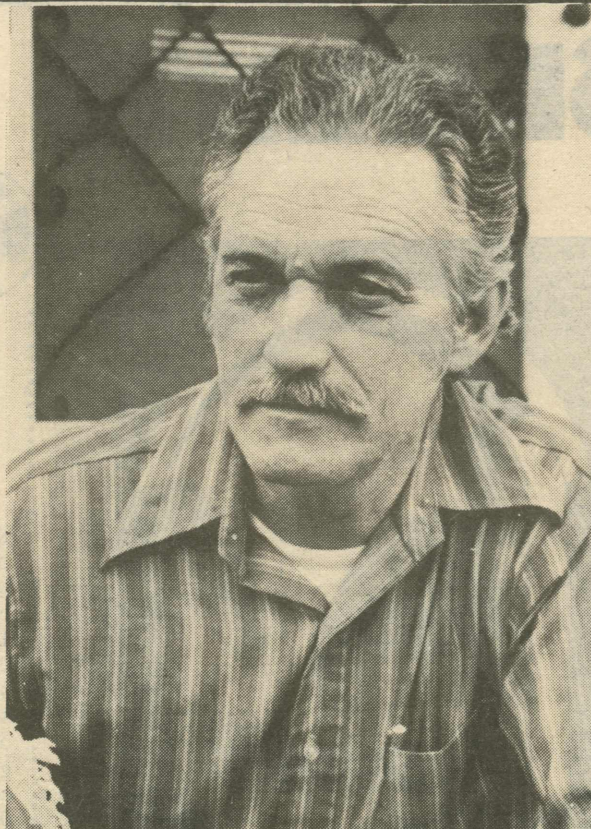
(Continued from Page 1)

and Techniques, 300- 400-level courses -- Senior Seminar, Selected Topics; he taught the illustrative half of Western Man in Art and Literature, presented this past interim in partnership with Dr. Gallagher. Having served on practically every committee at Centenary at some time, the Chairman of the Art Department is also the Chairman of the Cultural Perspectives Committee.

However, Mr. Cooper's activities include more than just teaching and "chairing". He can be seen with Phyllis and his son David at most concerts of the Shreveport Symphony, and performers at Hurley can always count on his attendance. Two of his most important duties are his responsibilities for the exhibits in the library gallery and for the entire college art collection, including the Despujols paintings in the Meadows Art Museum. In fact, he had a role in the securing of that contribution to Centenary and the community. As a part of a committee during the presidency of Mickle, Cooper "wrote to Mr. Meadows, asking him to buy the collection for the college. I really expected him to throw the letter in the wastebasket. I'm talking about asking a man to spend a quarter of a million dollars or more. But instead, he picked up the phone and called me!" After a period of negotiations with Despujols' heirs, an agreement was finally reached. Preliminary plans for a new museum were drawn up, but Meadows wanted to renovate one of the old buildings, as he had taken courses in the very building which is now the Meadows Museum. There were "a good many people who questioned this use of that much money, but the truth is that Mr. Meadows was willing to give the money for this purpose: he didn't offer to give us that much money to pay our bills with." The Hemenway grant allowed Cooper to tour small museums in New England to get ideas on what to do for the Despujols collection. On the whole, he has been and continues to be a vital part of the growth of the museum, as he is presently curator of the museum.

The stereotype of the ill-dressed, "absent-minded" college professor bites the dust at Cooper's feet: his tasteful, colorful clothing and silvery hair and mustache reflect his dignity as an artist and his charm as a person. His sense of humor and warm, friendly manner are comforting to Centenary students, as he shows that a professor need not be condescending or removed from the students to be effective. Cooper speaks of Centenary with pride and strong feelings of "emotional ties": Centenary has "never quite realized its potential because of the lack of money which is needed for a school of this kind where you can't possibly make money, so you do the best you can with what you have. I think it is, and has always been to the best of my knowledge, a good college...I would recommend it to anyone. I don't think we need to apologize for the kind of education we give. Our students have gone out in the world, and they have gone to the best graduate schools; they have degrees from major universities...We have a 12:1 student ratio now: this is a very, very expensive thing. We jokingly say sometimes that students are very expensive; if we could get rid of all our students, the faculty could probably live on the income from the endowment!... A lot of people here at this college have had a considerable influence in my life. We had some really first-rate people here, like Dr. Mary Waters, Bruno Strauss, Don Brown, and many others whom I'll never forget."

In his artistic life, Cooper has also been influenced. "Like most teachers, you become somewhat eclectic because you have to try to see what's good in all the art you teach, whether it's pre-historic or contemporary... You come to appreciate the art of the Africans



and the Eskimos as well as the art of our own time. But I would say that the artist who has probably influenced me more than any other would be Cézanne." He describes his own art as "realistic but not representational in the usual sense of the word. If I weren't interested in subject matter in the things that I paint--the scene of the objects--I'd probably be an Abstractionist, because I like the geometric structure of nature." To aspiring artists, he has this to say: "Hang in there! I think they really need to examine themselves and decide whether or not they really want this. So many students come here from high school saying that they want to major in art when they really don't have the foggiest notion of what is involved. A lot of people who study art drop it when they get out of school, but I feel like we've turned out some pretty good students...I keep plugging along."

Mr. Cooper has fully contributed to Centenary as an artist, a teacher, a student, and a supporter. Although his election as Outstanding Teacher of the Year came as a surprise to him, it is no wonder to those who know him and know of his ties to the college. At the end of the interview, when asked to philosophize on the place of art in today's world of technology and science, Cooper replied with laughter, "I'm not a philosopher!" But he did say, "It seems to me that that very thing ought to make Art more important to us. We study civilizations of the past: going back to the ancient world, what do we study? What was produced by the artists, the architects, the writers, and of course, in recent times, the composers; this is the way we judge a civilization--not by its businessmen or by anything else. If it didn't have a significant culture and art, literature, and architecture, we write them off--they aren't worth examining! Think how basic Art has been to the human race since the caves... The only time it has been abandoned was during a period of migration. Look at every culture in the world from the Australian Bushman to the most sophisticated and refined cultures-- Art has always been a basic part of it. Can you imagine a world without it?"

## S.A.C.

BY Cherie Hillborn

I was asked to represent Centenary to the Strategic Air Command (SAC) at Offutt Air Force Base, Omaha, Nebraska. During the two-day program, I became more informed about SAC's mission.

SAC is the United States Air Force long-range strike force of combat aircraft and intercontinental ballistic missiles (ICBM). The combat aircraft consists of 400 B-52's, 70 supersonic FB-11's, and 600 KC-135's. It also has the SR-71 which is a twin-jet strategic reconnaissance aircraft which flies at more than 2000 MPH. Less impressive than this aircraft is the V-2, a single jet reconnaissance aircraft which flies at 430 MPH.

The intercontinental ballistic missiles (ICBM) are of three types--Titan II, Minuteman II, and Minuteman III. The Titan II is the largest US Missile and flies more than 15,000 MPH. Minuteman II is the larger second-stage engine and provides longer range and heavier payload than earlier models. Minuteman III has an improved third stage engine and improved re-entry systems.

One may ask "What good does this knowledge do us?" The purpose of SAC is to deter war by providing ready, flexible, and credible strategic offensive forces capable of responding decisively across a spectrum of threats to the vital security interests of the United States. Therefore, we are not fully informed about our position until we know the position of our main opposition--the Soviet Union. The Soviet Union has five different types of combat aircraft--TU-95 Bear, M-Type Bison, Backfire B, TU-16 Badger, and TU-22 Blinder. The U.S. has now selected the B-1 as the most cost-effective alternative to modernize the bomber force. However, President Carter has discontinued this program just recently.

The Soviet Union has developed nine intercontinental ballistic missiles since 1970, whereas, the U.S. has developed none. The U.S. is in the process of developing the MX-ICBM. The MX-ICBM program represents the most significant strategic initiative being proposed.

SAC also includes the Underground Command Post. The Underground contains more than three acres of floor space dispersed through three stories. A unique feature of the SAC underground is the capability to make it self-contained. Large gas-proof and blast-proof steel doors can be sealed. In case of war, the three floors of the underground would be sealed off. By means of an underground emergency power system, artesian wells and rations, and an alternate entrance and decontamination unit, continuous operation without outside support could exist for an extended period of time. The SAC commander-in-chief and members of his senior staff would report to the underground and convene on the command balcony overlooking the command post. From this command post, SAC aircraft and missile forces would be launched and directed against the enemy in time of war. The command post is also the nerve center of SAC's global communications network, which would give notice of an actual or practice alert to each SAC base. In the event the SAC Underground Command Post is lost, and EC-135 Airborne Command Post Aircraft is immediately available. The SAC Airborne Command Post has been airborne around the clock since February 3, 1961.

From this program, I realized the active role of the U.S. Air Force and the importance of my being informed.

## Forums Panel Discussion

7:30 pm March 9

### Dr. William Mallard

PROFESSOR OF THEOLOGY AT CANDLER SCHOOL OF THEOLOGY,  
EMORY UNIVERSITY

"Theology in Culture"

**Panel:** DR. LEE MORGAN, CHAIRMAN OF THE ENGLISH DEPT., DR. EARLE LABOR, ASSOCIATE PROFESSOR OF ENGLISH DEPT., DR. BRIAN KOVACS, PROFESSOR OF THEOLOGY AND RELIGION, ROBERT ED TAYLOR, PROFESSOR OF RELIGION AND ACTING DEAN OF THE COLLEGE

MUNCH OUT AT

# GEORGE'S GRILL

ACROSS FROM THE CAMPUS



# MILD AMUSEMENTS

## disco-ing

Drummer's Inn, as of Tuesday morning, will also be open on Monday and Tuesday nights with the same hours as Wednesday and Thursday. Happy Hour will be from 7-9. Disco Bob will replace Andy in the deejay stand on these nights. New mirrors will be installed soon along the wall, expanding the present mirror footage by 17 feet.

## QUOTABLE QUOTE

"Dogs are better than sex"--David Horner (speaking of advertising campaigns)

## Movies

by Craig McCartney



### JOY'S

SMOKEY AND THE BANDIT--Burt Reynolds meets the Flying Nun  
SASQUATCH--again?  
CHECKERED FLAG OR CRASH--your money or your life. PG  
MEAN DOG BLUES--cat scratch fever. R  
SWEATER GIRLS--like FRATERNITY ROW, only raunchier. R  
FREAKY FRIDAY--aren't they all? R

### SOUTHPARK

HIGH ANXIETY--the latest Mel Brooks film. PG  
THE OTHER SIDE OF THE MOUNTAIN--PART 2--aims for both tear ducts. PG

### QUAIL CREEK

CLOSE ENCOUNTERS OF THE THIRD KIND--good sci-fi. PG  
THE OTHER SIDE OF THE MOUNTAIN--PART 2

### ST. VINCENT

WHERE'S WILLIE?--who cares? G  
SATURDAY NIGHT FEVER--not as good as Saturday Night Live. R  
HIGH ANXIETY  
THE LATE GREAT PLANET EARTH--what's so bad about feeling good? PG  
THE BILLION DOLLAR HOBO--Tim Conway joins the circus. G  
SEMI-TOUGH--MUST end soon. R

### EASTGATE

COMA--see the Briggs review. PG  
CANDLESHOE--Jack B. Nimble, Jack B. Quick. G  
THE BETSY--exclusive! R  
SMOKEY AND THE BANDIT--PG

### SHREVE CITY

THE ONE AND ONLY--it's the Fonz.  
JULIA--Fonda and Redgrave. PG

Sissy Spacek stars in Three Women, the SGA Friday movie in Smith. Truman Capote's In Cold Blood, the story of the murderers of a Kansas family will be seen this Sunday night in the SUB.

### LEE'S WHITE LEOPARD KUNG FU SCHOOL

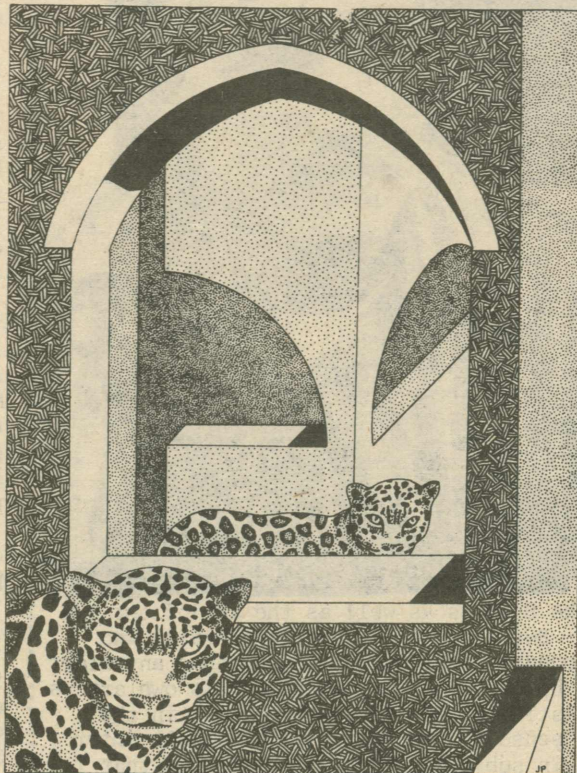
self defense  
physical fitness  
mental discipline  
stretching for summer



134 E. Kings Highway

865-3578

4 Introductory lessons Tai Chai  
\$18.50  
Schaaling



An unusual collection of oriental art objects will be on display in the art gallery of the Magale Library at Centenary College from Sunday, March 5, until March 31.

The collection offers comparisons of Chinese and Japanese works, old and modern objects, as well as illustrations of three Oriental religions, Taoism, Confucianism, and Buddhism.

There is also a comparison of techniques and materials which include examples of opaque and transparent enamels, soapstone carvings, pewter and brass works, earthenware and porcelain.

## coma!

by Paul Briggs

## FILM REVIEW

COMA, based on the novel of the same name by Robin Cook, is your basic Gothic horror story, reset in a germ-free and ruthlessly efficient setting of a large urban hospital in Boston, a hospital replete with a super-technology gone mad and an inviolable bureaucratic hierarchy. This adaptation of the Gothic style to fit a modern setting which worked so well in "Rosemary's Baby," "Three Days of the Condor," succeeds in COMA more resoundingly than in these others.

COMA's plot is brilliantly conceived--a thoroughly plausible actualization of everybody's most paranoid fantasies...fantastic in the full sense of the word. It is developed carefully from one simple premise: there are more people needing organ transplants than there are organs available to be transplanted. The ghoulish implications of this premise are advanced by deducting, again quite reasonably, that the demand market for transplant organs is highly competitive. COMA enters into the realm of speculative fiction at this point and hypothesizes that a black market has been organized to provide select transplant organs to the highest bidder--a world-wide auction of human body parts, with offers of a million or more dollars not uncommon.

COMA concerns itself with the adventures of a young woman intern (Genevieve Bujold) at a large metropolitan hospital, who has been prompted by the needless death of a friend to investigate the surprisingly high incidence of anesthesia-induced comas in young patients admitted to the hospital for routine surgery. Without any help and despite a great deal of

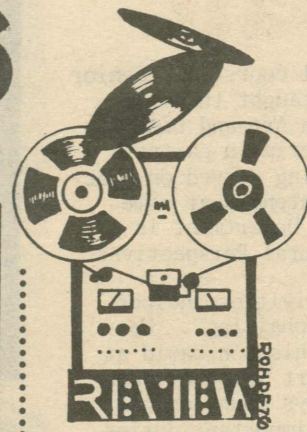
harassment--from colleagues, superiors, and finally a professional assassin--she traces the connections of an intricate conspiracy involving powerful individuals in the American medical establishment and high-ranking government officials.

As a film, COMA tantalizes with the elegance of its plot, and thrills with amazing visuals and special effects. One scene involving frozen cadavers is guaranteed to bring screams from any audience. But while there is plenty in COMA to delight the popular imagination, the film succeeds on many planes. It has much to say about modern society and culture; about people's quasi-religious reliance on medicine as the cure for problems which are social, not medical in nature; about the priestly status of the doctor in American society; and perhaps most importantly, about institutionalized evil, that frightening capability of bureaucracy to enlist the energies of well-intentioned people in the service of human destruction. These messages are implied rather than stated; which is all the better. COMA's heavier themes are presented in a speculative fashion, without heavy-handedness. The viewer is allowed to make his own conclusions.

COMA increases its viewers' appreciation of what is by expanding their concept of what is possible, until the boundaries between the two become thoroughly blurred. Indeed, when watching COMA, one is likely to wonder, if only for a fleeting moment, whether truth alone could be so strange, and that a story such as COMA could not possibly be the product of one man's imagination.

## KMBQ Will Rock You

by Elaine McArdle



Shreveport finally has an FM rock station. KMBQ, 93 FM, went from easy-listening to "album-oriented rock" last Wednesday and immediately won a firm following. While KSCL plays the best and most innovative music in town, its 10 watts preclude its being heard much further than two miles from Centenary. And other "rock" stations in town tend toward poor disco, excessive commercials, overlap of pop songs, and occasionally, usually late at night, real progressive rock. But with the advent of KMBQ comes a station along the lines of KZEW in Dallas -- that is, one which introduces the newest in rock and progressive jazz, and is very light on commercials or other interruptions of listening pleasure.

KMBQ has had problems, including dead air and inconsistent programming. But Jessica Boucher, recently of KROK, is a fine deejay, happy to introduce the general public to the genius of Elvis Costello. It's a breath of fresh air to hear new songs on the radio, but new songs that are not of the Top 40 variety, and generally never become big commercial hits. "Werewolves of London," by Warren Zevon, is a favorite at the "Q".

Everyone who's anyone has already switched from "other" stations to the "Q". It makes Shreveport a little more cosmopolitan, a little less removed from the "real world" of rock and roll. It's already the best station in town (unless one counts KSCL). In the next few months, as it continues to vary its musical format, and improve the quality of the deejays, it should become a first-rate alternative FM station.



# Baseball

Centenary's baseballers will play a rain delayed double header today (Wed.) with the Muleriders of Southern Arkansas University. The opener will start at 1 pm.

Centenary will enter the contest sporting a 1-3 record, having lost their opening double-header at Grambling and then splitting one with Stephen F. Austin.

Centenary's starting pitchers will be Danny Myers & Mike Clayman. Consistency in any department will be Coach Farmer's goal. The Gents scored 14 runs in our win over SFA but have socred no more than 3 in any other games.

## MEN'S INTRAMURAL BASKETBALL STANDINGS

|             |       |  |
|-------------|-------|--|
| NBA         |       |  |
| Autumn Dogs | 3 - 1 |  |
| Sig I       | 3 - 0 |  |
| Faculty     | 2 - 0 |  |
| TKE I       | 2 - 1 |  |
| Sun Devils  | 1 - 1 |  |
| OX I        | 1 - 2 |  |
| KA I        | 0 - 3 |  |
| KE II       | 0 - 3 |  |
| CSCC        | 1 - 2 |  |
| CONTINENTAL |       |  |
| OX II       | 3 - 1 |  |
| Do its      | 2 - 1 |  |
| No Bone     | 2 - 1 |  |
| Alkies      | 3 - 0 |  |
| TKE II      | 1 - 1 |  |
| Turtles     | 1 - 3 |  |
| Grey Ghosts | 0 - 3 |  |

3:53 a.m.

## Greek to Me

The KAs, this week, wish to congratulate the Zetas on a nice formal, and a special congratulations to their new officers. Good luck, ladies.

We also wish success to the Chi-os on their formal this weekend. A good time is wished to all.

This Saturday (weather permitting), we will be having a car wash from 11AM to 4PM at our house. For the mere pittance of \$2.00, you can have your car cleaned inside and out. Or for \$1.00 you get the exterior cleaned to an unbelievable shine!

Congrats to the Alkies who are undefeated, to the Grey Ghosts, who also have a perfect record, and KA I, who keep pitchin' in there.

The Iota Gamma Chapter of Chi Omega proudly announces the pledging of Kathy Thomas and Cindy Gleason, both from Shreveport.

Congratulations to Becca Camp who was selected as our White Carnation for the month of March. Becca has done a fantastic job of organizing our Spring Formal, which is this Saturday.

While we're on the subject of formals, congratulations to the ZTA's on their formal. We also congratulate their new officers, and wish them the best of luck.

And speaking of basketball, congratulations to our girls who beat Zeta 35-20. Entertainment was provided by Sherri Talley. She threw the ball to the ref!

Once again, don't forget our Golden Anniversary Ball, this Saturday!

# SPORTS

By Martin Poole



## Tennis

The Centenary Netters turned the tables from a 0-9 defeat at the hand of the Demons from Northwestern to beat ETEC 8-1. Northwestern, led by Davis Cup competitor Ricardo Acuna, showed no mercy as they swept every set in the defeat.

Centenary bounced back Tuesday to take ETBC 8-1. Centenary dominated every match except for number 1 singles where Will Downs playing the spot for the first time dropped his match.

Meanwhile the women netters were taking on big name competition in Purdue University. Purdue took the match 8-1 as Centenary's Blanka Blazetic took her number one singles match for the girls only win.

The Brothers and Pledges of Eta Rho Chapter Theta Chi Fraternity are proud to announce that Dr. Stanton Taylor is our new Faculty Advisor. We also want to congratulate the Zetas on a fine formal. Everyone had a fantastic time.

Congratulations go to Brother John Holcomb who has recently been dropped. The Pledge Class has elected its officers. Those elected were Sam Woolbert, President; David Fleming, Secretary; and Kelly Allison, Treasurer. Congratulations to all three. Congratulations also go to Paul Griffith on his new office within the Chapter and for being elected as the Vice-President of I.F.C.

This Saturday we are having a rummage sale. Articles are being donated by members as well as from individuals within the community. There should be bargains that will interest everyone. Come browse on Saturday.

The Iota-Theta Tekes are happy to announce the addition of Cheryl Brewer into our Order of Diana.

Congratulations to the Zetas for a fine formal. Best of luck to their new officers.

TKE #1 basketball is still undefeated, and congratulations to TKE #2 basketball, which still hasn't had its one win taken away from it.

The Beta Iota Chapter of Zeta Tau Alpha wants to say that our formal was a big success and was enjoyed by all who attended. Thanks for coming.

We are very proud to announce our new officers for 1978-79. They are as follows: Daphne Wiegand -- President; Jane Dillingham -- Vice President; Ann Greenough -- Pledge Trainer; Cheryl White -- Recording Secretary; Mimi Mitchell -- Corresponding Secretary; Martha Kelly -- Ritual Chairman; Carol Stringer -- Membership Chairman; and Theresa Bruner -- Historian.

Good luck to our ZTA basketball team in the playoffs. Next week we will start baseball practice.

We are all looking forward to seeing the play Philemon at MLP.

Good luck to the Chi Omegas on their upcoming Spring Formal.

# BASKETBALL

The Centenary Gents basketball team closed out its season with a comeback victory over a stubborn Louisiana Tech. Being down by ten points at one time, the Gents fought back to take a 61 - 58 victory. Tech controlled the tempo of the game for the first half as their slowdown style upset the Gent offense. The Gents managed to run with the ball in the second half and went ahead to stay with 2 Bill Schmidt free throw off of a technical foul.

George Lett paced the Gents with 16 pts and 13 rebounds. Seniors Bob White and Bill Schmidt closed out their college careers with 14 and 10 pts respectively. Aaron Strayhorn also got 10 pts.

The win was the second this season over the Bulldogs from Tech. The Centenary/La.Tech rivalry stands at 76-38 for a total of 114 meetings. Centenary has won the last 5 contests.

## Gymnastics

Centenary College scored a 145.05 to Central Arkansas' 81.45 for its sixth straight victory of the season last Wednesday. Paced by Kathy Johnson's individual score of 38.20, the gymnasts continued to boost their meet average with its second highest point total this year.

Centenary will now submit its top four scores of the season to determine if it will make the national small college tournament at Air Force Academy in April. Centenary continues to compete with the minimum amount of girls in the competition.

The Coffeehouse  
is open

weekdays: 10-2pm  
weeknights: 7-2am

Sunday thru Friday

THURSDAY NIGHT  
ENTERTAINMENT OF  
THE WEEK (8:30-11:30)

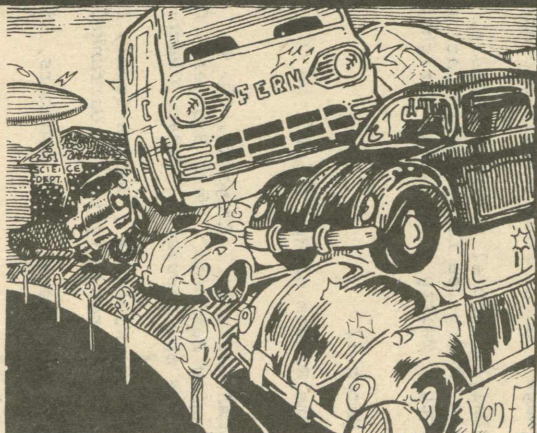
Rick Goins - Guitar + Singing  
Carey Womack - comedy act  
Pat Finch - singing  
Cindy Elkins - piano  
Rusty King - Guitar + Singing

And Don't Forget the  
Friday night Jazz  
at 10:00 pm.

# KA CAR WASH

## KA HAUS

\$2 inside 'n out  
\$1 outside  
11am - 4pm



## this Saturday





Wednesday, March 8

3:30 "It Ain't Easy Being a Teenage Mil-lionaire", Ch. 3  
7:00 Ringling Bros./Barnum & Bailey Circus Starring 15 Siberian Tigers, Ch. 6  
8:00 "Mahogany", Diana Ross, Billy D. Williams, Ch. 12

Thursday, March 9

7:00 Julie Andrews Special, with Leo Sayer, the Muppets, Ch. 12  
10:30 Tonight, George Carlin hosts, Ch. 6

Friday, March 10

7:00 "The Boy in the Plastic Bubble", John Travolta, Glynis O'Connor, Ch. 3  
8:00 The Incredible Hulk, Ch. 12  
10:30 "Rage", Glenn Ford, Stella Stevens, Ch. 3  
12:00 Midnight Special -- Ronnie Milsap, Crystal Gale, Jerry Lee Lewis, Larry Gatlin, Conway Twitty & Twitty Birds (that's right), Ch. 6  
Saturday, March 11  
11:00 "The Ransom of Red Chief", by O. Henry, Ch. 3  
12:30 NCAA Basketball Playoffs, Ch. 6  
1:30 "Monkey Business", Marx Brothers, Ch. 12  
4:00 Sports Spectacular -- Karate Championships, Ch. 12  
8:00 "Russian Roulette", George Segal, Ch. 6  
10:30 NBC Saturday Night, Art Garfunkel, Andy Kaufman, Ch. 6  
11:30 "Horsefeathers", Marx Brothers, Ch. 12

Sunday, March 12

1:00 Basketball, Ch. 6  
2:30 John Denver Celebrity Pro-Am Skiing, Ch. 3  
8:00 "Killer Force", Telly Savalas, Peter Fonda, Ch. 3  
10:30 "The Taming of the Shrew", Elizabeth Taylor, Richard Burton, Ch. 3

Monday, March 13

8:00 "The Laughing Policeman", Walter Matthau, Bruce Dern, Ch. 3  
8:00 Billy Graham in Las Vegas, Ch. 6  
9:00 Concert Behind Prison Walls, Johnny Cash, Linda Ronstadt, Roy Clark, Ch. 6

Tuesday, March 14

8:00 "Big Jake", John Wayne (1971), Ch. 6  
10:30 "The Feather and Father Gang", Ch. 3

I am moving and must get rid of my beloved cat. He is about six months old, has all of his shots and masculinity. The cat is excep-tionally gentle and affectionate (like my wild and caresy self). If interested, come by for a test drive. If not, I hope somebody ties a brick to your leg and tosses you into the rive 226-1939.

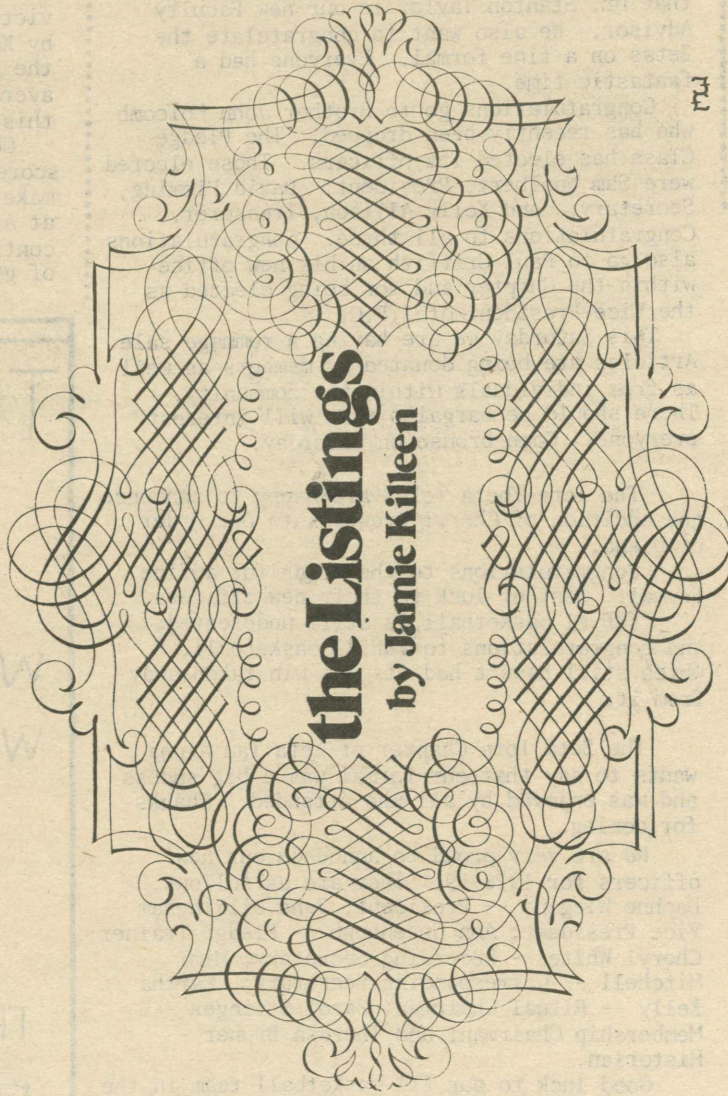
## Odds, Ends, Etc.

NEEDED: Roommates! 5 bedroom house on East Hearndon. Call 221-2032 and talk to Ron or Ted.

2 JBL Decade 36 speakers. They are 3 ways. Less than 1 yr old. \$100.00 apiece. Need money, must sell. Scott A. Hayes, 865-8543.

KA Car Wash Saturday, March 11, 11 Am to 4 PM \$1.00 exterior only, \$2.00, interior & exterior

Paul Briggs is looking to share driving time, gas, and expenses with any car-owner travelling to Florida or the Northeast (New England area, Pennsylvania, Ohio, or Washington D.C. area) in the coming weeks. Call any time, 222-8886.



this is national elephant week

### MUSIC

March 9 The Show - Rick Goins, Carey Don Womack, Pat Finch, Cindy Elkins, Rusty King - 9 pm - COFFEEHOUSE  
March 10 Louis Cady - pianist - 8 pm - Hurley  
March 12 Dan Gibbs - alumni recital - 3 pm Hurley  
March 14 Susan Schafer - mezzo-soprano - 8 pm - Hurley  
April 10 David Bowie in concert! Dallas

### THEATER

Philemon: March 9-11, 16-18 - 8 pm - MLP  
Pirates of Penzance: March 9-11 - 8:15 pm-Shreveport Little Theater (reserve tickets-adults, \$5, students,\$2.75) (Cast includes Dr. Stan Taylor & Raymond Fielder)



**CONSIDER  
YOUR NEIGHBOR**

**HE MAY NOT SMOKE!**  
American Lung Association

of Louisiana, Inc.

YOUR CHRISTMAS SEAL ASSOCIATION

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"Who was the Black Panther???" or, "If I was sober, I could answer."

NEEDED: Roommates! 5 bedroom house on East Hearndon. Call 221-2032 and talk to Ron or Ted.

## Calendar

Wed., March 8

5 pm Canterbury House Eucharist, (5:30-supper, 6-speaker)  
5 pm CONGLOMERATE MEETING, SUB RM 205  
10pm Brown Chapel Tower Worship, with Gene Finnell  
new moon, sky: it's starazing time

Thurs., March 9

11:10 am Dr. William Mallard, convocation Kilpatrick Aud.  
5:00 pm MSM supper, 5:45 speaker, coffee-house  
8:00 pm "Philemon" MLP  
8:00 pm "Pirates of Penzance" SLT  
8:00 pm The crescent moon visible right next to Venus. western horizon  
9:00 pm The Show, SUB Coffeehouse

Fri., March 10

8:00 pm "Three Women" SGA movie, Smith  
8:00 pm Louis Cady, pianist, Hurley  
1:00 pm Ladies vs Tyler Jr. College, Hardin Courts  
7:30 pm Gents vs. E. Texas Baptist (there)  
8:00 pm "Philemon" MLP  
9:00 pm JAZZ Corner, Sub Coffeehouse

Sat., March 11

1:00 pm Shreveport Rugby Football Club vs. Dallas Harlequins, A.C.  
Steere Field  
Shreveport Kiwanis Pancake & Talent Festival  
7:30 pm Gents vs. LeTourneau, baseball (there)  
9:00 pm Chi Omega Spring Formal  
8:00 pm "Philemon" MLP

Sun., March 12

3:00 pm Dan Gibbs, Alumni Recital, Hurley  
8:00 pm "In Cold Blood" SGA movie, SUB

Mon., March 13

8:30 pm KSCL meeting, SUB 206  
9:30 pm SGA meeting, SUB Coffeehouse

Tues., March 14

11:10 am Off-Campus Students' Meeting, coffeehouse  
11:10 am KSCL, 3rd class license class, SUB 206  
8:00 pm Susan Schafer, mezzo-soprano, Hurley

Wed., March 15

Gents vs. E. Texas Baptist (there)  
Gents vs. Central Michigan, Hardin Courts  
Gents vs. LA Tech, baseball, Cen-tenary Field, Dome  
5:00 pm CONGLOMERATE STAFF MEETING, SUB 206

All events in this calendar known to be okayed for the Cultural Perspectives course will be marked with a crudely drawn star.



## HAPPY BIRTHDAY, KSCL

by Shelly Corrington

Sunday, March 19, KSCL will begin its third year of operation as Shreveport's most musically diverse station. This was achieved despite innumerable disadvantages, such as student apathy, meagre financial support, and a short-range transmitter. However, KSCL, according to its general manager, Pete Ermes, is quickly becoming a "superstation."

The stated purpose of KSCL is first, to train announcers, and secondly to provide entertainment, particularly for the Centenary student body.

During the past two years over twenty KSCL announcers have successfully ventured into professional broadcasting. Dal Sanders and Jay Frazier are presently with KMBQ radio; Ed Albert proceeded from KSCL to KOKA and is now attending broadcasting school. Pete Ermes recently wrote and produced a nationally syndicated program through the International Collegiate Broadcasting Service entitled Religion: For the College Student.

Jack Caldwell, a Friday-afternoons announcer, has been with KSCL since its inception. He declares that working on KSCL has taught him more than just how to be a DJ. "Being a radio announcer helps you think on your feet; that is, it helps you develop public-speaking coordination."

Unfortunately, student apathy is so prevalent these days that KSCL has had difficulty acquiring a decent number of trainees.

In the past, KSCL aired a variety of unique programs. Among these were two-person shows like Pete and Crackers (a hammed-up music time) and Dirty Doug and Horny Hair (they played the bottom forty on Sunday nights). There were "crazy" shows like Dal's Pals, on which Dal Sanders played children's records and read stories on Saturday mornings. Dr. Brian Kovacs used to host a noontime interview show, and there was once a news/sports program. In addition, KSCL sponsored telephone-remote shows that have included coverage of the last presidential election and a live broadcast of ZTA's "Las Vegas Night."

Today, KSCL simply doesn't have enough people to produce shows that are as involved, demanding, and imaginative as those previously broadcast.

The most interesting aspect of working with KSCL is that each announcer has complete freedom concerning the type of music to be played during his show. In addition, KSCL obtains new releases from various record companies (and sometimes from SOOTO Record Store) free of charge. Thus, KSCL announcers are constantly aware of the newest in the music industry.

KSCL has a tacit policy of airing albums which it feels do not receive due attention from other Shreveport stations. KSCL was one of the first stations to promote Heart's Island when it began to gain prominence in Shreveport. In fact, there is a new Texarkana group, Cross Tie Junction, which KSCL will soon be promoting by airing its first demonstration album.

One might wonder, then, why KSCL has such little support. The major factor, it seems, is that the station's transmitter only reaches a listening audience within a three mile radius of the station. This is no wonder since KSCL's transmitter was "shoestrunged" together from an AM to an FM frequency. But this problem is in the process of being solved.

Pete Ermes says that KSCL is now in a position to start buying new equipment. The equipment presently cluttering KSCL, most of which is inoperable, was donated by larger and richer stations like KROK and WTUL in New Orleans. Hopefully, new amplifiers and a new transmitter and turntables will soon be at KSCL.

KSCL has operated for the preceding two years with a budget that has slowed its growth more than aided it. KSCL gets three

(continued on page 3)



## SECOND IN AMERICAN CUP JOHNSON EXCELS

by Mike Graf

Photo by Cathy Busch

Kathy Johnson returned to Shreveport Tuesday to an enthusiastic crowd of Centenary faculty and students, as well as her gymnastic team mates from the Olympia Manner in Belcher, following her second place finish in the America's Cup Competition in New York.

Kathy was greeted at Shreveport Regional Airport by the crowd of well wishers and an arsenal of photographers. She received a bouquet of flowers from Dr. Webb, representing the faculty and administration, and from Rudy Manne, representing the student body.

Dr. Webb proclaimed Tuesday "Kathy Johnson Day at Centenary", and gave Kathy the congratulations and best wishes of the College.

See related stories on the sports page



## Speairs hits her Mark

by Cindy Woods

On February 25, 1978, the night of the Homecoming banquet, Mrs. Betty Speairs, one of Centenary's mathematics instructors, was named an Honorary Alumnus. The Centenary Alumni Association has selected people to honor in this manner since 1968. According to the criteria for Honorary Alumnus Nominations, the nominee should be outstanding in his or her community and interested in many areas of Centenary College. Also, the nominee should never have attended Centenary. Mrs. Speairs was selected by the Alumni Association on the basis of her service and loyalty to the college.

Dr. Virginia Carlton presented Mrs. Speairs with a plaque expressing the appreciation of Centenary's Alumni Association. The plaque was engraved with the following inscription:

"In grateful appreciation for continued loyalty, support and unselfish contribution to the welfare and progress of Centenary College."

When asked her reaction the night of the presentation, Mrs. Speairs responded, "I was surprised, but I knew something was up when Dr. Carlton began the presentation with, 'In 1947 a young red-headed girl came to teach at Centenary.'"

Indeed Mrs. Speairs was young when she began teaching; twenty-two years old and fresh from Southern Methodist University in Dallas, Texas. She received her BA in mathematics in 1946 and her MA the following year. The fall of 1947 found Mrs. Speairs, then Miss Betty McKnight, teaching at Centenary College. She was contracted for only one year because the addition of the twelfth

grade in high school had greatly decreased the expected freshman enrollment for the following year. However, when that first year was complete, a position on Centenary's mathematics staff had been vacated by Dr. Carlton, who had decided to teach at another school. This provided a place for Mrs. Speairs to continue to work with and for Centenary. Dr. Carlton later rejoined Centenary as the head of the mathematics department.

Mrs. Speairs teaches, for the most part, freshman and sophomore mathematics. She had first prepared to teach high school, but changed her mind and obtained her masters degree. Since she wanted to teach in a church associated school, Centenary was her choice, partly because her father had become familiar with the work of the college when Centenary was located in Jackson, Louisiana.

Mrs. Speairs openly related several amusing incidents which occurred during her teaching career. When she first came to Centenary, she rented a room near the school and ate most of her meals in the cafeteria, and the students related easily to her because she was so near their own age. She was the substitute housemother for four girls who occupied a small building which housed the over-flow from the girls' dormitory. These four girls were constantly playing tricks on Mrs. Speairs, and she learned quickly to laugh at their jokes and to retaliate with practical jokes of her own. One retaliation brought more reaction from the girls than Mrs. Speairs had bargained for. She had placed a frog in one of the girl's bed. The next day she returned

(continued on page 3)



# notes & comments

## HIGHLAND HYPE

A neighborhood fruit and vegetable Co-op is being organized by Highland Restoration Association. Nancy Trudeau, 424-9602, is in charge.

Highland Restoration Association is also beginning a political action group. Sunday afternoon volleyball games in Columbia Park are being planned, and the Association hopes to bring classical music concerts to the park.

The Association meets every fourth Monday in the activities building of Noel Memorial Methodist Church.

Noel is on the corner of Herdon and Highland and meetings run from 7 - 9 p.m.

## WRITERS' CONFERENCE

This year the annual Louisiana Writer's Society Conference is to be held at the University of Southwestern Louisiana, in Lafayette, from March 31 through April 1, 1978.

The featured authors at the Conference will be Stephen Spender, Karl Shapiro, Edward Dorn, Peter Cooley, Carl Wooton, and Russell Mann.

Various workshops with the writers and poets, a group poetry reading by the guest poets, and a drama panel open for discussion are included on the schedule of events.

The students who will journey to USL to represent Centenary at the Conference are Genny Verhalen, Cathy Busch, Craig McCartney, Bonnie Erbe, Nettie Hendricks, Elaine McArdle, Mark McDonald, and Bill Picou.

## OFF TO THE OZARKS

For students hanging around Maryland over Easter break, here's a chance to get away for a couple days in the Ozarks. The College and Career Gang at First Methodist is planning an overnight backpacking trip to the Caney Creek area; all interested are welcome to participate. Plans presently include leaving Shreveport around 7am on Friday, March 24, and returning late Saturday (though some may decide to stay an extra night or two). Backpacks, bags and tents can be provided if you are sans equipment, but food and clothing are your own concern. There will be a short get-together Thursday evening (the 23rd) to compare supplies and determine what utensils will be needed. For more information, call Jan Witt or Kent Kilbourne at 424-7771 or Becky Newsome at 424-3971.

Dr. Webb will give a talk entitled, "The Mice of Westminster Abbey", at St. Paul's Episcopal Church this evening at 6 p.m. There will also be a communion service and a covered dish supper.

## LA CUCARACHA

Since cockroaches tend to be wanderers, they can be disease carriers, says National Geographic. They are however, among the cleanest insects. If a roach happens to touch a human, its priority is to clean itself after scurrying off to safety.

## BOOLA BOOLA, COOPER

Nancy Cooper, Centenary Senior, was notified last weekend of her acceptance to the Institute of Sacred Music of Yale University for graduate studies. Cooper is the first Centenary student to be so honored, although Scott Prince, a 1977 graduate of Centenary, was also accepted to begin studies next year. Cooper is a music major, President of Alpha Chi, and a member of ODK, Who's Who, and the Honor Court.

## READ THIS AND CRY MALNUTRITION, ANYONE ???

A Centenary sophomore fainted last Friday and was taken to Schumpert Hospital, where the attending physician declared him to be suffering from malnutrition. Curtis Jackson, a CSCC and drama major, said that he was surprised at the diagnosis because, "I eat at the cafeteria twice a day. Two full meals." Jackson said he has not lost any weight this semester, but that the physician said he was suffering from a vitamin deficiency which led to fatigue and malnutrition. Jackson said he eats vegetables, meat and bread - which is considered a well-balanced meal - but avoids cafeteria desserts. He also said he has never had the problem before.

The doctor prescribed vitamins to supplement his meals at the cafeteria, and rest.

A future date to remember for all Motorcycle riders is April 15. On that Saturday, Police Union 646 will be sponsoring a Motorcycle Safety and Riding Clinic at the State Fairgrounds.

This 8 point course is open to the public, and eight cycles have been provided to the police union for the clinic.

In a letter to the Board of Trustees, Faculty, and Administration & Staff, Dr. Webb last Wednesday revealed that efforts to find a new Academic Dean of the College have proved to be unsuccessful, and will not be resumed until next fall.

Dr. Webb also said that the "Troika" arrangement of Robert Ed Taylor, Dorothea Gwin, and Earle Labor as acting "Dean" will remain at least through the academic year 1978-79.

Re-arrangements within the three-person system will be made, wherein the duties and responsibilities will be defined more clearly.

## Haymes In Concert

Bill Haymes, a contemporary rock 'n' blues singer from Little Rock, will appear live in concert Wednesday, April 5, in the Sub Stage from 8-11 p.m.. Haymes has played for over 95 colleges to date, and has been the opening artist for such people as Jimmie Spheeris, Mary Travers, and Richie Havens. He is currently in the Arkansas Artists-in-Schools program, a combination concert and teaching tour of fifty schools in the Arkansas area, as well as making numerous college concerts every year.

## S.U.G.B.

New officers for the SUGB have been elected. They are: President, Jane Daugherty, Vice-Pres. Dee Smith, Secretary, Leah Yarborough, and Treasurer, Betty Compton.


NOTICE: After midnight, the only door open in the SUB is the one near the rose garden. Students who wish to utilize the 2 a.m. closing hour of the coffeehouse should enter there.

## Clones Are Just the Same As You and Me

by Cathy Busch

The supposed "cloning" of a human being, described in a soon to be released book, "In His Image", has created quite a controversy. Most scientists think that it is unlikely that the story is entirely true. Nevertheless, it has prompted a Freedom of Information lawsuit requesting records from various organizations (including the CIA and the Dept. of Defense) and information pertaining to cloning experiments, test-tube fertilization of human eggs, screening methods for genetic defects, and DNA technology that makes possible the transplantation of genes from a species into bacteria. The suit was filed jointly by research biologist Liebe Cavalieri, genetics professors Jonathan Beckwith and Ethun Singer, and Jeremy Rifkin and Ted Howard, co-authors of the book "Who Should Play God? The Artificial Creation of Life". Ted Howard will be speaking at Centenary under the auspices of the Forums program this spring, and is tentatively scheduled for April 18.

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**MSM**

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GOOD FOOD FOR MIND AND BODY

5 PM  
THURSDAY  
SUB



**SHREVEPORT MUSIC CO.**

GUITARS & ACCESSORIES (LESSONS TOO!)

ACROSS FROM CAMPUS



(Spears, continued from page one)

dollars per student from student fees, which roughly amounts to \$3000. Although \$3000 is a lot of money, it does not go very far in operating a radio station. Thirty dollars is spend on stereo needles alone each month.

Strangely, the Centenary administration does not seem to realize how potentially beneficial KSCL could be. It is obvious that Centenary's public relations could be improved; what better way than through radio?

Besides the insufficient monetary support, KSCL has received little moral support from the Centenary faculty. According to Pete Ermes, "The faculty communicates with the station about every other week. Some of them will walk down the hall and say we're so loud that they can't carry on a conversation in the [teachers'] lounge."

Nonetheless, the future of KSCL appears promising. Now that KSCL has begun to stand on its own feet, it will probably be more independent and stronger. This is not to say that KSCL has risen above the need of support from both students and faculty; on the contrary, support is needed more than ever before if a "superstation" is to be achieved.

## LITERARY SOCIETY BEGUN AT C.C.

by Shelly Corrington

The Centenary Literary Society has finally begun to materialize into a functioning organization. Editor, Craig McCartney, and associate editor, Jenny Verhalen, have been elected and a goal has been set: in early May, the Society plans to publish a literary magazine.

In order to introduce this plan to persons interested in helping produce such a magazine, a general meeting of the Society will be held Thursday, March 16, in the Fireside room of Smith, at 7:30 PM. An editorial board, who will supervise production of the magazine, is to be elected at this time. Anyone curious about this intended literary magazine is invited and encouraged to attend the Thursday night meeting.

The Society hopes to publish fifty pages of literature which will include art work, photographs, poetry, short stories, creative criticism, and anything else imaginative and interesting.

Besides Centenary students, the entire Shreveport community will be asked to contribute to the production effort in any manner possible.

The Literary Society is of the opinion that a professionally executed and produced literary magazine will not only boost the waning intellectual image of Centenary but will also be an example to Shreveport citizens of the excellent student body at Centenary. In addition, this magazine will be an aid in recruiting prospective students.

All submissions should be sent in care of The Literary Society, Box 169, Campus Mail, or taken to Dr. Michael Hall in Jackson Hall.

(KSCL, continued from page one)

home to find her house had been ransacked. Lightbulbs had been loosened, all the sheets had been hidden, clear nail polish covered the soap and all her underwear was missing. At breakfast the next morning, Mrs. Spears was sitting at the table with a group of boys when the girls presented her with a paper sack filled with her "unmentionables."

Another incident occurred later the first year. Her telephone rang and someone whom she thought was a reporter asked to interview her as the youngest teacher at Centenary. At the end of the conversation, the pranksters politely thanked Mrs. Spears for telling them her age. She also said that she was so young when she began teaching that she actually grew an inch after she began teaching.

Mrs. Spears laughingly recalled another of her earlier escapades that occurred while construction work was being done on Mickle Hall. One of her senior students wanted to sleep on top of the partially completed building. During the night, Mrs. Spears, several other teachers and several students climbed the stairs to the top floor without flashlights. The top floor, which is the floor of the attic, had no walls, and they slept with their heads only inches from the edge. Of course, spending the night atop Mickle Hall is not suggested for the faculty and students of 1978.

Mrs. Spears also stated, "Many of my students were older than I was and some of the young men tried to date me." Many of her students were war veterans who had returned to complete their education. However, her heart was lost to Dr. Richard Spears, a biology teacher at Centenary, and they were married in 1961.

Together the Spears have established the Ouachita Biological Station on their property near Mena, Arkansas. This facility was opened to Centenary students in 1963 and since then has been the cite for many educational field trips. It is now available to all students.

During her years with Centenary, Mrs. Spears has been an Honorary Maroon Jacket and the Acting Dean of Women. She has sponsored many activities such as the Student Senate, the Math Club and Kappa Chi (Ministerial Club). She was also the chairman of Student Activities.

Through her association with Centenary, Mrs. Spears has become very dear to faculty and students alike. Her bubbly personality makes her a pleasure to be around, and her sincere desire to help students learn makes her a model teacher. She well deserves the title of Honorary Alumnus.

# NEWS NEWS NEWS

## Senate Report

by Lewin Humphrey

The gentle evening breeze rolled over the grassy hills of Ireland, the thousand trills of sparrows reverberated throughout Capastrano, an icy stalagmite dropped with a thud in Northern Denmark, a roof-rat sniffed the stale morning air in foggy old London, and again the Senate hashed out the mounting problems of Centenary Students.

Ellen Cole called the meeting to order, followed by a financial report from Ann Greenough and an elections report from Sharren Harrison. Dr. Robert Ed Taylor announced that two new classes, Judaism 205 and 206, will be offered next year at Centenary. Jane Daugherty stated that the SUGB has begun making arrangements for the Spring Formal, and the date has been set for April 7th. Vicki Prather said that she had spoken with the "Head Knight" at the Knights of Columbus Hall, and she seemed encouraged about having the formal there. Cathy Busch announced that Ted Howard will speak on campus April 18th. Peter Ermes informed the Senate that Brian Kovacs was "upset" with the Senate for discussing the yearbook fiasco without his presence. Peter also mentioned that the Communications Committee had not yet formally contemplated the idea of liquidating the Yearbook. The Senate then voted in favor of Jane Middlebrook as a member of the Discipline Committee. Dr. Mayer told the assembly that the Faculty Lounge in the SUB could not be used by any other organization or activity due to stipulations laid down by the contributors of that room. He then suggested using the catacombs of Jackson Hall, or the bookroom on the third-floor of the SUB for any future Senate meetings. Yasmin then made a motion to allow KSCL the use of the old Senate Room, upon which the Senate voted favorably. Ann Greenough announced that the blood drive will be April 20th, and that "everyone needs to get their blood ready." Craig McCartney requested \$500 for the publication of a Centenary literary magazine this semester, and emphasized that such a publication could be entered in national competition. Ann talked him down to \$300, and a subsequent motion in favor of the magazine allotment was made and passed. With that the meeting was adjourned, the members stealing into the late-night darkness in search of fallen stalagmites and suffocated roof-rats.

## Everyday Prices

Monday to Saturday, March 20 thru 25

list \$6.98

\$4.99

list \$7.98

\$5.71

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CLARENCE "GATEFOOT" BROWN - BlackJack  
DEXTER VANCE - Voyager  
YVONNE ELLIMAN - Night Flight  
EDDIE KENDRICKS - Vintage '78  
DRAGON - Dragon  
STANLEY TURRENTINE - West Side Highway

Weekly Specials

Open 10am-8pm, Monday-Saturday

OPEN 24 HOURS

Take A

WALKER'S  
BREAK



## GUEST



## EDITORIAL

Ha, Ha. Between jobs again, so I thought I'd vacate to dear old Maryland and spelunker for signs of intelligent life--familiar species (old friends) and new, mutant strains; hopefully, both. Ha, Ha, again. I found the old friends, what few are left after a two year absence from these hallowed (more on this later) grounds...attrition, naturally, and time, even more naturally, taking their respective toll of familiar faces. This was expected, of course. What I did not expect was to not see a great number of bright new faces getting ready to take over from all my old friends once they too, cross into the void known as the Real World. There are a few new whiz kids, sure. But come now: I had heard that today's college student was more career-minded and determined to master dem books above all else or whatever (I understand they still can't write worth a damn), but Jesus--KSCL can only stay on the air 72 hours a week? "Why when I was here, back in the Good Old Days," he mumbled with creeping senility, "we had over 40 platter and chatter people. Couldn't squeeze em all into a week. Now, seem like there aint but a scant dozen or so, and three or four of them Old Gang, spinning wax to amuse themselves."

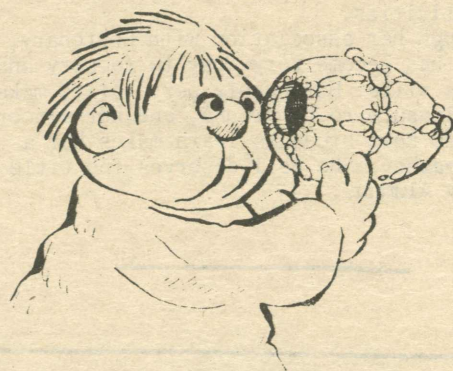
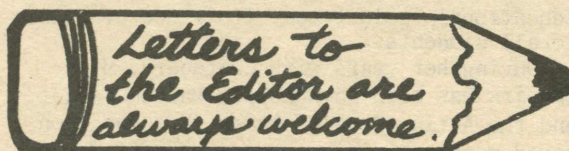
No, no, no, no--Don't Touch That Dial. This sounds like the tired and true Student Apathy Song and Dance, but there are a few new steps and a coupla new lyrics, and here's why: if you're just sitting on your ass now, there's probably no hope for you. What I'm mostly curious about is what the hell you came to Centenary for, and more importantly, why Centenary let you come. There used to not be this many deadheads around. Did you come for prestige? Well, forget it. Only the Ivy League, MIT, Stanford--schools like that--are really prestigious. Freedom to do your own thing, not get lost in the crowd, etc., that small schools offer? Great. Too bad "your thing" appears to be somnolence. At least you're doing it well.

"And," he continued, pointing an accusing finger at Hamilton Hall, "what is the deal? The Sleepy Silver Bayou has gone comatose. Can't you get kids who want a complete College Experience to come to this school? Or is this all a part of the Great Plan from On High: bring in students who don't care about extracurricular anything, and knock it all off when the interest falls enough. Change the name of the school to Centenary Community College and Vocational-Technical Center, with drive-in courses in insurance-selling. Rent the dorms to the Salvation

Army so Shreveport's winos will have a warm place to snooze. You can run a college a hell of a lot more cheaply this way, you know. Might even turn a profit. Hey, wouldn't the Louisiana Methodist Conference like that? They wouldn't feel like they were just pounding sand into these hallowed grounds (I told you there'd be more on this later.).

And can you blame them? Student enrollment is up, and so is the non-entity count. Nonentities should be left to the state colleges, where there is room for them. What compounds the problem is that without new, intelligent kids pushing, all the old people get stale and find themselves in the blah state of merely going through the motions in activities that once were fun, fun, fun. And Daddy hasn't even taken the T-Bird away. Yet.

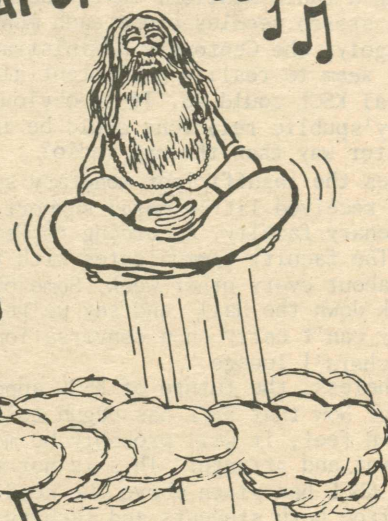
Paul Overly, Editor of the CONGLOMERATE, 1975-76.



3:43 am



YOU DESERVE A BREAK EACH DAY  
SO PAY UP AND GET AWAY



## S.G.A. Elections

by Sharren Harrison

It's that time again! Spring elections for the student Senate will be held Wednesday, April 12, and run-offs, if necessary, will be Thursday, April 13.

Offices to be filled are president, vice-president, secretary, and treasurer of the SGA, and three Senate representatives from each of the Fall 1979 sophomore, junior and senior classes. Also to be elected for Judicial Board will be one male and one female representative from the Fall 1979 junior class, who will each serve two year terms, and one representative-at-large (male or female from Fall 1979 sophomore, junior or senior class.)

Candidates for all offices must be full-time students with at least a 2.0 GPA, which they must maintain through the term of office. Senate officers must be juniors or seniors in the fall of 1978. Judicial Board members can not be members of any Dorm Council, of the Student-faculty Discipline Committee, the Honor Court, or the Student Senate.

Candidates for each position must file a statement of GPA and a petition with Sharren Harrison, Elections Committee Chairperson, by 4:30 pm March 31. Petitions for Senate officers and Judicial Board representative at large must have 50 signatures from any full time students, except graduating seniors. All other candidates need 25 signatures from students in their class. Petitions may be obtained from Sharren Harrison. If there are any questions, contact her at 226-1571. The candidates meeting that was scheduled for Tuesday has been postponed until after Spring Break. It will be held on Wednesday, March 29, at 5:30 pm in the Coffeehouse.

## THE CONGLOMERATE

Editor  
Managing Editor  
Business Manager  
News Editor  
Features Editor  
Sports Editor  
Entertainment Editor  
Last Page  
Darkroom

Elaine McArdle  
Cathy Busch  
Gary Prechter  
Mike Graf  
Ellen Brown  
Martin Poole  
Craig McCartney  
Jamie Killeen  
John Purdy

Diane Wallace, Dr. Michael Hall,  
Nancy Cooper, Joel Treadwell,  
Kim Kitchner, Sara Doss, Annette,  
Burtram, Greg Lee, Kizzy, Karen  
Blacker, Nancy Carpenter, Shelly  
Corrington, Elizabeth Robinson,  
Tolliver.

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at \$6.00 yearly.

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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



# Danish Delights

by Nancy Carpenter

Beth Hurup and Lars Madsen, Centenary's Danish exchange students, spoke in last week's CONGLOMERATE on their impressions of the United States. They have enjoyed the lifestyle here, but can see a number of disadvantages to our way of life. One such disadvantage is that classes tend to be strict lectures here, whereas in Denmark they are more like seminars: "...a dialogue between the teacher and student" says Lars. "The basic difference between the American system and the system we have back in Denmark seems to me to be that in Denmark we are taught a method. The teachers are trying to make us find out the problems for ourselves and here the teachers will tell the students 'It is like this, and this'. You just receive information, which you have to remember until you have a test" and Beth quickly interjected "Then you can forget everything about it."

In the Danish system there are no tests during the semester, and thus the Danes feel that they are more likely to learn and retain their system. Although the American students, in their bi-weekly cramming sessions, may appear to work harder than the Danish student, Beth doesn't think that is the case. "It's just that they have these tests and then suddenly the whole campus is empty because everyone is sitting there studying for those silly tests. Then the next 2 or 3 weeks they have to relax." Lars says, "It seems as if the tests are concentrated in one or two weeks---the student is just paralyzed" to which Beth adds "and the knowledge they gain is just zero."

Like a number of American students, the Danes feel that the rules regarding life on campus are "silly" and "ridiculous"; particularly concerning the visitation hours and prohibition of alcohol on campus. "I think the rules and regulations in the dorms are too rigid, that they serve no practical function but just to irritate the students" but Lars admits that if the rules were more relaxed, "I don't know that that would be an improvement from the American point of view."

Regarding dorm life, Beth feels that "the students here are too protected and too much is done for them...they have to clean their room and they have to do their laundry but then they haven't got to do anything else. They go to the caf and they get served their meals and they don't have to do the dishes. Most of the people get money back from home so they don't have to work...I think one major improvement would be if you could make a kind of a Danish system where you share a kitchen and are responsible for your own food."

When asked if they would ever like to live in America permanently, both Beth and Lars replied with a long pensive pause. Beth concedes, "I could get used to it, but I don't think I would ever just love it," and Lars says "I think that I might want to live in the United States, but certainly not in an urban district."

But Beth and Lars highly recommend the exchange program, and admit that they are enjoying their stay here: "It's been a pleasant surprise."



Photo by Cathy Busch

## Greek to Me

The Iota Gamma chapter of Chi Omega would like to thank all of you who came to our Golden Anniversary Ball. During our pre-party at P.K.'s on Friday, Denise Bland gave us all a last minute dancing lesson.

Congratulations to Chi O's best active for the '77-'78 year --- Bobra Lohnes. Bob has contributed to Chi Omega in many different areas, and her work and contributions are immeasurable. Thanks Bob!

Our basketball team is 3-1, our only loss being to James. Penny Potter is largely responsible for this good record. Keep up the good work!

We wish everyone a great vacation and a happy Easter!

The Brothers of the Epsilon Chapter of the Kappa Sigma Fraternity would like to announce the initiation of James Frantz, Joe Hollenburg, Trip Ludwig, David Kneipp, Richard Wilson and Robert Truitt. Congratulations men! Congratulations are also due to Ellis Brown who is the new I.F.C. president.

The Fall semester grades report a 3.1 active and 2.56 pledge grade point giving Kappa Sigma the highest fraternity overall average of 2.96.

The Kappa Sigma I basketball team is holding their own in the N.B.A. intermural by chalking up a decisive win over the Sun Devils. Sig II, however, was forced out of the continental league and is suffering the pains of the tougher N.B.A. The "Do-its" (Sig III) are "doing it" and running the continental league ragged. "Do-it" individual statistics will be in the next issue of the CONGLOMERATE.

An "over the hump" party will start at 8:00 pm. the 15th of March down at the Kappa Sigma house. The party is in celebration of the halfway point of the semester and also enables Scott Duncan to get a date for the formal.

The Centenary Chapter of Circle K would like to thank everyone who supported us during the Kiwanis Pancake Festival. It was a success, and the pancakes were great!

All members please turn in tickets and/or money to Liz Stockwell or Brent Henley by this Friday.

We wish everyone a safe and enjoyable spring break, and Circle K promises "Service to Centenary in April."

The brothers and pledges of Eta Rho Chapter of Theta Chi would like to congratulate the Chi O's on a fine formal. We would also like to announce Big Brother-Little Brother selections: David Culver chose Chris Hude, and Sam Woolbert chose Chris "Hog" Rogers. Our basketball teams are very successful this season and we're all looking forward to the playoffs. A special note: Ask Mike Woolbert about cotton balls, he claims they're better than toilet paper!

The ZTA's of Beta Iota Chapter are all looking forward to Spring Break and the coming of the Easter Bunny. If any of you see a bunny hopping around the campus it's just Anne Greenough in her Easter bunny outfit. Hello there Anne.

We have two more officers to announce for 1978-1979: Sue Brown is our treasurer and Betsy Stockinger is our membership chairman.

Our new big brothers for next year are Van Wilson, Steve Kelly, and David Bell.

We all congratulate the Chi Omega's for their lovely Spring formal. Congratulations Sigs for your initiation! And we will all miss Carol Stringer. Good luck Carol. Happy Easter!

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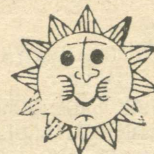


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# Phil'em in on Philemon

by Karen Blacker

Have you ever witnessed a scene starring a Greek clown and his Roman assistant in which the Roman Empire is compared to a sausage? If not, you haven't been to see PHILEMON, the play with music now in it's second week at Marjorie Lyons Playhouse.

PHILEMON is, by all conventional standards, a drama. It tells the story of Christian persecution in the years just before the final destruction of the Roman Empire. The plot centers around Cockian (played by Tommy Serio), a Greek clown trying to make his way back to Athens from Antioch. Part B of Cockian's clown act is Kiki, played by Kerri Rivers. Cockian and Kiki are destitute and losin' when Marcus (alias Robert Gadpaille), a bouncer-type Roman commander, offers Cockian a conditional ticket back to Athens. All Cockian has to do for his freedom is assume the role of Philemon, a priest and leader of the Christians. Philemon was an important source of information and was inadvertently bumped off by the Romans. The plot thickens as Cockian becomes more involved in the charade and slowly but surely becomes Philemon, spiritually if not physically. Marcus and his cohort Servillus (Michael Corolla) provide the necessary antagonism right down to the last gripping minutes of the play.

All in all, PHILEMON is a believable drama sprinkled with enough comedy to keep

everyone happy and interested. Serio seemed to have a difficult time getting into character but by the third scene he was performing well. Kerri Rivers was a superb Kiki. She could be fiesty, gentle, or comic with equal ease--evidence of her versatility. Robert Gadpaille played a strong Marcus and made you thankful you were born 1700 years too late to meet him. Celia Hickenbottom (Marsyas) has a golden voice which inspires you to consider singing lessons. Lynn Freeman (as "the Wife") did a good job in her big scene with Serio, but I still can't figure out why they outlined her lips in black; it looked grotesque and gave me nightmares. Michael Corolla and John Harris (who played the trusting and faithful Andos) both gave good performances.

A review of PHILEMON is incomplete without mention of the production's saving grace, namely, the musical score. The music is great and helps smooth over the flaws of a sometimes confusing and often dull script. The company sings such old favorites as "The Streets of Antioch Stink," a charming little ditty about the sewer system.

In short, if you like music and like to be entertained, invest your ID number in a performance. After all, it's the only way you'll really understand the relationship between a sliced-up sausage and the Roman Empire.

## MUSIC



CENTRAL ARKANSAS UNIVERSITY CHOIR  
March 15, 8pm, Hurley  
CENTENARY CHOIR - March 16, 11:10am,  
Brown Chapel; Convocation.  
MARK WESTCOTT, pianist - March 16, 8:15  
pm, Shreveport Civic Theatre.  
JESSI COLTER & WAYLON JENNINGS -  
March 19, 7pm, Hirsch.  
PAUL DOKTOR, Viola Soloist-March 19, 3 p.m.  
March 20, 8pm; with the Shreveport  
Symphony at the Civic Theatre. Stu-  
dent tickets \$5 and \$2.50.  
MICHAEL MURPHEY - March 24, 8 p.m., the  
Summit, Houston  
EEZE, Rock and Roll - thru March 25,  
Johnny's Cimarron Club.  
LINDA ZOGHBY, Soprano - March 28, 8:15pm,  
Shreveport Civic Theatre; Community  
Concert Series.  
DAVID BOWIE - April 10, 8pm, Dallas.

## POETRY

You lost me  
Because you did not care to look  
At that part of me that  
Might be a problem.

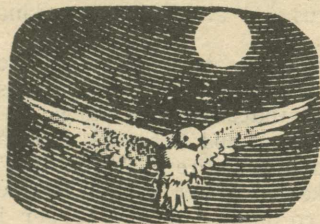
It matters not now  
That you let me die,  
Because someone else saw me  
And looked close enough so that I might live.

You missed the best part of me--my pain.  
I live now--fully--because,  
Someone looked, someone cared  
And that someone receives my joy.

--Nan Overmyer

# MILD AMUSEMENTS

*Movies* by Craig McCartney



## THE ENVELOPE, PLEASE

by Craig McCartney

### EASTGATE

THE BETSY--the Ross. R  
COMA--what really goes on in the library  
basement. PG  
GRAY LADY DOWN--four to go. PG  
SMOKEY AND THE BANDIT--ho hum. PG

### SHREVE CITY

JULIA--go!  
THE ONE AND ONLY--Fonzie Wonzie. PG

### DON

PETER WHEATSTRAW--Peter what? R

### ST. VINCENT

THE BILLION DOLLAR HOBO--eccentric  
movie. G  
HIGH ANXIETY--take Sominex tonight and  
sleep. PG  
THE LATE GREAT PLANET EARTH--last two  
nights. PG  
SATURDAY NIGHT FEVER--yeah, I heard all  
about it yesterday. R  
SEMI-TOUGH--Burt and Kris play ball. R  
WHERE'S WILLIE--under the yum-yum tree.  
G

### SOUTHPARK

HIGH ANXIETY  
THE OTHER SIDE OF THE MOUNTAIN--PART 2--  
worse than the plagues of Egypt. PG

### QUAIL CREEK

CLOSE ENCOUNTERS OF THE THIRD KIND--  
excellent. PG  
THE OTHER SIDE OF THE MOUNTAIN--PART 2

### JOY'S

THE CHOIRBOYS--sequel to BOYS IN THE  
BAND. R  
GRAY LADY DOWN  
MEAN DOG BLUES--ain't she sweet?  
SMOKEY AND THE BANDIT  
PINK PANTHER STRIKES AGAIN/RETURN OF THE  
PINK PANTHER--who cares? PG  
SWEATER GIRLS--cashmere or cardigan. R

The Trojan Women, starring Katharine Hepburn, will be the SGA Friday Movie in Smith. Bette Davis, Anne Baxter, George Sanders, Gary Merrill, Celeste Holm, and Marilyn Monroe star in All About Eve, which will be shown in the SUB Sunday night. This picture holds the all-time record for most Oscar nominations (14).

The most gratifying recognition that anyone can obtain is the acknowledgement of achievement by one's peers. This was one of the major reasons that the Academy of Motion Picture Arts and Sciences created its annual Awards of Merit at its founding in 1927. The "Oscars," as these awards have come to be called, are now the most important recognition of excellence in the motion picture industry.

There are approximately 3000 voting members of the Academy, selected on the basis of their acknowledged talent. Writers, soundmen, musicians, cinematographers, editors, and producers make up this elite group, along with directors, actors, and actresses. The annual awards ceremony holds the interest of these professionals, as well as that of the movie-going public.

The first awards were given in 1929 to Emil Jannings and Janet Gaynor. It was a private banquet with only people within the industry present. Interest was so great from the public sector that the next year when Warner Baxter and Mary Pickford were named, the event was carried on radio. The presentation in 1953 was the first to be seen on television when Shirley Booth and Gary Cooper won.

As the years progressed, categories were added. The first recognition of supporting players was for 1936 when Walter Brennan and Gale Sondergaard were honored. Best Foreign Film became a regular feature with the awards for 1948.

The race for best actor has potential for an upset. Woody Allen, Richard Dreyfuss, and John Travolta are first time nominees; Marcello Mastroianni was nominated for 1962. With EQUUS getting him his seventh bid for the Oscar, Richard Burton has the advantage with Travolta being the major threat.

Alec Guinness, Jason Robards, and Maxi-

milian Schell have all won Oscars before, and this may handicap them in their bids for best supporting actor. Both Mikhail Baryshnikov and Peter Firth are first time nominees. Firth has a slight edge due to the difficult nature of his role in EQUUS, but Baryshnikov is a power to be reckoned with.

With the exception of four time nominee Vanessa Redgrave, all the other nominees (Leslie Browne, Quinn Cummings, Melinda Dillon, and Tuesday Weld) are new to the Oscar ballot. Redgrave as JULIA seems to be the only "sure-fire" win of this year. Her major competition is Weld, who was excellent as Diane Keaton's sister in LOOKING FOR MR. GOODBAR.

The most interesting race this year is for best actress. Anne Bancroft and Jane Fonda are previous winners. Diane Keaton and Marsha Mason are nominated for comedies, which do not do as well as dramas in Oscar balloting. Shirley MacLaine is a four time nominee and this is her chief advantage (other than a top-notch performance in THE TURNING POINT), yet the "You were right about Vietnam, Jane" sentiment that can be seen sweeping the country makes Fonda the leading contender. She is campaigning for the award, which MacLaine is not doing. Fonda's main problem lies in Keaton, who gave sensational performances in both ANNIE HALL (for which she is nominated) and LOOKING FOR MR. GOODBAR.

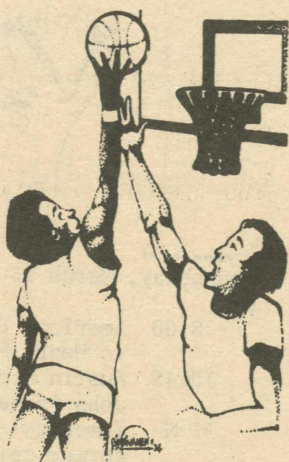
The award for best picture is also up for grabs. ANNIE HALL and THE GOODBYE GIRL are comedies. JULIA and THE TURNING POINT have the best chance of winning. STAR WARS should not win, but then ROCKY should not have won last year. If Fonda does get the award for best actress, THE TURNING POINT will probably get the accolade for best picture.

Whoever wins will be surprised, but then whoever loses will probably be surprised, too.



# SPORTS

By Martin Poole



## Gymnastics

Upon arrival in Shreveport Tuesday Coach Vannie Edwards said he was pleased with second this year as he was with first last year. To clarify his point he went on to state that last year the big four in women's gymnastics (Soviets, Rumania, E. Germany, and Czechoslovakia) were not represented at the America's Cup.

This year everyone was there as the U.S. busted into the top four with a second place finish.

Another point that pleased Edwards was that the New York Times and Washington Post gave alot of coverage to Kathy Johnson's competition. Vannie is now satisfied that the Korbetts and Comenicis that made Gymnastics popular in the U.S. have a successor in American Kathy Johnson.

The Centenary Gymnastics Team will be traveling to the Air Force Academy April 1 and 2 for the National Small College Gymnastics Competition.

One of fifteen teams in the meet, the Centenary team brings in the highest point total of any team competing.

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- ☐ ☐ (2.) The value of all U.S. goods and services produced in one year is called Gross National Product (GNP).
- ☐ ☐ (3.) Inflation reduces the standard of living of people on relatively fixed incomes.

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## GOLF

Centenary College's golf team opens its spring schedule Friday, hoping to continue the success it achieved in the fall.

The Gentlemen go to the 28th annual Border Olympics Tournament in Laredo, Tex., a 54-hole event to be played Friday and Saturday at the Casa Blanca Country Club.

The Centenary team, of course, will be led by sophomore Hal Sutton of Blanchard, who recently added the prestigious Dixie Amateur championship to a long list of individual honors. He won that tournament in Miami by coming from 10 strokes behind after two rounds and had a final four-stroke margin.

"He has to be one of the best young college golfers in the United States," says Centenary Coach Tommy Canterbury.

Sutton averaged 72.1 strokes in 12 fall rounds.

As usual, Centenary will play two tournaments in Shreveport this spring -- the Louisiana Intercollegiate on March 31-April 2 and the Holiday in Dixie Tournament April 27-28, both at Huntington Park.

## TRACK

The Centenary track team traveled to Lafayette with three distance runners and Dr. Wayne Hanson to compete in a triangular meet. Mark Suhar, new student from Hawaii, fought the wind and competition to finish 5th in the 800-meter run. In the metric mile (1500-meter) Ron Casillas (Bossier City), and David Anderson (Bossier City), finished third and fifth respectively. (4:32, and 4:17.6). In the longer race, the 5000-meter run, Ron Casillas left the pack with a half-mile to go and won in a time of 15:55.

This was Centenary's second track meet and for some it was a good start in the track circle. Their next meets are North-Western March 11 and Northwestern again on March 18.

## JOHNSON TRIUMPHS

by Mike Graf

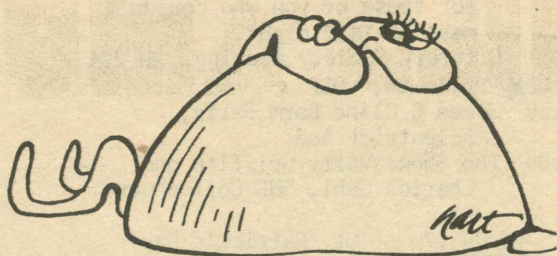
A costly slip from the balance beam cost Kathy Johnson valuable points, and gave her a second place finish in the America's Cup Gymnastics Competition in Madison Square Garden last weekend.

Kathy placed second behind Russian Natasha Peraschenko, and her score was the best ever by an American in head-to-head competition with the Russians.

Out of a final field of eight, Johnson was the only American in the Competition. Going into the finals, Kathy was second in the preliminaries, five-tenths of a point behind Peraschenko.

The fall from the balance beam dropped Johnson from second to fourth place, and all but assured Peraschenko of the first place. Going into her final event, floor exercises, Kathy needed at least a 9.45 to attain second place, but did even better than Peraschenko, scoring a 9.75.

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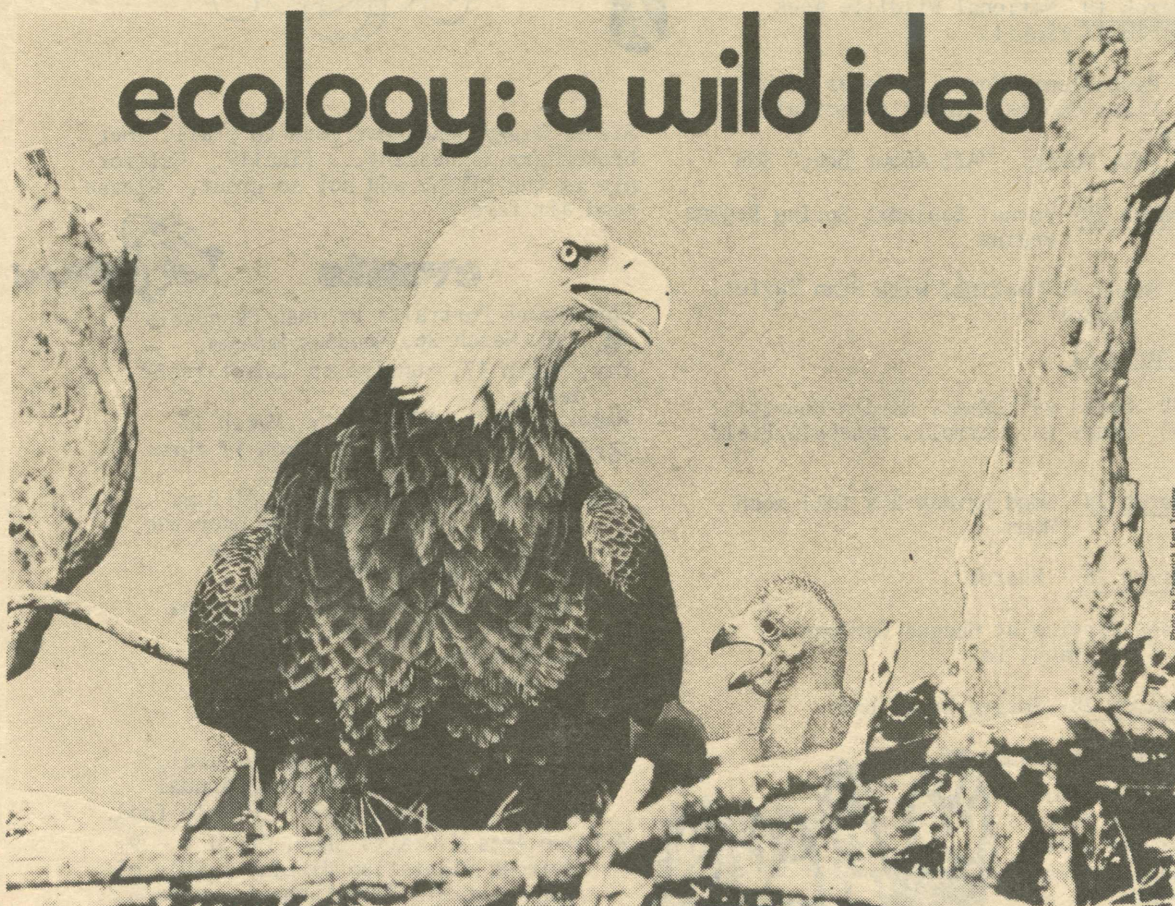


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## Calendar

Wed., March 15 -- the Ides of March

- pm
- 1:00 Gents vs Cent. Michigan, Hardin Courts
  - 3:00 Gents vs LA Tech, Baseball Field
  - 5:00 Canterbury House Eucharist, 5:30, Supper, 6:00 Speaker
  - 5:00 CONGLOMERATE meeting, SUB 205
  - 7:00 Mark Dulle, Fireside room, Smith
  - 8:00 Central Arkansas University Choir, Hurley
  - 9:30 Student Union Governing Board Open Meeting, SUB TV room
  - 10:00 Brown Chapel Tower Worship, with Carey Womack

Thurs., March 16

- am
- 11:00 Centenary College Choir, Convocation, Brown Chapel.
- pm
- 4:00 The Campus Doctor is IN til 5pm.
  - 5:00 MSM supper and speaker: Dr. Gallagher, Irish music, SUB Coffeehouse house.
  - 7:00 Coffeehouse Workers' Meeting - for those of you who couldn't make it last night.
  - 7:30 Literary Society meeting, JH 22A
  - 8:00 "Philemon," MLP
  - 8:30 James & Cline Dorm Party, Kilpatrick Aud.
  - 9:00 The Show: Marty Griffith and Charles Gabi, SUB Coffeehouse.

Fri., March 17 -- St. Patrick's Day  
Wear Green and Be Irish.

- am
- 10:00 KSCL 2nd Birthday Party, 2822 Centenary Blvd., Bring a mug & a buck. (Guzzle) -Y'all come!
- pm
- 2:10 Spring Break Begins.
  - 8:00 SGA Movie: "The Trojan Women" Kilpatrick Aud.
  - 8:00 "Philemon," MLP.
  - 8:00 Dr. Creech Reynolds Lecture, Hurley Aud.
  - 10:00 Jazz Corner, Coffeehouse

Sat., March 18

- pm
- 8:00 "Philemon," MLP
  - all day--2nd Annual Piano Contest, Hurley

Sun., March 19 National Wildlife Week  
HAPPY BIRTHDAY KSCL!!!

- pm
- 1:00 Panhellenic Council, James Lobby
  - 3:00 Piano Contest Winner's Recital, Hurley.
  - 8:00 SGA Movie: "All About Eve," SUB

Mon., March 20--Vernal Equinox: Spring Begins

- pm
- 7:30 Sigma Xi Meeting, with Stan Taylor. Taylor

Tues., March 21

- pm
- 1:00 Gents vs. Lamar, Hardin Courts.
  - 3:00 Gents vs. Carroll, Baseball Field

Fri., March 24--Good Friday & a full moon  
Moon

Sun., March 26 --Easter

- am
- Sunrise--Service at Hodges Gardens at Many, La.

Tues., March 28--Spring Break Ends

- am
- 8:20 Classes resume

All events in this calendar known to be okayed for the Cultural Perspectives course will be marked by a crudely drawn star.



The coffeehouse management would like to thank all of the fantastic volunteers for their job and especially Paul Shuey for clearing other people's mess! Paul is our VW.

signed,  
The Peoples Representatives to the  
Arts Masses Party

M.G.  
Keep your germs to yourself.  
DQ

## BILLBOARD

DALLAS, ANYONE? Elaine is looking for a ride across Spring Break, will share expenses and driving. Call 746-1643.

I CANNOT stay in Shreveport much longer I must have a ride to New Orleans for some part of Spring Break (preferably across Easter and including one of the Jazz game dates: 3/21, 3/22, 3/26. I'll share expenses. Call 424-3375 or 869-5269 or 869-5297 & leave a message for Jamie.

Paul Briggs is looking to share driving time, gas, and expenses with any car owner travelling to Florida or the Northeast (New England area, Pennsylvania, Ohio, or Washington D.C. area) in the coming weeks. Call any time, 222-8886.

Attractive<sup>1</sup> female looking for single<sup>2</sup> male<sup>3</sup> who is ready to go<sup>4</sup> over spring breakwilling to share fun experiences.<sup>5</sup> ready when you are.<sup>6</sup> First come, first serve.<sup>7</sup> Call: 5375.

- 1.or semi-so
- 2.or double
- 3.or female or neuter
- 4.to New Orleans
- 5.or expenses (your choice)
- 6.to leave campus
- 7.I'll take any reasonable offer



## the Listings

by Jamie Killeen



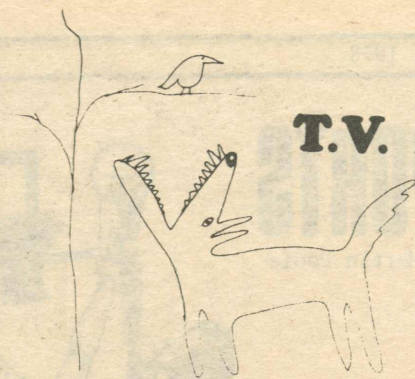
Sister Ziggy sends her love to y'all. Her broken arm is healing... finally. California is the PITTS, and not so great. Please send air fare.

## events



- Shreveport Portraits by Jean Despojols thru March 26, Meadows Museum.
- Day, March 17, Sunrise to Sunset is 12 hours.
- Happy Birthday KSCL Party, March 17
- Spring Break, 2:10 p.m. March 17 thru 8:20 a.m. March 28
- Vernal Equinox, March 20, 5:34 P.m. CST. The Sun is directly over the Equator; Spring begins in the Northern Hemisphere.
- Ice Capades, March 23 - 26. Hirsch. Tickets 1/2 price for March 23 performance.
- Easter Sunrise Services, Hodges Gardens, March 26, Many, LA.
- April Fools' Day, April 1st
- New Orleans Jazz & Heritage Festival, April 7 - 16. New Orleans Annual Week & 1/2 of good music & Creole food.
- Melrose Arts & Crafts Show, April 8 - 9
- Melrose Plantation display & Sale of local artists & Craftsman's works
- FEDERAL INCOME TAX & FORMS DUE APRIL 15.

not a crudely drawn star, this



Wednesday, March 15

- pm
- 8:00 American Film Institute Salute to Henry Fonda. Ch. 12
  - 10:45 Austin City Limits--Guest John Prine. Cable Ch. 12
  - 12 M Tomorrow--guest Carmen Falzone, former cellmate of Sirhan Sirhan. Ch. 6

Thursday, March 16

- pm
- 5:00 Star Trek #71, Ch.3
  - 7:00 "Peter Pan". Mia Farrow flies and Danny Kaye as Capt. Hook. Ch. 6
  - 10:30 Tonight--guest Mel Brooks. Ch. 6
  - 10:30 "How the West Was Won" James Stewart, Debbie Reynolds, Spencer Tracy. Ch. 12
  - 10:45 Soundstage--guest Dave Brubeck & Sons, Cable Ch. 13

Friday, March 17

- pm
- 8:00 "Buster & Billie" Jan-Michael Vincent, Ch. 3
  - 10:30 Boxing: Alexis Arguello vs Arturo Leon. Ch. 12
  - 10:30 "A Dandy in Aspic" Laurence Harvey, Mia Farrow. Ch.3
  - 12:00 Midnight Special: ABBA, Queen, Starland Vocal Band, New Birth, Ch. 6
  - 12:30 "Bunny Lake is Missing" Carol Lynley, Laurence Olivier, Ch.3

Saturday, March 18

- am
- 11:00 "Homer and the Wacky Doughnut Machine". Ch.3
- pm
- 7:00 Survival Anglia: Castles of Clay--Orson Welles & African Termites. Ch. 6
  - 7:00 Bugs Bunny Easter Special, Ch.12.
  - 8:00 "Rio Lobo." John Wayne.Ch. 6
  - 10:30 Saturday Night Live--Jill Clayburgh hosts. Ch. 6
  - 10:30 Thank you, Rock & Roll. Ch.12
  - 11:30 "Skullduggery" Burt Reynolds, Susan Clark. Ch. 12

Sunday, March 19

- pm
- 5:30 Centenary Quiz Bowl--Fair Park vs Jesuit. Ch. 12
  - 7:00 Charlie Brown Easter. Ch. 12
  - 8:00 "Stepford Wives". Ch. 3
  - 11:00 "A Raisin in the Sun" Sidney Poitier, Ruby Dee. Ch.3
  - 11:30 "Only One Day Left Before Tomorrow" Peter Deval, Claudine Longet. Ch. 12

Monday, March 20

- pm
- 8:00 M\*A\*S\*H\*, Ch. 12
  - 10:30 Tonight, host David Brenner, Ch. 6

Tuesday, March 21

- Take advantage of the March wind and go fly a kite.

Wednesday, March 22

- pm
- 8:30 "ALL YOU NEED IS CASH" - Mick Jagger, George Harrison and Paul Simon are joined by Monty Python star Eric Idle, Bianca Jagger and Rolling Stone Ron Wood plus Dan Aykroyd, John Belushi, Gilda Radner and Bill Murray (of NBC's Saturday Night Live) for this parody of the music and movies of a certain world-famous rock quartet from Liverpool, England. Among their movies were "A Hard Day's Rut," "Ouch!" and the animated "Yellow Submarine Sandwich." Before the group broke up in 1970, they had recorded such all-time hits as "Let it Rut," "Hold my Hand," and "All You Need is Cash," to name but a few.



## HIGH SCHOOL WEEKEND

by Mike Graf

The invasion is set for 0900 Saturday. It is then that anywhere from 350-500 High School Students will invade the Centenary campus that is probably for their first taste of college life as the College holds its annual High School Weekend April 8-9.

Headed by David Dykes, in connection with the Office of Admissions, this year's program will give the participating high school students a view of Centenary ranging from academic sessions with different departments, to a concert by Don McLean (American Pie) McLean.

The weekend will begin with the perspective students registering and receiving room assignments with dorm residents. (While the sign-up sheets for lodging a high school student were taken down yesterday, residents can still have a student stay with them by going by the admissions office and signing up.)

Following tours of the campus, and lunch in Bynum Commons, the students will go thru a number of exhibits and assemblies, showing various facets of Centenary. Among the programs include the Centenary Choir, the Stage Band, "browsing" shows of Academics, activities and services, and a short theater performance.

From 3:30-5:00 PM, the spring version of the Hardin Games takes to bloom at Hardin Field, with the ever popular Mud Pit making yet another triumphant return. While these

games are really for the Centenary Students, the high school visitors are encouraged to attend and participate. Otherwise, this is a free period for them.

Dinner follows in Crumley Gardens from 5:15-6:45, with a good old fashioned picnic with fried chicken.

The evening begins with a performance by the Peter Pan Players of *Alice In Wonderland* at 7:00 PM. Between 8 and 9 PM, four male fraternities will be holding Open House in their respective residences.

Perhaps the highlight of the weekend will be a free concert by Don McLean of "American Pie" and "Vincent" fame in the Gold Dome at 9:00 PM. Tickets for Centenary students can be obtained free from the admissions office this Thursday or Friday, April 6 & 7, from 8-4:30 PM. Two tickets will be given to each Centenary Student; one for himself, and one for a guest. Every high school student will be given a ticket, so students do not need to give one of their tickets to the student who will be staying with them.

To cap the busy day, there will be an "After Concert Disco Dance" in Haynes Gym, featuring "Shotgun" Ken Shepard. Your ticket from the concert will be the admission to the dance.

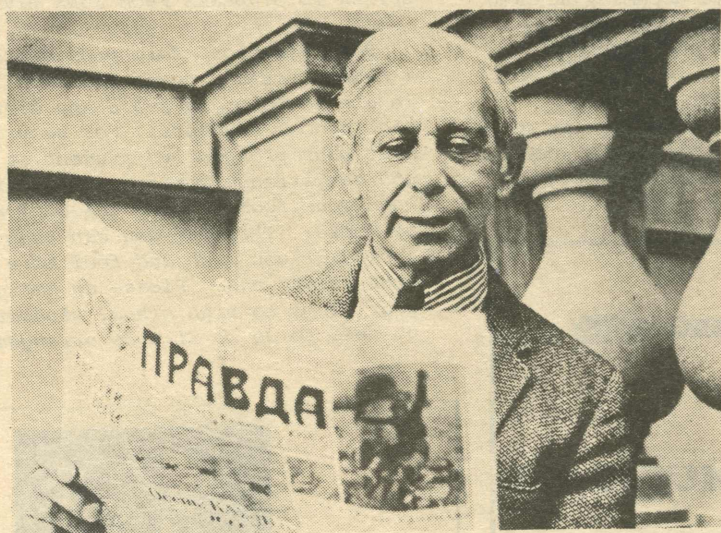
The next morning, Sunday, April 9, breakfast will be from 8:00 to 10:00 AM, followed by "Celebration", a service of worship from 10-10:45. Students will depart after 11 AM.

### Saturday, April 8, 1978

|                  |                                                                                      |
|------------------|--------------------------------------------------------------------------------------|
| 9:00am-12:00noon | Registration & Tours of the Campus. Moore SUB.                                       |
| 11:00am-12:30pm  | Lunch. Bynum Commons                                                                 |
| 1:00pm- 3:15pm   | "Life at Centenary: Academics, Activities, Services" SUB                             |
| 1:00pm- 1:20pm   | Centenary College Choir                                                              |
| 1:20pm- 1:50pm   | Browsing Academics                                                                   |
| 1:50pm- 2:15pm   | Theatre Performance                                                                  |
| 2:15pm- 2:45pm   | Browsing Activities & Services                                                       |
| 2:45pm- 3:15pm   | Centenary College Stage Band                                                         |
| 3:30pm- 5:00pm   | Hardin Games. Hardin Field                                                           |
| 5:15pm - 6:45pm  | Picnic. Crumley Gardens                                                              |
| 7:00pm- 8:00pm   | Peter Pan Players Production: <i>Alice in Wonderland</i> . Marjorie Lyons Playhouse. |
| 8:00pm- 9:00pm   | Fraternity Open Houses: KA, Kappa Sigma, TKE, Theta Chi                              |
| 9:00pm-          | Don McLean Concert: Gold Dome                                                        |
|                  | After Concert Disco Dance. Haynes Gym                                                |

### Sunday, April 9, 1978

|                 |                                                  |
|-----------------|--------------------------------------------------|
| 8:00am-10:00am  | Breakfast; Bynum Commons.                        |
| 10:00am-10:45am | "Celebration" (Service of Worship); Brown Chapel |
| 11:00am         | Departure                                        |



## THE RUSSIANS ARE COMING !!

by Mike Graf

Under the sponsorship of the Student Senate, the 12th and 13th Woodrow Wilson Visiting Lecturers, Leo and Agnes Gruliov, arrived in Shreveport Sunday to begin a week-long series of speeches and seminars on the Soviet Union and Russia on the Centenary Campus.

Mr. Gruliov is the editor of the *Current Digest of the Soviet Press*, a weekly publication of Ohio State University. Mrs. Gruliov, an artist, has been a teacher and patron of the arts throughout her life. The Gruliovs are among the foremost Soviet experts in the United States today. Mr. Gruliov has been reporting Soviet affairs for more than 30 years. In the late 1930's, he became Washington correspondent for Transradio Press Service. During World War II he was Moscow administrator for American civilian war relief for which he received the Soviet Distinguished Labor Medal. After a post-war lecture tour throughout the country, he founded and edited *The Current Digest of the Soviet Press*, a weekly published at Columbia University. In 1969 he moved the *Digest* to its present location at Ohio State.

He relinquished his editorship from 1972-1975 in order to become Moscow correspondent

for the *Christian Science Monitor*. He resumed his *Digest* editor's post in 1976 and currently divides his time between that job and other publishing and lecturing activities. Mrs. Gruliov has pursued a lifelong interest in the arts, being at one time director of the American People's School, New York, and later Associate Professor at Antioch College, her alma mater.

So far, both Mr. and Mrs. Gruliov have visited several classes and given many informative talks during their stay at Centenary. The topics of their lectures have ranged from a history of the Soviet Union and Russia to a discussion of the state of medicine in the U.S.S.R.

Monday morning, the Gruliovs held a press conference in the Board Room of Hamilton, and fielded a variety of questions from the local media concerning Russia. One of the more interesting points made was by Mr. Gruliov on the subject of how capitalistic the Soviet Union really is.

"Russia is much more capitalistic than you may think. But what this is could be better called 'State Capitalism.' A lot of this is 'under the table' trade. The govern-

ment recognizes this, but doesn't really know how to provide the incentives to get rid of this."

The question of dissension and how much the Russian people know about the outside world was brought up, along with how much loyalty or patriotism the Russian people feel.

"We know that they do not get the total picture," Mr. Gruliov said, "yet, I notice that American people are very uncurious as compared to the Russian people. They make the most of what little information they have. They are always curious of the 'system', and what makes it work. The press in Russia, while not covering everything, is noted for its depth. They have done a good deal of investigative reporting themselves, and have uncovered some discrepancies in the Soviet government in the conservation program. 'Now, mind you,' he continued, 'this is all within the limits of policy. There are no arguments once something becomes policy.'"

"On patriotism, there is a deep sense of patriotism in Russia. This is deeply rooted in their years of struggle. When a dissident is expelled, the worst thing, to him, is

(continued on page three)





# notes & comments

The Centenary Women's Club will have a luncheon in Bynum Commons April 14th at 12:00 noon. Following the luncheon, the club will host a showing of fine jewelry and other gift items.

All Centenary students, faculty, and administrative personnel are invited to attend. The cost of the luncheon is \$3.50. Students will receive a 25% discount on all jewelry and 20% discount on all gift items. The Centenary Women's club receives 10% of the proceeds for college projects.

The current art exhibit in the Magale Library lobby is a collection of paintings done by Camile Hirsch, and trustee Lee Hogan.

An important reminder, Friday, APRIL 7 is the LAST DAY TO DROP A CLASS. Forms can be picked up from the registrar's office, and MUST be signed by both your adviser and the Dean of the College.

There will be an open meeting of the Centenary College Energy Committee, Friday, April 7, at 2:30 PM in Mickle Hall 114.

Its purpose is to discuss potential recommendations for energy conservation measures at Centenary College. All Campus residents are invited.

In its Spring edition, Cambridge University's Religious Studies is printing an article by Dr. Cox entitled, "On Extending Mavrodes' Analysis of the Logic of Religious Belief." The article is an excerpt from his book, *Logical Models and Root Metaphors*, which has been submitted for publication.

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There will be an organizational meeting of all Circle K members Thursday, April 6, at 11:10 in the Centenary Room. Go through serving line and meet with us. We will be discussing our upcoming project and objectives for next year. All members are strongly urged to attend, and of course we always welcome guests.

The Centenary College Band will present a program of concert band music Tuesday, April 11, at 7:30pm in the Hurley Music Building Auditorium.

David Koon, trombonist, will be featured soloist on the program. Other numbers will include music from standard band literature.

All students and the general public are invited to attend free of charge.

The President's Scholars will hold a luncheon on April 21st at 12:30 p.m. for Mr. and Mrs. Paul Brown, who donated all funds necessary for the Presidents' Scholarships this year. Dr. and Mrs. Webb are guests of the luncheon, which will include a program.

All Presidents' Scholars are asked to give a synopsis of their campus activities and scholastic awards to Ann Greenough by April 7th.

There are many areas where Centenary students can help out in during High School Weekend. Help is needed in the registration of students, and in giving tours. Registration volunteers should contact the Admissions office, while those interested in giving tours should contact Cathy Lensing.

Students who have not signed up to have high school students stay with them during High School Weekend, but desire to, should come by the admissions office as soon as possible to give their name and room number.

The Ralph McGill Scholarship Fund is offering scholarships for the upcoming academic year to students who have completed at least two years of college and have demonstrated an abiding interest in the news and editorial phase of newspapering.

More information on the scholarships of up to \$1,500, and application blanks may be obtained from: The RALPH MCGILL Scholarship Fund, Box 4689, Atlanta, GA 30302.

Dr. Willard Cooper has been asked to serve on the Jury of Selections and Awards for the 32nd annual Louisiana State Art Exhibit for Non-Professional and/or Student Artists exhibitions in Baton Rouge. The selection of winners is in the process as of this time. Cooper and Nowell Daste of McNeese State University will select the works for the exhibit, and the ten outstanding works.

Dr. John Allen has been named a member of the Board of Regents Articulation Advisory Council. The Council is responsible for setting policy to ensure that the various transitions students encounter in their educational careers are orderly and easy. This includes transfer from one educational program or level to another, transfer from institutions, and transfer of grades from one institution to another.

The New Orleans Philharmonic-Symphony Orchestra has announced its annual Louisiana Youth Auditions, to be held Saturday, May 6, in the Recital Hall of the Performing Arts Center of the University of New Orleans. Winners will be eligible to perform with the orchestra in 1978-1979.

The composition to be performed must be from the standard orchestral repertoire and must be four to nine minutes in length. Accompanist must be furnished by the student auditioning. Two pianos will be available.

Applications can be obtained from the New Orleans Symphony, 203 Carondelet St., Suite 903, New Orleans, LA 70130. They must be postmarked no later than Wednesday, April 26, 1978. All applicants will receive notification of audition time by Tuesday, May 2.

THE FOLLOWING IS A REPRINT OF A PORTION OF A LETTER TO STUDENTS FROM JUNE BIVINS:

Dean Erickson, dorm presidents, R.A.'s and I have discussed these problems in great length to help you avoid any disturbances by high school students. For security, when you meet your prospective student at registration you can arrange certain times during the day when your room will be unlocked and you will be there. This way you can keep your door locked if you wish and feel more secure about your belongings. Please do not give keys to your rooms to high school students. There is no need to do so if this arrangement is made.



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(from page one)

that he cannot return to Russia. It then becomes a matter of not what you accomplished but rather what price you had to pay."

On the subject of anti-semitism, Mr. Grulio commented:

"Officially there is 'no racism', but there is a prevalent feeling of anti-semitism, that can be traced back to Stalin's purgation of Trotsky, a Jew. The prejudice does not stop there, though. There is a black prejudice feeling, a great deal based on rumor. It is somewhat of a third world stigma.

"There are many Africans in school in Russia. They have more money than most other people in the country, and in fact have unlimited buying power and allocations. The people of Russia resent this. They are also upset over the funds being granted to Third World nations. It is generally felt that they could be better used 'at home.'"

Later Monday evening, in a lecture billed as "Detente and Dissent: The Sources of Soviet Policy," the Grulios gave a brief history of Russia. Mr. Grulio began with an overview of the steps taken to open Russia up to the world in the last twenty-odd years. He stressed that there are no "cut and dried" left wing/right wing dichotomy, because many of the common people are in the cold between the two extremes.

Going from the Mongol raids through the present day, Mr. Grulio explained how Russia could remain a backward country and be untouched by the Renaissance and the Reformation. This was followed by descriptions of conditions progressing from abject poverty, famine and disease to a technological civilization, which at times has surpassed its rivals who had at least 100 years start.

Both Mr. and Mrs. Grulio will remain on the Centenary campus for the rest of the week, speaking in classes and giving a few more outside lectures. Students and faculty are invited to have breakfast or lunch with them any day except Thursday's lunch. Also, with the permission of the instructor, any student may attend a class session conducted by the Grulios.

## THE GRULIO'S SCHEDULE

## Thurs., April 6

- am 8:00 Breakfast with students and faculty. Caf.  
12:00 President's Luncheon; Audobon Rm. pm  
1:20 Mrs. Grulio "Sex Roles in Education." Gold Dome  
1:40 Mr. Grulio, "International Conflict" LB 11  
5:00 MSM "Religion in the Soviet Union," Kilpatrick Auditorium.

## Friday, April 7

- am 8:00 Breakfast with Students & Faculty. Caf.  
8:20 Mr. Grulio, "Soviet Medicine," MH 312.  
9:20 Mr. Grulio, "Religion in Russia" JH 26  
10:20 Mrs. Grulio, "Russian Art," JH 36  
11:20 Mr. Grulio, "Theatre in the USSR" MLP 4  
pm 12:00 Lunch, Rotary Club. Capt. Shreve Hotel



## sports shorts

Centenary's own national champion gymnasts will give an exhibition in the Gold Dome this April 14th. Centenary's four elite gymnasts, Kathy Johnson, Beth Johnson, GiGi de Jong, and Jeanelle Bertling took the top four places and swept 1-2 in every event to take the AIAW national women's small college gymnastics meet.

In Colorado Springs Kathy Johnson won the uneven bars, the vaulting, the balance beam and the floor exercise at the Air Force Academy where the tourney was held. Beth Johnson was second to Kathy in the uneven bars, vaulting and floor exercise, while GiGi de Jong took second on the balance beam. In the floor exercises, Centenary took the first four places with Jeanelle Bertling and Miss deJong sharing third place. All four girls earned All-America recognition in the tourney.

Men's softball and tennis rosters are due in this Friday at four o'clock in the Gold Dome.

For reasons of security, the Gold Dome will be open ONLY from 8 am to 10 pm, Monday through Friday. It will be closed on weekends.

The Centenary Gymnastics Team and gymnasts from Olympia Manor will be displaying their gymnastic skills in the Gold Dome on Friday, April 14, at 7:30 pm. Students, Faculty and staff get in free with their I.D.; there is a small charge to the general public.

## Sophomore Senator Candidates:

Russ Hodges  
Robert Youngman  
Kirk Labor

## Junior Senator Candidates:

Lewin Humphrey  
Dick Dodson  
Chris Hyde

## Senior Senator Candidates:

Sharren Harrison  
Joy Sherman  
Mark Messinger

## SGA Treasurer

Shayne Ladner

## SGA Secretary

Ginny Garrard

## SGA Vice President

Ann Greenough

## SGA President

Yasmin Welch  
David Cole  
Mary Beall

Centenary's Golf Team after a slow start rallied to a second place finish in the La. Intercollegiate this past weekend. The field included 11 teams from Louisiana in the three day tournament.

Hal Sutton was low man for the Gents with a 221 as he placed third overall. The Gents were all grouped together as Byron May (222) placed fourth behind Sutton and was followed by Jim Strickland (223). Todd Hingtgon (243) and Jim Donner (25) completed the Centenary scoring.

Centenary's next competition will be next week at Louisiana Tech before they close out with their own Holiday in Dixie Tournament.

The Gents rolled into Magnolia, Arkansas with a hot bat to sweep two games from the Male riders. The two wins put Centenary at the .500 mark as they near the midpoint of their season. The Gents scored 21 runs in the two games as they took the first (8-2) and followed that with a 13-9 win. Having big days at the plate were Bill Schmidt (6 hits - 2 home runs; one in the park homer for the speed merchant), Brad Graham (5 hits - 1 home run), Rick Davis (5 hits), and Mike Hainsfurther (4 hits - 1 home run). The Gents need all the runs they could get as the Gent pitching appeared tired after six games in three days. The Gents now play La. Tech Thursday; Northwestern, Friday; and a make-up with Southern Arkansas on Sunday.

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GARLAND JEFFREYS - One-Eyed Jack (4.76, 4.99)  
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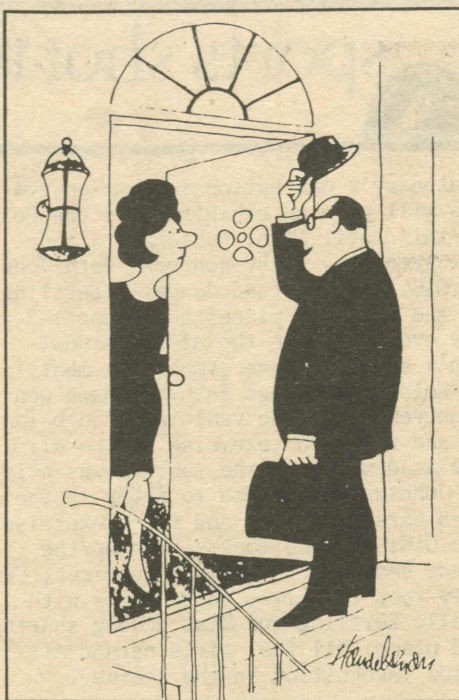
## editorial



We have a major problem here at Centenary, one which may underlie many of the issues already raised this year. Much has been said about student apathy, that no one cares any more. This has become nothing more than a catch-all phrase, an excuse for non-participation, for irresponsibility, and for poor management. Harsh words those, but just because they exist, does not mean they are the result of conscious effort. Yes, we do have a certain amount of apathy on campus, but not much more than can be expected on any campus. In any group of people, there is only a small percentage of people who become involved, and an even smaller number that will exhibit leadership. The fault lies in the organizations themselves, not the students. Think about it. Centenary is a small school, and yet we continue to strive towards everything that a larger school has. I think that this is foolhardy. Most organizations on campus have enough people to run them, barely. We have plenty of managers, officers, chairmen, but not enough assistants, committee members, or leaders in the making. It has become somewhat of a cliché on campus, that once someone gets involved in one project, they soon find their time filled with organizations leaving little time left over for class work. We simply don't have enough people to effectively run everything. You can't force someone into participation. It has gotten to the point that high-level positions are given to anyone who shows the slightest interest and/or experience.

This is not all that worries me. Practices like these often end in jobs poorly done, through no fault of their own. Fortunately, luck uncovers a few good leaders each year but this is not enough. What really scares me is that poor organization is not only blamed on apathy, but the solution nearly everytime is to form a new committee. It sounds like a good idea, new thing, new programs, seem to be one way to solve present problems. But the problems don't lie within the present structures, but in the failure to live up to those structures. The SUGB, for example, is a great idea, meant to alleviate some of the problems of the Entertainment Committee, but I fear that inevitably, it will fail through insufficient numbers of volunteers. The present controversy over the yearbook (and all the campus media) is another example of the tendency to look to new programs to solve problems. This can and should be avoided. New programs, committees, ect. can't change the basic problem, that of not enough leaders to go around.

Cathy Busch



Drawing by Handelman © 1974 The New Yorker Magazine, Inc.

'Good day, Madam. I'm working my son's way through college.'

## letters to the editor

Dear Editor,

After having seen recent back-issues, I am forced to say that the CONGLOMERATE looks better than it has for several years. For quite a while the paper has been in need of a new look and new blood. Congratulations to you and your staff.

Respectfully,  
Mike Warner  
CONGLOMERATE Editor,  
1976-1977

PS. Paul - I read your guest editorial of 3/15/78 and I think you're right. But forget it. We both tried to shake the apathy off the student body but did not succeed. Intellectual and social stagnation are hard to fight. You can't even insult them out of it.

(Editor's Note: Thanks for the encouragement. Many people have put in much time towards improving the CONGLOMERATE, and towards continuing its efforts to be first class in every respect.)

Dear Editor,

Well, it's time for us to get on a soap box and ask for something very basic, yet essential to the life of the average Marylander...that being some new pinball machines.

By now you've recovered your breath from hysterical fits of laughter and

have begun to ponder this question. From the standpoint of competition, the only machine that offers any type of challenge, is all too easy to beat. Between the breakdown of the other machines, it has become a real bore for all the pinball addicts of the school.

Surely, what money that DOES come out of the machines yields some profit for both the school and the company providing the machines. They should realize that if there was a change in even ONE of the machines, more money could be made.

Now, we're not saying that we would like to see machines that we can "beat" constantly, just ones that are new, and provide a bit of competition.

Sincerely,  
Gary Prechter & Mike Graf

## Senate Report

by Lewin Humphrey

The Senate met Monday night in the Coffeehouse, with good intentions of finishing in record time and continuing their recent spree of quickies--such was not the case. Sharren Harrison expressed her concern over the shortage of candidates in the upcoming elections, and also discussed the progress of the judicial board elections. Cathy Busch informed the assembly that Ted Howard of Genetic Engineering will speak in Kilpatrick on Tuesday, April 18, at 8:00 P.M. The subject will be "cloning." Dr. Brian Kovacs then took the floor, and for the next two hours attempted to enlighten the Senate on what he felt were needed changes and possible solutions to that quagmire of confusion, the Centenary media. Dr. Kovacs outlined three major reasons that reorganization is needed: 1.) financially, the media are in the pits; Dr. Kovacs said that printing costs were up 100% this year for the Conglomerate, that KSCL is currently underfunded by \$4000, and that the Yoncopin is probably insolvent, 2.) there are serious management difficulties, such as a big job turnover in the Conglomerate and managerial confusion in past Yoncopin staffs, and 3.) the Communications Committee is currently an organization that is comprised of media employees voting on their own actions. Dr. Kovacs also expressed the need to form a board of publication, separate from the Communications Committee, that would be in charge of funding. This and a thousand other topics were eventually discussed, with the final result being alot of confused senators and the formation of a committee to investigate alternate proposals. At that point Ron Dauphin muttered the historical attitude, "This is poo-poo," followed by an announcement that the school formal will be this Friday night at the Captain Shreve Hotel (Lake Room) from 9:00 to 1:00. After the Don McLean concert this Saturday night, there will be a Disco in Haynes Gym. Ann Greenough reiterated her previous announcement that the school formal will be this Friday night at the Captain Shreve of the blood drive, and said she will need a lot of help. Gordon Blackman mentioned that the teacher-course evaluation was ready to be circulated, and also discussed the benefits of having a computer disc to store the information. The Senate favored a motion to administer the survey through the faculty. The meeting was adjourned at 11:50 P.M., just in time to see the last five minutes of the Oscar Awards.

(Our apologies to the Greek Organizations; due to the Senate platforms' inclusion, greek to me must wait until next week to reappear.)

## THE CONGLOMERATE

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|                      |                |
|----------------------|----------------|
| Editor               | Elaine McArdle |
| Managing Editor      | Cathy Busch    |
| News Editor          | Mike Graf      |
| Features Editor      | Ellen Brown    |
| Sports Editor        | Martin Poole   |
| Business/Advertising | Gary Prechter  |
| The Listings         | Jamie Killeen  |

# WRITE!

## vox centenarii

Sharren Harrison, Glenn Guerin, Juan Rodriguez, Elizabeth Robinson, Nancy Cooper, Sarah Doss, John Sheridan, David Bowie, Mark St. John Couhig, Paul Overly, David Cole, Lewin Humphrey, Alladin Sane, Kate Latter, Jane Daugherty, T.J. Bricker, Ziggy Stardust, Mary Beth Armes, Mike Warner, Andy Sheehee Kim Kitchens.



## Oscars by Craig McCartney

It is all over for another year. Oscar had his fiftieth birthday in the most shocking evening of presentations in many years. Amid Arabs praising Vanessa Redgrave, Jews cursing her, and the usual throng of movie fans outside, the Oscars were presented Monday night with all the customary fanfare. The birthday party was full of surprises.

Ms. Redgrave received the first award of the evening for her performance in JULIA. After her acceptance speech began to get political (as Ms. Redgrave has sponsored a documentary supporting the PLO), boos and hisses were heard from some members of the audience. Before Paddy Chayefsky presented the awards for the best screenplays, he disparaged the using of the Oscar stage as a platform for one's own political opinions and "reminded" Ms. Redgrave that her winning an Oscar was not "a pivotal point in history" and that a simple "thank-you" would have been sufficient.

I must editorialize. However grave a social "sin" was committed by Ms. Redgrave by expressing her political views in front of 300,000,000 people in 50 countries, the situation was not improved by Mr. Chayefsky's remarks. The people who booed Ms. Redgrave showed a lack of "good breeding"; i.e., they were tacky.

Jason Robards won the supporting actor competition for JULIA, making him the only actor to win two supporting actor awards back-to-back. He won last year for ALL THE PRESIDENT'S MEN. Woody Allen won two Oscars--for best original screenplay and best direction for ANNIE HALL. Richard Dreyfuss upset the bookies by winning best actor for THE GOODBYE GIRL GIRL. Winning that hotly-run best actress race was Diane Keaton for ANNIE HALL. Her performance in LOOKING FOR MR. GOODBAR undoubtedly got her some votes, giving her the edge on her stiff competition. ANNIE HALL also won the Oscar for best picture.

Whether you agree with the Academy's choices or not (if you don't, just sigh and say, "La-De-Da, La-De-Da"), the 1977 Oscars have been given and received. The only thing that someone should have done was to tell Farrah Fawcett-Majors that anything gold is fashionable, except lame.

## Renaissance at Centenary

by Ellen Brown

This weekend Centenary is hosting the Twenty-Seventh Annual South-Central Renaissance Conference. The conference is an opportunity to hear about different aspects of Renaissance culture, including literature, witchcraft, religion, music, food, and art. The sessions will be held in Meadows Museum and all students interested are invited. A schedule of interests follows:

Thursday, April 6 - Brown Memorial Chapel

8:15pm A Concert of Renaissance Music:  
Dr. Mary Beth Armes, voice, and  
Mr. William C. Teague, harpsichord.

Friday, April 7

3:10-4:30 "Love, Music, and Food" Stephen Mayer Presiding, Meadows.  
5:00-6:15 Social Hour (Symphony House) - a good time to meet and greet the critics.  
6:30- Dinner, South Dining Hall.  
Concert of Renaissance Madrigals and Part-Songs by the Centenary Chamber Singers.

Saturday, April 8 - Meadows Art Museum  
9:30-10:40 OF Donne and Milton

- 1) "Circles of Meaning and the Meaning of Circles in John Donne's Sermons" - Dr. Michael Hall
- 2) "Classical Rhetorical Laughter in Milton's Prolusions"
- 3) "Renaissance Syncretism and Milton's Convivial Sonnets"

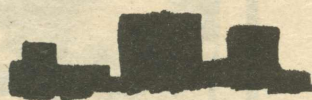
# CLUB AMUSEMENTS

## Centenary College presents "NIGHT on THE TOWN" IN THE STYLE OF THE 40's

WITH THE  
**BILL CAUSEY BAND**  
AT THE CAPT. SHREVE *Lake Room*  
IN DOWNTOWN SHREVEPORT

• CASH BAR  
• LIGHT SNACKS

FRIDAY, APRIL 7  
9 P.M. - 1 A.M.



A FORMAL EXCURSION

### MUSIC

William Teague and Mary Beth Armes will present a program of Renaissance music Thursday April 6, at 8:15 pm in Brown Chapel.

Special guests at the program of music from the fifteenth through early seventeenth centuries will be members of the South Central Renaissance Conference.

Miss Armes will sing songs heard in the courts of France, Italy, and England. Highlights include two solos and a duet (sung with senior Grace Riffin) by Luzzaschi.

Mr. Teague will play several sacred secular organ works by such artists as Dufay and Sweelink, as well as accompany Miss Armes on the harpsichord.

### Movies

#### EASTGATE

GRAY LADY DOWN (PG)--a boy scout goes bad and pushes old women in front of oncoming traffic.

AMERICAN HOT WAX (PG)--sick fetish.

RETURN FROM WITCH MOUNTAIN (G)--Bette Davis stars.

THE GOODBYE GIRL (PG)--excellent Neil Simon comedy with Richard Dreyfuss and Marsha Mason.

#### JOY'S

THE GAUNTLET--Clint Eastwood stays on and on...

SATURDAY NIGHT FEVER (R)--it's catching.

SMOKEY AND THE BANDIT (PG)--Burt Reynolds in a black TransAm.

THE GOODBYE GIRL (PG)

THE BAD NEWS BEARS/THE BAD NEWS BEARS IN BREAKING TRAINING--bad news is right.

GRAY LADY DOWN

SHREVE CITY TWIN

THE BIG SLEEP (R)--Robert Mitchum in a throw-back to the Bogart movie.

DARBY O'GILL AND THE LITTLE PEOPLE--stars Randy Newman.

#### DON

BLUE COLLAR--supposedly good, with Richard Pryor.

#### QUAIL CREEK

STRAIGHT TIME (R)--who's kidding who(m)?

THE TURNING POINT (PG)--the year's best, no matter what.

#### SOUTHPARK

CROSSED SWORDS (PG)--watch with crossed eyes.

HIGH ANXIETY (PG)--a pseudo-comedy.

#### ST. VINCENT

THE FURY (R)--from the people who brought you CARRIE

CASEY'S SHADOW (PG)--shot in Lafayette.

HOUSE CALLS (PG)--Walter Matthau and Glenda Jackson star.

AMERICAN HOT WAX (PG)

HIGH ANXIETY (PG)

OH! GOD (PG)--you swear?

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Sunday 1pm-10pm



I realize that most platforms turned in by politicians are lists of promises of what they will do when they are elected and I don't plan on doing that. I'm Yasmin Welch, if an introduction is necessary here - presently Junior Senator of the SGA. I have been involved with several organizations on Campus including Zeta Tau Alpha of which I am Judicial Chairman, The Student Life Committee, The Psychology Club (when it existed!), MSM, etc. etc. These are qualifications, leadership positions that I have held in the past and proven myself capable of accomplishing a duty. I also realize that there are several issues on this campus imminent at this moment that I am concerned with and would like to see resolved. The question of the future existence of a yearbook, Title IX and women's athletics, the SGA course evaluation booklet and several other things you and I both want. I've worked in the admissions office in Hamilton Hall for 2 years now so I have "connections" (so to speak) with the administration. I already have a congenial relationship with those "higher up" and in a position as SGA president would be able to work with them.

Besides just representing you, the student body, I would like to be representative of the campus as a whole and feel that with the wide knowledge and closeness I have of and with different factions and people of this community I would be perfect for this job. Talk to me sometime and we'll exchange ideas.

Thank you,  
Yasmin Welch

Juniors of Centenary College, I, Lewin Humphrey do not list my "campaign promises" to you, for I believe that such superficial pledges breed nothing more than a narrow concept of what eventual senators feel are their duties, once they gain their respective offices. I, unlike many of my contenders, have attended most of the senate meetings this year. Because I have participated in the capacity of Senate Reporter, I feel quite confident that my knowledge of our Senate is more than adequate for the position I seek. As most of you are aware, I do not hesitate to voice my opinion on critical issues, and if elected my first priority will be to insure the voicing of your opinions in the SGA. I, like the rest of you, have experienced the culinary delights of Bynum Commons, the well-behaved comity of uninterested cultural perspective students at various cultural events, and the barrage of fascinating speakers on campus. Obviously there are changes to be made, and with your vote it will be my honor to make those changes for you, the Junior Class of '79.

My name is David Cole, and I am a candidate for the office of SGA president. Most of you may remember me for my association over the past three years on the newspaper or from last semester when I served as editor of the CONGLOMERATE. Those of you who are freshmen or transfer students may remember me from orientation when I spoke on campus communications.

The SGA has many duties. One of the most important of which is to allocate a budget of over \$13,000 of your activity fees. Forums, entertainment, and other activities are a vital part of the much heralded "quality of life" here at Centenary. It is the SGA's task, not only to allocate, but also to insure through close oversight that these funds are spent wisely.

Students today are concerned with conducting their lives as they please. The SGA must strive to increase the amount of control that students have over their own affairs. Too often in the past the senior-oriented SGA has given up on issues if they can perceive no immediate benefit. However, the Senate also represents freshmen and sophomores. If the Senate cannot make an overnight change, then it must work to make at least a beginning, one that can be followed by succeeding Senates.

Electing anyone SGA president does not automatically guarantee that anything will be accomplished. I do feel that my year as Senate reporter for the CONGLOMERATE and my term as a Senator has given me enough experience to know how the SGA works. If elected, I promise to work with the Senate to accomplish the goals that you have chosen and to try to be seen as a calm, and thus effective, member of the Board of Trustees, and to serve you well there. Thank you.



Yasmin Welch



Lewin Humphrey



Mary Beall

My main concern for our SGA and the student body is that we work together with the Faculty and Administration to make this school the fine Liberal Arts institution that it is.

We need a firm foundation to stand on. Before we, the students, can work cooperatively with the Faculty and Administration we must work well as individuals and with our peers. "A house divided against itself cannot stand." We cannot be divided. We will work together and as President of SGA my top priority will be unity.

Before we plant new ideas we will cultivate and harvest those ideas, which are good, that haven't had a chance to take root.

I will preside over SGA meetings. Therefore, the Senate will learn to be orderly, well versed in the business at hand, and speak to the point. Unity, this is the idea that I will plant. I will make good ground to support it. I will be the chief administrative officer of the Senate and be the official representative of SGA to Centenary College. I will represent you as a member of the Board of Trustees and as a member of the Student Life Committee.

I think of myself as an optimist. I live to glorify God and I am a persistent follower of Christ. I'm a self-confident individual and have faith in my ability. I can make decisions without self-doubt, adjust well to new and unexpected situations, and can maintain a positive self-image when confronted with stress. I have a tendency to defend my values and to express my opinion to others. Minor interferences rarely upset me, but when they do I re-adjust quickly. I'm aggressive and I believe being aggressive is essential to winning and accomplishing goals. I'm persistent and determined in pursuit of goals and in completing tasks. I trust people and I accept everyone at face value -- rarely suspecting their motives. I strive to do good and will not attempt to take advantage of others.

The only way the quality of our life here is going to improve is if we quit fighting the Faculty and Administration and work with them.

I have the leadership qualities for the kind of leader we need to lead our Student Government --- VOTE! Thanks.

# platforms



Russ Hodges



Kirk Labor

I, Russ Hodges, would like to announce my candidacy for one of the current Sophomore Senatorial positions of the Student Government Association. Not only have I had experience with student government and various organizations in high school, but also as a freshman and sophomore here at Centenary I have participated regularly in two of the communications media, KSCL and the CONGLOMERATE. I am running for this position because I feel that I as an involved student can provide responsive representation for my sophomore class. There is an obvious current need for more student feedback on issues brought before the senate, and I as a sophomore senator would make it my goal to alleviate this and various other representative discrepancies. Unfortunately in the past few semesters our class has been represented far too often by empty chairs at the senate meetings, and I as your prospective senator would promise to attend all such meetings, regardless of circumstances.

My attitude is one of positive accomplishment, and I will upon being elected dedicate myself to the assignments given me as senator. Through your support and my own interest in the future of students here at Centenary College, our next SGA should be one that is responsive to the needs of students. Therefore, please elect me, Russ Hodges, as your next sophomore SGA senator.

I, Kirk Labor, am seeking the office of Sophomore Senator. I believe I have served, and will continue to serve, faithfully and intelligently as your Freshman Senator and feel that I could represent you, the sophomore class, even better in the following year since I have become better acquainted with the manner in which the Senate operates.

I have traveled to many places here in the states and abroad, where I enjoyed meeting various people. These acquaintances, I feel, have broadened my scope in understanding people and really listening to what they have to say. As your Sophomore Senator I would be ready to listen to any problems or ideas you might have dealing with the school. I will more than willingly find out how you feel on some ideas as the need arises, but I urge you to bring to me the thoughts you have and the changes you want.

As I mentioned above I am currently serving as Freshman Senator here at Centenary. In high school I served as Student Council Representative, I helped to establish and write the Constitution for the German Club of which I was also a member, I served in the French Club for three years, and I served as Secretary of the club.

I am really anxious to get back into the Senate with more experience and ideas behind me from this year. I hope you will vote for me; Labor means work and I am ready to work for you.

This year, once again, I ask for your vote in the upcoming SGA elections. I'm running for Vice-President, and would very much like to represent your views in the year to come. Centenary College is going through a period of change-many vital alterations are being made to policies of the College across the board-and I feel that every student currently enrolled at Centenary has a right to be a part of many of these decisions. As a member of the Senate now, I know many of the conditions which govern these alterations, and I understand the structure with which we have to work very well. During the past two years on the SGA, I have seen a great change in the mood of the administration, and I am convinced that we are on our way to fulfilling Centenary's highest potential as a liberal arts college. I also believe that the students deserve and need a voice in the changes which will help Centenary to grow. Thank you for your vote, Ann Greenough, candidate for SGA Vice-President.



The position of Senator is an important part of the Student Government Association. As a Senator you not only represent the student body on S.G.A. matters, but at times can play a key part in representing the student body on college administrative and educational policies and matters. The Senator is the voice of the students.

I am a candidate for the position of Senior Senator, and in presenting a platform I could offer a list of things I will do, however, rather than try and gain your support through a list of "promises" I simply offer my best effort. You may ask yourself, "What is my best effort?" It is, to you, my dedication of my organizational, leadership, creative, and motivational abilities.

I ask you for your support. Thank You.

"He who does his best, can never fail himself or his supporters"

Unknown

The office of SGA Secretary is a dual responsibility. First, it entails the duties that its name implies, such as taking the minutes of SGA meetings and keeping up with the correspondence of the SGA. Second, and equally important, the Secretary is a viable member of Senate itself.

I feel that I could be a good Secretary in regard to both of these roles. I have had experience in student government and in dealing with the administration. Further, my activities on campus keep me attuned to student sentiment, which is vitally important if an officer is to truly represent the student body.

I would sincerely like to serve the student body as SGA Secretary next year, and I believe that I could do a good job. Please give me your support.

Thank you,  
Ginny Garrard



Robert Youngman



Ginny Garrard

I'm Robert Youngman and I'm seeking the position of Sophomore Senator. I am doing this mostly because I wasn't totally satisfied with our Freshman representation as most of you are now. My years as a high school Student Government representative and my urge to have some type of voice in what might affect my college life make known to me several "simple" ways to improve the rash of laryngitis that has struck the voice of the Freshman class in the SGA. It should be clear to anyone that the first step to being represented is to have someone in attendance, something which we unfortunately do not have in abundance. Involvement by not only students, but by the lower ranking representatives is a serious problem. I could end with my leadership experience as an editor of my school newspaper and President of my high school Key Club. If you feel our class needs more responsible representation -- I need your support.



Mark S. Messinger



Dick Dodson

My name is Dick Dodson and I am seeking the position of Junior Senator of the Student Government Association. At this time, I am on the selection committee for a new government professor, and I am the sophomore representative on the Judicial Board. Since I have been at Centenary, I have been active in many organizations. My involvement on the Centenary College campus will help me to effectively represent the Junior class.

I believe that it is the responsibility of the Student Government Association to reflect the viewpoints of the students. If elected, I will take an active role in representing the wishes of the Junior class. I will be happy to listen to any students' suggestions as to how we can make Centenary College an even better school. I would appreciate your support.

My name is Sharren Harrison, and I'm running for the position of Senior Senator.

During the year, I have served as Chairman of the Elections Committee, a committee of the SGA. As chairman, I attended almost every meeting of the Senate in its entirety. Because of this close association, I feel that I have the knowledge necessary to serve you well as Senator.

In addition to this, I have been involved in many diverse campus organizations and feel that this will enable me to effectively represent a broad spectrum of the campus.

I have also worked on the campus newspaper in the capacity of both news editor and features editor. The contact with Hamilton Hall necessary to both of these jobs has given me a good understanding of the workings of the administration.

I feel that these attributes qualify me to serve you well as Senior Senator. I would appreciate your support.



Joy Sherman



Shayne Ladner

Each of us has known the frustration of seeing the problems on this campus and not knowing exactly what to do about them. Even when solutions may present themselves we do not always have the power as individuals to carry out our ideas. I, Joy Sherman, am running for Senior Senator of the SGA for the express reason of helping the college to reach its full potential by working with and representing the senior class and in coordination with the other members of the SGA.

I feel that I should represent the senior class not only because of my association with them for the past three years, but also because of my participation in various groups and committees on campus. Therefore, I would appreciate your support by voting for me on Wednesday, April 12.

I, Shayne Ladner, would like to announce my candidacy for SGA Treasurer. The Executive Officers of the SGA are responsible for planning activities on campus as well as providing the students with a voice in the working structure of the college. As a concerned member of the Centenary student body I will look to my fellow students for their views as well as using my own experience and judgement in performing these duties. After having served on the Senate as well as the Entertainment Committee, I am familiar with the workings of the SGA and its committee structure. The duties of treasurer require decisions concerning the disbursement of student activity fees as well as the day-to-day requirements of the position. I feel that through careful planning the students can receive maximum benefit from their activity fees. I hope to have your confidence and support in the upcoming election.

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sunday thru friday

**10 am - 2pm**

monday thru friday

**7pm - 2 am**

### BILL HAYMES

wednesday night

8-11pm

### THURSDAY NIGHT

martha griffith - charles gabi

9:30 - 11pm



1st floor of SUB

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This week, the only wonderful thing on Tee Vee is:

SAT, April 8

6:00 pm Hee Haw with guest Roy Rogers, Dale Evans and The Sons of the Pioneers.



WED, April 5

10:00 Registration for Spring Classes at the Craft Alliance, thru 6 pm.

5:00 CONGLOMERATE meeting, SUB Rm. 205  
5:00 Canterbury House Eucharist, 5:30-supper, 6:00-Speaker  
8:00 Bill Haymes, Coffeehouse, to 11-ish  
9:30 SUGB open meeting, SUB TV Room

THURS, April 6

3:00 Pam De Vault and Rusty King, Joint Junior Recital, Hurley  
5:00 MSM supper, 5:45-Speakers: Mr. and Mrs. Grulio "Religion in the USSR"  
7:00 Coffeehouse workers' meeting  
7:30 Literary Society, all invited  
8:15 Dr. Mary Beth Armes and Professor William Teague, Recital of Renaissance Music, Brown Chapel  
9:00 Marty Griffith and Charles Gabi, music in the Coffeehouse

FRI, April 7

LAST DAY FOR DROPPING A COURSE OR CHANGING ENROLLMENT STATUS

1:00 Gents vs NWLA in Natchitoches (Baseball)  
2:30 CC Energy Committee, Mickel 114, all invited  
8:00 SGA movie: "The Magic Flute"  
8:00 Susan Green, piano, Senior Recital, Hurley Recital Hall  
9:00 Spring Formal, Night on the Town' Lake Room, Capt. Shreve Hotel  
10:30 Las Vegas Show at the Spring Formal, Capt. Shreve Hotel

SAT, April 8

9:00 High School Weekend Registration  
1:00 Gents vs Ouachita Baptist, Hardin Courts  
1:00 Gents vs LeTourneau, Baseball Field by Dome  
2:00 Shreveport Rugby Football Club vs Wilde Beests from Dallas, A. C. Steere Field  
7:30 "Alice in Wonderland," MLP Free tonight to Centenary students and H. S. Weekend visitors  
9:00 Don McLean Concert, Gold Dome  
Disco Dance following the Concert, Haynes Gym

SUN, April 9

1:00 Gents vs LA Tech, Hardin Courts  
8:00 SGA movie: "Smiles of a Summer Night"

MON, April 10

1:00 Ladies vs LA Tech, Hardin Courts  
9:50 SGA meeting, Coffeehouse; students, bring your ears!  
10:00 KSCL meeting, SUB Rm. 207

TUES, April 11

1:00 Gents vs Baptist Christian, Baseball Field  
7:30 CC Stage Band, Hurley

WED, April 12

10:00 SGA Election Polls open in the SUB  
11:30 SGA Election Polls open in the CAF  
6:30 SGA Polls close

Also check the Grulio's schedule on page 3, and the High School Weekend Schedule on page 4, and the Renaissance Festival Schedule on page 5.

A crudely drawn star marks all events known to be good for a Cultural Perspectives card.



## the Listings

by Jamie Killeen

"A Night on the Town" SGA-SUGB Spring Formal, this Friday, April 7, 9pm to 1am-ish, the Lake Room of the Capt. Shreve Hotel. Big Band music by Bill Causey Jr.'s Big Band. Las Vegas show at 10:30.

South-Central Renaissance Conference, April 7 & 8, Centenary Campus.

"Alice in Wonderland," thru April 9, Peter Pan Players' 2nd production at MLP. Curtain 7:30 pm each evening, matinees Saturday and Sunday, 2:00 pm and 4:00 pm. Tickets at MLP Box Office--\$2.50 adults, \$2.00 children. 7:30 pm Saturday performance free for Centenary students and High School weekend visitors

New Orleans Jazz & Heritage Fair, April 7-16, New Orleans' Fairgrounds Race Track: 40 food vendors, 200 craftsmen selling their work, a Gospel tent, a Jazz tent, a Special Performance tent, 4 outdoor stages, and 3 gazebos. Music by over 250 groups including: Olympia Brass Band, Irma Thomas, Chocolate Milk, Don Albert, Doug Kershaw, Bobbley Blues Band, Doc Watson, Odetta, Ronnie Kole, Dr. Daddy-O, Ellis Marsalis, La. State Fiddle Champions & more. Also, evening concerts, April 7, 9, 11-15 on the Admiral Riverboat and at the Marriott Hotel feature such Jazz and Blues greats as Count Basie, N.Y. Jazz Repertory Co., Eubie Blake, New Dave Brubeck Quartet, McCoy Tyner, B. B. King, Muddy Waters, Grover Washington, Jr., Hubert Laws and the New Leviathan Oriental Foxtrot Orchestra.

Shreveport Rugby Football Club vs. Wilde Beests from Dallas, April 8, 2pm, A.C. Steere Field.

AMA Regional Indoor Motorcycle Race, April 8 & 9, Hirsch.

Melrose Arts and Crafts Show, April 8-9, Melrose Plantation.

SGA BLOOD DRIVE, April 20, 9am-5pm, SUB. "Get your blood ready."



Remember that the height you reach in any endeavor you take upon yourself to do will be measured from the lowest depth of your beginning.

Dennis Boddie  
The Low Ryder

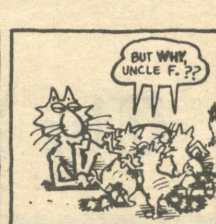
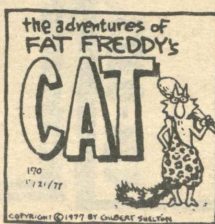
TO ALL MY FANTASTIC FRIENDS:  
Thanks for making my Birthday one that I will definitely not forget!! You're all great people.

With love,  
John P.

P. S. Will someone please lend me a vacuum cleaner to get the cake crumbs out of my rug?

MAY I HAVE YOUR ATTENTION -

The Centenary Literary Society will be having a meeting Thursday, April 6, at 7:30 pm in the Fireside Room of Smith. All interested people are encouraged to attend.



ODDS & ENDS

Thank you Debbie Carter for taking care of our c.s.d. Teke

Congratulations to Lisa Frates and Barry Zalack on their engagement. They will be married June 24, in Sacramento. No joke - Sister Ziggy's getting hitched! Jayne

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Brown wallet (lady's) with checkbook Saturday afternoon  
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# VOX PUNK

BILL HAYMES, April 5, 8pm, SUB Coffeehouse. Rock & blues guitarist, singer-songwriter. Free

CHARLES GABI & MARTY GRIFFITH, 9pm, April 6th, SUB Coffeehouse. Free

RENAISSANCE MUSIC, April 6th, 8:15pm; Brown Chapel. With William Teague, harpsichordist and organist, Mary Beth Armes, soprano, and Grace Riffin, mezzo-soprano. Free

DOUG KERSHAW, April 6 & 7, River City Music Hall. Tickets: \$5.50 advance (Stans, SOOTO, Sound Systems Ltd.)

SUSAN GREEN, Senior Piano Recital, April 7th, 8pm, Hurley Music Building. Free! NEW ORLEANS JAZZ AND HERITAGE FAIR, April 7-16. New Orleans.

LEON RUSSELL SHOW, April 8, 8pm, Municipal Auditorium. Tickets: \$7 advance (Stan's, SOOTO), \$8 day of show.

DON MCLEAN, April 8, 9pm, Dome. Sponsored by the Admissions Office.

FRENCH ACADIAN MUSIC FESTIVAL, April 8th, 7pm, Comeaux Recreation Center, Abbeville, La.

SHREVEPORT SYMPHONY ORCHESTRA, April 9th, 3pm, April 10, 8pm; Shreveport Civic Theatre. "Orchestral Favorites."

Tickets at the Civic Theatre Box Office

DAVID BOWIE, April 10, Dallas.

CENTENARY COLLEGE STAGE BAND, April 11, 7:30pm, Hurley Recital Hall. David Koon, trombonist, is featured soloist. Free.

DIE FLEDERMAUS (The Bat), April 15, 8pm, Shreveport Civic Theatre. Comic Operetta presented by the Shreveport Civic Opera Association with Le Ballet Lyrique and the Centenary College Choir assisting. Tickets \$20, \$15, \$10, \$7.50 (orchestra), & \$12.50, \$7.50, and \$4 for the balcony; students may buy any ticket at half price. Available at the Civic Theatre box office.

WILLIE NELSON, April 28, 8pm, Hirsch. Tickets: Reserved \$6.50/\$7.50. Palais Royal, Stan's Downtown, State Fair Box Office

TOM JONES & THE SYLVERS, April 29, 8pm, Monroe Civic Center. Tickets \$7.50, \$8.50, \$10; Box Office/PO Box 300/ Monroe, La. 71201

JOHN DENVER, May 4, 8pm, Hirsch center stage in the round. Tickets: Reserved \$10, \$7.50, \$5. Palais Royal, Stan's Downtown, State Fair Box Office.



## Ted Howard & DNA

by ellen brown

MARTHA

What's all this about chromosomes?

GEORGE

Martha eats them...for breakfast...she sprinkles them on her cereal. It's very simple, Martha, this young man is working on a system whereby chromosomes can be altered ... well not all by himself--he probably has one or two co-conspirators --the genetic make-up of a sperm cell changed, reordered ... to order, actually ... for hair and eye color, stature, potency...I imagine ... hairiness, features, health,...and mind. Most important ... Mind. All imbalances will be corrected, sifted out... propensity for various diseases will be gone, longevity assured. We will have a race of men... test-tube-bred.. incubator-born...superb and sublime.

In this excerpt from *Who's Afraid of Virginia Woolf?* (1962) Edward Albee foresaw an age of test-tube babies; Hitler had in mind the creation of a perfect race through careful, select breeding; George Orwell perceived it in 1984--but did any of us think it would come in our lifetime? Well, it's time to think twice. According to David Rorvik's *In His Image: The Cloning of a Man* (to be published in April), the time is past tense; he reveals a well-kept secret that a now fifteen-month-old baby boy has been created from a single human male cell in a laboratory. It looks as though we have caught up with science fiction and maybe even passed it.

On Tuesday, April 18, Ted Howard will be here to discuss the "Social, Moral and Ethical Implications of Recombinant DNA Research and Genetic Engineering"-- or test-tube creations. Howard has investigated and given testimony to Congress on the question of recombinant DNA. Howard and Jeremy Rifkin are the co-authors of *Who Should Play God?*, a book dealing with this new field of science. In testimony given before the House Subcommittee on Health and the Environment, Rifkin describ-

(continued on page five)



## INSIDE

### High

### School

### Weekend

### pictures



## clones have more fun

## From Russia With Love

by ellen brown

Last week Leo and Agnes Gruliow spoke on campus about Russian politics, education, underground art and other subjects. But one of the most interesting subjects was left out--the view of Russian life reflected in Moscow and its inhabitants; the lifestyle of the Russian people.

In an interview these two Soviet experts discussed the city of Moscow and the atmosphere of Russian people and their lives.

Mrs. Gruliow spoke of her impression of Moscow--a typical, expanding sky-scraper city of tall apartments, a large subway system, and many cars (although they've discovered traffic jams only in the past few years). The older women are the closest in costume to our impression of the Old Russia of War and Peace with their long black skirts, dark jackets and kerchiefs. In winter they all wear the cylindrical fur hats common in Russia.

So far as entertainment goes, Moscow is not lacking for culture or fun. There are many movie-houses; opera and ballet are quite popular, even with the average Russian. Museums are abundant, and chamber music and rock concerts are both performed.

"The artist is highly regarded," commented Mrs. Gruliow. "He's a top-level person in their minds and, in fact, is very well-paid." The opera singer is as popular and well-known as the rock star; and the theater stars meet the equivalent stature of our movie stars. Gossip about the lives of entertainers is rampant among the youth who know much of the celebrities' personal lives, though this kind of publicity is not allowed to be printed in the newspapers. The children's theatres thrive in Moscow with their version of Pinocchio and Dr. Doolittle ( Doctor Ouch-It-Hurts ). "The Wizard of Oz" has even been adapted from Kansas to Moscow, with the name changed to "The Wizard of Emerald City." During the winter vacation, theaters cater

to children's entertainment, and the plays are sold out months in advance. Their Santa Claus is Father Frost, who has the physique of Fred Astaire with the red-and-white costume, but with the colors reversed!

The climate has distinct seasons with warm summers even in the north. "They have something called Grandmother Summer." In November come the first snows, with the last snows possible even in May. Outdoor activity is very important to the individual; they are very close to Nature. Even the smallest children ski, as there are mostly ancient paths connecting the rural farms. Practically every Russian knows how to pick mushrooms. In the park in Moscow, which is also an amusement park, the sidewalks are flooded in winter so that everyone skates from place to place within the park. They go jogging, bicycling, and swimming (even in open air in the winter). Moscow has only one bowling alley, and its tickets are bought a month in advance.

The schooling system is quite different from ours. They have elementary school through the sixth grade and high school through the tenth. Students can drop out at age fourteen and be apprenticed, but cannot work full-time until age sixteen. "After high school," said Mr. Gruliow, "one may go to vocational school or college on a competitive basis, depending on what he makes on the admission exams. The quotas for the number of openings in each given institute or college are set by a national plan where the planners presumably decide how many engineers, doctors, and lawyers they will need, and accordingly allocate to the universities how many students they should admit that given year." These races

(continued on page three)



# notes & comments

This Thursday, at 2:00 pm, there will be a combined presentation from the Mayors of Shreveport and Bossier proclaiming this Friday "Centenary Gymnastics Day", in connection with the gymnastics exhibition presented by the Ladies Gymnastic Team, Friday afternoon.

A special art exhibition and sale of original Oriental Art will be presented Friday, April 14 in Jackson Hall from 10 - 5 and 7 - 9. These works of art include Chinese woodcuts, Indian miniature paintings, manuscripts, etchings, lithographs, serigraphs, and mezzotints ranging in periods from the 18th century to the present. A representative of Marson Ltd. will be present to answer questions. The price range is wide so come and find one for your budget.

## ATTENTION ALL CENTENARY COLLEGE ORGANIZATIONS

Honors Convocation (May 4th) is just around the corner.

If you wish to recognize someone for outstanding service in a campus-related program or activity, please pick up a form in the Dean of Students Office.

April 24 is the deadline for submitting this information for convocation.

The Centenary Choir will be the chorus for the upcoming Shreveport Civic Opera production of Johann Strauss' "Die Fledermaus".

The comic operetta will be presented this Saturday, April 15 at 8 PM at the Civic Theatre. Tickets are priced (for full time students) at \$10, \$7.50, \$5, and \$3.75 for orchestra seats and \$6.25, \$3.75, and \$2 for balcony seats. Non students pay twice the aforementioned prices.

Tickets may be obtained from the Shreveport Civic Opera Association. For more information call 868-0906.

## How to Appraise Newspapers Told By Nader Report:

A 90-PAGE manual released by Ralph Nader tells readers how to appraise and improve their daily newspapers. Nader called on consumers to take an active role in making newspapers more accountable to the people they serve. The manual, written by Nader associate David Bollier, suggests ways that consumers can check the coverage and internal policies of a newspaper. Nader released the report Sunday at a news conference marking the opening of the American Society of Newspaper Editors annual convention.

The Advertising/PR Class will present a showing of the CLIO awards for 1977, saluting the best commercials of that year, next Wednesday night at 7 PM in Kilpatrick Auditorium. This presentation will also be compared with a tape of the 1971 CLIOs. Admission is free and open to all students.

Anne H. Welch, a 1975 graduate of Centenary College's Hurley School of Music, is returning to Shreveport to perform in the school's Alumni Recital Series. The vocal recital is scheduled for Sunday, April 16, at 8:00 PM and will include the works of Handel, Schubert, Chausson, Rodrigo, and the contemporary English composers Ireland, Delius and Warlock.

Ms. Welch is a former resident of Shreveport, and is currently living in Austin while working on her Master's degree.

Prominent Shreveport business and civic leader, John Atkins, Jr. died in his home on April 6th. The 53 year old Shreveport native had taken a very active part in the life of Centenary. He served on the Board of Trustees until his death and was named to the Centenary Alumni Hall of Fame in February, 1976. In 1955, he was president of the Alumni Association. His forebears gave the land upon which the present campus is built. Our deepest and sincerest sympathy is extended to his family and friends.

A future date to remember for all Motorcycle riders is April 15. On that Saturday, Police Union 646 will be sponsoring a Motorcycle Safety and Riding Clinic at the State Fairgrounds.

This 8 point course is open to the public, and eight cycles have been provided to the police union for the clinic.

Starting next week, KSCL will be broadcasting the SGA meetings, tune in.

Dr. Webb will speak informally to students on the "State of the College" on April 18 at 6:30 PM in Cline Lobby. This is your college and you need to know our present outlook.

Please come with your questions and thoughts.

Any student with a GPA of 2.5 or above who will be a junior or senior as of fall '78 is eligible to serve as a justice on the Honor Court. Four vacancies will be opening up on the court after this semester. If you wish to be considered (or have a nomination to make) send your name along with a short paragraph or two explaining why you wish to be a member to the Honor Court via campus mail.

Applications and nominations must be received by April 19 to be considered.



## ELECTIONS

Results from the SGA officers and senators election will be posted in the Student Union Building near the Coffeehouse as soon as they are available Wednesday. Runoffs will be held on Thursday if necessary. Any person desiring to contest the elections must do so in writing by Monday, April 24.

Grievances concerning the Senior Senator election should be submitted to Craig McCartney, who has been appointed superintendent of that election. All others should be submitted to Sharren Harrison, chairman of the Elections Committee.

Elections for Judicial Board positions have been postponed until further notice. Anyone desiring to run for the Judicial Board can obtain a petition from Candy Clifton or Mike Marshall.

## so you always wanted TO BE A GAFFER

Did you ever wonder what is in Hoosick Falls, New York (or where it is for that matter)? For one thing, the Gray Film Atelier production center is located there. Atelier offers an in-depth one-year program geared completely to the study of filmmaking.

Experience in filmmaking is not necessary for application to Atelier. The program is more interested in students involved in literature, creative writing, fine arts or even social sciences, and it was designed for young persons who have a lot on their minds and who have always wanted the opportunity to express themselves in film.

The program involves student-apprentices who work in all departments of film production: production manager, cinematographer, gaffer and grip. Many universities have granted full credit to students in the program. Foreign students are accepted also as long as they have a good English language comprehension. The director of Atelier, Paul Gray, lectures in the formal classes.

For more information, contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, P.O. Box 70, Hoosick Falls, N.Y. 12090.

MSM

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## Plain English?

The Federal Communications Commission says its rules for Cbers will be written in plain English as of Aug. 1. But Commissioner Joseph R. Fogarty decided one last fling of bureaucratic was in order.

As the commissioners prepared to approve the plain-English rule Wednesday, Fogarty brought down the house by explaining:

"This endeavor has proven to be a salutary and laudatory exercise in efficacious re-regulation designed to bring government into a more symbiotic and empathetic interrelationship with its mass democratic constituency.

"In a word, this time marks the ascendancy of semantic simplicity over obfuscatory verbiage inimical to the common weal. I am gratified that this collegial body today gives approbation to the felicitous regulatory enterprise concluded herein.

"10-4 Good Buddy!"

Fogarty offered to pay the \$50 it would cost to have his remarks included with the commission's official announcement of its action.



### From Russia With Love

(continued from page one)

for placement are quite competitive; sometimes the ratio of competitors to actual admissions might be 50 to 1, depending on the desirability of the job.

On the whole, the Gruliows find the Russian people friendly and warm, quite generous with even the meagre amount of possessions they own. They are more than eager to give help or information to the stranger, even though they are drilled to be suspicious of foreigners, especially newspaper correspondents. They have great dignity and take pride in their country and its people.



Students who are interested in applying for the position of Dorm Monitor for the summer and fall semesters, 1978 should attend a meeting in LB05 at 11:15 April 27, 1978.

Interested students that have no experience as a Dorm Monitor need to fill out a job application to be considered. These forms can be obtained from the Assistant Dean of Students Office. First consideration will go to those students who have college approved financial need.

Resident Assistants appointed for 1978-79:

Men

David Bell  
Richard Dodson  
Ellis Brown  
David Kneipp  
Shayne Ladner  
Jim Morgan  
John Purdy  
Roarke Wells

Alternates

Clay Coco  
John Holcomb  
John Martin

Women

Mary Beall  
Betty Compton  
Brenda Cunningham  
Ginny Garrard  
Bobra Lohnes  
Becky Murphy  
Liz Stockwell  
Sharon Stuckey

Suzan Nichols  
Donna Ring  
Donna Smith  
Kathy Thomas

## NEWS NEWS NEWS

### PART-TIME JOBS AVAILABLE THROUGH THE PLACEMENT OFFICE

Stockroom work. \$3.00 per hour. 2 or 3 nights a week probably just 2. 8 hour shifts from 3 - 11 or 4 - 12. Now through September.

Maintenance of lawns. \$3.00 per hour. As many hours as possible.

New (Country) store opening. Needs 1 person to do cashier and stock work. \$2.65 per hour. 5 p.m. - 8 p.m. Mon., Wed., & Friday. 7 a.m. - 1 p.m. Sat., and Sunday.

2 Full time accounting Jobs for Summer Only.

For more information, call Nancy Bell in the Placement Office at 5159.

LOWES office will be here April 20th from 9 a.m. - 4:30 p.m. They will be interviewing for credit manager trainees. Call for an appointment.

A review of summer job opportunities for college students at Guest Ranches, National Parks and recreation areas for the coming summer look good according to Opportunity Research.

Direct response from aggressive students indicate excellent pay, rewarding experiences and opportunities for future employment.

Students and graduates who are sincerely interested in receiving assistance on locating summer jobs may send a self addressed stamped envelope for a free booklet to Opportunity Research, Lock Box 730, Coeur d'Alene, ID 83814.

## Bike Out!

For those interested in getting some really thorough exercise, seeing 210 miles of East Texas, and meeting 174 new people, (not to mention getting a great tan) the TOSRV-Texas bicycle tour is for you!

Heading east from just outside Dallas, in Rosewall, Tx, and continuing onto Tyler, the tour is being held Saturday and Sunday, May 6-7.

Modeled after America's largest cycling event, the Tour of the Scioto River Valley in Ohio, the Texas version of TOSRV is celebrating its sixth anniversary. All capable riders are welcome to participate, although registration is limited to 175 people.

The route is essentially all on country roads, with a minimum of traffic encountered. The \$14 registration fee covers baggage transportation, food, lodging, an embroidered shoulder patch, route maps, and help in case of emergency.

For more information on the TOSRV-Texas tour, write TOSRV-Texas, Box 1495, Richardson, Texas, 75080. The registration deadline is April 30.

## High in U.S.S.R.

MOSCOW (AP)--The Soviet People were recently hit with increases of 30 to 350% in the prices of gasoline, coffee, chocolate, and some other non-essential goods in the most sweeping retail price changes in years.

The blow to the consumer was softened a bit. Some usually scarce items became widely available, and the prices of refrigerators, black-and-white TV sets and some clothing items were cut 15 to 30%.

Crowds formed at Moscow stores to purchase the cheaper products, and even more expensive items were in demand. "Now we can buy anything we want," a woman customer exclaimed as she shopped.

State price committee chairman Nikolai T. Glushkev told a news conference the price of gasoline jumped 82%, from 51 cents a gallon to 93 cents, because of doubled costs for producing gasoline.

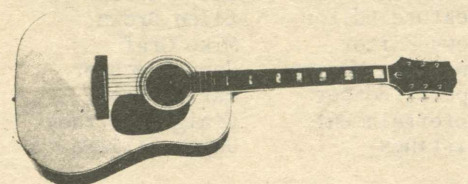
Private cars are still a luxury in the Soviet Union, and Glushkev said only 5 to 6% of the country's gasoline goes for private needs. Car owners also were hit with a 35% hike in the cost of repairs.

Coffee prices rose 350% in price, from \$2.86 a pound to \$12.70, but it appeared in large quantities for the first time in months.

MUNCH OUT AT

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## FORUMS SPEAKER

8:00pm APRIL 18

# TED HOWARD

SPEAKS ON

GENETIC

see story page 1

ENGINEERING

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Dear Editor,

I want to take this opportunity to thank everyone who helped Saturday with Open Ear's Fund Raising Drive. About 20 people showed up to help; half of these 20 were from ZETA. Without ZETA's help we would have really been in trouble. The rest of the crew was made up of two members from TKE and two from Order of Diana. Everyone else was an independent or a member of Open Ear's staff. This group of 20 volunteers raised just over \$1,000. Without their support, Open Ear would be financially in trouble. Thanks to everyone who volunteered their time to help keep Open Ear in operation.

Sincerely,

Ken Osborne, Executive Director

To the Editor:

On the recent occasion of the SUGB Spring Formal, we noticed--did we say noticed?--were assaulted by a bright red and green poster emblazoned with the name of a candidate for the office of SGA President. This poster was strategically placed on the second floor of the Captain Shreve Hotel as a welcome mat. We strongly object to the use of such campaign tactics because it not only dampened the social atmosphere by bringing politics into an otherwise festive and non-partisan affair, but also presented the Student Body of Centenary in an infantile manner to the other guests and patrons of the hotel. Let's face it folks, there is a time and place for everything. This letter is not intended to disparage the candidates in question or to hinder their campaign. It is rather unfortunate, however, that by their own actions, they have succeeded in doing both.

Sincerely,

Eloise Wolfard  
Mark S. Messinger

Dear Students:

I wish to express my appreciation for the fine reception you gave our high school guests this past weekend. Your hospitality, your time, your talents, all so well displayed, should bring dividends.

It is good to be at Centenary and to know you!

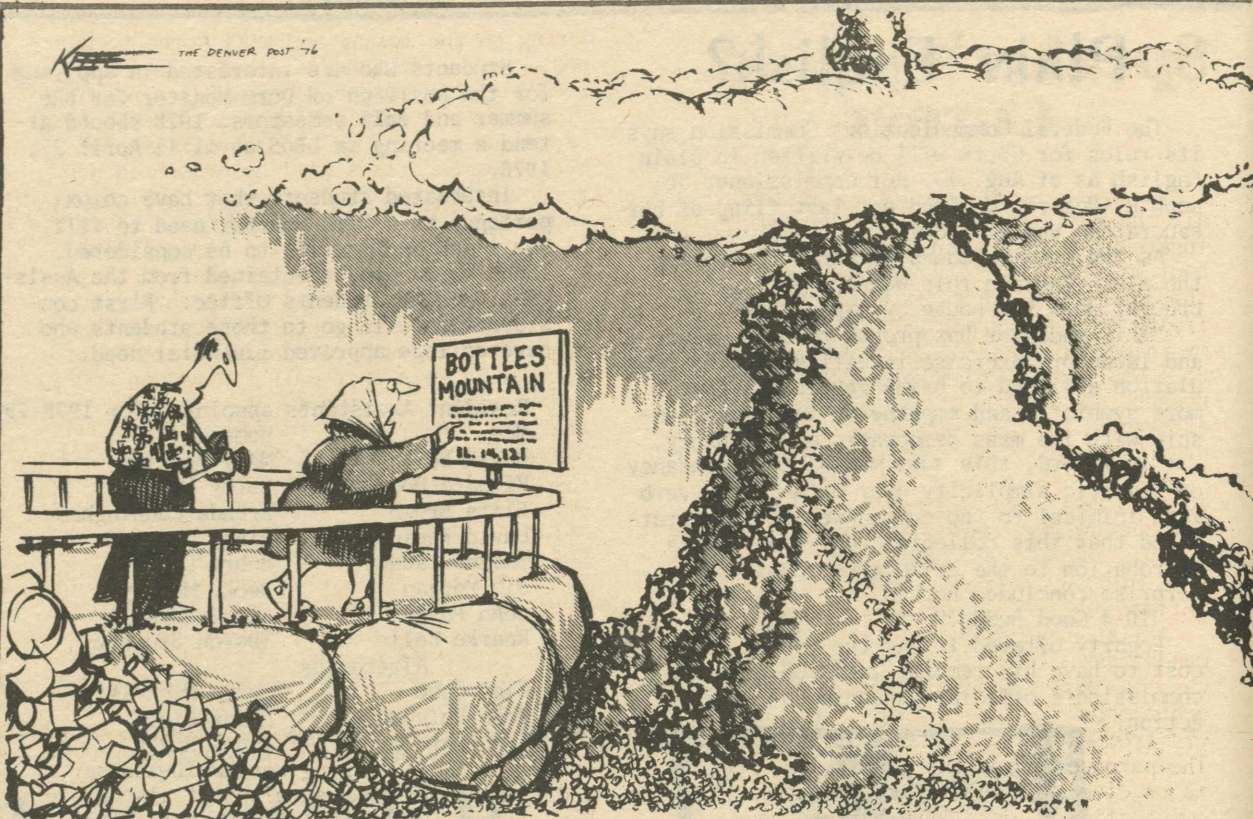
Sincerely,

Lyn Erickson  
Dean of Students

Dear Editor:

After reading this week's issue of THE CONGLOMERATE, I was most interested in finding out how well our gymnastics team fared at the National championships, and was extremely pleased to see that they "swept 1-2 in every event to take the AIAW national women's small college gymnastics meet." ON the other hand, I was most distressed to see no headline over the article proclaiming their victory, and that the article was a small paragraph, no longer than the report of the golf team (second place in the La. Intercollegiate tourney) or baseball team (which just happened to win two games). As NATIONAL CHAMPIONS, I think that our gymnastics ladies deserve much more recognition in the sports section of the paper--what other team has ever won anything big in the last few years?

I think the sports section has sorely cheated these representatives of Centenary out of the glory they deserve. I realize



'IT BEGAN AS AN EMPTY SIX PACK AND A NO-DEPOSIT-NO-RETURN CONTAINER!'

that girls' athletics must not be a large interest of the sports editor, since it is rarely mentioned in more than a 3 line paragraph--as opposed to endless pages on the basketball team, baseball team, and most important of all, the amazing athletic prowess of the mens' intramurals teams. (I have yet to see an article on girls' intramurals, yet the women have just as many as the men.) I am not against the basketball team, baseball team, tennis, etc.; I'm very happy to hear of their victories. However, I feel that any team which takes a National Championship deserves high commendation and praise from its student body, and the best way to recognize this high achieve-

## letters to the editor

ment is through THE CONGLOMERATE. (Especially since it's readable and enjoyable for the first time since I came to Centenary.)

When Kathy Johnson performed in the America's Cup on ABC television, I was proud and elated to hear the mention of Centenary College several times--relatives in New York of mine were even impressed. What other sport has gotten the name of Centenary College nationally recognized? Let's give these fine women athletes the honor they so rightly deserve for performing so well all season, and for bringing the National Championship home--we have a team to be truly proud of.

Ann Greenough

Dear Ann Greenough:

I haven't had an endless page all year. The headline for the gymnastics article was in fact deleted because of lack of space for sports. Womens' Gymnastics has had at least

one article in the last five CONGLOMERATES in a row. Should I rave on about gymnastics and delete baseball, golf, and tennis? (And by the way, I have written only two articles all year about intramural teams). At least Vannie Edwards hasn't complained to me yet.

Martin Poole

Dear Elaine:

It has come to my attention (through your office) that there was virtually no reaction at all to the so-called "guest editorial" that I wrote for you last month. Proves the point of the piece pretty well, eh wot?

Welcome to the bottom of  
the barrel,

Paul Overly  
Vice-Mystic  
Dead Editors, Inc.

ANYONE WHO WOULD LIKE TO VOLUNTEER TO HELP AT NEXT YEAR'S HIGH SCHOOL WEEKEND PLEASE COME BY THE ADMISSIONS OFFICE IMMEDIATELY.

No, No! We're really not ready yet! Just sit back, relax, and pat yourselves on the back for making high school weekend such an outstanding success.

The Admissions Office and High School Weekend Chairman David Dykes would like to extend our sincere thanks and gratitude to you, the students, who gave your time and energy to High School Weekend 1978.

It is very reassuring to realize that Centenary students are warm and generous people. Your own enthusiasm created excitement for Centenary that surpassed our wildest hopes.

We enjoyed getting to know you and look forward to working with you again real soon. Thanks again!

David Dykes  
(High School Weekend Chairman)

The Admissions Office  
June Bivins (Admissions Counselor)  
Carlo Mulvenna (Admissions Counselor)  
Nancy Spruell (Associate Director of Admissions)

Dear Editor,

a single file of daffodil leaves seems to be the new landscaping trend at Centenary College, and unfortunately they are blooming--one at a time. I could tell you that they are hideous, unkempt, a product of simple minds, etc., but I will not. Instead I will tell you that they look dumb. I am tempted to stomp on them as I walk to the cafeteria, but alas, twas not their fault.

Lewin Humphrey

## THE CONGLOMERATE

|                  |                 |
|------------------|-----------------|
| Editor           | Elaine McArdle  |
| Managing Editor  | Cathy Busch     |
| Feature Editor   | Ellen Brown     |
| News Editor      | Mike Graf       |
| Business Manager | Gary Prechter   |
| Sports Editor    | Martin Poole    |
| Entertainment    | Craig McCartney |
| Listings         | Jamie Killeen   |

## vox centenarii

Brian Eno, Sharren Harrison, Lewin Humphrey, Cynthia Lewis, Juan Rodriguez, Elizabeth Robinson, Nancy Cooper, Dr. Kovacs, Nancy Carpenter, Paul Overly, Kim Kitchens, John Sheridan, Sara Doss, Dr. Hall, David Cole, Mark Messinger, Eloise Wolfard, Nancy Collins, Phil Martin, and David Jones, who made the semester worthwhile.....

# WRITE!



# Speaker's Corner

Nancy Carpenter

You know, sometimes I feel as though all the world is against me, but unfortunately, there is nothing I can do about it. This very thought whizzed through my head recently while I was trying to avoid freezing to death in my igloo-type, air-conditioned dorm room. So I was pleased the CONGLOMERATE announced the open meeting, last Friday afternoon, of the Centenary College Energy Committee--here was my chance!

Not only did I manage to get my basic grievance aired concerning the wasteful heating and air conditioning system on this campus, but I found taking in this meeting to be a very worthwhile--perhaps even enlightening?--experience.

A list of nine energy-saving recommendations to be presented to Dr. Webb was read and discussed among those present: about 15 people--one or two teachers from each discipline and 5 students. The purpose behind the meeting was mainly to receive some input regarding the recommendations; ideas were batted around without anything permanent or final being decided. Most of the recommendations went over with little or no alteration, but one recommendation of specific importance to the student body received more discussion than the others.

The basic suggestion of this recommendation is to shut down Mickle Hall, Hamilton Hall, Smith Building, Marjorie Lyons Playhouse, Haynes Gym and the Gold Dome from 10 pm to 6 am on weekdays and around the clock on weekends. The particular problem within this recommendation concerns Mickle Hall, as a number of students like to study there. The initial recommendation stated that only professors should be allowed to use Mickle from 7pm to 10 pm. The discrepancy to be noted here is that the professors are to be allowed to use Mickle, but not the students, the apparent reason being that there will be only a few students per classroom, therefore wasting energy.

The problem thus came up: where shall students who don't like to (or simply can't) study in the library, their dorms, or dorm study rooms, study, especially after 11:00 pm?

To alleviate this problem to some extent, it was decided at the meeting to recommend that one room MH 102, be set aside for use by the students from 7-10 pm on weeknights. Other than this time and room, the rest of Mickle Hall (and the other buildings included in the recommendation) is off limits to students, unless a specific time and room is assigned by a particular teacher.

There are points to be made for each of the many sides of this consideration, and it must be remembered that this is only a recommendation (although all the rules and regulations in the world had to start somewhere...) I, for one, think the setting aside of just one room until 10 pm is bordering on the insane and will serve to appease no one, which is, as far as I can see, its only reason d'etre. Since nothing final was set down, I suppose there is no cause for rioting or bloodshed, although the recommendations will be presented now to Dr. Webb; who knows if they shall be made into laws or laughed at.

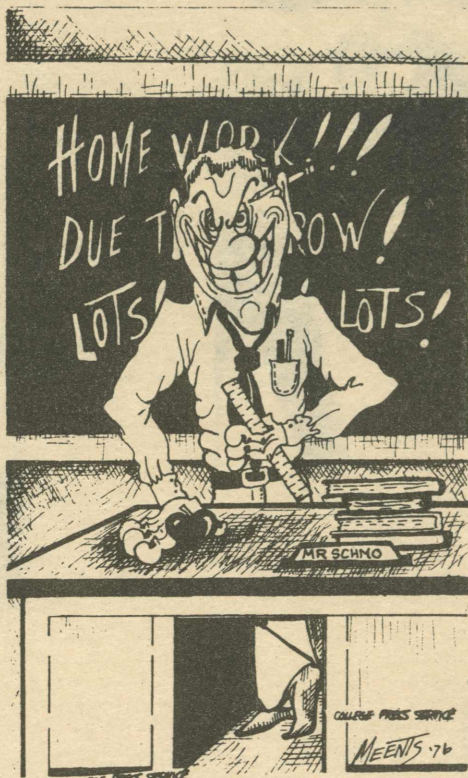
Whatever the fate of the list of nine recommendations and the Centenary College Energy Committee, I must admit that I am glad I attended the open meeting of the committee--it was quite an interesting affair. The fact that only 5 students were there speaks for itself. As for those teachers and students who were present, it was almost entertaining to see who would remain rational and open-minded, who would try to make a merry farce out of the whole thing by bickering about trivialities, and who would just sit back and take in the action (or lack thereof), furtively glancing at their watches until they got their two bits in, and could then take their exit. Three cheers to Dr. Daniel Tucker for remaining realistic and rational throughout the meeting; there were those present who could take a lesson from him--when he did speak, he had something worthwhile to say, and it made sense. Laurels must also go to Dick Anders, Dr. McPherson, Dr. Stan Taylor, and Webb Pomeroy for keeping the interests of the college at large (not their own departments, or even their own profession, but the Centenary community) in mind.

Although the idea of sitting in on a committee meeting on a beautiful Friday afternoon may not strike you as a real fun idea, maybe you should try it sometime. I guarantee you will learn something--and doubtless, if you offer, they'll learn something from you, too.

(continued from page one)

es the process: "Recombinant DNA is a recently developed technique that recombines DNA segments (the basic material determining the hereditary characteristics of life) from two different organisms. Scientists became able to do this when they found that DNA segments had "sticky" ends that, under proper laboratory conditions, could be fastened to another organism's DNA segments; thus forming the genetic basis for new living and multiplying organisms that do not exist in nature."

Howard will discuss fully the truths and rumors of this incredible subject--the scientific facts, the social reverberations, and the morality questions. As Rifkin says, "With the discovery of DNA and the process of recombination, man has unlocked the mysteries of life itself. It is now only a matter of a handful of years before scientists will be able to irreversibly change the evolutionary wisdom of billions of years with the creation of new plants, new animals and new forms of human and post-human beings. Man is at the crossroads of his own history and is now faced with the task of choosing his successor in the evolutionary order or imposing a moratorium on the future itself." All who are interested in this topic--and who isn't interested in the fate of mankind?--should attend Howard's discussion on Tuesday, April 18 at 8:00 pm in the Kilpatrick Auditorium.



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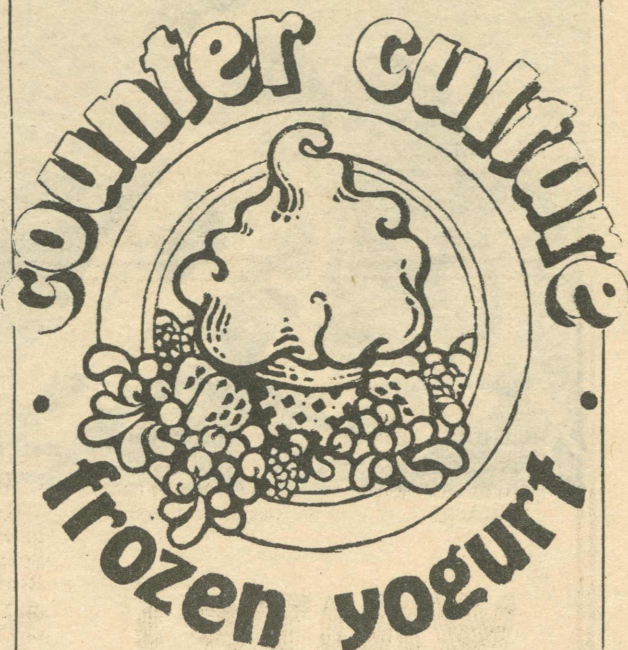


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# HIGH SCHOOL WEEKEND '73









# LET'S PAT OURSELVES ON THE BACK



Dr. Michael Hall has been awarded a grant of \$14,500 from the National Endowment for the Humanities under the Fellowships in Residence program for college teachers.

During the 1978-79 academic year, Dr. Hall will be on leave from Centenary to attend a seminar in medieval and Renaissance drama conducted by Professor David Bevington at the University of Chicago. Dr. Hall will also pursue independent research on the emergence of the seventeenth-century English essay.

In addition to Scott Prince and Nancy Cooper, Bruce Power has also been accepted for graduate study at the Eastman School of Music. It is unprecedented to have three students from any one school accepted to such a prestigious school.

Dr. Steve Mayer and Dr. Michael Hall, both of the Centenary English Department, have been awarded research grants.

Dr. Mayer received a summer research grant from the American Council of Learned Societies to study at the Folger Shakespeare Library in Washington, D. C., and at the Yale University Library. His summer project involves preparing for publication an edition of *An Exposition Upon the Fifth, Sixth, and Seventh Chapters of Matthew*, by William Tyndale.

Dr. Hall's grant is a Fellowship in Residence for College Teachers from the National Endowment of the Arts to study Medieval and Renaissance Drama at the University of Chicago with David Bevington. Independently, Dr. Hall will research material on The Emergence of the English Essay in the Seventeenth Century.

Dr. Earle Labor has returned from the College English Association (CEA) annual meeting in Boston. There he was elected National President of the organization. He has formerly served as first vice-president, program chairman, and managing editor and editor of *The CEA Critic* for the organization.

The CEA was founded in 1939 for the purpose of improving English teachers, encouraging the study of English, and developing functions of English studies as a major element in American higher education.

Dr. Labor is considered the leading authority on Jack London and is under contract to co-edit a three-volume edition of London's letters. He has edited and authored five books, two on London, one on the future of English, and two dealing with literary criticism. He has taught at Centenary since 1955.

Thursday is Founders' Day when the College community and its friends get together to commemorate the Founding of Centenary College at Jackson, La. in 1825. This event will be marked with a special convocation and picnic on the grounds. Mrs. Virginia Shehee, Board member of Centenary College and our state senator, will be the speaker at the convocation, Robert Ed Taylor will preside, and William Teague and the Centenary College Choir will provide the music. Faculty and seniors will march.

In order for students, faculty and staff to attend, T3 has been cancelled. Lunch will be served picnic style in Crumley Gardens (or in case of rain, in Haynes Gym.)

## Feeling

## Rejected?

Like many students these days, Larry Newby and Theodore Wagenaar found themselves jobless upon graduation. They sent out resumes and after rejection notices they did what any self-respecting sociology students would in a similar pinch: they did a study.

In a paper read recently to the American Sociological Association the pair revealed the following key phrases that all future rectors and rejectees will want to note:

--"We're overwhelmed." Sociology departments nationwide, like many other employers are swamped with applicants. Many rejectors find it helpful to note to what degree they are overwhelmed. Eleven of Newby and Wagenaar's rejectors did this and the average for the 11 was 183 applicants for each job offered.

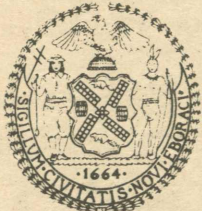
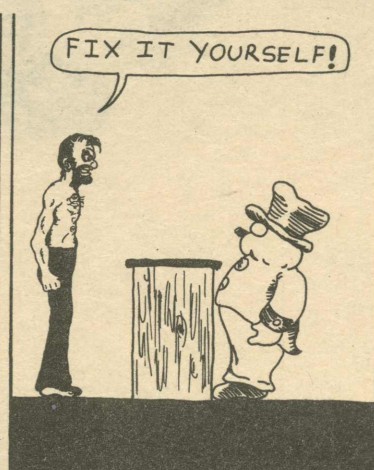
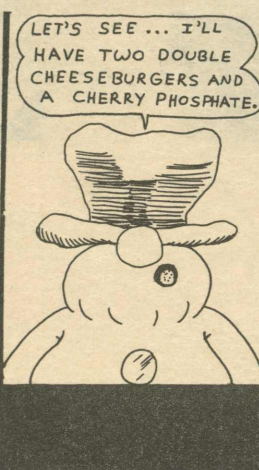
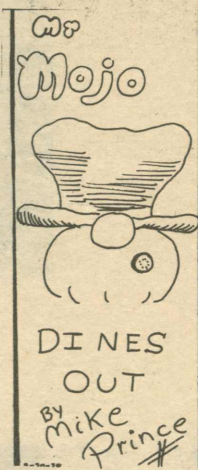
--"We're sorry." The pair discovered rejectors

feel it important to apologize for something, even if only for the delay in telling the applicant there is no job.

--"Feel good." It is important to assure the applicant that the situation, and not his/her lack of qualifications, is the determining factor in the rejection.

--"Luck." Over one-third of the rejectors wished the pair good luck in their job hunting, and the most frequently mentioned word was "luck." "They did make us feel a little better about being rejected," they said.

With all their experience, Newby and Wagenaar say future job hunters should prepare for long delays and much disappointment. Their story has a happy ending, however. Newby has hooked on with the University of Louisville and Wagenaar will do his next study under the auspices of Miami University.



## NEW YORK CITY URBAN FELLOWS

INVITES APPLICATIONS FOR THE 1978-79 ACADEMIC YEAR

THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS TWENTY INTERSHIPS IN CITY GOVERNMENT EACH YEAR TO SPECIALLY SELECTED COLLEGE SENIORS AND GRADUATE STUDENTS. SUCCESSFUL APPLICANTS WORK FULL-TIME IN NEW YORK CITY AS AIDES TO THE DEPUTY MAYORS, AGENCY ADMINISTRATORS AND OTHER TOP STAFF OF THE ADMINISTRATION. SPECIALIZED PLACEMENTS ARE ARRANGED FOR FELLOWS WITH PARTICULAR SKILLS AND INTERESTS IN SPECIFIC AREAS OF URBAN ADMINISTRATION. A WEEKLY SEMINAR AUGMENTS THE EXPERIENTIAL LEARNING AND ALLOWS THE FELLOWS THE OPPORTUNITY TO MEET INFORMALLY WITH A VARIETY OF KEY OFFICIALS AND OTHERS WHO INFLUENCE THE COURSE OF POLICY AND DECISIONS IN NEW YORK CITY.

THE PROGRAM YEAR RUNS FOR 39 CONSECUTIVE WEEKS, FROM MID-SEPTEMBER 1978 TO MID-JUNE 1979. CANDIDATES MUST BE ENTERING THEIR SENIOR YEAR NEXT SEPTEMBER OR ACCEPTED FOR GRADUATE STUDY. THE STUDENTS PARTICIPATION MUST BE ENDORSED BY THE SCHOOL, FROM WHICH A LEAVE OF ABSENCE OR DEFERMENT IS ARRANGED. IT IS EXPECTED THAT ACADEMIC CREDIT BE GRANTED. A TAX-FREE STIPEND OF \$4,800 IS AWARDED.

FOR DETAILS ON APPLYING SEE YOUR FELLOWSHIP ADVISOR OR WRITE TO: DOMINICK CUCINOTTA, DIRECTOR  
NEW YORK CITY URBAN FELLOWS PROGRAM  
250 BROADWAY, 11TH FLOOR  
NEW YORK, NEW YORK 10007

## MUSIC ON A GRAND SCALE: THE CHICAGO SYMPHONY

Sir Georg Solti, Music Director

This Sunday at 2:00P.M.

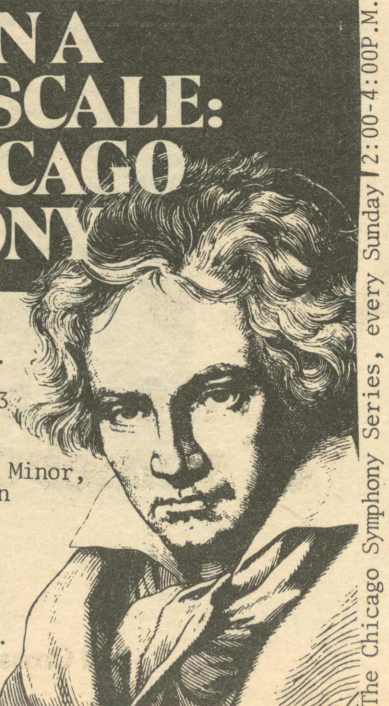
Symphony No. 4, Opus 43 by Shostakovich

Concerto for Violin, E Minor, Opus 64 by Mendelssohn

Presented by Amoco.

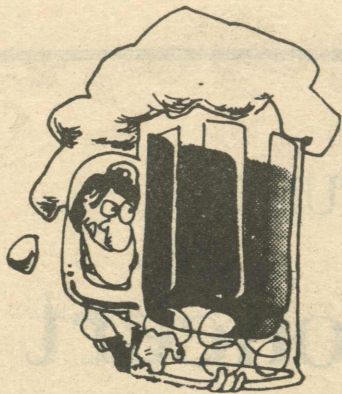


KSCL 91.3 F.M.



The Chicago Symphony Series, every Sunday 12:00-4:00P.M.





## Greek to Me

The Iota Theta Chapter of Tau Kappa Epsilon would like to announce its officers and sweetheart for 1978-79. President - Van Wilson; Vice President - Shayne Ladner; Secretary - Mark Messenger; Treasurer - Mark Wiginton; Historian - Marshall Taylor; Chaplain - Brian Kennedy; Pledge Trainer - David Bell; Sergeant-at-Arms - Keith Dollahite. Selected as sweetheart was Ginny Garrard.

An alumni banquet was held in honor of Robert Ed Taylor and Nolan Shaw, chapter advisors since TKE's installation at Centenary in 1963. Senator Virginia Shehee was made a lifetime honorary sweetheart in recognition of her continued support of TKE at Centenary. Ed Baker was presented the outstanding alumni award. Other presentations included the Inter-fraternalism award presented to Ellis Brown; Best Pledge, Keith Dollahite; Best Graduating Senior, Bill Cheyne; and Scholarship Award to big brother Andy Shehee and little brother Keith Dollahite with a cumulative average of 3.87. The Order of Diana also announced its Beau, Robert Youngman who secedes [sic] Bad Willie Cheyne.

The Iota Gamma Chapter of Chi Omega had a great time working on the Easter Seal Telethon. The Chi O's answered phones, ran messages, and rode a bike to help the handicapped. Many new stars were born, such as Nancy Porter and Jenny Verhalen. Later that Sunday night, we all went down to the house for a scholarship dinner honoring all 4.0s.

Congratulations to our new pledge class officers: President - Louan Peace, Vice-President - Charlotte Thomas, Secretary - Donna Cockrell, Treasurer - Nancy Porter, and Chaplain - Cindy Gleason.

A special congratulations goes to Becca Camp, our new president, and Sharon Stucky, our new treasurer.

Goodluck to the Hooter softball team, and congratulations to the basketball team for their second place finish.

We're all looking forward to the Theta Chi formal. Good luck!

This week, the KAs wish to thank everyone who attended our car wash last weekend. Our "cooler raffle" continues on through Friday. Tickets can be purchased from any KA.

Congratulations to the SUGB for a good time at their formal, and to the Admissions Office for a well-planned High School Weekend.

The Beta Iota Chapter of Zeta Tau Alpha want to send our congratulations to David Dykes and the admissions office for a very successful High School Weekend. We all really enjoyed helping out.

The Open Ear Drive was a big success last weekend.

Congratulations Susan Green. We really enjoyed your recital. Very good.

Good luck Theta Chi's with your formal this weekend.

The Brothers, Pledges, daughters, sisters, cousins, mothers, fathers, in-laws, friends and enemies of Eta Rho Chapter Theta Chi Fraternity once again want to welcome back Roarke Wells who has recently had surgery. How were the nurses this time? We're sorry to announce that nobody got dropped, pinned, engaged, married, or divorced to a Daughter of the Crossed Swords this week but Ricky Willis did give his ring to Caren Davis. He also picked his Big Brother who is Jim Hard.

We want to quell the rumors that we just recently purchased Hamilton Hall to serve as our new house. We couldn't come to terms with the administration. Mike Wieting does assure us though that plans are proceeding on schedule. A final note - this past weekend we had another of our wild parties but this time we actually had a WHOLE KEG of Billy's.



A Public Service of this newspaper & The Advertising Council

Today is the first day  
of the rest of your life.

# Give blood,

so it can be the first day  
of somebody else's, too.

Red Cross.  The Good Neighbor.

**THE  
S.U.B.  
COFFEEHOUSE**

**IS OPEN:**  
monday thru friday

**10 am - 2pm**

sunday thru friday

**7pm - 2am**

**THURSDAY NIGHT**

PETER ERMES & TOM SERIO

9:30 - 11pm

**FRIDAY NIGHT**

JAZZ CORNER

STARTING AT 10pm



1st floor of SUB



# MILD AMUSEMENTS

## THE THIN WHITE DUKE RETURNS

### Bowie In Concert



by Elaine McArdle

There are moments in everyone's life that are destined to stand out in memory as extraordinary experiences. We do not know before they occur that they will become such salient events---and, once they have passed, we can only look back and wish that they had lasted longer.

David Bowie's performance in Dallas Monday night was such an event. The show was inarguably the best concert in this area in years, due not only to the expertise of the musicianship, but to the incredibly magnetism that Bowie exudes. He is an enigma---an artist, actor, musician and lyricist of remarkable and mysterious talent. He has been described as a "renaissance man," one whose creativity is years ahead on anyone else's (witness "Fame", a good disco song written long before any disco hit the radio). Bowie has run the gamut from freak to glitter king to ultra vogue in his public image---he is labelled by critics as "schizoid," and by admirers as the only intellectual rock superstar alive.

Bowie's show was in two parts, each an hour long (or short). The first was an introduction to his latest albums, "Heroes" and "Low", innovative electronic music that undoubtedly will be the style in future years. These albums received criticism from fans used to Bowie's previous style(s), but the live versions Monday attested to the genius of these songs, and converted skeptics.

The second half of the show was, to quote

Bowie, a succession of "old favorites." From the ultimate rock and roll album, "Ziggy Stardust and the Spiders from Mars," Bowie sang and moved through "Five Years," "Ziggy," and an amazing version of "Suffragette City" that almost got the lazy Dallas audience to its feet. It was an experience to watch Bowie in motion---his fascination with the martial arts and mime was evident in his completely controlled and smooth movement. Bowie enjoyed performing---he enjoyed his music, and appreciated the audience's reaction. It is such a pleasant change to listen to and watch an intelligent and sensitive rock star, when one is constantly

barraged by cosmic junk from Kiss and B.T.O. Bowie came back for two encores---obviously pleased by the overwhelming response he received. "TVC-15" was the first song, followed by the ultimately suave "Stay," during which he danced while holding a green carnation thrown by a very dedicated and awe-struck fan. His last song was "Rebel Rebel"---the hard-rocking anthem of Bowie admirers.

Well, you should have been there. Bowie is the composer of the seventies---he has insight into society that far exceeds the rest of us. He is ultra-cool---incredibly creative, and brilliant. His parting words, with a smile on his beautifully androgynous face, were, "Goodnight--We'll be back in two or three years." Start waiting.

#### EASTGATE

HERE COME THE TIGERS (PG)--Sources report that no one is interested.

RETURN FROM WITCH MOUNTAIN (G)--Bette Davis in Walt Disney movie.

THE GOODBYE GIRL (PG)--Dreyfuss is decent, but naked.

AMERICAN HOT WAX (PG)--Will melt your cold, cold heart.

#### QUAIL CREEK

STRAIGHT TIME (R)--Hoffman returns.

THE TURNING POINT (PG)--Go! It's still the best.

#### SOUTHPARK

CROSSED SWORDS (PG)--Ends Thursday. (There is a God...)

HIGH ANXIETY (PG)--Mel Brooks most indulgent film to date.

#### SHRIVE CITY

THE BIG SLEEP (R)--deep...

THE DEEP (PG)--big sleep...

#### DON

BLUE COLLAR (R)--the work we go to when we leave this place.

#### JOY'S

HERE COME THE TIGERS--and nobody cares

THE GOODBYE GIRL

THE GAUNTLET (R)--Clint Eastwood, what

can I say?

LOOKING FOR MR. GOODBAR--Sex in a can-

dy store.

SATURDAY NIGHT FEVER (R)--contagious

SMOKEY AND THE BANDIT--Mindless fun

ST. VINCENT

THE FURY (R)--Yirk Douglas and John

Cassavetes star

HOUSE CALLS (PG)--Walter Matthau doctors

Glenda Jackson.

AMERICAN HOT WAX

HIGH ANXIETY

CASEY'S SHADOW (PG)--follows him where-

ever he goes.

HERE COME THE TIGERS

## FILM REVIEW

by Craig McCartney

In STRAIGHT TIME, Dustin Hoffman proves once again that he is one of film's most talented actors. He is excellent as Max, a convict who is released after six years in prison. His attempts at straight life are thwarted, and he returns to his criminal life. He is neither excused nor condemned; the film makes no conjectures. For once the camera observes without moralizing.

There is little emotion in STRAIGHT TIME. It is perhaps the most understated film I have ever seen. I sat in the theater neither bored nor absorbed; I just watched it. While it may not be as powerful a statement about the criminal mind as it could have been, STRAIGHT TIME follows Max in a semi-journalistic style.

STRAIGHT TIME is not fun or entertaining. But given the lack of good films that are coming out this spring, STRAIGHT TIME is worth seeing. It is not appropriate for a big Saturday night date, but go during the afternoon with a friend.



## Gymnastics

Again a reminder that Centenary's four All-American Gymnasts will present an exhibition this Friday night in Centenary's Gold Dome. The girls have received recognition for their accomplishments, but many of their fellow students have never seen them perform.

Jerry Byrd, of the Shreveport Journal, presented a story last Saturday (April 8), that outlined the girls as performers. The story is worth reading, especially for those planning to attend Friday's exhibition.

## BASEBALL over .500

Coach James C. Farrar continued his drive toward a winning season as the Gents upped their record to 19-17 with a sweep of Baptist Christian College.

Mark Hargis pitched the first game and took the win (6-2) as he boosted his personal win-loss record to 4-0. Rick Davis jacked one out in the first game to help Hargis' case.

In the second game Wayne Rohlfing got his first start as well as his first win of the season with a 6-0 shutout. Mike Hainsfurther knocked one out in the second game for his seventh home run.

Other Gents with hot bats for the day were Bill Schmidt with three hits and Mitch Ashmore with two.

## Lilley Top Dog

Doug Lilley grabbed an offensive rebound and put it back in to give the Autumn Dogs the intramural basketball championship last Wednesday. The Bucket put the Dogs up over Kappa Sigma 70-69 with two seconds remaining.

The win climaxed an undefeated season for the Dogs and for the Sigs it was the second loss of the season. Both losses were to the Dogs. The Sigs did make it close by building up a 14-point lead at half time.

The Dogs came out hot in the second period and managed to whittle down the lead so that they were in striking distance for Lilley's last-second shot.

The Dogs advanced to the finals by beating the TKEs while the Sigs took a win over Faculty. In the consolation game the TKEs took third with a win over Faculty.

## Tennis

The past week Centenary's tennis team suffered two defeats. At a home game, Centenary dropped a close one to Ouachita by a score of 2-7. Mike Bender and Richard Wilson took their singles matches for Centenary's only two wins. The rest of the matches were close, but Centenary could not pull off the wins.

Later at La. Tech, the Bulldogs showed no mercy as they beat the Gents 8-1. Van Wilson took his singles match for the Gents' lone victory in an otherwise lopsided match.

The Gents will now travel to five road matches in a row before their next home match (and last match of the year) against Grambling.

# The Sporting News

Martin Poole

## TENNIS RACKETS

by Nancy Carpenter

Well, it started out as a good idea--a timely article, an even urgent article---- "They're going to put tennis courts in Hardin Field!!!" "What?!! There'll be chaos, confusion, riots! An absolute uproar!" And so it came to pass that I discovered the true story concerning more tennis courts in Hardin Field.\*

In talking with Dr. Betty Haley, I found the present situation to be as follows. 1) Centenary has two top tennis coaches, who could potentially draw top tennis player/students to Centenary. But 2) Centenary has tennis facilities, such that a) there are not enough courts and b) the present courts are in terrible condition. Both of these facts combined tend to scare away any tennis player/student from coming to Centenary.

In attempts to rectify this situation, the rumor got started that Centenary was going to build some new courts. The basic problem, if this in fact was true (which it wasn't, by the way), was where the courts were to be built. Realistically (which, it turned out, was unrealistic in itself), only 3 more courts were a possibility, and in order for any of the problems caused by the shortage of tennis courts to be alleviated, they would have to be built beside the present

courts near Hardin. (Besides which, this would be cheaper). The ideal situation, on the other hand, would be to build 6 new courts down by the Gold Dome, but because of the basic lack of finances, this seems to be out of the question.

So, in attempts to find out just what was fact and what was fallacy, I amazingly found out that it was all fallacy. The financial situation is such that we may, some year, build 3 or maybe even 6 new courts, but this prospect is nowhere in the near future according to Dr. Loyless, Vice President for Development. Since no extended plan exists calling for more courts, where they should be built, etc., no money is yet being raised for this project; there are too many other, more pressing fund-raising projects which Dr. Loyless is currently engaged in.

However, there is a ray of good news in the midst of all this financial gloom. Somehow, somewhere, Centenary has acquired the money necessary to resurface the present courts near Hardin. So, the resurfacing of these courts should be a reality before next fall.

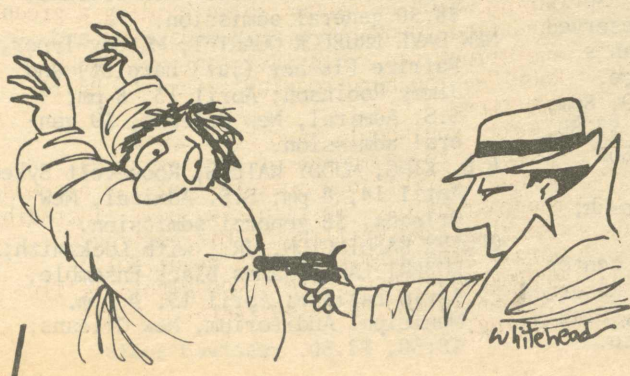
\* and the surprise of real, good news in the midst of all the disappointments.

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Come over to **First**  
We have  
a Gift  
for you



Our special EDU-CHEK account is a free gift if you are a full-time student, or a recent graduate who plans to continue your education. It may be opened with any amount and is free of monthly service charges as long as you remain a full-time student. But that's not all—you will also receive free personalized checks imprinted with your name and account number.

Visit any of our offices and open your new EDU-CHEK account today. We're looking forward to having you bank with us.



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National Bank  
OF SHREVEPORT**





WED, April 12

- 4:00 Star Trek #15, Ch.3
- 7:00 Caribou-the Incredible Journey, Ch.6
- 8:00 "Who is Harry Kellerman, and Why is He Saying Those Terrible Things About Me?" Dustin Hoffman, Barbara Harris, Ch.6
- 8:00 "Framed" Joe Don Baker, Ch.12

THURS, April 13

- 4:00 Star Trek, #16-1, Ch.3
- 10:30 M\*A\*S\*H, Ch.12
- 11:00 "Some Came Running" Frank Sinatra, Shirley McClaine, Ch.12
- 12:00 TOMORROW: guest David Welthar, U of Iowa professor of Reincarnation, Ch.6

FRI, April 14

- 4:00 Star Trek, #16-2, Ch.3
- 7:00 "Stickin' Together" & "Two-Five" Ch.3
- 10:30 "The Night of the Generals" Peter O'Toole, Omar Sharif, Ch.3
- 10:30 NBA Basketball, Ch.12
- 12 M Midnight Special: England Dan & John Ford Coley with Kansas, Commodores, Wet Willie, Meatloaf, and Barbara Carroll, Ch.6
- 1:15 "Pillow of Death" Lon Chaney, Brenda Joyce, Ch.3

SAT, April 15

- 1:00 Texas Rangers vs Boston, Ch.12
- 4:00 Family Circle Tennis-Evert, King, Navratilova, Austin, Turnbull et. al.; live coverage of the Semifinals Ch.6
- 5:00 In Search of...Reincarnation, Ch.12
- 7:00 Bob Hope Special, Ch.6
- 8:30 "How to Dial a Murder" Columbo & 2 Dobermans, Ch. 6
- 10:30 "The Pumpkin Eater" Ann Bancroft, James Mason, Ch.3
- 10:30 NBC Saturday Night Live, host Michael Sarrazin & guest KEITH JARRETT, Ch.6
- 11:30 "Mississippi" Bing Crosby, Joan Bennett, Ch.12
- 12:30 Soul Train-inspiration for Fred Astaire, Ch.6
- 12:30 "Secret of the Chateau" Claire Dodd, Jack LaRue, Ch.3

SUN, April 16

- 1:00 American Life Style: "Lou Gehrig" Ch.3
- 1:30 Tennis: Evert, King, Navratilova, Austin, Turnbull; live coverage of the finals, Ch.6
- 3:00 Jacques Cousteau, Ch. 6
- 5:30 Centenary Quiz Bowl, Ch.12
- 7:00 "Holocaust" Part 1 of 4, The effect of Nazi policies on two German families, Ch.6.
- 8:00 "Diamonds Are Forever" Sean Connery, Jill St. John, Ch.3
- 11:00 "The Savage Pampas" Robert Taylor, Ron Rondell, Ch.3

MON, April 17

- 4:00 Star Trek, #17, Ch.3
- 7:30 Cincinnati Reds vs L. A. Dodgers, Ch.3
- 8:00 "Holocaust" part 2, Ch.6

TUES, April 18

- 4:00 Star Trek, #18, Ch.3
- 8:00 "Holocaust", part 3, Ch.6
- 10:30 "Savages" Andy Griffith, Sam Bottoms, Ch.3.

WED, April 19

- 7:30 "Holocaust", part 4, Ch.6

Rembrandt/Durer Exhibit; thru April 16;

★ 2nd floor, Meadows Museum; good for Cultural Perspectives credit.

New Orleans Jazz & Heritage Fair; thru April 16; New Orleans' Fairgrounds Racetrack: 40 Food Vendors (Creole, Cajun, Southern, and International delights), 200+ Crafts-people displaying, demonstrating, & selling their work, a Gospel tint, a Jazz tent, a Special Performances tent, 4 outdoor stages, and 3 gazebos; with music by over 250 groups. (See MUSIC Listings for evening concert series.)

"Who's Afraid of Virginia Woolf?" April 13, 8:15 pm, thru April 15; Shreveport Little Theatre

Poetry Show; sponsored by the Theatre of the Performing Arts; April 14, 7 pm; the Strand Theatre

Gymnastics Exhibition: Centenary Gymnastics Team (4 All-Americans) & gymnasts from Olympia Manor; April 14, 7:30 pm; Gold Dome; free with I.D.

Centenary Women's Club luncheon & jewelry sale; April 14, 12 noon; Bynum Commons; tickets \$3.50.

Arkansas Folk Festival & Ozark Foothills Craft Guild Show & Sale; April 14-15; Ozark Folk Center in Mountain View, Ark.

Gaslight Players auditions for summer productions; April 15-16, 2-5pm each day; Gaslight Playhouse on LA State Fairgrounds; experienced & inexperienced welcome.

Motorcycle Safety & Riding Clinic; April 15, 10 am; LA State Fairgrounds Stadium; cycles provided; free.

SGA Blood Drive; April 20, 9am-5pm; SUB; "Get your blood ready."

Holiday in Dixie; April 21-30; all over town.



"David Bowie sang while holding my carnation in his hands. This ain't rock, it's genocide. Laney

Lost: orange and white male cat; corner of Kings Hwy. and Centenary. 868-4858.

Jayne,

I promise I'll clean my room by the time you read this. I love you.

A Slob



WED, APRIL 12

- am
- 10:00 - 4:00 SGA Election Polls open in the SUB
- 11:30 - 1:30 SGA Election Polls open in CAF
- pm
- 5:00 Canterbury House Eucharist, 5:30-Supper, 6:00-Speaker Dr. Paul Ware "The Conflict Within"
- 5:00 CONGLOMERATE meeting, SUB Rm. 205
- 9:30 SUGB meeting, SUB tv room
- 10:00 Brown Tower Worship led by Gene Finnell

THURS, APRIL 13 SGA RUNOFFS TODAY

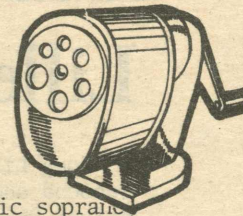
- am
- 11:00 Founders' Day Convocation, Virginia Shehee Keynote Speaker, Brown Chapel. Seniors will march in cap and gown.
- 12:00 Picnic in Crumley Gardens
- 5:00 MSM supper and speaker, all invited
- 7:00 Coffeehouse Workers' Meeting, Coffeehouse
- 8:30 Music to Study by, SUB Coffeehouse, Pete Ermes, Tommy Serio

FRI, APRIL 14

- am
- 10:00 - 5:00, 7:00 - 9:00, ART SALE, 3rd Floor Jackson Hall, see notice page 2.
- pm
- 1:00 Gents vs La. College, Baseball, Pineville.
- 7:30 Gymnastics Exhibition, Gold Dome, Free with I.D.
- 8:00 One Third Ninth Trio--piano, violin, cello, Hurley
- 8:00 SGA Movie: "Harold & Maude," Kilpatrick
- 10:00 Jazz Corner, Coffeehouse

SAT, APRIL 15

- LSAT, LB06, all day
- MCAT, MH114, all day
- Theta Chi Formal



SUN, APRIL 16

- pm
- 8:00 Anne Heath Welch, lyric soprano, Hurley, Alumni Recital Series
- 8:00 SGA Movie: "Gone With the Wind," SUB

MON, APRIL 17

- pm
- 8:00 Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Broadmoor United Methodist Church
- 9:30 SGA Meeting, Coffeehouse, the newly elected meet; normal students invited, too.
- 10:00 KSCL meeting, SUB room 207

TUES, APRIL 18

- pm
- 7:30 Forums: Ted Howard, "Cloning," Kilpatrick auditorium
- 8:00 Sunny Van Eaton, soprano, Hurley

WED, APRIL 19

Get your blood ready!

A crudely drawn star marks all events known to be acceptable for Cultural Perspectives. Perspectives credit

let Lyrique and the Centenary College Choir assisting. Tickets \$20, \$15, \$10, \$7.50 (orchestra), and \$12.50, \$7.50, and \$4 for the balcony; students may buy any ticket at half price. Available at the Civic Theater box office.

DR. PAUL THOMAS, organ recital, April 16, 3:30 pm; St. Mark's Episcopal Church; Great Masterpiece Series, free.

WILLIE NELSON, EMMIE LOU HARRIS, April 28, 8 p.m. Hirsch. Tickets: Reserved \$6.50/\$7.50. Palais Royal, Stan's Downtown, State Fair Box office.

TOM JONES & THE SYLVERS, April 29, 8pm, Monroe Civic Center. Tickets \$7.50, \$8.50, \$10; Box Office, P.O. Box 300, Monroe, La. 71201

RUFUS & CHAKA KHAN; April 29, Hirsch; Tickets: Stan's.

JOHN DENVER, May 4, 8 pm, Hirsch center stage in the round. Tickets: Reserved \$10, \$7.50, \$5. Palais Royal, Stan's Downtown, State Fair Box Office.

JAZZ & HERITAGE FAIR Evening Concert tickets available at the Mushroom, Peaches I & II, Leasure Landing (N.O. and Baton Rouge), Dooky Chase Restaurant, Mason's Motel, Werlein's on Canal St. Info. line: (504) 522-4786.

EUBIE BLAKE, the New Leviathan Oriental Fox Trot Orchestra, the New Orleans Ragtime Orchestra, Kid Thomas & his Preservation Hall Jazz Band; April 12th, 9 pm. Marriott Hotel, New Orleans. \$8.50 general admission.

NEW DAVE BRUBECK QUARTET, MC Coy Tyner, Patrice Fischer (jazz harpist) and Jimmy Robinson; April 13, 8 pm; S.S. Admiral, New Orleans, \$9 general admission.

B.B. KING, MUDDY WATERS, Roosevelt Sykes; April 14, 8 pm; S.S. Admiral, New Orleans. \$8 general admission.

GROVER WASHINGTON, JR., with Locksmith; HUBERT LAWS, James Black Ensemble, Alvin Batiste; April 15, 9 p.m. Municipal Auditorium, New Orleans; \$8:50, \$7.50, reserved seats.

JOURNEY & MONTROSE, high energy rock out; April 13, 7:30 pm; Shreveport Municipal Auditorium; Tickets: \$6.50 advance, \$7.50 day of show, Stan's and SOOTO

ONE THIRD NINTH, piano, violin, cello; Friends of Music; April 14, 8 pm; Hurley free.

PURE PRAIRIE LEAGUE & LeROUX; April 14; River City Music Hall: Tickets: 687-8333, or SOOTO, \$6.

LEROUX; April 15; River City Music Hall: Tickets: 687-8333 or SOOTO, \$2.

DIE FLEDERMAUS (The Bat), April 15, 8 pm, Shreveport Civic Theater. Comic operetta presented by the Shreveport Civic Opera Association with the Bal-







## Founder's Day

PHOTOS BY JOHN PURDY

## State Of The College

by Mike Graf



Speaking to a crowd of over 70 students in Cline Lobby last night, Dr. Donald Webb, president of the College, gave a "State of the College" address, touching on subjects ranging from extension of visitation hours to the economic survival of the College.

Opening the session, Dr. Webb gave a basic premise of why he was holding a meeting such as this; that because of his short stature, he learned long ago it was better to "talk it out" than fight.

Webb gave as another reason for the speech and question/answer session that, in the past few weeks, the rumors which had been spread about him (Webb) and things he was doing had become too great, and had to be dealt with.

The first topic Dr. Webb addressed himself to was the increasing deficit of the College and what is being done about it. "I was raised," Webb said, "not to spend money you haven't got."

Dr. Webb went on to explain that in 1968, Centenary's budget was balanced, with equal income and expenses of \$2.5 million. In the past 10 years, however, the expenses of the College have been increasing at greater than 7% per year, so that expenses are now better than \$4.5 million, and income is only \$3 million. This deficit of \$1.5 million (as opposed to approximately \$1.3 million deficit last year), has to be dealt with immediately.

"The question I've heard recently," Dr. Webb said, is, "Will there be a college here when I graduate?" Well, the answer to that is, "Yes!" For most of the 153 years this school has been in existence, there have been financial troubles, but the school has stayed open."

Webb went on to explain that he has broken the \$1.5 million deficit into three parts; \$.5 million shares taken by the Methodist Church, the Great Teachers-Scholars Fund, and finally, by Dr. Webb himself. All is going well, according to Webb. The deficit can be cut to around \$250,000.

Dr. Webb went on to praise the atmosphere

(continued on page three)

## DEMERS SPEAKS

by Mike Graf

Last week in the culmination of a whirlwind campaign, capped with a victory as a write-in, Rick Demers was elected president of the S.G.A. The 24 year old junior Religion major, who is originally from Glens Falls, N.Y., is married, and his wife is also a full-time student. Rick plans to go on to graduate school after Centenary and wishes to ultimately get his Ph. D. in Psychology and go into clinical therapy.

Addressing himself to the question of why he chose to run, Demers commented, "I ran because I was dissatisfied with the student government and where it was going. Looking at it in another perspective, I saw the SGA not looking ahead to the future, say in 2-3 years. Problems were not being addressed.

"Actually, I planned to run for office last fall," Rick continued. "I first got an overview of the administration and the students. I found this relationship to be inadequate. There was a great price involved in pursuing something like this office. I set my own priorities as to academics and my personal goals toward the community, and found the price was worth the goal, and I had to take action. Even if I lost, at least someone heard me."

Demers' victory was impressive in that he started so late and ran his campaign on a much lower key than his opponents. "I followed a campaign somewhat similar to my style," said Rick. "I wanted to reach people and invite them to be more aware of what was going on around them, but in such a way as not to pressure them. The people on campus needed to see what was going on. These people put their energy and direct thought into what they believe, and that is what did it."

Demers felt that the best description of his office can be found in the Student Hand-

book. "I'm not on any kind of personal crusade. I feel that I am more of a chief administrator, someone who should listen to the students needs. The SGA presidency is an office, not Rick Demers."

As with any new administration, Demers sees several potential problems during his term as president. "First of all, the greatest problem we have is information...or rather, the lack of it. Students will often start a rumor before getting all the facts straight. There is often a lot of generalization involving the faculty or administration. They must be responsible enough to find out the fact BEFORE taking action."

"Withing the Senate, there is a potential problem if the senators and officers of the SGA are not familiar with the constitution, student-faculty committees, channels of communication, and in general, the feelings of the students. Without knowing these things, we cannot do our job."

One problem which faces the College as a whole is the present "tightening of the Belt" measures in reference to finances. Demers feels that this is another place where the students, as well as the SGA, should be well informed. "We must have some foresight in

(continued on page three)

Friday, April 14, was proclaimed "Centenary College Gymnastics Day" in Shreveport and Bossier City by the two mayors, Calhoun Allen and Marvin Anding, in recognition of the achievements of the Centenary Gymnastics Team, which won the Small College AIAW National Championship. All four members of the team won All-American honors, and have brought recognition to Centenary College and the Shreveport-Bossier community through their accomplishments.

INSIDE: 1978 AIAW GYMNASTIC  
NATIONAL CHAMPIONS



# notes & comments

At 6:45 p.m. Monday night, a tornado was sighted in Shreveport by the National Weather Service. It wreaked a path of destruction from the Regional Airport to Mooretown. The tornado tore roofs off houses, pulled down power and telephone lines, and littered downtown Shreveport with glass and debris. There was no official estimate of property damage at press time. Nine persons were injured badly enough to require hospital treatment.

All President's Scholars are reminded that the luncheon honoring Mr. and Mrs. Paul M. Brown will be held this Friday at 12:30 pm in the South Dining Room. (Dress nicely, but no Tuxedos, please!) If you are able to attend, please contact either Anne Greenough (5386), Karen Blacker (5502), or Dianne Rohrer (5509).

## Gottlob Goin'

Dr. Vickie Gottlob, professor of French, has been selected as a participant in two summer seminars sponsored by the National Endowment for the Humanities, at Columbia University and the University of Minnesota.

Dr. Gottlob has chosen to participate in the Columbia seminar (both seminars are offered at the same time). The seminar topic is "Modern Criticism between Culture and System."

The purpose of the seminar is to provide college teachers with an opportunity to work with a distinguished scholar in their field at an institution with a library suitable for advanced study.

Private Schools will carry the burden of declining enrollment forecast for the 1980's unless the tuition gap between public and private colleges is narrowed, the Brookings Institute says. The Brookings study suggests that state and federal governments unite college aid programs. The billion-dollar programs Congress is studying to help middle income families are wasteful, and do not resolve the financial problems of private colleges, the study says.

Five students and one teacher have been selected for membership in Omicron Delta Kappa, Centenary's honorary leadership fraternity. They will be announced and tapped at the convocation this week, April 20, at 11:10 in Kilpatrick Auditorium. As a reminder to present and prospective members, initiation will be at 5:00 pm in the small chapel.

According to the Institute of International Education survey, foreign students accounted for more than 200,000 spots in American colleges and universities last year. The students, from over 150 foreign countries, numbered 203,000 in 3200 accredited institutions during the 1976-77 academic year. This was an increase of almost 24,000 students over 1975-76.

Last week's blood drive netted 53 pints for the Shreveport Regional Blood Center. Drive chairperson Anne Greenough attributed the low number of donors to "allergies".

## Corrections & Amplifications

Last week's High School Weekend photos were taken (and developed and printed) by John Purdy.

## ELECTION RESULTS

Rick Demers, in a last minute write-in campaign, won the presidency of the SGA on the first ballot in last Wednesday's elections. Reactions from random student interviews ranged from surprise to total confidence in the man and campaign.

A "good" turn-out of voters (over 300) was reported by elections chairperson, Sharren Harrison, as opposed to the normal turn-out of slightly over 200 for an average election.

Other winners in the SGA elections were: Anne Greenough, vice-president; Ginny Garadr, secretary; and Shayne Ladner, treasurer. Winners in the Senate races were: Soph--Kirk Labor, Robert Youngman, and Russ Hodges; Jr--Chris Hyde, Dick Dodson, and Mike Haik; Sr--Joy Sherman, Mark Messinger, and Sharren Harrison.

Anyone desiring to contest the recent Senate election must submit their reasons in writing to Sharren Harrison, chairperson of the Election Committee by 4:30 pm, Monday, April 24.

## FADED GLORY

Whether you were aware of it or not, last Friday was Blue Jeans Day. Did you wear your blue jeans that day? Did you know by that action you were in support of gay rights?

Last Friday, The National Gay Task Force asked gay groups on college campuses across the nation to promote gay awareness. Gay persons, and gay rights supporters were supposed to wear blue jeans to show their support for the movement. (No noticeable activities, outside of the normal, were exhibited that day on the Centenary campus.)

On one particular campus, hallowed Texas A&M University, action was taken by those not exhibiting the same preferences. Groups such as the A&M Against Fags Task Force, and the Texas A&M University Anti-Gay Task Force showed their opposition by sponsoring Wear Clothes Day the same day. In an effort to promote "normal relationships", these groups asked "straights" to wear clothes on that day, and for gays and their supporters not to.

Other individual A&M students proposed renaming the day for Necrophiliacs, Child Molesters, and Purple-With-Pink-Polka-Dots. Perhaps the most interesting idea proposed was for straights to wear their blue jeans with their zippers up, as opposed to gays, who would have them the other way.

## CENTENARY TRADITION FOUNDERS' DAY

Founders' Day is held each year to commemorate the founding of Centenary College. This year's speaker was Senator Virginia Shehee, an alumna and a trustee of Centenary.

Founders' Day events for this, the 153rd anniversary, began with a reception for class representatives in Hamilton Hall at 10 AM. There were about 25-30 persons there out of the 35 who planned to attend. This reception was followed by the convocation in Brown Chapel.

Mrs. Shehee presented a speech full of humor. Her main point listed the duties of students, faculty, trustees, alumni, and friends of Centenary. She felt that, in regards to the founders, "if they built it better than they knew, the honor be theirs, but the advantage be ours."

The convocation was followed by a picnic in Crumley Gardens. There, what was probably the best meal of the year on campus was served. Musical entertainment was provided by Marty Griffith and Charles Gaby.

Mrs. Shehee's parting words were a reminder to all of the heritage at Centenary. "Centenary will be here to celebrate it's 300th birthday." Happy Birthday, Centenary.

Student nominations for the Ellis H. Brown award are now being accepted through the RAs for on-campus students, and through the Dean of Students office for off-campus students. The \$50 awards are presented to the senior man and woman judged to possess the most outstanding leadership ability during their years at Centenary.

Through forms distributed to on-campus students by the RAs, and mailed to off-campus students, one man and one woman are nominated. The forms are then sent to the Student Life Committee, where the faculty members of the committee will make the final selection. The forms must be returned to either the RAs, or by mail to the Dean of Students office no later than 4:30 PM Monday, April 24.

Recipients will receive their awards at the May 4 Honors Convocation.

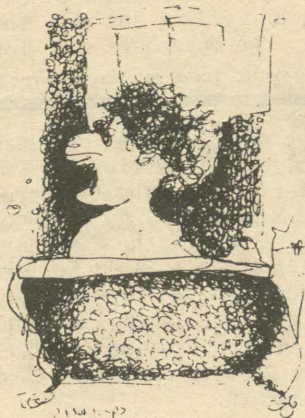
Judicial Board election will be held on May 2, and runoffs, if necessary, will be held May 3. Positions to be elected are: one male and one female representative from the Fall 1978 Sophomore class, one male and one female representative from the Fall 1978 Junior class (to be elected for two years), one female representative from the Fall 1978 Senior class, and one representative-at-large (male or female from the Fall 1978 Sophomore, Junior, or Senior class).

Candidates must be full-time students with at least a 2.0 GPA, which they must maintain throughout their term. Judicial Board members cannot be members of any dorm council, the Student-Faculty Discipline Committee, the Honor Court, or the Student Senate.

Petitions may be obtained from Candy Clifton or Mike Marshall. The representative-at-large is required to have fifty signatures from any full-time students. All other candidates need 25 signatures from students in their class.

Petitions and a statement of grade point average must be filed with Sharren Harrison, Mike Marshall, or Candy Clifton by next Wednesday, April 26, at 4:30 pm.

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# NEWS NEWS NEWS

## Senate Report

Monday night was a night of firsts. The newly elected Senate met with the old Senate. It was the first meeting to be broadcast over KSCL. Pete Ermes, station manager, was on hand to explain to the Senate the intricacies of running a meeting the proper way. This was of course, meant to facilitate the listener's understanding of what goes on at a Senate meeting, but it also resulted in a valiant attempt to run the meeting by Parliamentary procedures, which only partially succeeded. After the treasurer's report and several committee reports, the secretary was finally allowed to read the minutes and the meeting was underway.

Paul Rogers reported that the Ed-Pol committee has approved a summerclass in Field Archaeology, to be taught by Mark Gottlob. Gordon Blackman announced that the Teacher Evaluation Survey is ready, and will be distributed during the first week of May. The SUGB is planning an All Campus Week for that same week.

Ann Greenough said that 53 pints were collected at the Blood Drive last week. Cathy Busch, acting Forums chairperson, reminded the Senate that Ted Howard would be speaking on genetic engineering Tuesday night, and asked for volunteers to help escort him around. After no response, she thanked the senate, whereupon the perpetual volunteer and hard worker Gordon Blackman offered his services.

Under old business, the status of the SUGB was brought up. A discussion over whether the new or old Senate should decide the issue began, which brought up the larger question of when the new Senate would be taking over. The president, Mark Keddal, proposed the reins be turned over at that meeting, but it was pointed out by Cathy Busch, that the purpose for holding the elections early was to train the new Senate. Since Jane Daughtery, president of the SUGB, needed time to prepare her report, it was finally decided that the old Senate would not be dissolved until two meetings from then, so the new Senate could be trained, and old business be finished up. Then, as many who wish to volunteer from the old Senate, will remain in an advisory capacity when the new Senate makes committee appointments for next year.

There was good news on the home front. An official meeting place for the Senate has finally been found, but will not be available until next semester. The bookstore on the third floor of the SUB will be the new Senate Chambers. When someone mentioned that the Senate was not exactly welcome to meet in the coffeehouse, John Lambert, along with several of the senators, self-righteously pointed out that the SGA still "owns the coffeehouse."

Finally, the new president, Rick Demers, addressed the Senate and had a few things to say, mainly that he was glad for this time of adjustment. He asked that the new senators read the constitution and start thinking about appointments for next year because, the people selected will make the difference between an effective Senate and an ineffective one.

### DEMERS SPEAKS (continued from page one)

this situation," Demers commented. "If we are not a part of the decision-making process for the school's finances, and not able to provide adequate student input, we endanger our relms of responsibility by letting them grow increasingly smaller."

One thought in the minds of many present Centenary underclassmen is the fear of the College succumbing to financial pressures and closing, or becoming exclusively a church school. "I don't believe this will happen, however, the danger does exist. In the past, there have been inadequate administrators, but presently, the College is under a man whose qualifications, interests and love for Centenary will not allow this to happen. He cannot do it alone, however, he must have the support of the students."

A final question posed to Demers was one undoubtedly in the minds of many people, what do you think you can accomplish in one year? "Basically, what we need to do is to set the stage and put students in positions that count. This is a small school and the tasks are great in relation to the size. Once again, I say that I am not going to be able to do it alone. The SGA needs the input of the students as to what we can do for them."

Demers ended the interview on the note that the students and the SGA are each other's best friend. "I sincerely feel that the students here are the investment in the school, and, that the Senate will be the guardians of their collective voice on campus."



### PUT ON YOUR DANCIN' SHOES

There will be an All-Campus Review on May 5th. All student and faculty talent is welcome. Please call Beverly Finley (5365).

### STATE OF THE COLLEGE (continued from page one)

of learning founded at Centenary, which combines the English tradition of liberal arts with the American tradition of professional training. Outside of the pre-professional programs for medicine and law, Centenary offers many areas of study which prepare the student for immediate job opportunities after graduation.

Dr. Webb opened the program to questions from the students in attendance and immediately was asked about his attitudes on alcohol and the use of it by students. "I feel the present way things are being handled is a darn good way of doing it. In all the schools I've been at, alcohol never helped anything. Now, what people do in their own homes is their own business. I have no quarrel with anyone about this at this time. I just don't have time for crusading."

Commenting on the article in the April 14 issue of the Shreveport Times, where Robert Moore enumerated several cost cuts Webb had initiated, including the elimination of several staff positions, Webb commented, "These recommendations came to me from the Personnel and Economic Committee. These were all serious recommendations from a committee of faculty members (committee members are: Drs. Gwin, Vetter, Labor, McPherson, Rupert, Hancock, and Seidler). I believe we still have a 12-1 faculty/staff ratio, and with 75-85 faculty members at present, we don't need any more. I also don't think that the cutbacks in the academic departments will do any harm to the departments."

A question raised as to "strings attached" to monies given to the College by the Methodist Church was answered by Webb where he commented that he was "resisting pressures" put upon him from many sources as to the running of the College.

On the subject of the possibility of Co-Ed dorms and/or 24 hr. visitation rights, Dr. Webb, in connection with Dean Eriksen, said that the Student Life Committee had reviewed both of these questions and felt that the students were "not ready for it. The alumni, parents, Board of Trustees, they all wouldn't fo for it. They would abandon us. We just couldn't do it."

A final question raised dealt with a lack of communication between the students and Dr. Webb. To alleviate this, Webb suggested more dorm meetings between he and the students. Dr. Webb eats breakfast in the caf every morning at 7:15 with students, and his door is always open to students and faculty.

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ACROSS FROM CAMPUS



## editorial



There is a great danger inherent in censorship: it precludes free choice and free expression. Education is not only the learning of facts, but, more importantly, is the process of expanding the mind---of exposing it to many and diversified things, so that one may learn how to think in a manner responsible to oneself and to society. There are so many philosophical outlooks on life, so many perspectives from which to view situations, that to settle firmly and complacently into one and ridicule all others is to cessate personal growth. Brute "thinking" is instinctive, but learning to absorb all one sees, and then fairly and justly discriminating between right and wrong, (and realizing that the dichotomy between the two is not always clear) distinguishes between educated and non-educated persons.

That is what is frightening about people who would have the media selectively choose what is presented to the general public. All news should be printed, and the choice be left to the each reader as to what is worthy of retention. Television news is a special case because of its large (and often young) audience and its visual presentation of events---the disastrous and violent should be deleted in many instances. But the duty of a newspaper is to hunt out stories and present them factually so that an individual may assimilate these facts and come to his own rational conclusion.

The argument is presented that much of the printed media is slanted, and thus does not present news in a clear light. But the intelligent person should be able to detect a slant and ignore it. Ideally, if he is "well-rounded", he should get his information from a variety of sources and thus be immune to the bias of a particular edition. The alternative to freedom in the media is censorship, which passes the responsibility from the individual to a group who designates itself "caretakers of public well-being."

If the average person doesn't want to know, he can ignore what it printed (this is common enough). But the growing resentment toward the press because of its reporting all the news is dangerous. That is the duty of journalism--to present as clearly and with as little bias as possible everything that happens. Pre-laundering of news is a move toward the surrendering of one of our basic rights.

Elaine McArdle

## letters to the editor

Dear Students, alumni, faculty, and administration,

Centenary traditionally has been known as a fine, well established, liberal arts college. Upon hearing that the college is still in deep trouble I feel that as an alumni I should express my concern. I also believe most Centenary graduates have a great love for the school and want to know what's wrong and why.

Factually there's no reason why Centenary shouldn't get more students than any other small school of its kind. Along with a distinguished history the college also has a NCAA basketball program along with national fraternities and sororities, advantages which most small schools don't have. Shreveport is an ideal location being not too small yet large enough to be stimulating.

THEN WHAT'S WRONG?

Among other things, Centenary must have a top notch, aggressive, sales oriented recruiting force along with an organized alumni network both of which work together to find Centenary well qualified students. I am working for a political campaign whose very success depends on organized volunteers as well as an aggressive staff. There are many things Centenary can do to help regain its position as a top notch southern school.

My prayers and best wishes are with Centenary and the people who make it up.

Sincerely,  
Pete Matter, class of '74



Students, have you seen Centenary's trashy-man? Our best scientist tells us that this being is around 13.5672 feet tall and is equipped with stretch arms which reach into all parts of campus. By the notebook paper, the beer bottles, the coke cans, and the candywrappers he leaves behind in each of his endeavors, our scientist also figures him to be a student body. Centenary can ill-afford monetarily to follow this body around picking up after him as his mother must have. But you and I could do it. Like a vigilante force, everytime we come across trash, we pick it up and place it into the nearest can. By working together, we can stop the Trashyman!

Joe Dowling  
Junior Religion

## Media Positions Open

The Communications Committee announced today that applications for paid positions on the staff of the three campus media should be submitted to Dr. Brian W. Kovacs by 4:00 PM on May 1.

The Yoncopin, CONGLOMERATE and KSCL-FM are all seeking to fill their staff positions for the coming year. Applicants may apply for any position. They will be considered on the basis of their experience, evidence of dedication to media work and communications, and ability to work as part of a leadership and production team. Outgoing media heads serve on the review committee along with representatives of the Faculty and Administration.

The positions of editor and station manager will be filled first. Other staff positions will be established and funded in consultation with the new leaders. Applicants for positions other than media head should indicate areas of interest and expertise.

Those interested should submit a typed one-page letter of applications to Dr. Kovacs. These letters are duplicated and circulated to the Committee. Letters should include all relevant personal information--address, phone, soc. sec. no., GPA, class, work experience, etc.--as well as the applicant's goals and possible contributions to the new staff. Interviews will be scheduled later.

Before applying, consult the present media heads or Dr. Kovacs for a description of job requirements. Certain positions require bookkeeping, administrative or policy experience.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE

|                  |                 |
|------------------|-----------------|
| Editor           | Elaine McArdle  |
| Managing Editor  | Cathy Busch     |
| Feature Editor   | Ellen Brown     |
| News Editor      | Mike Graf       |
| Business Manager | Gary Prechter   |
| Sports Editor    | Martin Poole    |
| Entertainment    | Craig McCartney |
| Listings         | Jamie Killeen   |
| Darkroom         | John Purdy      |

# WRITE!

## vox centenarii

Mike Prince, Lewin Humphrey, Kim Kitchens, Sara Doss, Elizabeth Robinson, Dean Erikson, Karen Blacker, Gordon Blackman, Tim Moritz, Ted Howard, Maurie Wayne, Len Archer, Erica "Big Bird" Williams, Anne Greenough, John Sheridan, Phil Martin, Dr. Kovacs, David and Heroes.



# 3.0 & Rising

by Shelley Corrington

Whether "grade inflation" is an important issue today or not is debatable. Grade inflation was first viewed as a serious matter in the 1960's when educators noticed that although there was a rise in college grades, there was a decline in the SAT and ACT mean test scores, since 1974, colleges and universities have taken steps to "deflate" the grades as well as reevaluate the grading system itself.

Most people have forgotten, or never really known, just how inflated the grades are.

In 1974, the graduating class of Harvard had eighty-two per cent graduate *cum laude* or better. The average grade at Stanford was A minus. At Vassar eighty-one per cent, and at Amherst eighty-five per cent of the grades were either A or B. More than half of the Univ. of Virginia made the Dean's list that year.

The factors that produced grade inflation are numerous and complex. The most obvious elements were those connected with the student revolts against the policies of university and college administrations during the 1960's and early 1970's. Students rejected the elitist idea that some achievements, and hence some achievers, are more praise worthy than others. Even though the students played the larger role in instigating grade inflation, the professors and administrators participated in the game.

A's lure large enrollments and justify large departmental budgets. Gentle grading was simple prudence now that student evaluations of faculty were weighed when faculty promotions were to be granted. Universities that gave high grades were sure to get students into graduate school or placed into good jobs. The newly adopted pass/fail system contributed to grading laxity. Some faculty members simply did not believe in grading. One of the most interesting factors was revealed when professors admitted that they started to give higher grades than their students deserved for fear low marks might drop them out of school and into the jungles of Viet Nam.

Yet what effect did grade inflation have on American schools? Has grade inflation even been conquered? What are the present student and teacher opinions concerning this matter? In what way has Centenary College been affected by grade inflation?

The last question is difficult to answer because no records of overall grade point averages (G.P.A.) were kept at Centenary until the fall semester of 1974 when Dr. Thomas became the head of Centenary's Computer Center. The statistics that are available from that date forward show both rises and falls of the overall G.P.A. and percentage of A's and B's given. But the figures themselves are worth noting. (See table)

Other questions presented will be answered in future articles to be printed in the CONGLOMERATE.

overall G.P.A.

|          |      |       |            |
|----------|------|-------|------------|
| Fall '74 | 2.81 | 35% A | 62% A or B |
| Spr '75  | 2.91 | 40% A | 68% A or B |
| Fall '75 | 2.72 | 34% A | 61% A or B |
| Spr '76  | 2.79 | 36% A | 65% A or B |
| Fall '76 | 2.73 | 34% A | 61% A or B |
| Spr '77  | 2.93 | 40% A | 70% A or B |
| Fall '77 | 2.82 | 36% A | 65% A or B |

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LOWES OFFICES will be here on the 20th interviewing for office managers and credit managers. Call for appointment.

### CAMPUS JOBS:

Students who are interested in applying for the position of Dorm Monitor for the summer and fall semesters, 1978 should attend a meeting in LB05 at 11:15 April 27th, 1978.

Interested students that have no experience as a Dorm Monitor need to fill out a job application to be considered. These forms can be obtained from the Assistant Dean of Students Office. First consideration will go to those students who have college approved financial need.

Also students interested in positions for switchboard operators for summer and fall, contact Nancy Bell at 5159. First consideration will go to those students who have college approved financial need.

### OFFICE JOBS:

Transit Clerk - 4p.m.-9p.m. - \$2.65 an hr. - Monday-Friday. Raise in 90 days.

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Secretarial Position-type, file, post, 8:00-5:00- \$2.65 at least, Full time for summer - part-time in fall.

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Pulling and shipping orders - \$3.00 per hour - 3-6 p.m. Mon., Tues., & Wed., and 3-9 on Thurs., and Fri., 1 week paid vacation after 6 months.

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Teaching swimming, etc. - \$60.00 per week - June 5th-10th and June 12th-17th. Must have 1 year of college.

### WAITERS AND WAITRESSES:

Waitresses will be 6a.m. - 2p.m. and Waitors will be 5 p.m. - 11 or 12 p.m.- Bussers needed also morning and evening shifts. Waiters and Waitresses \$1.32 an hour plus tips. Bussers are \$2.65 an hour.

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ALL THIS PLUS MY EASY-GOING COMPANY FOR ONLY \$75.00 A MONTH, PLUS UTILITIES CALL 424-0896

If you are interested in selling your copy of the text book for last year's film course, Andrew Tudor's *Theories of Film*, please contact Dr. Fergal Gallagher in the English Department, Jackson Hall 20, as soon as possible.



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Sunday 1pm-10pm

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# FILM REVIEW

by Lewin Humphrey

## THE FURY

We sat through the green peasoup of "The Exorcist," the carved corpses of "Jaws," the delightful head-clipping of "The Omen." Now there is another bastard child daring us to gaze upon the screen--"The Fury." Brian DePalma, however, discovered the lowest common denominator in films. He has eliminated such complicated concepts as plot, related sound-track, intrigue, common sense, intelligence, etc., and has instead filled the vacuum with that much more palatable and financially sound commodity--blood. I may easily say that it was profoundly bloody, exquisitely bloody, saliently bloody....

Gillian (Amy Erving) and Robin (Andrew Stevens) are bestowed with equivalent parapsychotic powers: clairvoyance, telepathy, telekinesis, precognition, etc. Ah, not just good ole ordinary supernatural powers, though--devil forbid. This cute little pair has super, unsurpassable, omnipotent power--what else are movies made of? Well, naturally the U.S. Feds must have both of these amplified Kreskins for psi spies, which of course introduces our villain, Childress (John Cassavates). Throw in one reputable actor as a sentimental, stubborn dad ("Kirk Douglass, he's marvy!") and voila! another organ-grinder complete with monkey. How does it end? Well, I almost didn't bother to find out, but if I can sit through it, so can you. However, a hint. Without a plot, why not kill all the characters as a finale? No, that would prevent a "Fury II" episode; so why not kill all but one of the characters? And she lived happily ever after.

## Movies

### ST. VINCENT

House Calls - no one makes them (PG)  
The Fury - pretty bad  
Casey's Shadow - knows what evil lurks in the hearts of men  
Where Does It Hurt - all over (R)  
Here Come the Tigers  
High Anxiety

### SHREVE CITY

The Evil  
The Big Sleep - big deal

### JOY'S

The Medusa Touch - Richard Burton has it? (PG)  
Looking for Mr. Goodbar - and he gave it to Keaton (R)  
The Goodbye Girl - Oscar winner for best clone (PG)  
The Evil - I thought "evil" was an adjective (R)  
Saturday Night Fever - You can tell by the way I use my walk... (R)  
Here Come the Tigers - there goes the neighborhood (PG)

### SOUTHPARK

The Betsy - the boop (R)  
High Anxiety - take two Valiums and call me in the morning (PG)

### QUAIL CREEK

Straight Time - intense (R)  
The Turning Point - ends Thursday (PG)

### EASTGATE

The Goodbye Girl  
Annie Hall - Woody Allen and Diane Keaton playing Woody Allen and Diane Keaton and winning Oscars for it (PG)

The Medusa Touch  
Return from Witch Mountain

Can 22 hotel floors, 42 guards, 157 cops, 390 barricades and, 3,000 hysterical fans keep these kids from getting to the Beatles?

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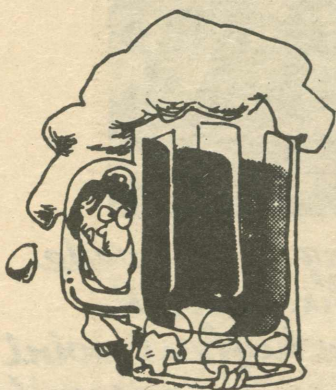


Starring NANCY ALLEN · BOBBY DICICCO · MARC McCURE  
SUSAN KENDALL NEWMAN · THERESA SALDANA · WENDIE JO SPERBER  
Written by ROBERT ZEMECKIS & BOB GALE · Directed by ROBERT ZEMECKIS  
Associate Producer BOB GALE · Produced by TAMARA ASSEYEV & ALEX ROSE  
Executive Producer STEVEN SPIELBERG · A UNIVERSAL PICTURE · TECHNICOLOR  
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# MILD AMUSEMENTS

## Greek to Me



This week the KAs wish to send out their congrats to the following folks: first to Bill Kyle and our Rose, Jane Cheyne recently becoming engaged; to our pledges on an excellent Pledge Party, (special to Tony Bird for Best Active); and to Bob Gardere for being named our new No. IX.

For all those people who missed our first two car washes, we will be having another one this Saturday from 11 AM to 4 PM at our house. Give us your tired, your dirty, your dusty autos yearning to be clean...

Finally, a big Hollywood "congrat" to our "friends" on the next street for all their compliments last weekend, and for having an egg (or two) with their keg of Billy Beer.

The Beta Iota Chapter of Zeta Tau Alpha wants to congratulate two of our Big Brothers who were recently elected to offices in TKE: Van Wilson - President and David Bell - Pledge Trainer. We also want to send our congratulations to Ginny Garrard, who was chosen to be the 1978-79 TKE Sweetheart. The TKE Red Carnation Ball was a real success.

We would all like to send our congratulations to Rebecca Camp, the new president of Chi Omega, and Sharon Stuckie, the new treasurer.

We all send our best wishes to Susan Patterson Comeaux, who was recently married. Good luck to Susan Green, who will be giving her senior piano recital this Friday night, April 6, at 8:00 pm in Hurley.

This Saturday we will be helping with the Open Ear Drive. We are also looking forward to High School Weekend and the SUBB formal.

We would like to announce some new Big and Little Sisters: Denise O'Byrne - Amanda McCoy; Melinda Love - Becky Wallace; Laura Popejoy - Sue Orr; Theresa Bruner - Susan Hill.

The Brothers and Pledges of the Epsilon Chapter of the Kappa Sigma Fraternity would like to announce the coming of Formal Week. On April 19th there will be Hot and Nasty, April 20 South Seas Party, on April 21 a lake party and on the 22 of April the Kappa Sigma Formal better known as Black and White. This week will endanger the lives, social position, and grade point averages of all Brothers and Pledges but we will enjoy every minute of it.

Kappa Sigma would also like to congratulate the KE I baseball team on a hard fought battle against the Turtles.

The Circle K Club will be performing their spring project this year as they go to a local elementary school to help in the Special Olympics. For more information look for the posters telling where and when you can help these kids. It's really a lot of fun and very rewarding.

Also the Downtown Kiwanis Club is having their yearly camp clean-up April 29. Anyone wishing to go help repair the Children's camp and enjoy a cookout with the businessmen of Shreveport please join us. It's a great way to make connections plus a very good free meal. Everyone welcome!

The Brothers, Daughters, and Pledges of Eta Rho Chapter of Theta Chi Fraternity are proud to announce our officers for the year 1978-1979: Mike Marshall, President; Brent Henley, Vice President; Paul Harper, Secretary; Mike Potts, Treasurer; Mike Jackson, Pledge Marshall; Paul Griffith, Chaplain; Scott Hyde, Historian; Jim Hard, Librarian; Roarke Wells, First Guard; Steve Kelly, Second Guard; Chris Rogers, Assistant Treasurer; John Martin, Assistant Pledge Marshall.

Our new sweetheart is Jane Cummings, of whom we are all extremely proud, even if she does like a Teke. We are also proud of our newly elected members of the Daughters of the Crossed Swords: Ann Greenough, Mary Sanders, Charlotte Thomas, Daphne Wiegand, and Charlotte Woodruff. Also, congratulations to our newest brother, Hassel Parker, initiated Thursday the 14th, a night which will live in infamy.

Thank you to everyone who participated in our tumultuous Sweetheart Formal last weekend; it was choice! And if you're wondering if you missed something at the Kappa Sigma Omlet Pre-Party at the house Friday night, don't worry, it predictably bombed.

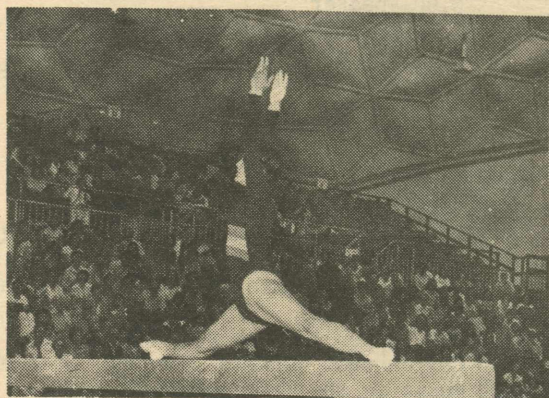


## SPORTS

By Martin Poole

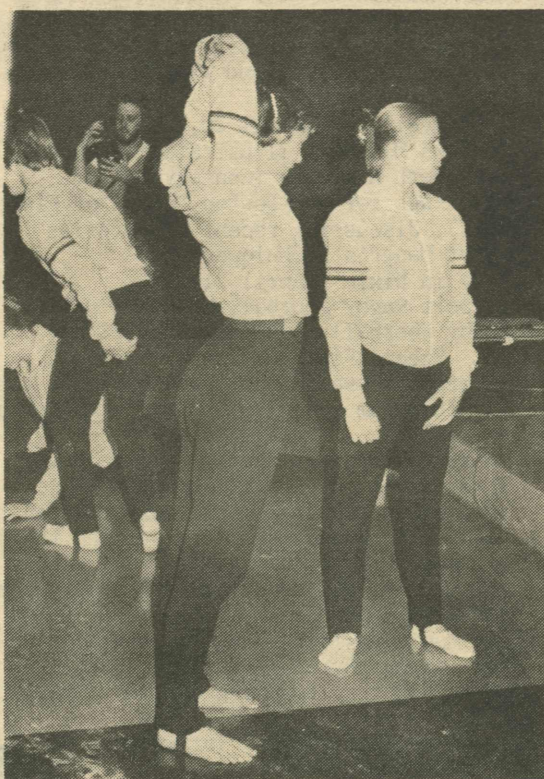
## exhibition

Photos by Tim Moritz



Gigi DeJong on Balance Beam

Kathy Johnson waits to perform



## RON IN THE LONG RUN

Centenary's own Ron Casillas ran his best marathon by far in completing the 26 mile Boston Marathon in 2 hrs., 39 min., 30 sec. Amidst a field of over 5,000 runners (including 3 olympians: Frank Shorter, Billy Rodgers, and Don Kardong), Casillas placed 486th.

Casillas was quoted as saying his favorite part of the course is that in front of Wellesly College, an all-girls, private school, the 13th mile mark, where his pace increased considerably.

This being his third marathon, Ron said his previous experience in marathons played a large part in his considerable improvement. When asked about future competition, Casillas replied, "Running \_\_\_\_!!" He followed this statement by saying that he will be back in Boston next year.

Coach Wayne Hanson was unavailable for comment.

## Tennis

Mike Bender put up a valiant effort but fell a mite short as he lost in his singles match in two tie-breaker. It was the second time this season that Northwestern swept the Gents 9-0.

The largely imported Demons have now won five straight matches and sport a record of 13-2.

The Gents' next match will be this Wednesday as they take on Ouachita Baptist in Arkadelphia. The last time these two teams met Ouachita Baptist won but it was a very close match.

## THURSDAY NIGHT

RUSTY KING

PAT FINCH

CINDY ELKINS

9-11pm

## SUNDAY NIGHT

JAZZ CORNER

STARTING AT 7pm

BASEBALL  
over .500

Centenary and Southern Arkansas split a doubleheader last Sunday with both games ending in a 12 - 10 score. There were 44 runs and 58 hits - including 11 home runs - in the slug fest at Centenary Park.

Centenary lost the first game after going into the last inning with a 10 - 8 lead. But then the Gents jumped out to a lead again in the second game and managed to hold on as eight home runs were hit.

Bill Schmidt continued to lead the Gents with homeruns as he hit his ninth and tenth of the year.

Also having a hot bat for the day was Ricky Slade as he hit home runs in both games. Brad Grahern hit one out in the opener with Tom Brummer and Mitch Ashmore knocking a homer in the nightcap.

Wayne Rohlfing took the win as he managed to get enough offense from the Gents to take the game.

This Tuesday night, while being observed by Cincinnati and Los Angeles scouts, Danny Myers went six strong innings in a 13-1 victory over Baptist Christian College. The win raised Centenary's record over the .500 mark to 21-20.

Having big nights at the plate in the 13 run game were: Rick Davis (2 for 4), Brad Graham (1 for 3, and hit by pitch), Mitch Ashmore (2 RBI's), Wayne Rohlfing (1 for 1, a home run), and Tom Brunner (2 for 4, with a triple). In fact, everyone on the team got at least one hit as the Gents jumped on BCC for 8 runs in the first inning.

The Gents see action again this Friday at Centenary Park against ETBC. Game time for the double header is 5:30. Saturday, the Gents travel to Monroe for a grudge match against the Indians from Northeast.

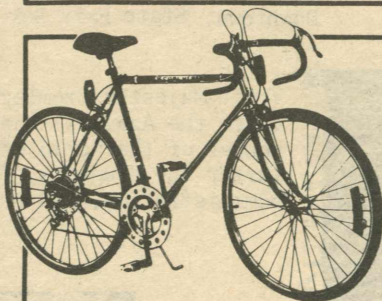
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Wed., April 19  
7:30 "Holocaust" 4th & final part ch. 6  
8:00 "Posse" Kirk Douglas, Bruce Dern  
Ch. 12

Thurs., April 20  
4:00 Star Trek #20 Ch. 3  
9:00 ABC News Close-Up: "American Army '78"  
Ch. 3  
10:30 M\*A\*S\*H\* Ch. 12  
11:00 "Father of the Bride," Elizabeth Taylor, Spenser Tracy, Ch. 12

Fri., April 21  
4:00 Star Trek #21 Ch. 3  
8:00 "Secrets" Susan Blakely, Roy Thinnes  
Ch. 3  
10:30 "Dead Heat on a Merry-Go-Round"  
James Coburn Ch. 3  
10:30 Tonight - George Carlin, Guest host  
Ch. 3  
10:30 NBA Basketball: Teams TBA Ch 12  
12:00 Midnight Special: Jay Ferguson, Bob Welch, Yvonne Elliman, Kelly Warren, Chris Bliss Ch. 6  
12:30 "Rendezvous at Midnight" Ralph Bellamy, Valerie Hobson, Ch.3

Sat., April 22  
1:00 Baseball, teams TBA Ch. 6  
1:00 Texas Rangers vs. Detroit, Ch. 12  
8:00 "Airport '75" with: Charlton Heston, Karen Black, George Swanson, Efrom Zimbalist, Jr., Linda Blair, Myrna Loy, Sid Caesar, "and many, many more!" Ch. 6  
9:00 CBS Reports: "The Politics of Abortion" Ch. 12  
10:30 Jaycee Auction, Ch. 6  
12:30 "Night Key" Boris Karloff, Ward Bond. Ch. 3

Sun., April 23  
5:30 Centenary Quiz Bowl, Ch. 12  
8:00 "Money Changers" Arthur Hailey's newest. Part 1 Ch. 6

Mon., April 24  
4:00 Star Trek, Ch. 3  
8:00 "Money Changers" Part 2, Ch. 6  
10:30 Tonight, George Carlin, guest host, Ch. 6

Tues., April 25  
4:00 Star Trek, Ch. 3  
8:00 "Money Changers" Part 3 -The End  
Ch. 6  
10:30 Tonight - George Carlin, guest host  
Ch. 6

Wed., April 26  
4:00 Star Trek, Ch. 3  
8:00 Ringo Starr Special - Ch. 6  
9:00 Gerald Ford on Foreign Policy  
Ch. 6

"We should have to behave to friends as we would wish them to behave to us." Aristotle 340 BC

CLIO Awards - 1971 & 1977 - the funniest cuts  
\* in international T.V. 'S gotta be better  
than what's on the tube tonight. April  
19, 7:00, Kilpatrick Auditorium. Good for  
Cultural Perspectives credit. Presented  
by the Advertising and Public Relations  
class.

"Monet Unveiled," April 20, 7:30 pm,  
\* Meadows Museum. Illustrated lecture by  
Elizabeth H. Jones (Conservator of  
paintings for the Boston Museum of Fine  
Arts), discussing recent discoveries  
about Monet's technique.

Holiday in Dixie - April 21-30  
Shreveport Rugby Football Club vs. Dallas  
Rugby Football Club, April 22, 2 pm,  
A.C. Steere Field.  
The American Rose Center, open April 29 thru  
?. 10am-6pm S-S, 9am-4pm M-F. Jefferson-  
Paige Road

SUN DAY; May 3rd Nationally, April 30 in  
Shreveport. Events beginning sunrise &  
throughout the day; Vet's Park, Centenary  
Campus, & beyond. We are entering the age  
of Solar Energy.

Sierra Club General Meeting, May 2, 7:30 pm,  
Barnwell Center.  
Campus Media positions applications due May 1  
4pm, to Dr. Brian Kovacs (LB 20-A)  
FORUMS: Edgar Friedenberg May 1

Course & Teacher Survey: 1st week of May  
DEAD WEEK - May 14-20  
EXAM WEEK - May 21-27

"A" TRAIN, April 20, 21: River City Music Hall.  
SHREVEPORT SYMPHONY CHAMBER ORCHESTRA, April  
\* 21, 8 p.m., Hurley Recital Hall.

RUSTY KING, bass, Jr. Recital; April 20, 3 pm  
Hurley.

RUSTY KING, PAT FINCH, CINDY ELKINS; April 20,  
9; Coffeehouse

LIFE BEGINS AT FORTY, Barbershop Quartet  
Concert; April 22, 8 pm, Capt. Shreve  
High School. Tickets \$1.50 students,  
\$3.00 others. Featuring: Forty Acre  
Four, Southern Comfort & Trump Chords.  
CHICAGO SYMPHONY ORCHESTRA SUNDAY CONCERT;  
April 22, 2pm; KSCL 91.3 FM.

NANCY COOPER, organ, Senior Recital; April 22,  
\* 8 pm, Brown Chapel.

JAZZ JAMMIN', April 23, 7 pm 'til, Coffee-  
house.

WILLIE NELSON, EMMIE LOU HARRIS & BILLY JOE  
SHAVER; April 28, 8 p.m. Hirsch. Tickets  
Reserved \$6.50/\$7.50. Palais Royal, Stan's  
Downtown, State Fair Box office.

"Dido & Aeneas" April 28, 30, 8 pm; Hargrove  
\* Amphitheatre. Hurley Opera Theatre. In  
case of rain: Hurley Recital Hall.

TOM JONES & THE SYLVERS; April 29, 8pm; Monroe  
Civic Center. Tickets \$7.50, \$8.50, \$10;  
Box Office, P.O. Box 300, Monroe, La.  
71201

RUFUS & CHAKA KHAN & HEATWAVE & STARGARD;  
April 29, 8 pm; Hirsch. Tickets: Stan's  
& State Fair Box Office; \$6.50; \$7.50  
at the door.

JOHN DENVER; May 4, 8 pm; Hirsch center  
stage in the round. Tickets: Reserved  
\$10, \$7.50, \$5. Palais Royal, Stan's  
Downtown, State Fair Box Office.



WED, APRIL 19 - Deadline for Honor Court  
nominations

1:00 Gents vs. Oachita Baptist, Hardin Courts  
5:00 Canterbury House Eucharist; 5:30-Supper;  
6:00-Speaker

5:00 CONGLOMERATE meeting-got gripes? Write  
a letter or visit now. SUB Rm 205.

7:00 CLIO Awards, Kilpatrick. Funny stuff,  
eh, what?

9:30 SUGB meeting, SUB TV Room.

THURS, APRIL 20  
(the blood drive was last Wednesday).

11:10 Convocation: Bishop James Armstrong,  
Kilpatrick. see story pg. 2

3:00 Rusty King, Junior Recital, bass, Hurley  
Recital Hall

5:00 MSM supper & speaker, Coffeehouse

7:00 Coffeehouse Workers' Meeting, Coffeehouse

9:00 Music in the Coffeehouse

RA Workshop

7:30 "Monet Unveiled," Meadows Museum

8:30 Intro to Yoga, first in a series;

Instructor: Tim Dunnigan; SUB TV room.

9:00 Music in the Coffeehouse: Rusty King,  
Pat Finch, Cindy Elkins.

FRI, APRIL 21

Happy Birthday, John Muir, 1838

12:30 President's Scholars' Luncheon, Bynum  
Commons.

1:00 Gents vs. E.Tx. Baptist, Baseball Field

8:00 Shreveport Symphony Chamber Orchestra,  
Hurley

8:00 SGA movie: "A Small Change," Kilpatrick  
RA workshop

SAT, APRIL 22 Full Moon; Passover  
GRE, LB?

2:00 Shreveport Rugby Football Club vs Dallas  
Rugby Football Club; A.C. Steere Field.

8:00 Nancy Cooper, Senior Recital; organ,  
Brown Memorial Chapel.

RA workshop

Kappa Sigma Black & White Formal

Open Ear Training

SUN, APRIL 23 Happy ED Willie Shakespeare!  
RA workshop

7:00 JAZZ JAMMIN', Coffeehouse.

8:00 SGA movie: "Rebel Without a Cause" SUB

MON, APRIL 24

(This is the beginning of a really good week  
to study.)

9:30 SGA meeting (attend or listen in at 91.3 FM)  
Coffeehouse.

10:00 KSCL meeting, SUB Rm 207

TUES, APRIL 25

1:00 Gents vs. Baptist Christian, Baseball  
Field

\* A crudely drawn star marks all events known  
to be acceptable for Cultural Perspectives  
credit. \*

## MUSIC ON A GRAND SCALE: THE CHICAGO SYMPHONY

Sir Georg Solti, Music Director  
This Sunday at 2:00P.M.

Stravinsky: Jeu de cartes  
Gershwin: Lullaby  
Chagrin: Roumanian Fantasy  
Berlioz: Symphonic excerpts  
Presented from Romeo and  
Juliet, Op. 17



KSCL 91.3 F.M.



The Chicago Symphony Series, every Sunday 12:00-4:00P.M.

Visit Majestic Crumley Gardens  
& see the Azaleas--the 5th  
Wonder of the World of Naryland  
(after the students, faculty,  
administration, and Friends).



GOES  
TO A  
MOVIE

By Mike  
Driscoll



IS THIS  
WHAT YOUR  
KISSES  
TASTE LIKE?

If you smoke cigarettes,  
you taste like one.  
Your clothes and hair  
can smell stale and  
unpleasant, too.  
You don't notice it, but  
people close to you do.  
Especially if they don't  
smoke.  
And non-smokers  
are the best people to  
love. They live  
longer.

AMERICAN  
CANCER SOCIETY

This space contributed by the  
publisher as a public service.





(L to R: Cathy Lensing, Dr. Gottlob, Ann Greenough, Ginny Garrard, Mike Hainsfurther--not pictured: Joy Sherman)

## Omicron Delta Kappa

Five students and one faculty member from Centenary College have been elected members of the national honorary scholastic fraternity Omicron Delta Kappa. They were installed this week in a ceremony on Brown Memorial Chapel.

Dr. Vickie Gottlob, assistant professor of French was the faculty member honored and the five students were Virginia Garrard, Ann Greenough, Michael Hainsfurther, Catherine Ann Lensing, and Joy Sherman. The society was founded in 1914 at Washington and Lee University and is open to students, faculty, administrators, and alumni who have attained a high degree of leadership in college activities.

Dr. Gottlob, a Phi Beta Kappa, holds the B.A., M.A., and Ph.D. degrees from Florida

State University. She won the national award of the Pi Delta Phi French Society in 1972. The students were chosen for their leadership qualities and participation in Centenary activities.

Current members include President Cathy Busch, Vice President Greg Braden, and Secretary Susan Green. Other student members are Nancy Cooper, Dan Edmund, John Lambert, Ellen Cole, Mike Weiting, Ann Osborne, Casie Hesemann, Doug Lilley. Robert Ed Taylor is Faculty-Secretary. Other faculty members are Rosemary Seidler, William Cooper, Webb Pomeroy, Lee Morgan, Alton Hancock, John Allen, Don Emler, Walter Lowry, Wayne Hanson, Glen Evans, Earle Labor, Dorothy Gwin, and Darrell Loyless.

## Course Evaluation Survey

by ellen brown

As registration rolls around, students are faced with a familiar dilemma: what courses to take and what teachers to choose. There are always people who offer information about a class, but often these opinions don't match - one says the course is great, the other says the class is boring. So in the long run students are left to their own devices again in futile attempts to decide. But next semester will bring a change. Teacher and course evaluation sheets are being passed out next week to give students the chance to compare opinions on courses.

A course evaluation Committee has designed and printed forms for students to fill out in various classes. The committee - Yasmin Welch, Chris Hyde, and Gordon Blackman - combined two other surveys in hopes of creating one geared to the goals of a liberal arts college course. Combining a survey designed by Bert LeBlanc and one from another school where Dr. Liles worked, the Centenary survey assesses the course and the teacher in terms of preparation, presentation, demands upon student, personal characteristics, and an overall summary. The student will assign a rating to each division according to his judgment of the course. The ratings are as follows: 1. Superior, 2. Better than average, 3. Satisfactory - average, 4. Less than average, 5. Inferior. A sample statement from the presentation division is this:

"Was the teacher punctual in starting and dismissing class?"  
The averages of these ratings will be deter-

mined by computer, and of course, the evaluations will be anonymous.

Theoretically, the teacher will give the students about ten minutes at the end of each class to fill out the evaluations. The professor will leave while the forms are filled out, and a student will collect the forms, place them in a provided envelope with a course label on it, and deliver the envelope to the post office where the surveys will be collected and run through the computer. If all proceeds as planned, they will be collected in booklet form and presented at registration. The importance of these evaluations cannot be overlooked.

These surveys, if handled correctly, could be the guideline to registration decisions, and in the long run, could insure an improvement in the quality of education at Centenary. However, these surveys cannot work for the student or the teacher if they are not given careful attention and thought. Students should take time to fill them out, fairly and adequately - their surveys aren't a chance to take revenge on a teacher, but are an opportunity to point out errors to a teacher so that he will have the chance to improve his methods; the surveys will also encourage and praise teachers whose hard work and interest has made their courses valuable assets to the students of Centenary.

The surveys will be issued in most classes (Independent Studies, upper-level classes with 1-2 enrolled, and Applied Music are exceptions) the first or second week of May.

## Dido and Aeneas

Opera Theater of Centenary College will present Henry Purcell's "Dido and Aeneas" at 8 pm Friday, April 28, and Sunday, April 30, in Hargrove Amphitheater. In case of rain, the production will be moved to Hurley School of Music auditorium.

The three-act opera, which was first performed in 1689 in Chelsea, England, is based on the fourth book of Virgil's "Aeneid." The opera is set in Carthage after the fall of Troy. The hero, Aeneas, falls in love with the widowed queen Dido. Fate and witches complicate the plot and bring the story to a tragic conclusion.

Frank Bass and Robert Mezzio will portray Aeneas on Friday and Sunday night respectively. Grace Riggins will sing the role of Dido. Carolyn Garison and Eileen Martin will alternate in the role of Belinda. Others in the cast are Mary McKinney, Pam Devault, John Fertitta, Anthony Tommaccio, Gary Thomas, Andrea Martin, Donna Bartlett, Lou Ann Taylor, Nancy Porter, David Parker, John Baird, and Joseph Testa.

Paul Armstrong, John Baird, Troy Gremillion and Joseph Testa will portray sailors. The Women's gymnastic team--Jeannelle Bertling, Gigi DiJong, Jamie Edwards and Beth Johnson--will dance. The chorus includes Barber Bullock, Donna Bartlett, Mary Sue Harvey, Kathy Johnson, Mary McKinney, Elizabeth Jennings, Nancy Porter, Marcey Schaller, Paul Armstrong, Tim Harris, Ken Posey, Kevin Trachier, John Baird, Jon Mouser, Dan Park, David Parker and David Penri-Evans.

The Centenary production is under the general direction of Dr. Mary Beth Armes and the stage direction of Nicola DiToro. Kathleen DiToro is the choreographer and Nancy Cooper serves as the chorus master. The Shreveport Symphony Chamber Orchestra, under the direction of John Shenaut, will accompany, with Susan Green as the harpsichordist. Set and lights are by Peter Hauser. Pam Devault designed costumes, and Donna Bartlett designed makeup. Richard White serves as technical director. Raymond Laliberte staged the Act III mime.

The opera is open to students and the public. There will be no admission charge. It is acceptable for a Cultural Perspectives credit.

## SHARE CENTENARY

(See Page Four)

Share Centenary with a friend--for 13¢ you can send CC news to someone at home. Involve high school students with Centenary activities now, so that they can see the advantages we have here. We need good students in the years to come. We've all worked hard for the College to insure its success. Show someone else just how much we have to work for. (Fold the CONGLOMERATE sideways, staple or tape it closed, address, stamp, and mail.)

to:



# notes & comments

"The Climate of Eden" will open May 4th at MLP. It is the final production this season for Centenary's drama department. It is billed as "psychological mystery-drama." Robert Busieck is directing the play.

Wednesday night is Centenary night at the Captains-Tulsa Drillers Baseball game at Spar Stadium. All faculty, staff and students from Centenary will be admitted to the ball park free by showing an ID card. Game time is 7:30 pm.

The Opera Theater will present "Dido and Aeneas" by Henry Purcell in the Hargrove Amphitheatre, this Friday and Sunday at 8pm. In case of rain, the performance will be moved into the Hurley Music Building.

Organist Danny Gamble will present his senior recital in Brown Chapel this Saturday, April 29, at 8 pm.

Thursday there will be a meeting of the Literary Society at 7:30 p.m. in the Fireside Room.

The Reverend Clyde S. Clark, executive director of the United Methodist Foundation, presented the College with a \$1,000 grant last week. Rev. Clark said the grant was made to the College to say "thank you" to President Webb for his effort on behalf of Centenary and to say to him, "We believe in you."

## Early To Rise

Most Americans will turn the clock ahead one hour next Sunday, April 30, initiating six months of daylight saving time.

The "fast time" becomes effective officially at 2 am EST on April 30, but the Department of Transportation, which regulates time zones across the country, suggests setting the clock ahead before retiring Saturday night, April 29.

A popular formula for remembering whether to set the clock ahead or back is "Spring Forward, Fall Backward," since standard time will return in the autumn, on the last Sunday in October.

Persons affected by the time change, and that's nearly all Americans, should remember if they retire at 10pm April 29 to set their clocks ahead to 11 pm.

## New Choir Officers

The Centenary College Choir has elected their new officers for 1978-79. They are: Dana Ellis, President; Brian Kennedy, Male Vice-president; Betsy Stockinger, Female Vice-president; Joy Sherman, Treasurer; and Ann McVay, Secretary.

There are eight new choir members from on-campus. They are: Debbie Hetrick, Accompanist; Kathy Johnson, Linda Allen, Karen Koelmay, Frank Bass, Keith McAarty, Larry McCammon, and Doug Meyer. The new choir members who are incoming students are: Ginger White-Shreveport, Phyllis Gladden-Shreveport, Cynthia Gonzales-Shreveport, Shawn Gremillion-Marksville, Jennifer Piner-New Orleans, Tricia Warren-Shreveport, Julie Clegg-Dallas, Evonne Green-Hot Springs, Teri Oates-Texarkana, Jay Allen-Shreveport, Tim Eaton-Shreveport, and David Langsdon-Shreveport.

The choir will be taping a show for the National Protestant Hour the weekend of May 14. This will be shown Easter Sunday, 1979.

## ERA NECKLACES

The League of Women Voters of Shreveport are selling the ERA necklaces. Persons wishing to buy them can order them for \$5 each from the League of Women Voters, 4611 Line Ave., Shreveport, La., 71106. It will take only a few days for the person to get the necklace ordering it from the local group.

## Oak Ridge Opportunities

The Southern College University Union (SCUU) a consortium of eight private colleges and universities, and the Oak Ridge National Laboratory (ORNL), jointly sponsor the science semester at the Oak Ridge Laboratories in Tennessee. The semester is organized so that students engage in both research and study activities in the field of mathematics, sciences, and social science.

Students from 8 southern schools, including Centenary, are selected to participate in the semester program. The faculty representative for the Centenary campus is Dr. Stan Taylor, who can be contacted for more information.

## kiwanis kamp

The Kiwanis Children's Camp Retreat is this weekend at Caddo Lake near Mooringsport. Everyone who can help paint buildings and do little repair jobs is urged to attend. The Kiwanis Club will be providing cokes and snacks all day long, as well as lunch and a cookout in the early afternoon. This is a great way to meet the prominent businessmen of Shreveport, plus great food and a good time. All those who would like to go, please call Dr. Dauterive (5155) and leave a message. Kiwanis will pick us up at 8:45 a.m. and the day will end at 4:30 p.m. All Circle K members need to attend this retreat. Also the Caddo Parish Field Day is May 5. Details will be published later.

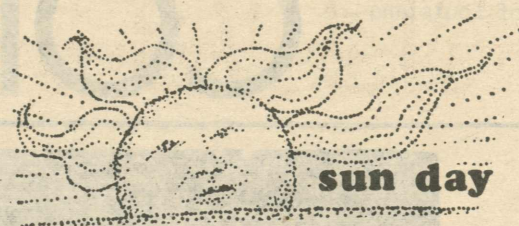
### JEWELS BY PARK LANE

Part time work; full time pay.  
No deliveries, no investment.  
No collecting, full training,  
Pat 868-2864 or Gloria 865-7038  
after 5 p.m.

OPEN 24 HOURS

Take A

**WALKER'S  
BREAK**



While Sun Day will not be observed until next Wednesday, May 3, next Sunday, proponents of solar energy will be holding their own information day on the Centenary Campus.

From 1 pm to around 7 pm, in the shell, there will be various speakers on the subject of solar energy, including Centenary's Dr. Louis Galloway. At the same time, there will be solar energy displays and two slide shows in Mickle.

Among the presenters and speakers will be Dr. Troy McQueen of LSU-Baton Rouge, and a Mr. Walters, and an engineer who developed a geothermal home.

In the mode of "Earth Day", Sun Day is to be a coordinated expression of citizen interest in solar energy. Sun Day will work with media to help educate the public on the uses of solar energy, and explode the myths surrounding it.

Throughout the United States, there will be various events to celebrate the day, ranging from a sunrise celebration on Cadillac Mountain in Maine (where the sun first hits the U.S.), to energy conferences such as the one here at Centenary.

## can ya dance?

Vaudeville IS NOT DEAD! There will be an All-Campus Review on Friday, May 5th, at 8:00pm in the Amphitheatre.

The prizes for the best acts are \$50 for the First Place act, \$35 for Second Place, and \$15 for third place.

Any student or faculty acts are welcome. For more information, please contact either: Beverly Finley (5365), Mark Wiginton (5618), or Vicki Prather (5266 or 5421).

## Shreveport Elections

It's going to be a busy year for Shreveport and area voters in 1978 with city, state and parish elections scheduled.

Four elections dates have been set during the remainder of 1978 including a vote by Shreveport residents on whether to change the city's form of government; a district-wide election to elect a new 4th District congressman to replace the retiring Joe D. Waggonner, Jr.; and a state senatorial election. Several elections in area towns also will be held.

A millage renewal tax election by the Caddo Parish Police Jury will be held on May 13. Any tax elections proposed by the Shreveport City Council will also be on May 13, according to city officials. The two under consideration by the council are a 5-mill property tax and a ½-cent sales tax increase vote.

Charles Grubb, assistant city attorney, said the city's legal staff has been asked by the council to do research on calling the elections.

## IT'S COMING...

### LEE'S WHITE LEOPARD KUNG FU SCHOOL

self defense  
physical fitness  
mental discipline  
stretching for summer



134 E. Kings Highway

865-3578

4 Introductory lessons Tai Chi  
\$18.50 Schaaling

MSM



GOOD FOOD FOR MIND AND BODY

5 PM  
THURSDAY  
SUB



# NEWS NEWS NEWS

## Codofil

For students with a working knowledge of French, there is an exciting opportunity to study in Montpellier, France at Paul Valery University for one academic year. For French majors or minors, there is also an opportunity to study at Angers for the summer.

Each year, Centenary, as a member of the CODOFIL consortium, is granted one scholarship for the year program and a strong probability of at least one for the summer program. Centenary has already sent three students, Sandy Shaw and Karen Haas in last year's summer program, and Melissa Fowle presently over there for the year program. This summer, John Sheridan will be attending the Angers study program and Herries Edwards will probably be attending the year-long program in Montpellier.

Requirements for summer study must be: French majors or minors, a Louisiana resident, superior academic record, and preferably of junior standing. These scholarships of \$1000 are provided by the French government and administered by CODOFIL. The scholarships cover surface transportation from Paris to Angers and return, room, board, and tuition. The student is responsible for transportation to Paris and return on the CODOFIL charter and their incidental expenses in France.

The year-long program requirements state that the student must be: a U.S. citizen, 18 or older, a legal resident of Louisiana as must be at least one parent, enrolled in a Consortium school, recommended by their school, preferably of junior standing, a basic knowledge of French, a superior academic record, and a letter of recommendation from three teachers and a state representative or senator.

Study in Montpellier includes organized travel in addition to independent trips that students are encouraged to make on weekends. Class study may be taken at four levels: classes held in English on French culture, language, civilization, and literature, regular classes held in French, advanced level, and courses under a Louisiana accompanying professor in his or her major field. All credits earned are transferable.

For additional information, contact Dr. Vickie Gottlob, professor of French.

From Jonesboro comes word that the final plans have been made for the arts and crafts show to be held in conjunction with the Jackson Parish Jaycee Forestry Festival, May 6.

The family oriented arts and crafts show will feature paintings, pottery, stitchery, macrame and various other crafts.

Artists and craftsmen who are interested in participating are urged to mail in their application as soon as possible. Fees for both groups and individuals and groups will be \$10 per space. (app. 8' by 8').

For applications or information, write the Jackson Parish Jaycees, P.O. Box 684, Jonesboro, La., 71251 or call (318) 259-8854.

## IT'S COMING...



### SHREVEPORT MUSIC CO.

GITARS & ACCESSORIES (LESSONS TOO!)

ACROSS FROM CAMPUS

The Centenary tennis courts have just been resurfaced and we now have three very fine courts. With proper care, these courts will last for many years. However, if the court rules are not observed, they can be damaged.

We are asking all students to help us keep the courts in good shape. Many people have worked long and hard to raise the money to put the courts in good condition and we need your help to maintain them.

PLEASE observe the rules.

#### COURT RULES

1. These courts are for the use of Centenary students, faculty and staff ONLY.
2. Only regular tennis shoes allowed on courts. Any kind of heels or rubber cleats will damage them.
3. Bicycles, skate boards or any kind of vehicles positively prohibited.
4. Please use trash barrels for cans and papers.
5. Tennis courts are not to be used for any purpose other than playing tennis.

You help will be appreciated.

## Mead -- as long as she doesn't snore!

(from the UNO 'Driftwood'.)

Anthropologist Margaret Mead recently praised college student living in coeducational dormitories for developing a kind of "taboo" against serious dating among themselves, saying it will help prepare them for future non-sexist relations in the working world.

"Young women and young men who later will have to work side by side, in superordinate and subordinate relations as well as equals and members of a team, are finding their way toward a kind of harmony in which exploitative sex is set aside in favor of mutual concern, shared interests and a new sense of friendship," Dr. Mead explained in her monthly column in the current (April) issue of Redbook magazine.

Dr. Mead added that although many of their elders objected to coeducational dormitories, assuming them to be a vehicle for freer sexual access, young men and women have used the living situation to become friends and to discover that they are alike as people in many ways.

"It is just a beginning, but students can set a style that will carry over into working relations in which skill, ability and experience are the criteria by which persons are judged, and appreciation of a woman or a man as a whole person will deeply modify the exploitation and the anguish of sexual inequality," Dr. Mead commented.

She advocated that a similar taboo be adopted by the business world. "We need one that says clearly and unequivocally 'You don't make passes at or sleep with the people you work with.'"

## Senate Report

by LEWIN HUMPHREY

The Senate meeting this past Monday night was an excellent example of speedy parliamentary procedure, if nothing else. The announcement was made that two new courses would be offered for the fall semester: Lichenology (will deal with such delightful topics as the economic importance of lichens), and Selected Topics in Religion. Pete Ermes, accompanied by the honorable Jeb Bell and venerable Bill Cheyne, marched across the room at this point and installed the KSCL microphone. Unfortunately the radio reception was still not particularly clear. Russ Hodges, newly-elected Sophomore Senator, requested an explanation for the delay in turning over power to the new Senate (the pre-election Senate still holds the reins). Russ stated that in normal procedure the new Senate is entitled to full power ten days after the election. Gordon Blackman, to-be-retired Senator, replied that the elections were held three weeks early so that the new Senators could "watch and learn." Jane Daugherty informed the Senate that the constitution of SUGB was completed, followed by Ken Jeck's announcement that he is in the process of completing a five-page film survey for the student body. Jane also mentioned that Fling Week will be May 1-7, and among other activities will include a dance and an all-campus review. Gordon Blackman reported on progress being made on the prospective course evaluation survey, which will involved 248 classes. Gordon also mentioned that the book storage room will be open in the near future for a permanent Senate Chamber. Ann Greenough stated that the committee survey will be made during the next Senate meeting, and Joy Sherman suggested having it in the Choir Loft. Ann also told the new Senators that a retreat was to be planned in the near future, in which the aspirations and goals of next year's Senate would be discussed. The meeting was adjourned at 10:11pm.

The Students for Free Enterprise of Centenary College ended their year-long program last Saturday, with their final presentation to a panel of four judges in Dallas for Southland Life Insurance.

Student Co-ordinator, Jack Caldwell, Mike Graf, and faculty advisor, Christine Leonard presented the entire year's results in competition with eight other colleges from the Ark-La-Tex, and New Mexico.

Southland Life Insurance of Dallas, sponsors of the contest for the past five years, will announce the winners of scholarships, ranging from \$500 to \$1500, this week.

## Everyday Prices

Monday to Saturday, May 1-6

list \$6.98

**\$4.99**

list \$7.98

**\$5.71**

## SOOTO RECORDS



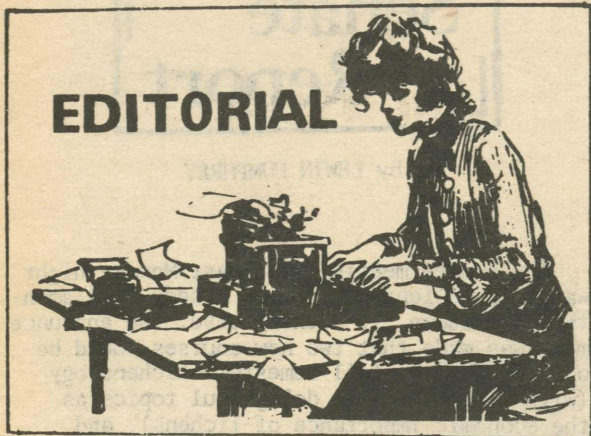
205 E. KINGS HIGHWAY 865-5681

JETHRO TULL-Heavy Horses  
HEART-Magazine  
BOB MARLEY AND THE WAILERS-Kaya  
PLEASURE-Get to the Feeling  
CARLY SIMON-Boys in the Trees  
GENESIS...And Then There Were Three  
BUDGIE-Impeckable  
AVERAGE WHITE BAND-Warner Communications

## Weekly Specials

Open 10am-8pm, Monday-Saturday





## Share Centenary

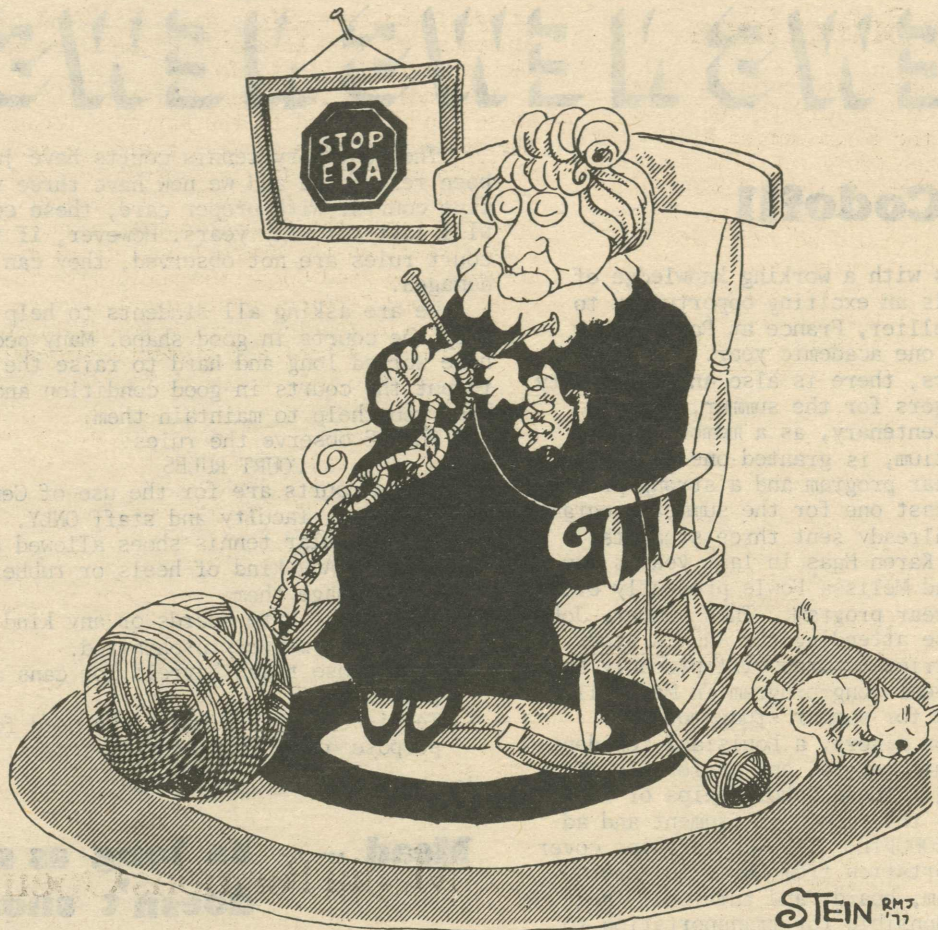
There is a special atmosphere at Centenary College, a unique quality that is hard to define because it is more intangible than the assets listed in the catalog. There is a feeling of community, of working together toward common goals, that has been a part of the college since its inception in 1825. This year, especially, has shown how friends of the College, students and faculty work together to preserve and improve the superior academic institution here.

We should take every opportunity to share the specialness of Centenary with others. Centenary needs good students, students who can contribute both academically and socially. But these students need Centenary, too. The choices for high school students are often confusing—a large university with many activities but a loss of individuality, or a small college with a warm atmosphere but where extra-curricular interests are limited?

Centenary has the best of both worlds. There are very warm and close relationships among the administration, faculty, and students, but there are also all the activities found at many large schools. We have the Small College Champion Gymnastics Team here, including the #1 American Gymnast; we have a respected and very active drama department; we have programs at Oak Ridge and Oxford, England; we have highly respected departments in music, social science, liberal arts and sciences.

Share Centenary with someone who does not go here, but would appreciate the advantages we have. Encourage high school students who have not confirmed their acceptances to other schools to visit the campus. We have come so close to achieving all the goals set at the beginning of the year—we deserve to congratulate ourselves and all the friends of Centenary who have worked so hard this year. This community spirit is the essence of Centenary and something that makes the College the superior school that it is. Share this spirit with someone else.

Elaine McArdle



## letters to the editor

To all my colleagues who participated in this year's Great Teachers campaign... thanks for your help! Your contribution will help the library fight the battle of the books. It also helps the College by helping generate a participatory spirit that is so vital to an academic community.

Again, a sincere thank you.  
Darrell Loyless

Dear Editor:

On Saturday, April 22, during the morning hours between 3:00 a.m. and 10:00 a.m., some individual or group of individuals broke their way into the Tau Kappa Epsilon fraternity house. To gain entrance, they broke in a door, some damage, but no big deal. They proceeded to scope the house until they found three items they wanted. My main concern for this note is to get any information I can on one of those items taken. The item is a punch bowl that is not the property of the fraternity, but personal property of a friend of mine. If anyone knows anything about the "lost" punch bowl, I would appreciate getting it back. As far as I'm concerned, the other items are of concern to the entire TKE chapter, but the punch bowl is my personal matter and I promise no hard feelings to any individual or group of individuals with information about it.

Thank you,  
Mark S. Messinger

865-3376 or 868-8040 136 E. Washington

## Speaker's Corner

by Mike Graf

While in Dallas last Saturday for the Free Enterprise competition, I observed something that encouraged me, and something that frightened me and made me quite mad. What encouraged me was the sight of the concerted efforts of a number of young people to promote Free Enterprise. What frightened me and got me mad was the opinion held by two of the judges that the press should be "restrained".

For the express purpose of helping my school's cause in the competition, and not endangering our chances, I did not argue the point. However, at this time, I would like to take this opportunity to say to both of them, wherever they are: GENTLEMEN, YOU ARE WRONG!

These gentlemen felt that the press was way too liberal and that it should not be allowed to print many of their stories. One of the two suggested an extensive "education" program for the members of the press. I would like to suggest instead, that these men, supposedly knowledgeable in Free Enterprise, should themselves be reeducated in their "forte".

At the heart of any "free" system, enterprise, the press, or whatever, there must be as little (if any) intervention from the government in the operation of the system as possible. I was tremendously surprised that these men who are so opposed to government intervention in business should want to have the government put the restraints on the press.

Like the marketplace of goods, where the consumer has the option to buy, or not to buy, whatever he or she wants, so must the press be a marketplace of ideas and news, where the reader is free to choose what or what not to read.

It is surprising that men of business, who know the value of being informed in their day-to-day affairs, should want to put "Big Brother" up as a policeman to restrain a vital source of that information.

It is discouraging and downright frightening that people have the opinion that we should suppress one of our most important freedoms. The free press is perhaps the best friend that Free Enterprise ever had.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE

Editor  
Managing Editor  
Feature Editor  
News Editor  
Business Manager  
Sports Editor  
Entertainment Listings  
Darkroom

Elaine McArdle  
Cathy Busch  
Ellen Brown  
Mike Graf  
Gary Prechter  
Martin Poole  
Craig McCartney  
Jamie Killen  
John Purdy

## vox centenarii

Nancy Cooper, Mike Prince, Jane Daugherty, Russ Hodges, Phillip Martin, Elizabeth Robinson, Sara Doss, John Sheridan, Lewin Humphrey, Tom Mitchell, Gordon Blackman, Tolliver, Cynthia Lewis, Mark Messinger, Ted Howard, Mary Beth Armes, Dorothy Gipson, Mrs. Bryant (Tip) Davidson, Shirley Arnold, Maurie Wayne, Sharren Harrison, Herries Edwards, Darryll Loyless, Juan Rodriguez

## WRITE!

3:18 am



## Savory Selections

The on-campus students at Centenary have in the past few weeks participated in a survey concerning some of the foods served at the CAF, and the Food Committee would now like to make known the results of the student's opinions. The Food Committee itself, along with the students who responded, should be commended on their work. Over 400 surveys were handed out to as many on-campus students as possible, most of these being distributed person-to-person. Almost all students were anxious to fill out the surveys and the total number of surveys collected was 264.

The results of the survey are as follows:

**Drinks:**

|     |                        |
|-----|------------------------|
| 60% | prefer Coke            |
| 46% | " Dr. Pepper           |
| 46% | " 7-Up                 |
| 44% | " Diet 7-Up            |
| 36% | " Rootbeer             |
| 16% | " Orange, Grape, & Tab |
| 14% | " Strawberry           |
| 10% | " Diet Dr. Pepper      |

(all others, including write-ins were .01% or less)

### Salad Dressings

|     |                        |
|-----|------------------------|
| 57% | prefer Thousand Island |
| 56% | " French               |
| 52% | " Italian              |
| 49% | " Blue Cheese          |
| 43% | " Vinegar & Oil        |
| 41% | " Creamy Italian       |
| 05% | " Ranch Style          |

(all others, including write-ins, were .01% or less)

Using a weighted average (times per week desired, totaled, then divided by 264), the following results were obtained, being the number of days per week desired:

**Fresh Fruit**

|               |                 |
|---------------|-----------------|
| Apple Slices  | 3 days per week |
| Orange Slices | 3 days " "      |

**Canned Fruit:**

|                |                 |
|----------------|-----------------|
| Cheese Cubes   | 4 days per week |
| Cottage Cheese | 3 " " "         |
| Sliced Peaches | 3 " " "         |
| Plain Jello    | 3 " " "         |
| Jello w/fruit  | 3 " " "         |

**Salads:**

|               |         |
|---------------|---------|
| Tossed Salad  | 5 " " " |
| Tuna Salad    | 3 " " " |
| Chicken Salad | 3 " " " |
| Relish Tray   | 3 " " " |

Other canned fruits and salads were requested 2 days per week with the exception of prunes, pea salad, and bean salad which weighted out to 1 day a week or less.

What do the survey results mean in the way of any changes at the CAF? First it must be realized that Pickett Food Service cannot be required to make changes because of the results of the survey, since the survey was conducted by the Food Committee. In the same respect, though, the Pickett people who manage the CAF are anxious to use the results as guidelines

## Odds, Ends, Etc.

TEACHERS WANTED  
West and other states. Placements since 1946. Bonded. Southwest Teachers Agency, P.O. Box 4337, Albuquerque, N.M., 87196.

TEACHERS at all levels  
Foreign and Domestic Teachers  
Box 1063  
Vancouver, Washington 98660

IT'S COMING...

MUNCH OUT AT

# GEORGE'S GRILL

ACROSS FROM THE CAMPUS

in providing soft drinks and salad food to the students, as soon as the Food Committee makes the recommendation to do so.

The Food Committee would like to thank all those who responded to the survey. Because of the success of this survey, there are tentative plans to conduct a similar survey on main dishes and desserts in the Fall '78 semester. In the mean time, the Food Committee plans to work with Pickett on the overall quality of the food served. The Food Committee would like to thank Pickett Food Service, particularly Dottie Landry and David Bentley, for their willingness to work with the school and students on making the CAF a more enjoyable place to feed your bod. If you have any suggestions, complaints, or ideas concerning the CAF or the food, let your Food Committee representative know about it.

|                     |                       |
|---------------------|-----------------------|
| John Purdy          | Rotary Food Com. Rep. |
| Beverly Finley-Sec. | Kelly McKenny         |
| James Annex Rep.    | Sexton Rep.           |

|                     |                |
|---------------------|----------------|
| Susie Thomas-Chair. | Vickie Prather |
| James Proper Rep.   | Hardin Rep.    |

|            |              |
|------------|--------------|
| Jim Cox    | Dick Anders  |
| Cline Rep. | Faculty Rep. |

|            |               |
|------------|---------------|
| Jebb Bell  | Dottie Landry |
| Cline Rep. | David Bentley |
|            | Pickett Reps. |

## Media Positions Open

The Communications Committee announced today that applications for paid positions on the staff of the three campus media should be submitted to Dr. Brian W. Kovacs by 4:00 PM on May 1.

The Yoncopin, CONGLOMERATE and KSCL-FM are all seeking to fill their staff positions for the coming year. Applicants may apply for any position. They will be considered on the basis of their experience, evidence of dedication to media work and communications, and ability to work as part of a leadership and production team. Outgoing media heads serve on the review committee along with representatives of the Faculty and Administration.

The positions of editor and station manager will be filled first. Other staff positions will be established and funded in consultation with the new leaders. Applicants for positions other than media head should indicate areas of interest and expertise.

Those interested should submit a typed one-page letter of applications to Dr. Kovacs. These letters are duplicated and circulated to the Committee. Letters should include all relevant personal information--address, phone, soc. sec. no., GPA, class, work experience, etc.--as well as the applicant's goals and possible contributions to the new staff. Interviews will be scheduled later.

Before applying, consult the present media heads or Dr. Kovacs for a description of job requirements. Certain positions require bookkeeping, administrative or policy experience.

## THURSDAY NIGHT

Donald Webb reads  
his poetry

9:00

## SUNDAY NIGHT

JAZZ CORNER

STARTING AT 10pm



## LET'S PAT OURSELVES ON THE BACK

Nettie Hendricks of Centenary recently took third place in the poetry division of the 1978 Louisiana College Writers Society Competition, held on the University of Southwestern Louisiana campus. Her winning poem, "My Pigeons Bring No Missives," appeared earlier this semester in the CONGLOMERATE (Vol 72, Issue 15).

Among 20 schools represented, winners were selected in the categories of short story, one-act play, newspaper feature article, personal essay, poetry, Louisiana poem, and formal essay.

ALUMNI NEWS...Allen Rodriquez, a 1977 graduate of the Hurley School of Music and a Masters degree candidate at the University of Arizona has been notified that his contract as a full-time graduate assistant has been renewed for the 1978-79 academic year.

Janet Mayo, a December graduate of Centenary from Lake Charles, has won the first place Overdyke award for an historical paper submitted by an undergraduate student to the North Louisiana Historical Association Journal.

A second place award went to Ginny Garrard of Sherman, Texas, while third place went to Bernie Grappe of LSU-S.

Mayo's paper was entitled "The Authority to Govern and the Right to Dance on Campus at Centenary College." Ms. Garrard wrote a paper about the history of the Protestant Episcopal Church in Shreveport. Grappe's paper was an historical account of an ancestor who was one of the early settlers of this region. All three of the award-winning papers will be published in upcoming issues of the North Louisiana Historical Association Journal.

The awards, in honor of Centenary professor, Dr. Darrell Overdyke, are made each year by the NLHA at the spring meeting.

Dr. Brian Kovacs has been asked by the Princeton University Press to review a manuscript submitted for publication by Irving M. Zeitlin, a well-known writer in the sociology field. Brian will read his manuscript, "Sociological Studies of Monotheism," and critique it prior to publication. Last week Kovacs responded to four papers at the annual SW Sociological Association meeting in Houston.

# Counter Culture

# Frozen yogurt

869-3612  
203 E. Kings Hwy  
Next Door to SOOTO

Mon-Sat 11am-10pm  
Sunday 1pm-10pm



# MILD AMUSEMENTS

Congratulations to Theta Chi brother Larry Holder on his recent acceptance into the Iliff School of Theology in Denver, Colorado; and also to Mike Marshall for receiving a \$1000 OX Scholarship.

Recent OX droppings: Paul "P.G." Griffith and Bibi Bullock; Steven M. Conolly and Mary Sanders; Rick Willis and Caren Davis.

Daughters initiation is Sunday. Afterwards there is a banquet at Mirrison's where we will roast our illustrious graduating Seniors. OX 1 and the Turtles kept their softball pennant hopes alive with victories last week.

Sherry Talley placed third in the Holiday in Dixie marathon...she didn't place second because she took a wrong turn, in true Talley style! Also on an athletic note, our softball team is still undefeated. Good luck in this week's game.

Congratulations to the Kappa Sig's on their new officers, and their new sweetheart, Bobra Lohnes. Holly Haik was chosen as little sister. We also want to congratulate the KA's on their recent initiation.

Peanut Pals are this week...Guess who?

Dear Slob:

It's getting better - but really - moldy lemonade!

Polly Perfect

The Alpha Iota Chapter of Kappa Alpha Order is proud to announce the initiation of James Gregory Caldwell, Scott Tobin Eastep, Douglas Michael Garner, Edgar Cowden Henry III, James Keith McClelland, Brian Matthew O'Neil, Harry Bernard Stern, Tony Eugene Stevens, Kevin Matthew Trachier, and Merrill Charles Wautlet Jr.

We thank everyone who came to our car-wash last weekend, and wish to remind the folks that didn't show, that these affairs are not "Invitation Only."

Iota Gamma chapter of Chi Omega wishes to congratulate the new Senate officers, which include Joy Sherman of our chapter. We are also proud of Joy and Cathy Lensing for being chosen to join ODK.

## Movies

### SHRIVE CITY

Five Days from Home-George Peppard stars in and directs this poorly-made, maudlin story of a convict and his beagle pup. PG

An Unmarried Woman-Jill Clayburgh as a woman learning to cope with life when her husband suddenly leaves. R

### ST VINCENT

Monty Python Meets Beyond the Fringe-Can these British wackos be funnier in a movie than on T.V.? R

House Calls-Better-than-average middle age romance. Funny and touching. PG

The Fury-Let's all be embarrassed for Brian de Palma's latest effort. R

### Coach

Casey's Shadow-Good family movie. Stars Walter Matthau. PG

I Want to Hold Your Hand-Frustrated Beatles fans try to meet the Fab Four (the music's great, of course.) PG

### QUAIL CREEK

Silver Bears-Michael Caine and Cybill Shepherd strike gold.

The Boys in Company C-M\*A\*S\*H in Vietnam-Supposedly a good movie. R

### SOUTHPARK

Silver Bears-and Golden Needles cannot mend this heart of mine.

High Anxiety-Mel Brook's parody of Hitchcock films. PG

### JOY'S

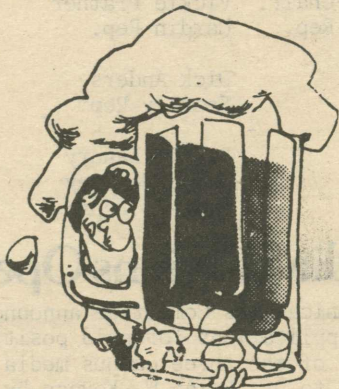
Five Days from Home-Not far enough  
An Unmarried Woman-see previous description.  
The Sea Gypsies-High adventure on the open seas. G

Jennifer-Juniper, Lilacs in her hair. PG  
The Medusa Touch-There was this greedy king and everything he touched turned to a gorgon--no, wait--  
Saturday Night Fever-See you at the clinic.

### EASTGATE

Coach-Am I doing it right?

The Sea Gypsies-Put them in an aquarium and grow them in your own home.  
The Goodbye Girl-My R.A. is knocking--  
The Medusa Touch



The Iota-Theta chapter of Tau Kappa Epsilon will be joining with over 290 other campus chapters in the 12th annual Public Service Week. We will be raising money for the benefit of the St. Jude Children's Research Hospital which was founded by frater Danny Thomas in Memphis, Tennessee. Collection cans will be placed throughout Shreveport-Bossier as well as in several locations on campus. Your support will be greatly appreciated.

Congratulations to Kappa Sigma on their new officers and good luck in the coming year. Congratulations also to the new Choir officers as well as next years Senate and the new Resident Assistants.

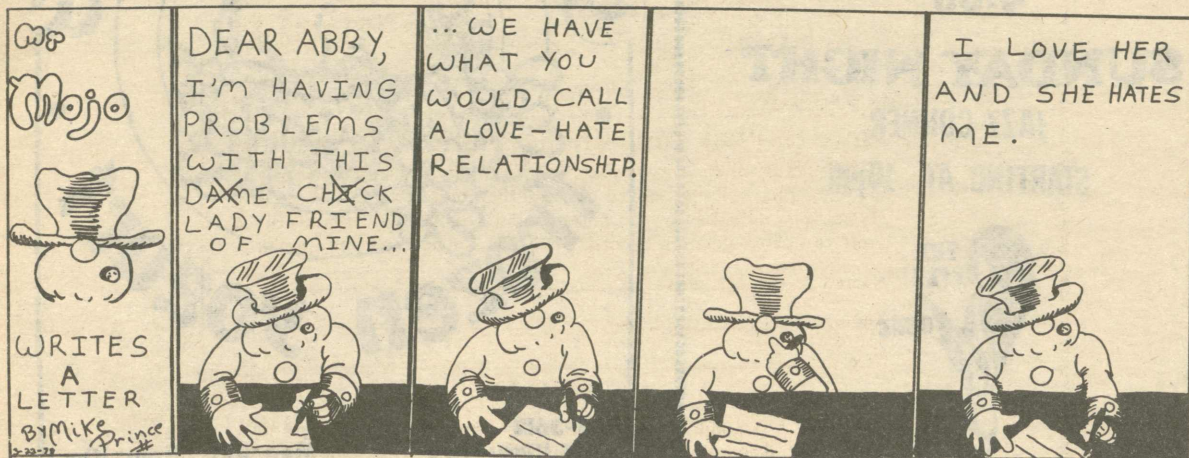
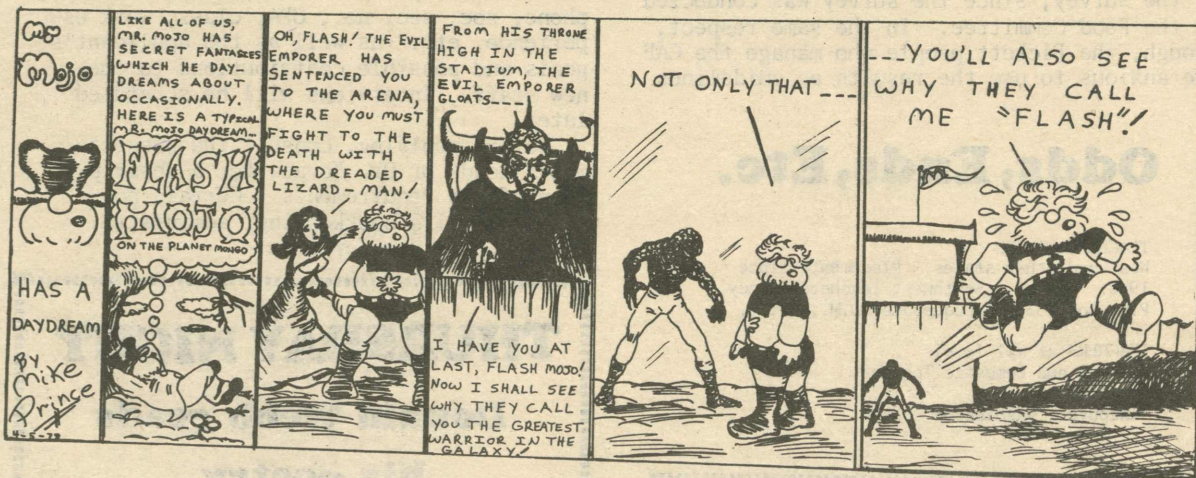
## Greek to Me

At the apex of this social season, David Vanderkay performed an imported version of that Tiger dance, "The Gator." Such were the festivities of this year's formal week.

Ascending from the masses to lead the Sigs for the following year will be: Grand Master, Mike Haik; Grand Procurator, Tom Zentner; Grand Master of Ceremonies, Ron Casillas; Grand Treasures, Jeff Moore; Grand Scribe, Jimmy Potter; and Guards, Pope Oden and David Poe.

Honored by Kappa Sigs were last year's Sweetheart, Becky Murphy, and Little Sisters, Eleece Bearden, Jane Dillingham, Diane Graves, Bobra Lohnes, GERALYN Peace, and Mimi Mitchell. Presented as new Sweetheart was Bobra Lohnes and Little Sisters are Betsy Boyd, Holly Haik, and Laura Popejoy.

Jim Frantz gracefully accepted the honor bestowed best pledge as Richard Wilson illustrated why he was never in the running for such an honor.



## FORUMS SPEAKER

Edgar Friedenber

7:30 pm may 1

(Check Posters for Place)

sponsored by the SGA



## gents sign two

Tommy Canterbury and Ron Kestenbaum's recruiting strategy appears to be paying off as they have landed their first two signees of the recruiting season. From Kestenbaum's territory, New York, comes Billy Riesser, and from Canterbury's territory comes Royce Williams of Carroll High in Monroe.

Riesser, a 6-foot-4, 204-lb. forward from Benjamin Franklin High School was a first team All-City selection in New York City. Averaging 23.5 points, 12.5 rebounds and six assists a game, he led his team to the Manhattan Championship and the City Semifinals.

Benjamin Franklin Coach, Stan Dinner, selected "Coach of the Year" in New York City, said of Riesser, "You get a player like this once in 20 years."

The 6-foot-1, 170-lb. guard, Williams, joins Riesser as the second signee.

"He's definately one of the top guards in the state," said Coach Tommy Canterbury. "The thing that impresses us most is his strength and power."

Royce, who played in the shadow of teammate Fred Chaffould, averaged almost 20 points a game (19.7) in his senior season. He finished particularly strong, scoring 25 points against DeRidder in a playoff game and the 17 points against eventual state champion Rummel in the semifinals.

## Tennis

The Centenary Tennis Team closed out it's spring '78 season with a 3-3 draw with Grambling State University. The match was called because of darkness after the singles matches. Mike Bender, Will Downs, and Van Wilson all took wins in the singles. Going into the deciding doubles matches, darkness fell and Coach Causey called the match. This completes Clayton Davis' career at Centenary as he is the Gent's only graduating player.

The Gents finished with a 7-11-1 record and look forward to improvement next year with 5 returning starters and a strong recruit from Dallas by the name of Mark Eldridge.



## SPORTS

By Martin Poole

## KATHY GETS GOLD FROM IRON

Kathy Johnson continues to lead the U.S. in the field of gymnastics. Kathy managed to bring back a gold, a silver, and two bronze medals from behind the Iron Curtain.

Coach Vannie Edwards said that Kathy performed excellently and deserved to win 2 gold and 2 silver, but the judging was bias towards the communist block countries. He did, however, admit that the fact that NBC-TV was there did perhaps loosen the judging a little.

The competition was held some 30 miles from Nadia Comeniche's home town. NBC will air the competition along with a special on Nadia sometime in May, but the exact date is not known at this time.

Kathy and Beth Johnson now have one more competition two weeks from now. It will be the USA Championships and then the gymnasts will take a short break.



**it's coming! The**  
**All Campus Fling**  
**may 1-7**

sugb

## MUSIC ON A GRAND SCALE: THE CHICAGO SYMPHONY

Sir Georg Solti, Music Director  
This Sunday at 2:00P.M.

Mahler: Symphony #8



KSCL 91.3 F.M.



The Chicago Symphony Series, every Sunday 2:00-4:00P.M.

## CAPTAINS TICKETS

A \$10 season ticket for the Shreveport Captain's home games? That's what the Captains are offering students at Centenary College.

"One of our claims is to offer family entertainment for inexpensive prices," says Captains' General Manager, John Marshall. "I think this special \$10 student season ticket is another indication of that."

Any Centenary student interested in the offer should call the Captains' office at 227-1592.

The Captains will host the Tulsa Drillers Thursday and Friday nights at SPAR Stadium and will have 55 home dates remaining after that. Jackson is the next Texas League visitor, opening a six-game series on Thursday, May 11.



Perfect

SYMBOLS OF LOVE



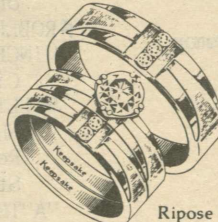
Kara



Poise



Hendon



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Keepsake Diamond Rings, Box 90, Syracuse, New York 13201  
Find your Keepsake dealer under Jewelers in the Yellow Pages  
or call toll free 800-243-6100. In Connecticut 800-882-6500.





WED, APRIL 26  
 4:00 Star Trek, Ch 3  
 8:00 Ringo Starr Special; starring Ringo, Art Garney, Carrie Fisher, Vincent Price, & George Harrison, Ch 6  
 8:00 "Siege" Martin Balsam, Sylvia Sidney, Ch 12  
 9:00 Gerald Ford on Foreign Policy, Ch 6  
 11:30 "Distant Early Warning" Michael Parks, Ch 3

THURS, APRIL 27  
 4:00 Star Trek, Ch 3  
 8:30 "Go West, Young Girl" Karen Valentine, Sandra Will, Ch 3  
 9:00 Natalie Cole Special, starring Natalie Cole; Earth, Wind, & Fire; Johnny Mathis; & Stephen Bishop, Ch 3  
 9:00 Soundstage: Crusaders & Roy Ayers, Cable Ch 13  
 10:30 M\*A\*S\*H, Ch 12  
 11:00 "Imitation General" Glenn Ford, Red Buttons, Ch 12  
 12:00 TOMORROW, guest George Benson, Ch 6  
 3:00am "Love Happy" the Marx Brothers, Marilyn Monroe. (This is the Marx Bros' last film.) Cable Ch 9

FRI, APRIL 28  
 4:00 Star Trek, Ch 3  
 7:00 Dorothy Hamill Special, Ch 3  
 8:00 "Play Misty For Me" Clint Eastwood, Donna Mills, Ch 3  
 8:00 "Mummy's Curse" Lon Chaney, Virginia Christine, Cable Ch 17  
 9:00 "Mummy's Ghost" Lon Chaney, Virginia Christine, Cable Ch 17  
 9:00 "The Prime of Miss Jean Brodie" Maggie Smith, Cable Ch 11  
 10:30 "Deadly Affair" James Mason, Simone Signoret, Ch 3  
 10:30 NBA Basketball Playoffs, Ch 12  
 10:30 "Frozen Ghost" Lon Chaney Jr., Evelyn Ankers. (but no London Werewolves) Cable Ch 17  
 11:15 "The Conquerer Worm" Vincent Price, Cable Ch 11  
 12 M Midnight Special: Journey, Eddie Money, Rod Stewart, Rita Coolidge, Ch 6  
 12:30 "The Crimson Canary" Noah Berry Jr, Lois Collier, Ch 3

SAT, APRIL 29  
 1:00 "Go West, Young Man" Ralph Scott, Mae West, Ch 12  
 8:00 "Hail Hero" Vietnam War movie, Ch 6  
 9:00 Miss USA Pageant, Ch 12  
 10:30 "Diamond Head" Charlton Heston, Yvette Mimieux, Ch 3  
 10:30 NBC Saturday Night Live, Mary Kay Place & Willie Nelson, Ch 6  
 12:30 "The Invisible Man's Revenge" John Hall, Gale Sondergaard, Ch 3  
 12:30 "You're Telling Me" W. C. Fields, Joan March, Ch 12  
 1:15 "Road to Bali" Bing Crosby, Bob Hope, Dorothy Lamour, Cable Ch. 9

SUN, APRIL 30  
 12:30 Issues & Answers, Ch 3  
 3:30 Rodeo Super Stars Championships, Ch 6  
 5:30 Centenary Quiz Bowl, Ch 12  
 8:00 "Sky Terror" Charlton Heston, James Brolin, Yvette Mimieux, Ch 3  
 10:30 "Under the Yum Yum Tree" Jack Lemmon, Carol Lynley, Ch 3

MON, MAY 1  
 4:00 Star Trek #27, Ch 3  
 7:30 Baseball, teams TBA, Ch 3  
 8:00 "Kill Me If You Can" Ch 6

TUES, MAY 2  
 4:00 Star Trek # 28, Ch 3  
 8:00 "Killing Stone", Ch 6  
 10:30 "Pete & Tillie" Walter Matthau, Carol Burnett, Ch 3

The more uncivilized the man, the surer he is that he knows what is right and what is wrong.



H.L. Menken,  
 American editor and writer,  
 1880-1956

Holiday In Dixie; thru April 30; events all over town.  
 Special showing of "Plutonium: Element of Risk" with Jack Lemmon; April 28, 8 pm; First Unitarian Church, 1800 Jefferson Ave., New Orleans; admission free. Presented by the LA Environmental Study Group.  
 The American Rose Center opens April 29. Hours S-S 10am-6pm, M-F 9am-4pm. Take I-20 West, then take exit 5 North towards Greenwood, La, on Jefferson-Paige Road.  
 Breakfast with the Thunderbirds; April 30, 9am McD's on S'port-Barksdale.  
 Thunderbirds' Aerial Ballet; April 30, afternoon; sky over Bossier.  
 FLING WEEK; May 1-7; fun stuff between studying Course & Teacher Survey: 1st week of May.  
 Campus Media positions applications due; May 1, 4pm; Dr. Kovacs (LB 20A).  
 FORUMS: Edgar Friedenburg; May 1 ★  
 Sierra Club General Meeting; May 2, 7:30pm; Barnwell Center; come & find out what the Sierra Club is all about.  
 Honors Convocation; May 4, 11:10am; Brown Chapel  
 All-Campus Review; May 5, 8pm, Hargrove Amphitheatre. Call Beverly Finley (5365) to schedule your act. PRIZES!  
 Saturday Nite Fever Disco; May 6, 9pm; Haynes Gym.  
 Jackson Parish Jaycee Forestry Festival; May 6; Jonesboro. Features arts & crafts show (paintings, pottery, stitchery, more), a forestry equipment exhibition, forestry games (such as pole climbing & a crosscut saw contest), live entertainment, etc.etc.  
 SUN DAY; May 7 in Shreveport, (May 3rd nationally); check the separate calendar, this page.  
 Poke Salad Festival; May 12; Blanchard.  
 Shreveport Special Election; May 13, polls open 6:30 am - 8 pm; only registered Caddo Parish voters may vote. The issues: 1) renew property tax millage? 2) yes or no: mayor-council form of government? If accepted, the mayor and district representative councilmen will be elected Sept. 16, with runoffs Nov. 7.  
 Mother's Day; May 14. ('Love ya, Ma-BBxo)  
 DEAD WEEK -- May 14-20  
 EXAM WEEK -- May 21-27

Color this elephant with your crayons.  
 Then cut him out and paste him on your forehead!



Dem Labs, April 28, 2:20 pm, MLP--classroom & stage, free. (That's "Demonstration labs," not "them labs")  
 "Dido & Aeneas," April 28 & 30, 8 pm, Hargrove Amphitheatre (Hurley Recital Hall in case of rain). Presented by Hurley Opera Theatre.  
 "Who's Afraid of Virginia Woolf?" April 26-29, 8:15pm, Shreveport Little Theatre (812 Margaret Place). This production is excellent!  
 "Climate of Eden," May 4-6 & 11-13--8pm, May 7--2pm, MLP. Free with I.D, otherwise \$2 students, \$4 Adults.

Danny Gamble; Senior Organ recital; April 29, 8pm; Brown Chapel  
 Dixieland Jazz; thru April 30, 11am-1pm, Caddo parish Courthouse downtown, FREE.  
 BLOOD ROCK; April 26 (tonight); Johnny's Cimmeron Club. (Remember "DOA"? It was our class song.)  
 ★ROBERT MEZZIO; April 27, 9pm; Coffeehouse.  
 VINCE VANCE & the VALIANTS, April 27, River City Music Hall, \$3 cover.  
 WILLIE NELSON, EMMIE LOU HARRIS & BILLY JOE SHAVER; April 28, 8 pm. Hirsch. Tickets Reserved \$5.50/\$6.50/\$7.50. Palais Royal, Stan's Downtwon, State Fair Box office.  
 "A" TRAIN, & JOHNNY SLIM CAMPBELL, April 28, River City Music Hall, \$2 cover. With ticket stub from Willie Nelson admitted free.  
 CHARLIE DAY BAND; April 28-30 & May 4-6; 9-1:30 (Dance Band); Cover \$2, Whiskey River Co.  
 "Dido & Aeneas" April 28, 30, 8 pm; Hargrove Amphitheatre Free. Presented by Hurley Opera Theatre.  
 GEORGE THOROUGHGOOD (from Rounder Records), April 29, River City Music Hall.  
 TOM JONES & THE SYLVERS; April 29, 8pm; Monroe Civic Center. Tickets \$7.50, \$8.50, \$10; Box Office, P.O. Box 300, Monroe, La. 71201.  
 RUFUS & CHAKA KHAN & HEATWAVE & STARGARD; April 29, 8 pm; Hirsch. Tickets: Stan's



More of a good week to study

WED, APRIL 26, Confederate Memorial Day  
 4:30 Deadline for Judicial Board petitions & GPA statements. (May be extended)  
 5:00 Canterbury Eucharist, 5:30-Supper, 6:00-Speaker.  
 5:00 CONGLOMERATE meeting, SUB Rm 205  
 7:30 Captains vs. Tulsa Drillers, Spar Stadium  
 Free to all Centenary folks with I.D.  
 9:30 SUGE General Meeting, SUB TV Room

THURS, APRIL 27  
 Holiday In Dixie Golf - the Gents play (thru Fri)  
 5:00 MSM supper, Featuring "Chocolate Cake," Coffeehouse Speaker: Fr. Graef  
 7:00 Coffeehouse Workers' meeting, Coffeehouse  
 7:30 Literary Society, Fireside Room.  
 9:00 Music: Robert Mezzio, Poetry: Don Webb, Coffeehouse.  
 10:00 Steeple Worship, Brown Chapel, Susan Prince

FRI, APRIL 28  
 12 NOON President's Round Table, Willard Cooper Speaker. CAF  
 1:00 Gents vs. NWLU, baseball field  
 2:20 Dem Labs, MLP (roam around to find them), free  
 8:00★ "Dido & Aeneas" presented by Hurley Opera Theatre; Hargrove Amphitheatre (the Shell). also SUN, 8pm.  
 8:00 SGA Movie: "The Devils," Kilpatrick

SAT, APRIL 29 last quarter of the moon  
 8:45 am Circle K Retreat  
 8:00★ Danny Gamble, Senior Organ Recital, Brown Chapel  
 2 AM: set your clocks ahead one hour - activate daylight savings time

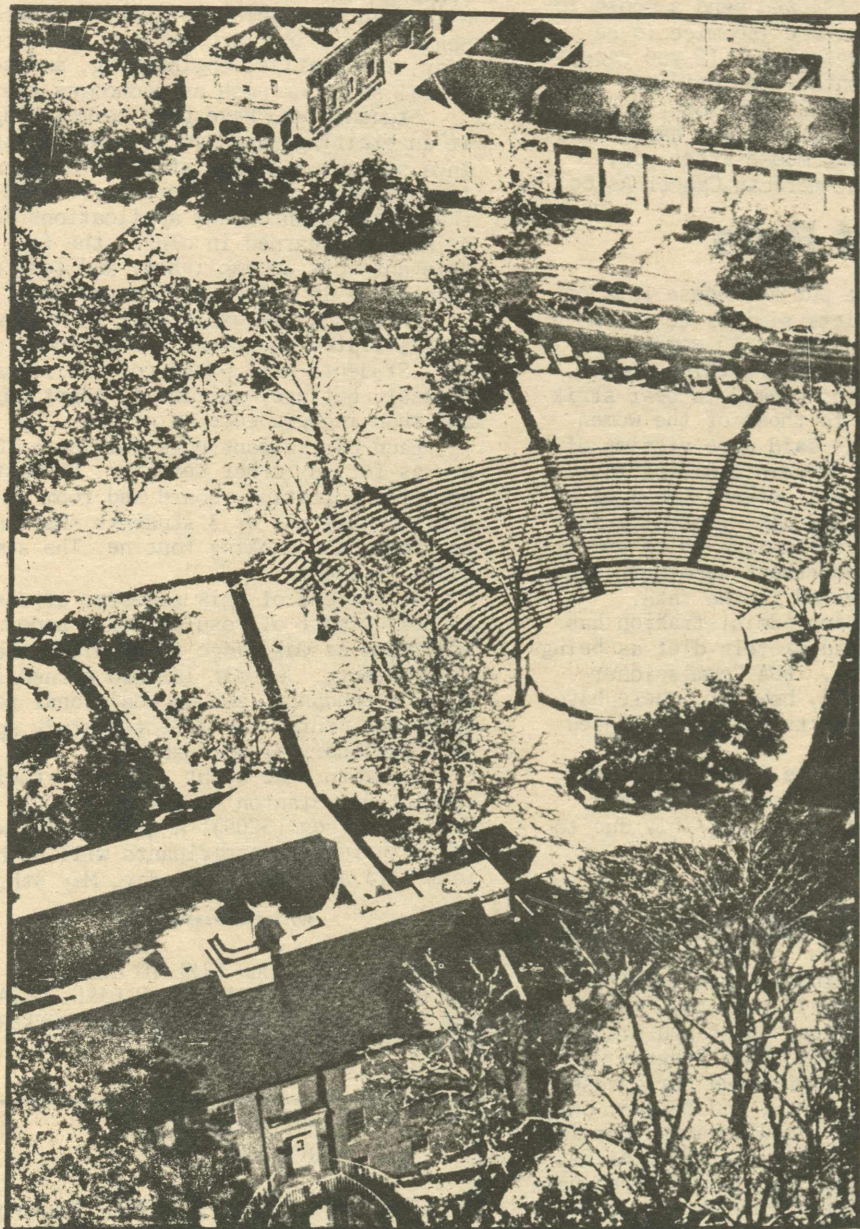
SUN, APRIL 30 "Spring forward, Fall back"  
 8:00★ "Dido & Aeneas" presented by Hurley Opera Theatre; Hargrove Amphitheatre.  
 8:00 SGA Movie: "An American in Paris," SUB  
 10:00 JAZZ JAMMIN', Coffeehouse

MON, MAY 1 May Day  
 4:00 Deadline for Media positions applications, get yours to Dr. Kovacs, LB 20A  
 9:30 SGA Meeting, the new administration presides, Coffeehouse. (also: broadcast at 91.3 FM)  
 10:00 KSCL Meeting, SUB Rm 207

TUES, MAY 2  
 10:00 Polls open for Judicial Board elections, SUB  
 11:30 Polls open, CAF  
 1:00 Gents vs. LA College, Baseball Field  
 4:00 Polls close; runoffs tomorrow  
 8:00 ★ Cindy Elkins, Senior Piano Recital, Hurley  
 ★ A crudely drawn star marks each event known to be accepted for Cultural Perspectives credit

& State Fair Box Office, \$6.50; \$7.50 at the door  
 Red River Holiday Concert: Country & Bluegrass April 30, 5-11pm; Vet's Park Amphitheatre. Tickets: \$2.00 Adults, \$.50 Children. Featuring the Hill Country Express & 3 winners of the Holiday in Dixie Bluegrass Contest. Sponsored by the S'port JC's.  
 New Orleans Symphony Orchestra, "Starship Encounters," Leonard Slatkin, conductor; April 30, 7:30pm; LA Superdome.  
 Cindy Elkins; Senior Piano recital; May 2, 8pm; Hurley.  
 JOHN DENVER; May 4 8pm; Hirsch center stage in the round. Tickets: Reserved only, \$10, \$7.50, \$5. Palais Royal, Stan's Downtwon, State Fair Box Office.  
 GROVER WASHINGTON JR. & LONNIE SMITH; May 5, 8pm; Shreveport Municipal Auditorium. Tickets: \$6.00, Stan's Downtwon  
 PATRICK FINCH, tenor, Senior Recital, May 6, 8pm, Hurley.  
 SUSAN PATTERSON COMEAUX, pianist, Senior Recital May 7, 8pm, Hurley  
 Ballet Lyrique's "Spring Performance" with guests Frank Ohman & Judith Shoaff of the NYC Ballet; May 20, 8 pm; Shreveport Civic Theatre; Tickets: \$5 Adults, \$2.50 students.  
 Ballet Lyrique/P.O. Box 4209/ Shreveport, 71104





## WEBB'S ENERGY PLAN

A program of energy conservation for Centenary College has been approved by President Donald A. Webb, effective June 1, 1978. The policies were recommended by the Energy Advisory Committee of the College and President Webb is asking for the cooperation of everyone on campus in carrying out this important program.

Dr. Webb issued the following statement in connection with the effort to cut utility costs and save utility costs and save natural resources:

"Last year, 1977, Centenary College paid \$159,054.95 for gas and electric utilities. Experts now predict that the cost of utilities will double within the next five years and will double again in the next five years. If that is the case, and if we continue to use utilities at the present rate, our bill in 1988 would be approximately \$640,000. It is obvious why we need to conserve energy in every conceivable manner NOW and in the future.

"I have approved and I heartily endorse a program of energy conservation for what are obviously two very good reasons, the government is asking all of us to save energy in the national interest, and the College needs to save every possible penny to ensure the financial stability of the institution.

"I am aware that sacrifices such as I am proposing are not easy and I am concerned that no one experience undue discomfort. However, it would be impossible to make worthwhile savings without some inconvenience. May I count on your cooperation?

"It is also obvious that the new policies cannot work if we make too many exceptions to the rule. But, if

(continued on page four)

## Gimme an A!

by Shelley Corrington



In order to determine if Centenary College is infected by what American educators have termed "grade inflation," it is first necessary to define the term.

"Grade Inflation" is commonly defined as declining SAT and ACT test scores combined with rising grade point averages at many colleges and universities.

This situation has been the center of much attention and concern since the early 1970's. The validity of the SAT and ACT scores in actually determining a student's ability to cope with college level work has been questioned. Also considered was whether colleges are educating students as well as they once did, assuming that most students have not risen above yesterday's averages.

The main fault that lies behind the concern with "grade inflation" is that all aspects of the problem have not been thoroughly investigated. For instance, a 1975 report of the Advisory Panel on the Scholastic Aptitude Test Score Decline revealed facts which showed that "grade inflation" was not as simple and clearly defined as it seemed. The summary of the report states that "in general, the casual factors...involved here fall into two categories...one reflects primarily changes in the SAT-taking population; these score averages measure a different and broader cross section of American youth from the group they measured 20 or 15 or even 10 years ago." The reasons for the other aspect of the decline are more elusive; they include

the...pervasive influences, affecting virtually all groups of students alike, of changes in the practices of the schools and in the American social fabric.

Probably two-thirds to three-fourths of the SAT score decline between 1963 and about 1970 was related to "compositional" changes in the group of students taking this college entrance examination.

That was a period of major expansion in the number and proportion of students completing high school, resulting only in part from the post World War II population wave, which came along then. The rest of the growth reflected the deliberate national undertaking during that period to expand and extend educational opportunity-by reducing the high school drop-out rate; by trying to eliminate previous discrimination based on ethnicity or sex or family financial circumstance, and by opening college doors to virtually everyone.

...What the decline reflects is the incompleteness, so far, of the national undertaking to afford meaningful equality of educational opportunity."

The question is raised--Is the quality of an education today, especially at Centenary, at least as good as one of, say, twenty years ago?

Various professors were interviewed as to whether they believed that "grade inflation" exists. The answers ranged from a definite yes to a thoughtful no.

Dr. Morgan, chairman of the English department, believes that there is "grade inflation" at Centenary, resulting mainly from lowered admission standards. For

example, the mean ACT score of incoming freshmen in 1973-74 was 22.9, whereas in 1977-78 it was 19.6. (It should be noted, however, that in 1976-77, the ACT national norm score for enrolled freshmen was only 18.5). Dr. Morgan also believes that people who don't pass English on the grounds of illiteracy get passed in other departments." This to him, helps produce Centenary's high overall grade point average.

Dr. Vetter, of the Sociology department, on the other hand, does not think there is "grade inflation" at Centenary. He feels that today's students are "better" students on the average because they are more interested in their own futures and thus, more willing to "play the rules of the game," as compared to the students of the 60's who were more interested in devoting their time to extracurricular activities like social reform.

Dr. Seidler, of the Chemistry department, feels that if there is "grade inflation" here, it is primarily due to the Pass/Fail system. Many pre-medical students who cannot afford even a B will take an English course, for instance, P/F so that a possible low grade will not hurt their average. Dr. Seidler also commented that today's textbooks are easier, thus a student who fully comprehends the simpler material will make a good grade.

Dr. Hancock, of the History department, commented that, although he does not teach as many "super" students any-

(continued on page four)



# notes & comments

Honors Chapel will commend the outstanding student achievements of the year, this Thursday at 11:10 a.m.

Susan Patterson Comeaux will be presented in her senior piano recital this Sunday, May 7, at 8 p.m. in Hurley.

Patrick Finch will present his senior recital Saturday, May 6, at 8 p.m. in Hurley.

The Scotch and Cinema Society will present a film festival of local amateur filmmakers Drew Hunter, Gary Eickmeier, George Sewell, Curtis Brown, and others. The first annual Film Festival will be held at 7:30 p.m., Friday, May 12, at the Schlitz Hospitality Room, 6310 Sippel St. Admission is \$1 for non-members. For further details, call Gary Cascio 865-0016; George Sewell 868-7963; or Don Baldwin 424-4357.

Andrea Martin and Tom DeVault will present a joint junior recital, Thursday, May 4, at 8 p.m. in Hurley.

Robert Ed Taylor will be leading the chapel service tonight (Wed.) in the steeple at 10. This is the next-to-last service of the year, so come join us.

The Shreveport Journal needs a Saturday receptionist--this is a good opportunity to get some journalistic experience. The hours will be from 7 a.m. to 1 p.m. each Saturday. Minimum wage. Male or Female. Duties consist of sorting mail, answering phones, some layout, and possibility of working in other journalism situations. If interested, fill out an application at the Journal--ask for Cindy or Sandy. The Journal needs this position filled immediately.



**SHREVEPORT MUSIC CO.**

**GUITARS & ACCESSORIES (LESSONS TOO!)**

ACROSS FROM CAMPUS

## Send a mouse to college

Students, faculty, administrators, and staff, it is now possible for you to send a mouse to college. Instead of spending close to \$3500 a year for your own education, spend only 52¢ and send a mouse instead. These mice are lab mice to be used for cancer research. If you care to contribute, contact Dr. Seidler. Don't you want to help send some lucky mouse to college? Also, if given your name, they will name your mouse after you. (Sponsored by the American Cancer Assoc.)

## Fat Rats

The government put 200 obese rats on strict protein diets similar to those blamed for the deaths of 16 women, and 95% of the animals died within a month.

The rats' deaths seemed to bear striking similarities to those of the women who the government said were victims of a popular liquid protein modified fast.

The 16 women, all between the ages of 25 and 44, died suddenly, generally following cardiac arrhythmias, which are irregularities in heartbeat seemingly similar to those observed in the rats.

The Food and Drug Administration has attacked the liquid protein diet as being potentially lethal. FDA Commissioner Donald Kennedy said, however, there have been no recent reports of deaths linked to the diets.

FDA spokesman Wayne Pines said other early findings of the study include a pattern of sudden death, possibly due to heart attacks.

## Aarhus can be your huse

All interested students and faculty are invited to meet in JH 22A, Monday, May 8, at 1:30pm, to ask questions about and discuss the Centenary/Aarhus Exchange Program with Danish students Beth Hurup and Lars Madsen and Drs. Gallagher, Labor, and Morgan. Under the program, Centenary students and one faculty member go to the University of Aarhus in Denmark for the spring semester (February-May) while their Danish counterparts come to Centenary.

Kim Hanson and Roberta Burns are the Centenary students presently studying in Aarhus. No faculty members exchanged posts this semester. The program is open to all students regardless of major.

Nancy Matthews is the recipient of the Dr. W. Ferrel Pledger honor award in Sociology. The award was set up by the family of Dr. Pledger who was once chairman of the Sociology department. The award goes to the graduating senior sociology major with the highest grade point average. Nancy Matthews has a 4.0 in Sociology and a 3.88 overall.

JEWELS BY PARK LANE

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No deliveries, no investment.  
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Pat 868-2864 or Gloria 865-7038  
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## It's not easy...

But it's worth it! That's the SCUO-Oak Ridge Science Semester. Centenary students can apply to spend a Spring semester in research work under a staff scientist at the Oak Ridge National Laboratory. Juniors or Seniors majoring in Chemistry, physics, biology, mathematics, engineering, and some social sciences such as economics are eligible.

Students who have gone to Oak Ridge found it an exciting experience. They participated in a serious research atmosphere in an internationally known laboratory. There was the recognition of new applications for principles learned in class, the feeling of relevant work accomplished, and test of self-discipline in a less structured day.

This is a new experience in working with sophisticated equipment and advanced concepts, too. Students have plenty of assistance and counsel, but are expected to adapt quickly and show independence in action.

Each participant pays tuition at Centenary as for any other semester. He must work out transportation, board and room in Oak Ridge. Usually 2 or 3 students share an apartment and cooking routine. The semester lasts 16 weeks.

At the end of this semester of research an oral report of results and a paper are submitted at Oak Ridge to complete the course requirements. Credit is also earned in colloquium attendance, and an additional faculty sponsored course (or directed study sponsored with Centenary if agreeable).

To learn more about this opportunity contact Dr. Stanton A. Taylor (5230), or Dr. Brad McPherson (5209). A question/answer meeting with former participants will be held in MH 114 at 1:00pm Thursday, May 4th.

ANYONE WHO WOULD LIKE TO HELP WITH SUMMER AND/OR FALL REGISTRATION, PLEASE CONTACT THE REGISTRAR'S OFFICE. STUDENT WORKERS DO REGISTER FIRST FOR CLASSES.

INVITATION FROM  
PRESIDENT WEBB

TO ALL SOCCER PLAYERS. Would you meet with me in the Centenary Room of the cafeteria

at 4:00 p.m. on  
Monday, May 8

and

TO ALL (WOULD-BE?) RUGBY PLAYERS

at 4:30 p.m.

Monday, May 8

Centenary Room  
of the cafeteria



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# NEWS NEWS NEWS

## Senate Report

by LEWIN HUMPHREY

Last Monday's Senate meeting might best be called "A Tale of Two Senates," and unlike heads, two senates are not better than one. Sharren Harrison voiced her concern in regard to students' lack of interest in the judicial board elections, explaining that there are actually positions to be filled currently with no bids for those positions. Gordon Blackman stated that the apparent apathy of students toward the Judicial Board was probably because the Judicial Board never does anything. Dean Erickson agreed, but explained further that the one case she assigned to the Judicial Board this year was badly managed, and she would not assign another case until the Board was more thoroughly defined. Gordon suggested stalling the elections until the fall semester, due to the lack of candidates. Shayne Ladner and Ginny Garrard both disagreed, insisting that the SGA constitution must be followed. John Lambert informed the Senate during this discussion that he "for once agreed with Gordon on something." Gordon made a motion to postpone the elections, and the Senate favored it 6-5. Robert Youngman asked whether the new or the old Senate would vote to ratify the SUGB, upon which it was discovered that the old Senate did not have a quorum and therefore had voted on the previous motion unconstitutionally. Robert then asked if the new Senate, once installed, had the right to rescind any motion the old Senate had just passed. Several of the veteran Senators voiced their indignation over such an idea, and one offered to leave if the new Senate didn't want them around. John Lambert suggested turning the reins over to the new Senate because nothing was being done, but they instead called Mary Beall on the telephone and had her walk over to the meeting so that there would be a quorum.

The meeting was once again called to order, and Jane Daugherty read the new SUGB Constitution--all four pages of it. Parliamentary procedure was dismissed informally during the discussion. The end result was not the ratification of the SUGB Constitution, but rather a postponement for consideration. At this point John Lambert made a motion

to turn all new business over to the new Senate, and so it was. The first action of the new Senate was to postpone the Judicial Board elections, the motion being passed 7-3. Joy Sherman reiterated that "there were abstentions." Gordon gave a progress report on the course evaluation survey, followed by a report on the Education Policy Committee by Lewin Humphrey. Ginny Garrard discussed the possibility of receiving a postal permit (for the Senate) and the advantages to be had by such a purchase. Discussion then ensued on a date for the Senate Retreat. That decision was delayed, and the meeting ended at 12:14 a.m. Rick Demers proved to be among other things, well-versed in parliamentary procedure, and the new Senate was apparently resolved to the idea of getting down to business. What a refreshing idea.

## ELECTIONS

Judicial Board elections have been postponed until next fall. This was the decision reached by the new student senate, in their regular meeting Monday night.

There were several reasons behind the postponement. First and foremost, the Senate was disturbed by the fact that none of the various candidates in the elections were opposed. This circumstance impressed the Senate with the fact that the election had not generated much interest. It was hoped that postponement til the fall term might give the current Judicial Board a chance to publicize its duties and perhaps encourage a greater response to the elections.

A second consideration was the possibility introduced by Dean Erikson, that the current Judicial Board may undergo some sort of restructuring during the summer months, as the whole judicial process at Centenary is currently under consideration for revision. Under these circumstances the Senate felt postponement of elections was the best solution.

## Auditions Anyone?

Auditions for "Camelot" and "Applause" will be held at the Marjorie Lyons Playhouse on Saturday, May 6 and Sunday, May 7.

The productions will be directed by Robert Buseick, with Luci Bond as music director and choreography by Ginger Folmer. David Pellman is the technical director for both productions and individuals who wish to work on the technical aspects of both shows should report between 1 and 5 p.m. on Saturday, May 6.

The roles of Guenevere in "Camelot", and Margo Channing and Duane in "Applause" have already been cast, but all other roles will be cast from open auditions.

At 10:00 a.m. on Saturday, all individuals who are interested in dancing in either or both shows are requested to report to the Playhouse classroom. They should dress in clothes and shoes suitable for dancing.

Auditions for speaking and chorus roles will be held between 1 and 5 p.m. on Saturday, and again at 5 on Sunday. An accompanist will be provided and each person should have a prepared musical selection, preferably from a Broadway musical.

Persons interested in being in either or both shows who can not make the scheduled audition times should call Robert Buseick to make an appointment at another time. "Camelot" opens on the 20th of June for an eleven performance run. "Applause" opens on July 26 for a ten performance run through August 5.

Volunteers are also being sought to work on costumes and anyone interested should report to Patric McWilliams, who is designing the costumes, between 1 and 5 p.m. on Saturday, May 6.

Both "Applause" and "Camelot" require casts that are at least in High School and older. It will be possible for those interested who are cast to appear in both productions. Each show will utilize casts of between 25 and 30 performers.

MUNCH OUT AT

# GEORGE'S GRILL

ACROSS FROM THE CAMPUS

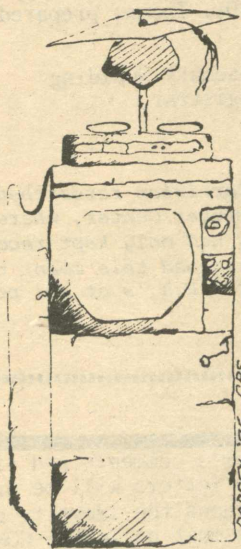
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JOHNNY CASH-I Would Like to See You Again  
STANLEY CLARKE-Modern Man  
JOHNNY MATHIS-You Light up my Life

Weekly Specials

Open 10am-8pm, Monday-Saturday





9:50 pm DST CST  
May 1, 1978

Dear Editor,

At 9:30 this evening returning from my home to the CONGLOMERATE office [My original purpose was not to write & deliver the letter, but to continue work on The Listings for this issue.] I had to get into the SUB in order to get to the office on the second floor. As was my habit, when going from home to the office, I went to the closest door of the SUB, which is the West Door (the ground level door facing Rotary Dorm). This door, I discovered, was locked. H-m-m-- unusual, but not totally out of the ordinary. Circling eastward, toward the double door above the bookstore/Post Office door, and walking up the steps, I discovered this door was also locked. Back down the stairs and walking north, I got to the East Door (facing Sexton and the Caf) and discovered this door to be open. Ah-ha. Now that I was in the SUB, I thought I might find out what was going on. So, looking into the games area on the first floor, I saw the security guard sitting by the SUB student worker and his girlfriend, watching their chess game. I walked over to them and said, "Excuse me, but did you know that that door and that door [I gesture when I talk] are locked up and it's only 9:30?"

The security guard half-turned and said, "It's supposed to rain really hard soon. You don't want the rain to come in, do you?"

[Huh?] Say I, futilely, "That has nothing to do with it." But the security guard had already returned his gaze to the chess board. The student worker was peeved. I was angry.

I am still angry. There was a KSCL meeting to be held half an hour later. Students would be dropping by the Coffeehouse, or dropping by to play pool or ping pong, or stopping in for a coke. As I understand it, the SUB doors are supposed to be unlocked until 11:30 or 12 midnight, everynight. And since when can rain open doors?

This situation is downright silly. Students need to have access to campus facilities as they are promised.

I would appreciate it if any other students who have had similar problems would write about them to the Editor and send a copy of your letter to Dick Andress (the man in charge of security) as I have done.

Thank you.

Sincerely,  
Jamie Killeen

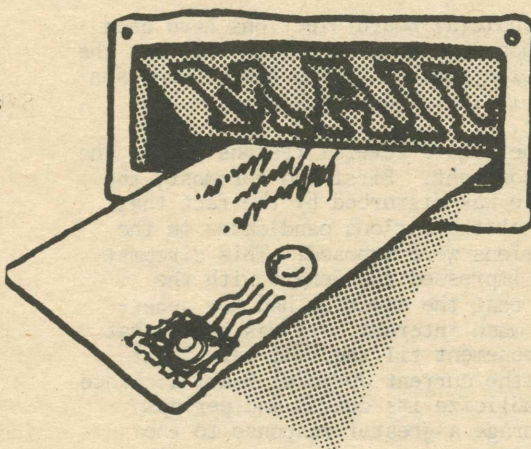
Next week's CONGLOMERATE will be the final issue for this semester. Anyone who has announcements and news applicable for the time period covered by May 10--May 27 must have articles submitted by May 8, at 5:30 pm, to the CONGLOMERATE office, SUB room 205.

Dear Editor,

Last week, I wrote an article about the missing punch bowl that belonged to a friend of mine, well, I did not get it back. I'm real sorry that there are people who do not respect other peoples' property here at Centenary, but I guess that it is a fact of life that these people exist everywhere. Well, I'll try and not dwell on the past and look to the future, but unfortunately, the future after the missing punch bowl brought disaster to my personal belongings again. In the morning hours of Tuesday, my car had eggs on it. I might mention that the person or persons who did such a thing, even though they must be the scum of the earth, they did not throw the eggs, but rather scrambled them and poured them on my car (I'm sure you're aware that eggs take the paint off the car.)

Editor, I just want to be known that I'm sorry that such low, worthless, evil-minded, immoral, wicked, scums are associated with Centenary College.

With Sorrow,  
Mark S. Messinger



Dear Editor,

At 8:45 Tuesday morning the ventilation was turned off in the (one and only) raquetball court in the dome. It was so hot and stuffy that we couldn't play. The custodian said that he couldn't do anything about it because it was "an order from the president's energy conservation plan". Does this include student athletic energy? Can we no longer play raquetball in the morning? Was the custodian putting me on? Will somebody read this and do something about it? I made a full red-tape circle through three offices in Hamilton, one in Mickleand back to the dome, with no hint of results.

Thanks,  
Jane Daugherty

Ed. Note: I know that the red-tape runaround is frustrating, but go to Dave Harner and explain to him that you cannot turn fans off in a closed room, as that is the only means of ventilation, and is not merely a cooling system, and is not merely a wasteful cooling system. Good luck.

Dear Letter to the Editor,

Last Wednesday afternoon I saw a small group of Theta Chis engaged in an activity that required all of their courage and challenged their athletic capabilities. They were throwing sticks, pine cones, etc. at some of the squirrel population on campus. . . No, not at each other; at the squirrels that live in the trees. Fortunately, the odds were in the squirrels favor - even the best thrower among those boys threw "like a girl". (No offense intended to the female sex). I watched by the SUB for a few minutes, but said nothing. Eventually, some of them recognized me. I had chided some of these boys about a week earlier about their pseudo-macho actions. I guess they got frightened because they all shuffled off together. One of the braver boys whimpered something like "we got three!" Although I'm a fairly non-violent person, I felt the urge to do something to those brave little boys, ie, braid their fingers, tie their faces in a knot, etc. I guess I refrained because the odds were so uneven - I had a friend with me and there were only seven of them (but we would have given them time to round up another dozen friends to even things out).

Maybe their attack on the squirrels was not entirely unprovoked. They were probably outraged and embarrassed by the squirrels' display of superior grace and intelligence, and did not know how to deal with this realization.

In no way do I intend an attack on the Theta Chi chapter with this letter. I have great admiration and respect for some of its members. However, for that small faction of boys, and they know who they are - have a little bit of class and self-respect.

Also, I'd like to comment on the quality of films this semester. They weren't terrible, well, on second thought...they were. And as to Paul Overly's "Guest editorial" a few weeks ago: "Paul - go chase yourself. And on your way out, beat it." Finally - Is there any truth to the rumour that there will be no yearbook this year?

Respectfully,  
Schmidt, Clinton C.  
Autumn Dog, and, No Bone  
(for a change.)

Dear Letter-to-the-Editor Contributor:

You made an excellent point concerning the observed cruelty to the squirrels. Concerning Overly's editorial, he made some well-qualified observations--- I think you missed his message. And most importantly, the yearbook question has been resolved (See the Senate reports in the April 5th and April 12th issues of THE CONGLOMERATE) There will be a Yoncopin. Who in his right mind would not want a yearbook?

The Editor

Re: "3.0 and Rising"

Editor:

The Registrar's Office has maintained statistical grade point information since the Fall semester of 1937. These averages were calculated by hand--a task happily relinquished when Dr. Thomas prepared his computer program.

Rosemary Spalding  
Registrar

Ed. Note --- Ms. Corrington researched the article at the Computer Center, where she was told that they had only kept records since 1974---She assumed this meant there were no records of G.P.A.'s at all previous to that year.

## THE CONGLOMERATE

|                  |                 |
|------------------|-----------------|
| Editor           | Elaine McArdle  |
| Managing Editor  | Cathy Busch     |
| Feature Editor   | Ellen Brown     |
| News Editor      | Mike Graf       |
| Business Manager | Gary Prechter   |
| Sports Editor    | Martin Poole    |
| Entertainment    | Craig McCartney |
| Listings         | Jamie Killeen   |
| Darkroom         | John Purdy      |

## vox centenarii

Jane Daugherty, Phil Martin, Mike Prince, Nancy Cooper, Elizabeth Robinson, Lewin Humphrey, Maurie Wayne, Dr. Webb, Dorothy Gipson, Juan Rodriguez, John FSherridan, Sharren Harrison, Sara Doss, Melinda Olson, Paul Overly, Tim Bricker, Tim Dunnigan, Shelley Corrington, D. Bowie and Pinups.....

WRITE!

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.



WEBB (continued from page one)

you feel that special considerations are in order because of unusual circumstances, you may contact: Cliff Naquin, 5286 (631-7693); Bill Norris, 5286 (746-4736); B.J. Buckner, 5286 (686-0923); or O.K. Brock, 5286 (869-1833). Home phones are in parentheses. Their paging number after hours is 459-0669. Student requests to these numbers should be relayed through the House Mothers. All requests will be given careful consideration.

"So that all points of view might be represented, the advisory committee was composed of students, faculty, staff, and administration. The committee held an open meeting and received some recommendations from interested parties.

"The following are the policies which will go into effect on June 1."

Thermostats in all College facilities will be set on 75 degrees during air conditioning periods and 70 degrees when heating is required. All heating and cooling systems will be turned off in Bynum Commons from 7:30 p.m. until 6:00 a.m. and in the Moore Student Center from 12:00 midnite to 8:00 a.m.

Heating and cooling systems in the above buildings will be left off on the weekends except when special events are scheduled. When performances run past 10:00 p.m. in the Playhouse, the systems will be left on until such performances are completed. All heating and cooling systems in the above buildings will be turned off during the Christmas break except when special use of these buildings is approved by the proper authorities.

Heating and cooling systems will be turned off for the months of April and October in all campus buildings except Brown Chapel and the Hurley Music Building. These exceptions protect valuable instruments.

All student dormitories not in use will remain closed with their heating and cooling systems off during the summer months and during the Christmas vacation.

No supplemental heating or cooling devices, including space heaters,

window air conditioners, or fans will be permitted in any College building if a central system is available. The window air-conditioner in the computing center will be retained to protect the delicate equipment.

A month by month study of the use of electricity and gas will be made and compared with the corresponding months of previous years to determine the effectiveness of the conservation methods and an analysis of the energy used by the College will be made at the end of a 12 month trial period.

Automatic energy conserving systems are being investigated as a matter of urgency.

Department chairmen and administrative heads will be asked to become competent in, and made responsible for, monitoring energy use in the areas under their jurisdiction.

All students will be asked to leave instructional rooms and laboratories at 10:00 p.m. except those assisting or working with a member of the faculty, staff, or administration who is present and can vouch for the necessity of those students staying past 10:00 p.m.

"Every time I have called upon you to do something on behalf of Centenary College, you have given me 100% cooperation, and I am grateful to you for that. I know I can count on your help in this matter," President Webb said.

GRADES (continued from page one)

more, he believes there are more "good" students at Centenary today, so it is not unreasonable that the overall GPA of the students has risen.

These opinions do not fully answer the question. In fact, with every analysis, the question becomes more complicated. The popular definition of "grade inflation" is too vague, which presents a whole new set of inquiries.

(To be continued in next week's CONGLOMERATE)



## Odds, Ends, Etc.

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Lost: One Mandala, last seen in vicinity of the cafeteria last Wednesday. Owner grieving--I have two overdue papers to complete from that book and can't afford a new one. (It has a lot of notes in margins and doodles in black ink.) L. Nielsen, ex. 5503

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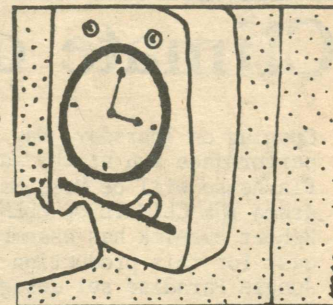
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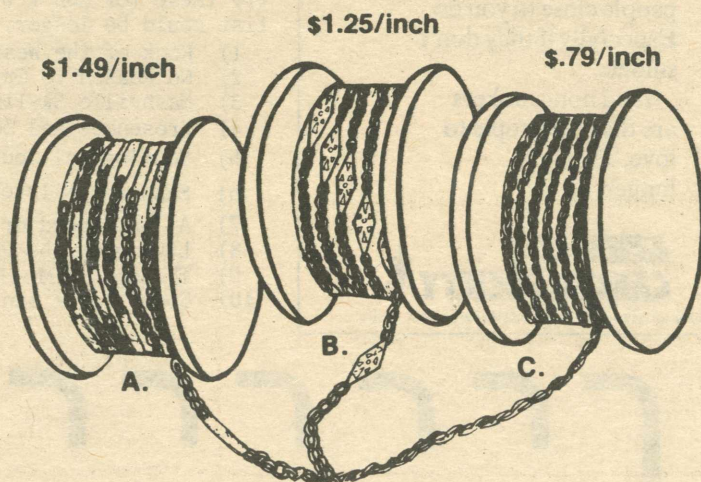
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# Climate of Eden Opens at MLP

Opening on Thursday, May 4, for a seven performance run at the Marjorie Lyons Playhouse will be Moss Hart's psychological drama THE CLIMATE OF EDEN. Director Robert Buseick has assembled a seasoned cast for this production staged on the Jungle Paradise set designed by David Pellman.

Senior Theatre major Barry Crain is the Reverend Gerald Hamston, whose religious practices might be somewhat suspect, viewed in the light of any other society. Cast as his wife, Joan Hamston is Jackie Anderson, a transfer student from San Marcos, making her first appearance in Shreveport. As their four children are Martha Kelley as the nineteen year old Mabel, Billy Chandler as the seventeen year old Garvey, and Elaine Ades as fourteen year old Olivia. Craig Ames, who plays twelve year old Berton, is a freshman music major and besides appearing on stage at the Playhouse for the first time, he has written, composed and plays the native music in the production.

Into the midst of this seemingly ideal situation comes a young man, Gregory Hawke, suffering from fears and doubts about himself and his past actions. Senior Theatre major, Patric McWilliams, will portray the new arrival who raises questions in the minds of the islanders: Is he running from the police? Did he commit a murder? If he did will he kill again?

THE CLIMATE OF EDEN also features a group of natives who represent the islands' inhabitants and who appear in symbolic dance sequences. The choreography is by Ginger Folmer and the natives are played by Lane Bronner, John Harris, Curtis Jackson, Beatrice Loyd, Patti McCormack, Jacqueline Richardson, Les Richey, Kerri Rivers, Tommy Serio, and John Willcox. Also in the cast as other white settlers in the tropical paradise are David Sherman and Annie Nolan as Mr. and Mrs. Buckmaster.

Reservations may be made by calling 869-5242. Performances are at 8 PM on May 4, 5, 6, 11, 12, 13 and a 2 PM matinee will be held on Sunday, May 7.

## FILM

by Nancy Cooper

FM is a laid-back way of spending an evening. Presently showing at Eastgate, FM is the story of an FM Station, Q-SKY, based in Los Angeles, and how it dispenses with the problem of too many commercials.

That is the plot--of a two-hour movie. Obviously not enough to whet the interest of the critical Centenary moviegoer. However, the good music and cast make the film enjoyable.

Musical highlights include "taped-live" performances of Linda Ronstadt (singing "Roll Me", "Love Me Tender", and "Poor, Poor Pitiful Me"). Jimmy Buffett also performs live on some song about life in Livingston . . . Texas? Lots of footage on both singers. Also cameo appearance by REO Speedwagon, and title song by Steely Dan.

## Movies

### EASTGATE

The Goodbye Girl-bye, bye, miss American Pie (PG)

Sea Gypsies (PG) - tramps and thieves  
Coach (PG) - Boring!

FM (PG) - AM, AC, DC

### JOY'S

The Medusa Touch (PG) - Made my flesh crawl! Ugh!

Godzilla on Monster Island (G) - the best film in town

Jennifer (PG) - Carrie's little sister finally gets in a fine film

Unmarried Woman (R) - Jill Clayburgh endears himself to Shreveport

Sea Gypsies

### QUAIL CREEK

Oh, God! (PG)

The Boys in Company C - boogie woogie

### ST. VINCENT

Coach (PG)

The Fury (R) - the worst

House Calls (PG) - entertaining film with Walter Matthau and Glenda Jackson

French Quarter (R) - New Orleans at its finest.

Monty Python Meets Beyond the Fringe - and loves it.

I Wanna Hold Your Hand (PG) - Beatlemania - produced by Steven Spielberg...it must be good?

### SHREVE CITY

Five Days From Home

Unmarried Woman

### SOUTHPARK

FM

Heroes (PG) - Winkler, Blinkler, and Nod



## IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes, you taste like one.

Your clothes and hair can smell stale and unpleasant, too.

You don't notice it, but people close to you do. Especially if they don't smoke.

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## HIGHS AND LOWS

## MILD

Your record collection is not complete (or even half fulfilled) if it does not include these gems. This list is by no means definitive, but merely one indicator to measure the health of your album set.

- 1) White Album--the Beatles
- 2) Dark Side of the Moon--Pink Floyd
- 3) Blonde on Blonde--Dylan
- 4) Exile on Main Street--the Stones
- 5) Tapestry--Carol King
- 6) Disraeli Gears--Cream
- 7) Sgt. Pepper's Lonely Hearts Club Band--the Beatles
- 8) Tommy--the Who
- 9) Eat a Peach--Allman Brothers
- 10) Cheap Thrills--Janis Joplin

If you don't have these, postpone buying "My Aim is True" and "Easter" and build up your basic collection.

As for the biggest disappointments, try these (or don't try these.) This list could be longer.

- 1) Rock of the Westies--Elton John
- 2) No Reason to Cry--Eric Clapton
- 3) Nashville Skyline--Bob Dylan
- 4) Presence--Led Zeppelin
- 5) Sentimental Journey--Ringo Starr
- 6) Sandman--Nilsson
- 7) At the Speed of Sound--Wings
- 8) Living on the Fault Line--Doobie Bros.
- 9) Thunder in My Heart--Leo Sayer
- 10) Star--Janis Ian

## AMUSEMENTS

## THE ALL CAMPUS

MAY 5-7

## ALL CAMPUS REVIEW

may 5 8 p.m.

## DISCO DANCE

may 6 9 p.m.-1 a.m.

SUB

## SWIM-BBQ PARTY

may 7 5 p.m.

Broadmoor YMCA

*Fling*



The Iota Theta chapter of Tau Kappa Epsilon would like to congratulate Cathy Lensing and Ginny Garrard on their induction into Omicron Delta Kappa, national honorary scholastic fraternity. We would also like to complement Eileen Martin and Paul Armstrong for a job well done with "Dido and Aeneas." To continue with stage productions, Elaine Ades, Billy Chandler, Mark Wiginton and David Sherman will be opening in "The Climate of Eden" Thursday. Break a leg! Will Downs and Van Wilson closed out a fine season with wins in last week's match with Grambling.

Hope everyone has a great time at the All Campus Fling this week. See you there.

## Greek to Me

The Brothers, Daughters and Pledges of Theta Chi escaped to Bistineau State Park last weekend on our annual spring retreat for a little fun in the sun, as well as some work.

We hope our seniors can survive the third-degree roasting they received last Sunday at Morrison's. And last but not least, congratulations to Mr. Golden Arm, Steve "Silk" Connolly; for his no-hitter against the Sigs in softball last week.

The Beta Iota Chapter of Zeta Tau Alpha is very proud to announce that we were recognized as the best Zeta chapter in the state!

Last week was a very eventful week for the Zetas. Anne Greenough was selected for ODK. The Centenary Choir's new 1978-79 Vice-President is Betsy Stockinger. Melanie Patterson and Rick Davis - a ZTA Big Brother - announced their engagement. We have a new ZTA Big Brother - Stan Elfrink. Stan also pledged Kappa Sigma. Congratulations Stan! Becky Murphy is going to be R.A. for another year. Laura Popejoy is a Kappa Sigma little sister. Ann Greenough, Daphne Wiegand, and Charlotte Woodruff were initiated into the Daughters of Theta Chi last weekend. Speaking of last weekend...Boy, did we have a good time at our lake retreat. Oh, my sunburn!

We are having a banquet for our great and wonderful big brothers this Thursday. Good luck Martha Kelly and "The Climate of Eden" at MLP. Everyone attend the "All Campus Review" and watch Yasmin Welch dance Indian style. Susan P. Comeaux is going to have her recital this Sunday at 8:00pm. And next Monday is our Birthday!!!

Easing the anxiety of the hordes of graduating seniors from Epsilon chapter, four fine young men pledged themselves to become members of the Kappa Sigma fraternity.

Among his first duties as the Sig's new G.M., Mike Haik heard the pledge taken by Rusty Dean, Scott Smith, John Derenbecker, and Stan Elforick.

The Sig's road rally for the benefit of the Kidney Foundation was a success with a good time had by all (except for the guy who wrecked his Porche) and two Centenary students walked away with the \$100 first prize.

## GENTS SECURE .500 SEASON

Two weeks ago Monday, Division II Delta State embarrassed Memphis State in a game 19-5. Two days later, Memphis State scored 11 runs in the first inning, took a 26-0 lead into the fifth and set or tied five NCAA records on way to a 39-3 win over Delta State.

The preceding incident closely correlates with Centenary's 9-2, 10-0 sweep over Baptist Christian College last Saturday. After suffering a 6-5 come-from-behind loss to BCC earlier that week, the Gents worked out a few frustrations as the Gents got two-run homes from Mike Hainsfurther and Brad Graham in the opener. The second game was called because of the Gents run away as Hainsfurther bat three hits altogether while Mitch Ashmore banged out two hits and drove in two runs.

The two wins raised Centenary's record to 26-24 (a single season high for Centenary) and it also assured Coach Farrar of at least a .500 season with just two games remaining. Farrar had never had a losing season in 17 years of highschool ball and now his college debut is all but complete.

The season finale is Friday against Grambling State at Centenary Park at 5:30. Questionable for the lineup is Bill Schmidt who suffered a sprained ankle against Northwestern. Schmidt leads the team in average (.373), triple (4), RBI's (44), stolen bases (14), and is tied for the lead with 10 home runs.

If Schmidt can't make the lineup other Gents hitting the ball will that will have to fill the gap are Rick Davis (.354), Mitch Ashmore (.331 with 42 RBI's) and Mike Hainsfurther (.322, tied with Schmidt with 10 HR's).

## GOLF SPORTS CONCLUDES

By Martin Poole

Hal Sutton took the medalist honor (140) in Holiday in Dixie tournament as he recorded his third individual victory this spring. In the season finals for the golfers, Centenary gold took the team championship by 15 strokes over Northeast Louisiana. Centenary has now won five of 10 tournaments in which it has taken part this school year.

Centenary freshman, Jimmy Strickland (144) tied for second, four strokes behind Sutton and Larry Shannahern had a 148 total to tie for fourth.

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WED., May 3, 1978

- 8:00 Rock 'N' Roll Sports Classic, Gladys Knight, Sha Na Na, Rod Stewart, & 10 Dallas Cowboy Cheerleaders (no, they're not kidding). Ch. 6
- 8:00 "Maneaters are Loose!" Tom Skerritt, Steve Forrest. Ch. 12
- 10:30 "On the Waterfront" Marlon Brando, Karl Malden, Cable Ch. 17

THURS., May 4, 1978

- 4:00 Star Trek #30. Ch. 3
- 7:00 The Phenomenon of Benji, Ch. 3
- 8:00 NOVA: "Dawn of Solar" Cable Ch. 13
- 9:00 Soundstage: David Amram, Dizzy Gillespie, & Steve Goodman. Cable Ch. 13
- 10:30 M\*A\*S\*H\*, Ch. 12
- 10:30 "One-Eyed Jacks" Marlon Brando. Ch. 17
- 11:00 "How to Commit Marriage" Jane Wyman, Jackie Gleason. Ch. 12

FRI., May 5, 1978

- 4:00 Star Trek #31, Ch. 3
- 8:00 "With This Ring" Tony Bill, Diana Canova. Ch. 3
- 8:00 "Son of Dracula" Lon Chaney, Louise Albritton, Cable Ch. 17.
- 10:30 "Plaza Suite" Walter Matthau, Maureen Stapleton. Ch. 3
- 10:30 NBA Basketball, teams TBA. Ch. 12
- 11:30 Austin City Limits: Vassar Clements, Gatmouth Brown. Cable Ch. 13
- 12M Midnight Special: Yvonne Elliman, Tavares, Rubicon, Bonnie Tyler, Robin Trower. Ch. 6
- 12:30 "Frankenstein" Boris Karloff, Mae Clark (1932) Ch. 3

SAT., May 6, 1978

- 1:00 Baseball, teams TBA. Ch. 6
- 1:00 Texas Rangers vs. NY Mets. Ch. 12
- 4:00 Kentucky Derby #104. Ch. 3
- 5:30 "Rodan" Ch. 6
- 8:00 "Alice Doesn't Live Here Anymore" Ellen Burstyn, Kris Kristofferson, Jodie Foster, Ch. 6
- 8:00 "Cheyenne Social Club" James Stewart, Henry Fonda. Ch. 12
- 8:00 "Petrified Forest" Humphrey Bogart, Bette Davis, Cable Ch. 13
- 10:30 "Alvarez Kelly" William Holden, Richard Widmark. Ch. 3
- 10:30 Weekend, Brooks Shields & an Italian woman who was held captive for 35 days by Kidnappers (who is in the tighter noose?) Ch. 6
- 10:30 International Animation Festival Cable Ch. 13
- 11:00 Soundstage: David Amram, Dizzy Gillespie, Steve Goodman. Cable Ch. 13
- 11:30 "Goin' to Town" Mae West, Paul Cavanaugh. Ch. 12
- 12:45 "Dracula" Bela Lugosi, David Manners (1931) Ch. 3

SUN., May 7, 1978

- 12:00 "Frances of Assisi" Ch. 6
- 12:30 NBA Basketball, teams TBA. Ch. 12
- 1:00 Houston Astros vs. Atlanta. Ch. 6
- 5:30 Centenary Quiz Bowl: Jesuit vs Northwood. Ch. 12
- 6:00 Sixty Minutes Ch. 12
- 7:00 Elvis in Concert. Ch. 12
- 8:00 "Wheels" Part 1. Ch. 6
- 9:00 Johnny Cash Special. Ch. 12
- 10:30 "Those Daring Young Men in Their Jaunty Jalopies" Tony Curtis, Terry Thomas. Ch. 3
- 11:30 "Klondike Annie" Victor McLagen, Mae West. Ch. 12

MON, May 8, 1978

- 4:00 Star Trek #32. Ch. 3
- 7:00 American Junior Miss. Ch. 12
- 8:00 "The Stars Salute Israel at 30" (?) Ch. 3
- 8:00 "Wheels" Part 2. Ch. 6
- 8:30 M\*A\*S\*H\* Ch. 12
- 10:30 "You Lie So Deep, My Love" Don Galloway, Barbara Anderson. Ch. 12

TUES., May 9, 1978

- 4:00 Star Trek #33, Ch. 3
- 7:00 Comedy Tonight - Cleavon Little, Paula Kelly, Paul Lynde. Ch. 6
- 8:00 "Wheels" Part 3, Ch. 6
- 10:30 "Beyond the Bermuda Triangle." Ch. 12

"Myself & Mine: Excerpts from Life" May 5, 7pm, Veterans Park Amphitheater. Donation: \$1 adults, 50¢ children. Theatre for the Performing Arts' local poets' presentation with the Rufus Robinson Community Choir with improvisational music by David Jackson and choreography by Luther Cox Jr. Featured poets are Ed Anderson, Hayes Anderson, Willie Mae Bolding, Frances Drew, Lee Ellen Holloway, Odessa Manson, Olga Obsy, Annette Richardson, Janet Saxon, Mary Taylor.

A Film Festival; May 12, 7:30 pm; Schlitz Hospitality Room, 6310 Sippel St. Admission: \$1 for non-members. The Scotch & Cinema Society presents the works of local amateur filmmakers Drew Hunter, Gary Eickmeier, George Sewell, Curtis Brown, & others. For further details, call Gary Cascio 865-0016, George Sewell, 868-7963, or Dan Baldwin 424-4357.

National Title Series Drag Race; May 27 & 28; Hallsville Drage Strip. All entrants must be IHRA or PDRA members.

Jackson Parish Jaycee Forestry Festival; May 6; Jonesboro. Features art & crafts show (paintings, pottery, stitchery, more), a forestry equipment exhibition, forestry games (such as pole climbing & a crosscut saw contest), live entertainment, etc.etc.

Poke Salad Festival; May 12; Blanchard.

Shreveport Special Election; May 13, polls open 6:30am - 8pm; only registered Caddo Parish voters may vote. The issues: 1) renew property tax millage? 2) yes or no: mayor-council form of government? If accepted, the mayor and district representative councilmen will be elected Sept. 16 with runoffs Nov. 7.

Mother's Day: May 14. (Love Ya, Ma-BBxo)

DEAD WEEK--May 14-20

EXAM WEEK--May 21-27

**SUN DAY** Solar Energy will be celebrated this Sunday in the Amphitheatre & Niskle 119. Speakers, music, solar collectors, music, sunshine!!!

D.J. BAILEY plays disco, May 3, 9pm; River City Music Hall. Ladies' Night: ladies' drinks ½ price.

Music Hall Spring Extravaganza continues:

JIMMY SPHEERIS; May 4, 9 pm; River City Music Hall. Cover: \$3 single, \$5 couple.

JOHN DENVER; May 4, 8pm; Hirsch center stage in the Round. Tickets: Reserved only, \$10, \$7.50, \$5; Palais Royale, Stan's Downtown, State Fair Box Office. (& he'll sing some SUN DAY songs.)

HANK WILLIAMS JR.; May 5, 9pm; River City Music Hall. Cover: \$5 advance, \$5.50 at the door.

GROVER WASHINGTON, JR., & LOCKSMITH; May 5, 8pm; Shreveport Municipal Auditorium. Tickets: \$6, Stan's Downtown; \$7 at the door.

AMAZING RHYTHM ACES; May 6, 9pm; River City Music Hall. Cover \$5 advance, \$5.50 at the door.

RONNIE MILSAP & Billie Jo Spears; May 18, 8pm; Shreveport Municipal Auditorium. Tickets: \$7.50, \$6.50, Stan's Downtown. All Seats reserved.

BUGS HENDERSON GROUP, Featuring Lynn Groom; May 8-13, Johnny's Cimarron Club.

Ballet Lyrique's SPRING PERFORMANCE with guests Frank Ohman & Judith Shoaff of the NYC Ballet; May 20, 8pm; Shreveport Civic Theatre. Tickets: \$5 Adult, \$2.50 Students, Ballet Lyrique/P.O.Box 4209/ Shreveport, LA. 71104



WED, MAY 3, 1978

- 5:00 Canterbury Eucharist, 5:30 - Supper, 6:00 - Speaker.
- 5:00 CONGLOMERATE Meeting, SUB Rm 205
- 9:30 SUGB General Meeting, SUB TV Room

THURS., MAY 4, 1978

- am
- 11:10 ★ Honors Convocation, Brown Chapel
- pm
- 5:00 MSM Supper, 5:30 - Speaker, Coffee-house.
- 7:00 Coffeehouse workers' meeting, Coffee-house.
- 7:30 Literary Society Meeting, Fireside Room in Smith
- 8:00 ★ "Climate of Eden," opens MLP.
- 8:00 Andrea Martin & Pam deVault, joint Junior Recital, Hurley
- 10:00 Steeple Worship, Brown Chapel; Jim Bruster.

FRI., May 5, 1978

- Early morning: ETA Aquarid meteor showers
- 4:30 Deadline for submitting material for the Literary Magazine, JH 23B.
- 8:00 All-Campus Review, Amphitheatre (Schedule your act NOW: Call 5365 or 5618 or 5266 or 6421)
- 8:00 ★ "Climate of Eden" MLP
- 8:00 SGA Movie "The Demon Seed," Kilpatrick, 10 pm

SAT., MAY 6, 1978 New Moon

- am
- 10:00 Dancers' auditions for MLP's "Camelot" & "Applause", MLP
- pm
- 1:00-5:00 singers' auditions for MLP's "C" and "A", MLP
- 8:00 ★ "Climate of Eden" MLP
- 8:00 ★ Pat Finch, tenor, Senior Recital, Hurley.
- 9:00 Saturday Nite Fever Disco, SUB Disco

SUN., MAY 7, 1978 SUN DAY in Shreveport

- 2:00 ★ "Climate of Eden" MLP
- 5:00 Singers' Auditions for MLP's "Camelot" and "Applause", MLP.
- 5:00 Swim/Barbeque Party, Broadmoor YMCA
- 8:00 ★ Susan Patterson Comeaux, pianist, Senior Recital, Hurley.
- 8:00 SGA Movie: "Hedda" SUB

MON., May 8, 1978

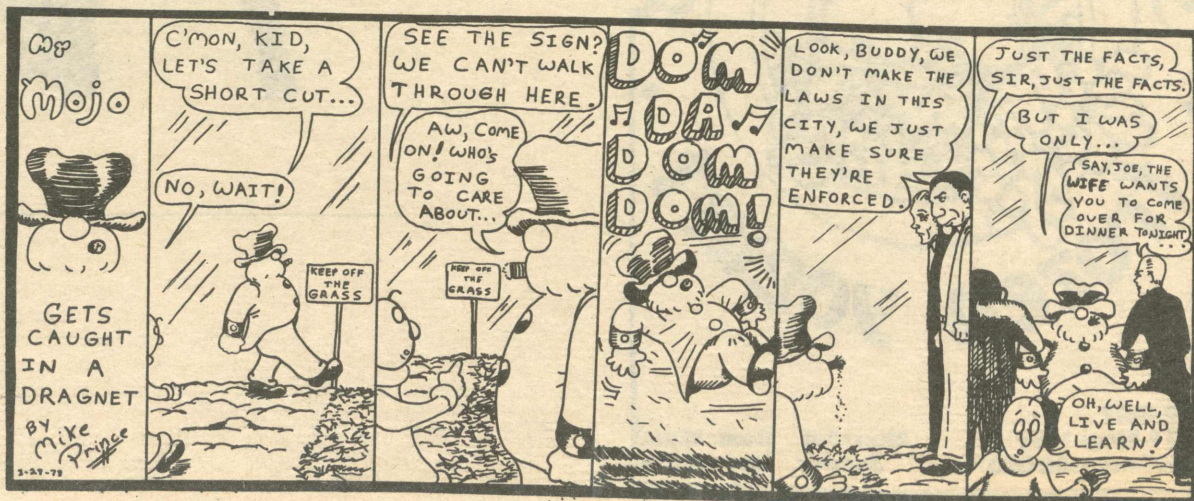
- 9:30 SGA Meeting, the new administration presides, Coffeehouse (also, 91.3 Fm)
- 10:00 KSCL meeting, SUB Rm 207

TUES., May 9, 1978

- 8:00 ★ Arthur Bernstein, composer, Senior Recital, Brown Chapel.

All events known to be acceptable for Cultural Perspectives Credit are marked by a crudely drawn sun. ★

Good luck on your finals, gang...your're all seniors now! Have a frozen tumbleweed at Chelsea St. Pub for me!





What are these people smiling about?

## THE END IS IN SIGHT



## HONORED STUDENTS

by Mike Graf

Centenary College recognized the accomplishments of its outstanding students at their annual honors convocation in Brown Memorial Chapel.

President Donald A. Webb asked the students, faculty, and guests to return to the days when honor held real meaning for the people of this nation. "At one time, the word 'honor' had special significance, and was something we would go to war to defend," he said. "It has lost much of its meaning in modern society, but I hope we can restore some of its original lustre through our work at Centenary College."

Assistant to the President, Robert Ed Taylor, Dean of Students, Lyn Erickson, and Chaplain, Gene Finnell assisted Dr. Webb in announcing the awards to the students.

The prestigious Ellis H. Brown awards given to the young man and woman who demonstrate outstanding leadership abilities were presented to John Lambert and Ellen Cole.

The other honors announced at the convocation were:

The Alpha Sigma Chi Award in Chemistry, Doug Lilley; the Chemical Rubber Company Freshman Chemistry Award, Michael Woolbert; the undergraduate award in analytical chemistry, Casie Hesemann; the Freshman achievement award in mathematics, Lamar Romero; the John A. Hardin Memorial Award, Samuel Wayne McDaniel; DeEtte McKinney, outstanding elementary education student; Sandra Shaw, outstanding secondary education student.

Medalions for outstanding achievements in music were presented to Nancy Cooper, Cindy Elkins, and Susan Green.

The Society of Louisiana CPA's outstanding accountant student trophy was presented to Dan Edmund and the National Accountants Association outstanding accounting student plaque was presented to Hugh S. Urbantke.

W. Ferrell Pladger Honor Award in Sociology was awarded to Nancy Anne Mathews and the Leroy Vogel Memorial Award for Excellence in History and Government studies went to Janet Mayo. Virginia Garrard was presented a certificate as a Harry S. Truman Scholarship nominee.

Susan Colvin and Doug Lilley were the recipients of the Charles M. Ross Fellowships, a \$1000 award to the student to attend the graduate school of their choice.

Other awards included: The Dean R. E. Smith Award, Darlene Pryor; the Thomas A. Pitt Award, Anne Ard; the W. A. Tarr Award, John Outz; Sigma Tau Delta Award, Haskell Ross Turner; the Zeta Tau Alpha Scholarship Award for the graduating member with the highest grade point average, Susan Green; the Sue Solomon Award to the Chi Omega sorority with the highest grade point average, Casie Hesemann; the Peggy Roundtree Award to the outstanding Chi Omega sorority senior, Cathy Lensing; and the Chi Omega social science award, Nancy Mathews.

The Reginald E. F. Colley Memorial Award, Paul Rogers, and the Woodrow W. Pate College Service Award for outstanding service to the College, Ellen Cole.

New student government officers were recognized. They are Rick Demers, president; Ann Greenough, vice president; Virginia Garrard, secretary; and Shayne Ladner, treasurer.

Keys were presented to the senior members of the Honor Court: Greg Braden, Nancy Cooper, Doug Lilley and Mike Wieting; certificates were presented to junior members Karen Blacker and Sam Woolbert; and the new members recognized were Karen Blacker, Sam Woolbert, Paul Shuey, Beverly Finley, Roberta Burns, Susie Thomas, and Tricia Cross.

Students who were members of Who's Who in American Colleges and Universities who received certificates were: Gregory Braden, Roberta Burns, Ellen Cole, Nancy Cooper, Dan Edmund, Kevin Ewer, Susan Green, Jim Hard, Sharren Harrison, Casie Hesemann, John Lambert, Cathy Lensing, Paul Rogers, Clinton Schmidt, Tom Serio, Lucie Thornton, and Michael Wieting.

## ATTITUDES

by Yasmin Welch

The attitude survey conducted by Mark Dulle's Attitude Theory class this semester displayed some interesting results. A cross-section of students, mostly freshmen and seniors, on campus were administered the survey and the results tabulated and evaluated by the class.

The topics covered by the survey included attitudes about academics, campus life, dorm life, and off-campus living. 95% of the students surveyed (140) felt that they were getting a quality education here at Centenary. In response to other academic questions concerning advisor accessibility, course loads and freedom in scheduling classes, students seem to stay on an even keel, with the average being about 3.5 on a scale of 1 to 5 with 5 being the most favorable score and 1 being the most unfavorable. One interesting reaction was to the question of whether students are satisfied with the interim course offerings, the mean for this being 2.76.

On questions concerning campus life, the students again had varied reactions. The Pacesetter elections were viewed unfavorably by a majority of students, the mean for this question being 2.04. Interestingly enough, the sophomores had a higher average than the juniors and seniors, suggesting that the upperclassmen may be more cynical about such long-time traditions. More students voted for a fall SGA Formal

(cont. page 8)



## notes & comments

Clarence Coon, a former Shreveport Journal reporter who gave his entire retirement fund from the Journal to Centenary for journalism scholarships died this week at the Veteran's Hospital in Alexandria, and was buried at the family home in Jena.

Don Emler is attending a conference on "The Church School of the 1980's" at the Perkins School of Theology in Dallas today and tomorrow. Don will be a part of a responding group to suggest concerns and emphasis for the next quadrennium in the area of Church School Development.

Congratulations to T.J. Bricker and Tadashi Nemura ("7-UP") for placing first in a field of 21 cars in the Holiday in Dixie Road Rally. Their winning time of 1HR 45 MIN was only 7.08 minutes off standard.

The two racers have already decided that they will defend their title next year.

The Protestant Hour technical crews will be on campus Friday and Saturday taping the Choir in Brown Chapel. The choir will be featured on a number of national telecasts sponsored by the Protestant Hour.

Musical events this weekend include a performance by the Shreveport Choral Society and the senior recital of Carolyn Garison, soprano, at 3:00 PM and 8:00 PM respectively both on Sunday, May 14 in Hurley.

Congratulations are in order for Cathy Busch, who will receive departmental honors in psychology. Cathy did original research in the field of developmental psychology. She studied the differences in a group of children's individual fairy tales, correlating the results with the children's scores on the E.S.P.Q. personality test.

## ICARUS

Icarus, the journal of the Centenary Literary Society, is scheduled for publication and distribution during Dead Week. The journal will comprise forty pages of poetry, short stories and graphics.

Approximately 300 copies of the journal will be printed. Anyone desiring to reserve a copy should contact the editor, Craig McCartney, at 221-1209.

## Dig It

This summer Centenary is offering a field course in archaeology which is to be taught by Dr. Mark Gottlob. Mr. Dan LaGrone, a Shreveport lawyer and Centenary alumnus, has generously donated his property in East Texas for the excavation work. He has also helped with the extra financial costs. Many artifacts have already been discovered around these Indian burial mounds. Students will meet at school and then proceed to the digging site where they will put in a full eight hour day in the field. The basic purpose of this course is to teach field methodology, and a follow-up course, North American Indians, will be offered in the fall. All interested people are asked to contact Mark Gottlob, ph. 221-3354, or Dr. Vetter, the head of the sociology department.

Centenary students, faculty and staff are invited to attend two workshops, sponsored by the Continuing Education Program:

1) Adult Life Stages, Friday May 12; and 2) Assertiveness Training, Saturday, May 13. Both workshops will be held from 8:30 a.m. to 4:30 p.m., in Kilpatrick Auditorium, Smith Building. The instructors are Eleanor N. Funk, a psychological counselor with Lafayette Psychiatric Group, Lafayette, Louisiana, and Dr. Eugene E. Allen, U.S. Army Post Chaplain, Fort Leonard Wood, Missouri. There is no charge, the only expense being Dutch-treat lunch in the Cafeteria.

Adult Life Stages is limited to 50 participants, and Assertiveness Training to 30, so anyone interested in attending either workshop, or both, should pre-register by calling the Continuing Education Office on campus at 5110.

## swedes don't spray!

The Swedish government has acted faster than one can push the button on a spray can to ban fluorocarbon aerosols. The parliament passed a law, effective January 1, 1979, banning all fluorocarbon aerosols, preferring not to wait until damage to the earth's ozone layer can be definitely proven. According to the *New York Times*, the Swedes use only about one percent of the world's aerosols, so the ban is viewed as more of a symbolic act. On the other hand, the United States has gone only so far as to require warning labels on aerosol cans, with a phase-out ban proposed for next year.

## CLAM-UP

For all you literary genius types, its time to sharpen your pencils, crayolas, pointed sticks, or whatever you write with, and answer the following question: "What is a Clamato?"

Don't laugh, this is legitimate. This unusual research challenge has been hurled at America's college students by a company that has an absolute interest in finding the most intriguing and humorous definition of whatever a Clamato is.

The Duffy-Mott Company recently announced that \$1,000 will be rewarded to the college student creating the best description of the hybrid. An additional \$500 goes to the second place entry, while \$250 (pardon the pun) goes to the third best entry.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, painting, cartoon, jingle, photograph or sculpture, or any other means a student may employ. Contestants may enter as many times as they have guts to, and no proof of purchase (or sanity) is necessary. All entries should be sent to:

What Is a Clamato Contest  
17th Floor  
1212 Avenue of the Americas  
New York, NY 10036

All entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of Centenary College on the entry.

## GEOLOGY CHAIR

Dr. Nolan Shaw, chairman of the geology department, was named the first incumbent of the William C. Woolf Chair in Geology last week by President Webb. An official inauguration ceremony will be held at a later date.

The endowed chair was established by the trustees of the William C. Woolf Foundation last year with a grant of \$400,000 to be held in perpetuity, the income to be used to pay the salary of the professor and other expenses of the department.

Established in memory of William C. "Billy" Woolf, a Shreveport oilman who died in 1956, the Foundation is administered by N. H. Wheelless, chairman, and Emmett R. Hook, Claude Rives, III, and C. Lane Sartor.

A graduate of Baylor, with a masters from S.M.U. and his doctorate from L.S.U., Dr. Shaw is a member of the American Association of Petroleum Geologists, the Geological Society of America, the Shreveport Geological Society, the Shreveport Chapter of Sigma Xi, and the Society of Economic Paleontologists and Mineralogists.

## Everyday Prices

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list \$7.98

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PASSPORT-Sky Blue  
SILVER CONVENTION-Love in a Sleeper  
ALVIN LEE-Rocket Fuel  
THANK GOD IT'S FRIDAY-Soundtrack LP 8.67  
Tape 8.67

**Weekly Specials**

Open 10am-8pm, Monday-Saturday

KSCL T-shirts will go on sale this Friday in the Bookstore for \$3.75 each.

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The five most dangerous words in the English language.

**American Cancer Society**

We want to cure cancer in your lifetime.



# NEWS NEWS NEWS



Preparing to judge the All Campus Review are, from left to right: Dr. Gwin, Betsy Stockinger, Jim Hard, Mystery Judge (Shayne Ladner), Ann Greenough, Dr. Dauterive, Dr. Brian Kovacs.

## GRIFFITH - GABY WIN

Marty Griffith and Charles Gaby, doing a sweet medley of songs from their coffee-house routine, won the \$50 first prize in the S.U.G.B. Talent Show last Friday.

Second place was taken by the Holy Fools, a mime act performed by Cathy Turner and Cathy Johnson, while the third prize went to Stu Parks.

The show, organized by Beverly Finley, and emceed by a lion-suited Mike Graf, offered a variety of acts ranging from religious theme music by Robert Mezzio to a duo (trio?) singing act proclaiming the virtues of Texas by Cliff Ford and Tim Holland with an intrusion by Selwyn Roberts.

There is an addition to the Centenary Choir officers that were announced in last week's CONGLOMERATE. The Section Leaders for 1978-79 are: Cindy Gleason, alto section; Melinda Love, soprano section; Ken Posey, tenor section; and Rusty King, bass section.

NOTICE-KSCL will be filing 45's this Sunday at 2 p.m. They need HELP!

Millions of Americans will soon be flocking to the fields and woods again and many of them will pick up a few ticks.

These little pests are often carriers of Rocky Mountain spotted fever, a disease that is not confined just to the Rockies.

In a recent issue of the Journal of the American Medical Association, Dr. Donald E. Weidhaas of the U.S. Department of Agriculture Research Service at Gainesville, Fla. gives these pointers on how to cope with ticks.

Personal use repellents, highly effective, are available in many stores but it is important to read the directions on the label and use the material only as directed.

Apply repellents to socks and trouser cuffs and any openings in clothing, such as around the neck, top of the trousers, button areas, and fly.

Remove ticks with forceps, a bent twig, or fingers covered by paper or a leaf. Pull gently at first, directly outward from the body. Pull from as close to the skin as possible, to avoid leaving part of the tick imbedded. Avoid crushing the tick.

The publication also reports that the older vaccine against Rocky Mountain Spotted Fever is being phased out. A promising new vaccine is not yet ready.

## Maroon Jackets

Six Centenary College coeds have been inducted into the Maroon Jackets for the 1978-79 academic year, receiving the highest honor bestowed upon women students at the College. Their names were announced at the Honors Convocation Thursday morning.

The six are Roberta Burns, Virginia Garrard, Ann Greenough, Becky Murphy, Joy Sherman, and Daphne Wiegand.

Nancy Cooper was chosen for the Ray Williams Honorary Maroon Jacket award. She was selected by the group as the most outstanding graduating coed who is not a member of the organization, but who best exemplifies the qualities expected of the Maroon Jackets.

The young ladies serve as the official hostesses for the College and are selected because of above average qualifications in scholarship, leadership, service to the College, and who have at least a 3.0 average in their college work.

Selected as honorary Maroon Jacket was Maurie Wayne, Director of College Relations, for his dedicated work in the college community.

## SEX DOESN'T SELL

Advertisements featuring women in bikinis selling motor oil and the like will grab a reader's attention but he's more likely to remember the woman than he is the item being promoted, a UT at Arlington study shows.

Graduate student Ben Judd and his colleague M. Wayne Alexander wanted to find out whether sex sells.

The answer is no, according to their just-completed study. Sex, they found, distracts.

Judd and Alexander asked 219 men and women to view 12 slides that contained various levels of female nudity, paired with pictures of a product and the brand name. The subjects saw three slides in each of four categories: a landscape, a smiling woman's face, a female's face and breasts, a frontal view of a totally nude female. The products included automobiles, household furnishings, jewelry, and sporting goods.

After viewing the slides, subjects wrote down all the products and brand names they could remember. Results showed the rate of recall dropped by 50-60% for the ads containing females regardless of whether subjects were viewing total nudity or merely a woman's face. Both males, who generally liked the idea of nudity in ads, and females, who strongly disliked it, forgot the products and brand names in sexy ads equally fast.

Judd said women can help certain ads--those promoting suntan lotion, bathing suits, lingerie, and other items in which a female body has some relation to the product. But ads in which a female body has no direct relationship to the product--a woman draped across a set of stereo speakers--probably do little good, Judd said. "For the life of me, I can't imagine a bare-breasted woman walking down the street carrying a soft drink," he said, "I just don't think that would contribute anything."

## Senate Report

by LEWIN HUMPHREY

Hark, twas the last Senate meeting, and it consequently proved long enough to cover for the rest of the summer. Paul Rogers gave the Education Policy Committee Report, and announced that General Education 101-102 would probably be required of all entering freshmen. GE 101 will be a series of orientation courses, and 102 will be a continued series of cultural events. The 102 course will be required of all other entering students. Also, the Committee stated that all course work undertaken by students under the auspices of the CODIFIL program in France will be recorded as residence credits at Centenary College. Shayne Ladner made the motion to budget \$1300 next year for the Woodrow Wilson Visiting Fellows, an idea introduced by Dr. Mayer, and the Senate passed it unanimously. The Senate Retreat was set for May 27th and 28th at Lake Bisteneau, and the open meeting was adjourned. A closed meeting then continued for the purpose of selecting committee chairmen and members, and results of that endeavor are listed below. Cathy Busch, the only non-voting participant at the closed meeting, was utilized with the vastly important task of fetching pizza for the hordes. Unfortunately she locked herself out of the building, and consequently the pizza was a bit cold.

Committee selections for 1978-79 are as follows:

Communications- Marshall Taglor  
Discipline- Jack Caldwell, Mark Wigginton, Steve Kelly (alt.), Russ Hodges (alt.)  
Education Policy- Roberta Burns, Diane Rohrer, John Holcomb (alt.)  
Intercollegiate Athletic- Brent Henley  
Library- Karen Stanley, Paul Evans  
Student Life- Sharren Harrison, Mark Messinger, Scott Echols, Elaine Ades  
Poster Press- Liz Stockwell, Susan Rice  
Student Claendar- Selwyn Roberts (fall), Tim Bricker (spring)  
Elections- Craig McCartney (chairman)  
Forums- Gordon Blackman (chairman)  
Entertainment- Jane Daugherty (chairman)  
SGA Representative to SUGB- Joy Sherman  
College Relations- Ann Greenough  
Publicity- Ginny Garrard

TAKE A COFFEE BREAK

AT THE SUB

THURSDAY NIGHT

CHARLES GABY  
9pm



DEAD  
WEEK

OPEN 24 HOURS



SHREVEPORT MUSIC CO.

GUITARS & ACCESSORIES (LESSONS TOO!)

ACROSS FROM CAMPUS

JEWELS BY PARK LANE

Part time work; full time pay.  
No deliveries, no investment.  
No collecting, full training,  
Pat 868-2864 or Gloria 865-7038  
after 5 p.m.



# EDITORIAL

Many students and friends have participated this year in the production of the CONGLOMERATE, and we, the staff, would like to extend our thanks to everyone that has helped us. Maurie Wayne, Dr. Webb and Dean Erikson have been constantly and completely supportive and enthusiastic about the paper. Many thanks to them. And many thanks to all of the others...

...Cathy Busch, Jamie Killeen and Mike Graf have been invaluable assets to the CONGLOMERATE. Without Cathy's creativity and loyalty, Jamie's unflagging dedication, and Mike's voluminous writing (and all their late night jokes and obscure trivia games) the newspaper would never have made the 6 a.m. deadline (and we came awfully close several times). True dedication has never been more tested...

...Ellen Brown and Gary Prechter, who were appointed as staff members in late February and were expected to jump right into the chaos of this office. They have both done excellent jobs, and Gary is the best rock 'n roller you'll ever meet.

...Craig McCartney for doing so well in the thankless and payless position of entertainment editor for the new and much needed entertainment page, and Martin Poole for consistent and complete sports coverage (and great letra-set).

...John Purdy, for dedicated and daring photos and late-hour darkroom work.

...Mike Warner and Paul Overly, two dead editors who spent so much time during their vacations to teach me what being an editor is all about. Thank you both very much.

...Dr. Morgan and the English department for displaying so much interest in improving the CONGLOMERATE. Special thanks to our advisor, Dr. Hall, for all his suggestions and encouragement. Thanks also to Tom Mitchell of the Shreveport Journal, Lynn Stewart of the Shreveport Times, and Herr Watts, for their help and support, and Dr. Kovacs, David Cole, and the Communications Committee.

...and all our steadfast friends...our loyal typists Sara Doss, Kim Kitchens, Judy Sukol, Ann Greenough, Vicki Learner, and especially Elizabeth Robinson; writers Karen Blacker, Nancy Carpenter, Shelley Corrington, Paul Briggs, Yasmin Welch, and Cindy Woods; Mark Messinger for his tear-jerking letters; Lewin Humphrey for his, shall we say, interesting senate reports; Tim Moritz and his girlfriend Katie (and Karin Smith) for doing odd jobs and general "dirty work" uncomp-lainingly whenever called upon; KSCL, especially Phil Martin for his fantastic Tuesday night rock-out radio show that kept us going; John Sheridan for the best letra-set ever done (God bless the Queen, rock bottom); Tolliver and Smitty for keeping us safe and awake; Jack Allman for improving the quality of the printing so much, and Action Productions; T.J. Bricker, Russ Hodges, Gordon Blackman and Becky Murphy for many things; Mike Prince for Mr. Mojo (you'll be famous someday, luv); and Wendell Pahls for Mike Prince, help

## Happy Trails to You

(not pictured: Ellen Brown and Craig McCartney)



with the (infamous) Commisstrate, and the Bowie experience.

...Nancy Cooper for typing, writing, organizing, analyzing, and getting things in order, and keeping sane and having the best humor and getting accepted to Yale and Eastman.

...Herries Edwards for much work over interim in getting the paper off the ground, and being a shoulder to cry on since then.

...Sharren Harrison for total unfailing support and advice and quality writing.

Kudos to all! We've had a great semester and I owe it all to you.

Happy summer,  
Elaine McArdle



To Coach Causey or whom it may concern:

Last Friday, May 5 at 1 p.m. several Centenary students decided to enjoy a few sets of tennis on their own tennis courts, only to find that they were occupied by high school students in a state tournament.

The availability of our courts has been very rare all spring due to Centenary's tennis season. Now that their season is completed we feel that this time would be ideal to play tennis on our own courts. All activities which take place on our campus are supposed to be scheduled through the office of the Dean of Student Affairs, i.e. it should be on their books. This tournament, however, was not on their books and received no significant publicity around the school. Thus, we scheduled tennis into our afternoon only to find that high school students have priority on our own courts. We students pump a lot of money into this college and have the right to occasionally utilize its facilities. This incident and others like it, e.g. the dome being locked up before 10 p.m., are causing a growing frustration among the

student population.

Is anyone in charge who will claim responsibility for this foul up? (tennis courts) We deserve an explanation for this incident and definition of the student rights to use their own facilities. Next time, we, matriculating Centenary students, schedule tennis into our afternoon, we expect the courts to be available unless we receive prior notification that they are reserved.

Please don't let this happen again!

Thanks.

Ron Casillas  
Bob Gannaway

Dear Editor,

In regard to the letter to the editor submitted by Clinton C. Schmidt, we would like to offer a possible alternative for the Theta Chi boys squirrel situation. It has come to our attention in recent days that lurking over the sidewalk of Hardin Dorm is an attack bird. We would like to suggest the possibility of the Theta Chi boys directing their athletic capabilities involved in throwing sticks and pine cones towards the Hardin attack bird.

We want to make it clear that this is not meant to demean either the Theta Chi Chapter or Clinton C. Schmidt's concern for animals.

Assaulted,  
Gail Nolte  
Pam Hartman

P.S. It has also come to our attention that the Theta Chi boys also spook Althea. So how about equal time for dogs, Clinton?

Dear Editor,

College is seen by many people not only as a place to further one's education, but also as a place to find oneself, even to finish growing up. Unfortunately there are always a few who come to college to begin to grow up. There are several people on this campus who, by their actions, indicate to the rest of us that they would rather be at home making mud pies and pulling little girls hair than learning to live as responsible members of society. We are specifically referring to the vandal(s) who have been wreaking petty mischief in Rotary Dorm this semester. We would like to tell you (as your Mommy and Daddy obviously did not) that writing nasty things about people without identifying yourself is cowardly, that breaking into other people's rooms is naughty and that wantonly destroying other's property makes you a very bad little boy.

We hope, whoever you are, that you will now be able to see that some things are just not done by big boys and girls, and we hope that you are duly ashamed for being so naughty.

Sincerely,  
Residents of 3rd floor  
Rotary

Jeff Teter Selwyn Roberts  
Paul Shuey Carey Don Womack  
Tony Caldwell Rick Sanders  
Clinton Schmidt

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Monday. Publication of all letters is at the discretion of the editor.

## THE CONGLOMERATE

|                  |                 |
|------------------|-----------------|
| Editor           | Elaine McArdle  |
| Managing Editor  | Cathy Busch     |
| Feature Editor   | Ellen Brown     |
| News Editor      | Mike Graf       |
| Business Manager | Gary Prechter   |
| Sports Editor    | Martin Poole    |
| Entertainment    | Craig McCartney |
| Listings         | Jamie Killeen   |
| Darkroom         | John Purdy      |

# WRITE!

## vox centenarii

Russ Hodges, Pat Horne, Lewin Humphrey, Nancy Cooper, Elizabeth Robinson, Jay Reynolds, Ann Greenough, Mark Messinger, Sara Doss, Kim Kitchens, Vicki Learner, Phil Martin, Dennis Boddie, Dorothy Gipson, Stan Taylor, Sharren Harrison, Mike Prince, and David Bowie forever and always (we could be heroes).....

12:45 a.m.



HAPPY TRAILS

Elizabeth Robinson  
 Gayle Smith  
 Craig McCartney  
 Sharon Harrison  
 Elaine McArdle  
 Mary Joseph Gray  
 John A. Purdy  
 Jasper  
 Jamie Killeen  
 Lewis Humphrey

TO YOU!

Dear Editor,

If your comment in last week's paper, "Who in his right mind would not want a yearbook?" is in any way indicative of the prevailing thought on campus, then I am compelled to respond. If there were no alternative to an increasingly expensive yearbook then the remark would not be so offensive. But the facts are that yearbook does exist at the expense of a rather unique and invaluable facet of campus life - that is KSCL-FM. Other relevant (sic) facts are that many small colleges (that does even have a radio station competing for funding) are turning away from a hardcover yearbook to a soft-cover recap of the years events in light of the high marginal cost of providing a hardcover yearbook.

Further, through which media do the students get the most value for their dollars spent? You would do well to remember that KSCL was built and operated for two years for less than 1/20th of the Yoncopin's annual budget.

KSCL has been directly involved as a training ground for radio persons - I personally know of more than 20 persons who have been welcomed into commercial stations largely as a result of their Centenary Radio training.

The Yoncopin is a once-a-year relic made obsolete in its present form by rising costs - KSCL is, and could further be, a constant vehicle of college/community relations. It involves a far greater segment of the student body than does the yearbook - under my administration, KSCL had one out of every 10 students on campus involved in its daily affairs. None of the above even touches on the incalculable (sic) greater public relations benefits that the station provides.

If the students would support KSCL with 1/2 the favor (sic) with which the editor clings to the Yoncopin then KSCL could become the most facet (sic) of college/community life since Centenary Basketball!

Thank you,  
 Jay Reynolds  
 Class of '76

(Ed. Note: Jay Reynolds is a 1976 graduate of Centenary who was station manager of KSCL and was closely associated with the founding of the radio station.)

Dear Mr. Reynolds,

Your letter is very untimely as the issues you are presenting were resolved in April in two separate Senate meetings. However, for your illumination, I will recap the main points.

1) The Yoncopin does not "exist at the expense" of KSCL. They have separate budgets and each should operate within its own means.

2) The public relations aspects of KSCL and the Yoncopin are side benefits of those media. They do not exist for that purpose, nor do they exist as training grounds for post-graduate jobs.

3) The Yoncopin is not a "relic made obsolete in its present form by rising costs." This year's staff worked very hard to cover extra costs by selling ads. The result is an excellent 1978 Yoncopin. Ads will be sold in the future to make sure that each Yoncopin covers all its costs.

4) I understand your emotional involvement with the KSCL, and Centenary is indebted to you for your work. But attacking one medium to promote another is just not cricket.

5) Most importantly, what you personally feel is better for the students doesn't matter. The point is what the students want. The students' choices were made quite clear in the Senate meetings.

The Editor

Dear Editor,

In the past issues I have dealt with the subject of my personal losses such as my lost, or now I declare it stolen, punch bowl. (It has not been returned as of this date.) I tried to move on to the future, but that brought the subject matter of my car having eggs "poured" on it, well I never harmed the individuals who did that even though I

knew who they were. All this brings this week's matter to hand--the misfortune of other's personal property. Last Sunday morning, or if you choose, the late night hours of Saturday if you were drunk, a couple of our friends had a true misfortune. Len Archer and Ron Rainey had their cars submerged in the river that was formed on Youree Drive due to the heavy rains. Sorry guys.

Misfortune of personal property comes to us all at various times for various reasons, some through the ruthlessness of others, and some through "the wrath of God." Editor, I write this to wish others the misfortune from the ruthless rather than misfortune from "God", it is much better.

Good luck, and remember, the odds are against you.

Mark Messinger

P.S. I still want my punch bowl back.

I would like to express my gratitude to the administration of Centenary College, with special thanks accorded to Dean Erickson for the help I received in putting together the Sun Day program, May the 7th. Centenary is to be commended for its part in a most historic and progressive event: the first gathering of solar enthusiasts in Shreveport.

Sincerely

Dorothy Gibson

Sun Day Coordinator--  
Shreveport

Dear Editor,

May I use this "Letters" column to spread a good word or two?

The Disco Dance this past Saturday was a bit of a success (despite the rain, despite the proximity to finals). Special thanks for making it a success go to a whole list of people: Calvin Anderson for lots of publicity; Dee Smith for pulling together refreshments; the CAF for providing ice; Charlie Thompson for his last minute arrangements to get that powerful sound system; Pete Erms & KSCL for use of albums and on the air publicity; David Fullman for doing such a super job behind the turntables; Jay Frazier, Ron Meyer & Dee Smith for helping to set up the SUB; Vicki Prather, Ken Jack, and Calvin Anderson for serving those ice cold cokes; Tim Maguire for use of the coffeehouse; and finally, Jane Daugherty for giving moral support when it seemed that none of this would get done. These folks are great!

Sincerely,

Jamie Killeen

Music & Dance Committee  
Chairperson  
S.U.G.B.

Dear Ken Jeck, Dr. B. Kovacs, Jayne Middlebrook, Robin Wright, Knox Andress, Janie Lou Jenkins, Amy Michele, Betty Compton, Daphne Wiegand, Sandy Gillespie, John Lambert, Ann Ard, Susan Comeaux, Mary Beall, Jane Daugherty, Harold Phipps, Donna Kirk, Donna Ring, Dr. MacPherson, Dr. Liles, Al Barnes, Ed Wallace, Diana Riggsby, Eloise Wolfard, Mike Potts, Paul Rogers, Dr. Mayer, Tim Bricker, Robert Ed Taylor, Mike Osetinsky, Becky Wallace, David Bentley, Hallie Dozier, Michael Rapp, Brent Henley, Paul Shuey, Sue Nichols, Lucy Owings, Bruce Strotman, Steve Kelly, Pete Erms, Jim Hard, William Picou, David Fleming, Stephanie Calhoun, Kathy Turner, Mike McMillan, Tami Neukam, Sue Orr, Vickie Prather, Yasmin Welch, Holly Haik, Stu Parks, Liz Stockwell, Les Richey, Susan Snyder, Cheryl White, June Bivins, and Sue Brown,

The results are in from the Shreveport Blood Center, and thanks to your combined efforts we managed to raise 54 pints of blood this spring. Thanks to each of you for coming out and donating, or helping with registration, or for just coming to give your friends moral support. The Blood Center is very pleased with our efforts each semester, and would like to be able to depend on us every semester for at least 50 pints--as usual, we came through just when they were low. I hope to see all of you and more next fall when the drive comes around again--your help, and your donations are so appreciated--you all deserve much praise!

Ann Greenough

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GRADUATES!

REMEMBER CENTENARY

WITH A CONGLOMERATE SUBSCRIPTION

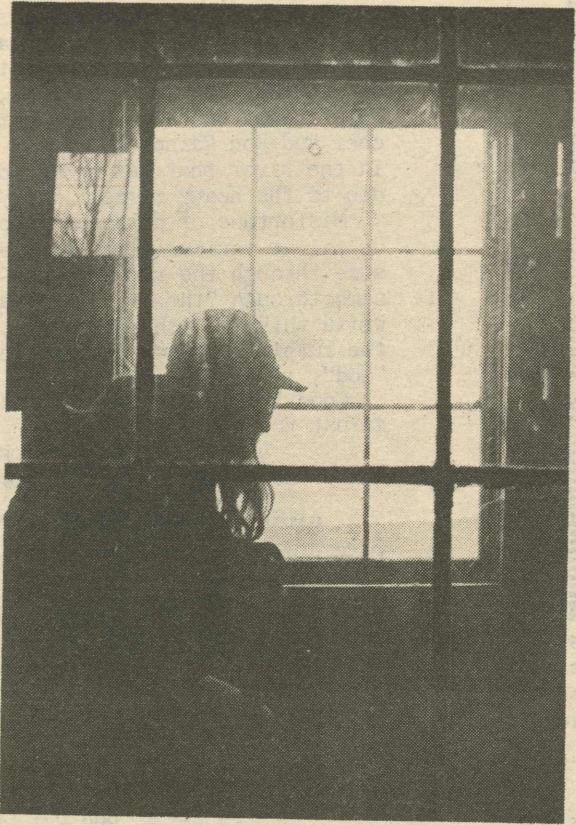
\$5.00

A YEAR

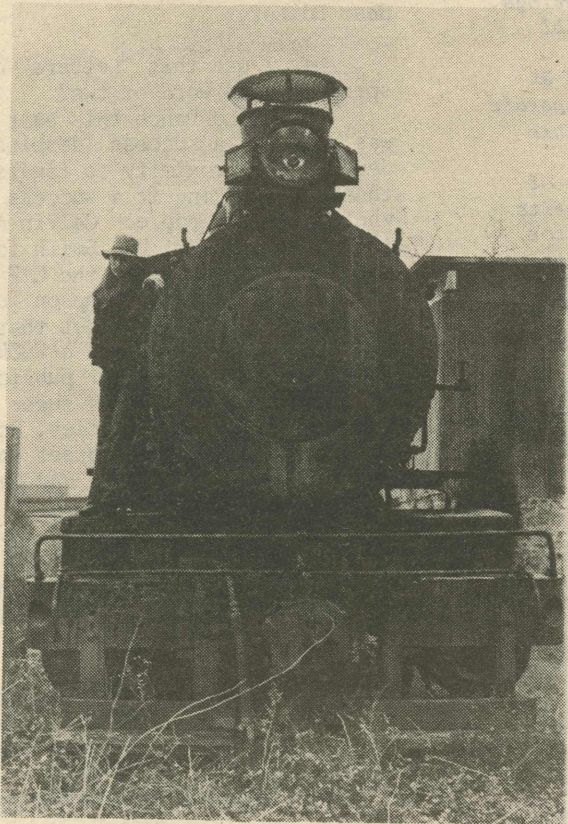
BEATS TUITION PRICES



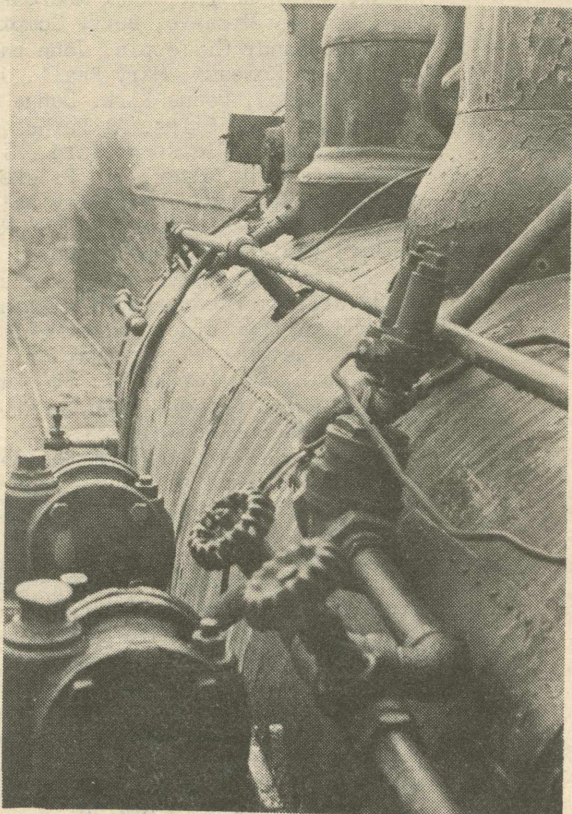




Wayne and Windows



Engine No 104



Leadbelly

# APHY B

## PHOTOGRAPH



Old Black Lady With Cane



A Glimpse of Spring



# JOHN

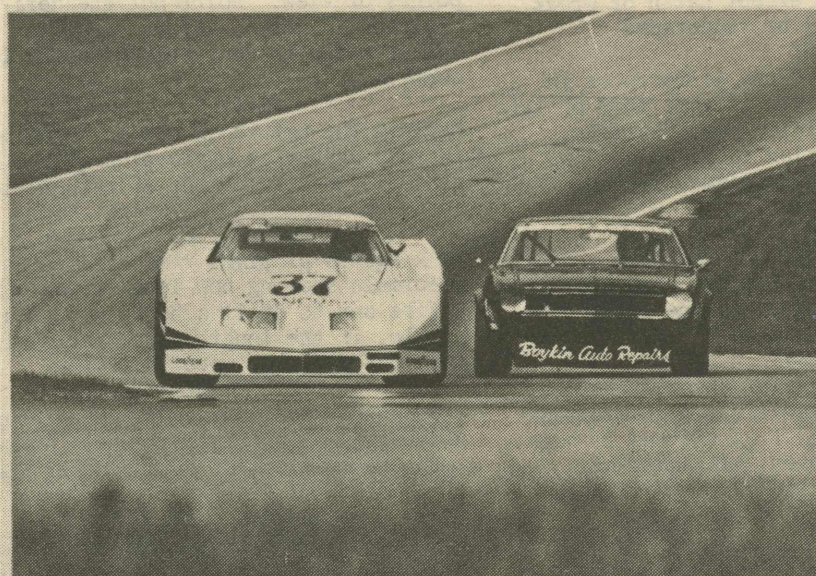
## A. PERRY



Untitled, 1973



A Boy and His Dog



Road Atlanta



T.H.E. Bricke



John by John



## And You Thought A B.A. Was Hard—

Washington (AP) The following spoof is circulating among doctoral candidates on a number of campuses, according to the Chronicle of Higher Education which recently printed it. The author is unidentified. Anyone who's ever gone through a doctoral examination, or for that matter struggled through the cunning directions on essay tests, will agree that the writer deserves at least a Ph.D.

### HISTORY

Describe the history of the papacy from its origins to the present day, concentrating especially, but not exclusively, on its social, political, economic, religious, and philosophical impact upon Europe, Asia, Africa and the Americas. Be brief, concise and specific.

### PUBLIC SPEAKING

Some 2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek. Your performance will be videotaped.

### BIOLOGY

Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, giving special attention to its probable effect on the English parliamentary system. Prove your thesis.

### MUSIC

Write a piano concerto. Orchestrate and perform it with flute and violin. You will find a piano under your seat. In the interest of time, you may omit the coda.

### PSYCHOLOGY

Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment and repressed frustrations of each of the following: Moses, Alexander of Aphrodisias, Rameses II, Gregory of Nyssa, Hammurabi, Freud, Hitler, Idi Amin.

Support your evaluation with quotations from each man's work, making appropriate references. It is not necessary to translate.

### SOCIOLOGY

Estimate the sociological problems that might accompany the end of the world. Construct an experiment to test your theory. Use charts if appropriate.

### POLITICAL SCIENCE

There is a red telephone on the desk beside you. Start World War III. Report at length on its sociopolitical effects, if any.

### ENGINEERING

The disassembled parts of a high-powered rifle have been placed on your desk. You will also find an instruction manual printed in Swahili. In 10 minutes, a hungry Bengal Tiger will be admitted to the room. Take whatever action you feel is appropriate. Be prepared to justify your decision.

### ECONOMICS

Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light, the automobile industry. Outline a method for preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

### PHYSICS

Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

### MATHEMATICS

If  $x$  equals  $\pi$  times  $r$  squared, construct a formula showing how long it would take a fire ant to drill a hole through a dill pickle, if the length-girth ratio of the ant to the pickle were 98.17:1.

### PHILOSOPHY

Sketch the development of human thought, and estimate its significance. Compare with the development of any other kind of thought.

### GENERAL KNOWLEDGE

Describe in detail. Be objective and specific. Abbreviations are permitted. You will be graded for punctuation and grammar.

### ATTITUDES, continued from page one

rather than a spring one. Could it be there are too many formals in the spring? 86% felt that alcohol should be allowed at special campus events and 69% felt that alcohol should be allowed on campus at all times. 79% would choose a 24 hour visitation option if offered with the seniors showing the most support and the freshmen the least. Along the same lines, 66% of the students would like a co-ed honors dorm with the seniors again indicating the most support. A noteworthy 81% would like the criteria for off-campus living changed.

We in the attitudes class thought the results were interesting. Maybe they will be considered in future policy decisions. Any faculty, administration, student, or organization desiring more information on the survey, please contact Mark Dulle. A tabulated list of some questions follows for those statistically-minded individuals who wish to check out the actual results.

#### Students surveyed

|  | (34)   | (9)   | (19) | (27) |
|--|--------|-------|------|------|
|  | Fresh. | Soph. | Jr.  | Sr.  |

|                                                                                                            |         |         |         |         |
|------------------------------------------------------------------------------------------------------------|---------|---------|---------|---------|
| 1. Have you been satisfied with the Interim course offerings?                                              | 2.75    | 2.89    | 2.42    | 3.07    |
| 2. Are Pacesetter elections meaningful? not at all---very                                                  | 2.0     | 2.13    | 1.58    | 1.76    |
| 3. If the Mardi Gras holidays were abolished, what would your reaction be? very upset---strongly in favor. | 2.1     | 1.50    | 2.11    | 2.26    |
| 4. If a 24-hour visitation option were available, would you contract for it?                               | 71% yes | 78% yes | 79% yes | 89% yes |
| 5. Do you feel the criteria for off-campus living should be altered?                                       | 68% yes | 78% yes | 79% yes | 81% yes |



## disco-ing

The "Saturday Night Fever Disco Dance" was cut short in the wee hours of Sunday morning due to extensive amounts of water leaking through lighting fixtures and other openings in the ceiling of the first floor of the SUB.

"I was surprised," commented an eyewitness to the leakage, "that a campus building would leak so much. It kind of disappointed me, as it sort of ruined the dance." Anxious moments were spent trying to find the switch that turned off the lights which resembled something like a 3 stooges movie with the water coming out of the lamps and light fixtures.

Vicki Prather and several volunteers tried to avert the flooding by placing receptacles under several drips, but to no avail as the water was leaking from too many places. As the rains ended about 1:30 a.m., squeegees and mops pushed the water out of the game room area as a quick clean-up effort began.

It's so hard having a good time--- sometimes even smiling makes my face ache.... Dr. F. Furter

GOOD FOOD FOR MIND AND BODY



5 PM  
THURSDAY  
SUN

One  
cancer  
you can  
give  
yourself.



Horrible  
isn't it?

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Peace  
Corps is  
alive and  
well and  
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for you.

All your life you've wanted to do something important for the world. Now a lot of the world needs you to do it. We need volunteers with skills and all kinds of practical knowledge. Call toll free: 800-424-8580.



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The Advertising Council

MUNCH OUT AT

GEORGE'S  
GRILL

ACROSS FROM THE CAMPUS



# PLAY REVIEW Climate of Eden

by CRAIG MCCARTNEY

After all that has been said about the Marjorie Lyons' production of THE CLIMATE OF EDEN, by Moss Hart (and too much has been said), this play is not good, but it is not bad, either. The main problem is that it attempts to make too many statements, to say too much. The result is that THE CLIMATE OF EDEN says little, and what it does say is vague and ambiguous.

The venture is ambitious, to say the least. The themes, a potpourri of fuzzy ideas of varying controversial impact, do not mesh well, but this problem is based in THE CLIMATE OF EDEN'S weak script--not entirely the fault of MLP. Sometimes there is too much happening on stage, giving the audience difficulty in discerning where they should focus their attention. In effect, the production tends to upstage itself.

The cast is not without merit. Patric McWilliams, as Gregory, tends to give too many hand gestures to the homosexual tendencies of Gregory. This subplot is not developed enough to justify such posturing, but the performance in general is appropriate to the schizophrenic that McWilliams is portraying. This character is not like any other that McWilliams has played, and he does well with it. As the Reverend, Barry Crain leads his bizarre family in their peculiar behavior. As the play ends in ambiguity, so does Crain's performance, and perhaps this is as it should be. Martha Kelley, who plays Mabel, gives a good performance. She is interesting on stage, and exhibits a certain presence in her final scene that is the major asset of the confusing climax. As her brother Garvey, Billy Chandler plays with the handicaps of his "twang", yet this can be overlooked by anyone who catches the great emotion displayed in his scene with McWilliams. A look and a touch justify Chandler's casting as the young man with "tendencies" of his own. Berton, the other brother, is played by Craig Ames, who is unabashedly cute and youthfully delightful. Elaine Ades is enthusiastic and energetic as Olivia, but the performance does not seem to go into the depth that it should have. Olivia tends to grate after awhile. I was most impressed by Jackie Anderson, as the mother. Her performance is little short of flawless. She is reserved and withdrawn--yet rather earthy and sensual, at the same time. Small parts were played adequately, with honorable mention to



Curtis Jackson and Jacqueline Richardson.

The play is not what it should be, yet it holds the interest of the audience through three acts. If there had been some resolution, a denouement, THE CLIMATE OF EDEN would have been more deserving of praise, but the confusion at the end leads to a dissatisfied audience. But, reader, THE CLIMATE OF EDEN is not totally uninspired; it has its moments (between Chandler and McWilliams, or Kelley and McWilliams, for example).

Due to the extreme interest that has resulted from the opening of THE CLIMATE OF EDEN among the so-called theatre critics of Shreveport, I feel (as do so many others) that my own comments are justified. I, too have seen plays at MLP, at Shreveport Little Theatre, at Theatre One, at Storefront Theatre. I have even seen shows on Broadway in New York, New York, if I may be so bold.

The hits in that town tend to fall into two categories: 1) Commercial success--"give 'em the old razzle dazzle" and 2) those awful self-indulgent works that no one understands, but that intimidate the hell out of the critics. For too long now, the critics of Shreveport, in conjunction with New York (and every other place) have used their positions to play God. They are big fish in little pools. Big deal. MLP puts on the most consistently fine technical productions, with good performances turned in not infrequently. Look, kids, this is college--not New York. A theatre review is not the place to show what a fine wit one has. There are many people who can be ticky-tacky. Again, big deal. Maybe the reviews that I have done for the CONGLOMERATE this year are amateur, but like the hard-working performers and technicians at MLP, I do it for free.

## MILD AMUSEMENTS



### Movies

SHREVE CITY TWIN  
Five Days from Home  
An Unmarried Woman

#### SOUTHPARK

Looking for Mr. Goodbar-Diane Keaton stars (R)  
FM-A now story with now music! Now quit! (PG)

#### EASTGATE

The Sea Gypsies-stars Robert Logan (Logan who?)  
(G)  
The Goodbye Girl-Richard Dreyfuss and Marsha  
Mason make it worthwhile (PG)

#### FM

Semi-Tough-NOT-AGAIN!! (R)

#### QUAIL CREEK

The Boys in Company C-Viet Nam now-when  
nobody cares (R)  
You Light Up My Life-and I'll never live it  
down (PG)

#### JOY'S

The One and Only-Henry Winkler got married (PG)  
The Sea Gypsies-  
Five Days from Home-George Peppard as a convict  
filmed in Louisiana (PG)  
An Unmarried Woman-excellent. Go! (R)  
Jennifer-makes Carrie look good (PG)  
Godzilla on Monster Island-"B" movie (G)

#### ST. VINCENT

House Calls-a funny love story with Walter  
Mattheau

#### The Fury-

Coach-not recommended for the youngsters  
Bobby Joe & The Outlaw-stars Lynda Carter.  
Need I say more?

I Wanna Hold Your Hand-13 Beatle Songs for the  
fans

World's Greatest Lover-Gene Wilder?

### MUNCHIES



Where to go after midnight, or, they only  
come out at night

Denny's-good food. Monkhous Dr. off of  
I-20. Open 24 hours.

Nankings-Chinese food. Milam St., down-  
town. Open til 4 a.m.

Piccadilly-Italian food. Louisiana St., down-  
town, Serving til 12, Tuesday through Thurs-  
day.

Sambo's-Bossier City on 70th. Open 24 hrs.  
Steak and Egg-greasy. All over town. Open  
24 hrs.

Walker's-of course. Watch the sunrise all  
over town. Open 24 hrs.



## Greek to Me

The Iota Gamma chapter of Chi Omega would like to congratulate all of our graduating seniors: Cathy Lensing, Robin Birdsong, Casie Hessemann, Gail Nolte, GERALYN Peace, Kim Hughens, and Eileen Martin. In addition to our graduating seniors, we have several girls who are transferring to other schools. Holly Haik is going to LSU in Baton Rouge; Karen Kingsbury is going to USC; and Kelly McKinney is going to the University of Tennessee in Knoxville. Speaking of Kelly, she went to Las Vegas about three weeks ago and had a wonderful time. Also, Kelly will be leaving for Oxford, England on June 30 to study at the University of Oxford for six weeks in the British Studies program. Congratulations Kelly.

We wish Pattie Morrison and Paul Brubaker much happiness in their marriage. They will be married in August.

Gail Nolte received a scholarship to graduate school in Cincinnati, and Casie Hessemann was accepted into LSU-Medical school. We are certainly proud of these girls.

The fall pledge class would like to thank everyone for supporting us in our sale of singing telegrams. We hope everyone was satisfied with the sale.

Becca Camp and Bobra Lohnes will be going to Convention June 21-25 at White Sulphur Springs, West Virginia. Good luck Becca and Bob.

We extend best wishes to the KAs on Old South and wish the ZTAs a very Happy Birthday.

And to everyone at Centenary, we would like to wish a safe and happy summer.

Rho Tau Pi would like to congratulate their new members on their rushing, pledging and initiation last Friday. We are all looking forward to the annual RTP-choir softball game on Sunday and the awards banquet that evening. We are sorry to announce we will not attend church on Sunday.

Everyone is cordially invited to join us at our Theta Chi First Annual Squirrel Fry this weekend featuring the chairman for the newly found Centenary Organization for the Preservation of Squirrels (C. O. P. S.), Clinton C. Schmidt. Seriously, we do apologize for attacking those squirrels, and in the words of the venerable Brent Henley feel "very small".

Congratulations to our new daughters and their big brothers: Daphne Wiegand and Chris Hyde; Mary Sanders and Paul Griffith; Charlotte Woodruff and David Culver.

Congratulations to Paul Rogers, our nomination for the Spaniel Award, the highest national Theta Chi honor. Also, please come to our end of the season open house in honor of the baseball teams first .500 season in years, this Friday night. The baseball team will not be admitted this year, however, in the words of Jayne Middlebrook, "I'll be glad when they teach men to play baseball so we can stop recruiting apes."

Hurray and kuddos everyone, the week we have been waiting for has arrived...OLD SOUTH 1978!!! Once again, the brothers of Kappa Alpha will enjoy a four day extravaganza starting Wednesday, and culminating Saturday night with our Old South Ball. We are grateful that this is NOT the social event of the season, because that leaves us free to party and become obnoxious without the cross of social acceptance upon our shoulders.

Happy birthday and congratulations to the Zetas. Good Hunting to the C.O.P.S. (remember to warm up fellows before you start throwing hard).

Finally, Mothers Day is expected early for Bullet (the magic number is supposedly 14). Since Sunday is Mothers Day, we wish a very happy day to all you "mothers".

The Beta Iota Chapter of Zeta Tau Alpha is very proud to announce that Anne Greenough, Daphne Wiegand, and Becky Murphy were awarded Maroon Jackets. We would also like to send our congratulations to Nancy Cooper who was awarded with an honorary Maroon jacket. Congratulations! At the Honors Convocation last Thursday Ellen Cole was awarded with the Woodrow Pate and Ellis H. Brown Leadership awards. Susan Green was awarded with the ZTA Scholarship award and one of the Outstanding Music Student awards. Way to go!

We would like to thank everyone who wished us a happy birthday. At our birthday banquet we recognized Virginia Williams as the outstanding senior and Anne Greenough with the ZTA activities award for her involvement in campus affairs.

We would all like to wish everyone the best of luck on finals week. See you all next year. Have a good summer, you hear!

The Iota Theta Chapter of Tau Kappa Epsilon is looking forward to a wild weekend of fun and frolick. The festivities begin with the annual May Lake Extravaganza at Cypress Lake. We will be returning to join in the celebration of the Aluminum Jubilee presented by Couhig and company. The following day the Order of Diana will sponsor the Senior Supper at which time the new scrap book will be unveiled.

Congratulations are in order for frat John Lambert and Order of Diana member Ellen Cole who were the two recipients of the Ellis H. Brown Leadership Award. Our sweetheart, Ginny Garrard, not only will serve the Teke's as hostess but will serve the college in the same capacity as a Maroon Jacket for 1978-79. Also announced were Who's Who selections, which included Lucie Thornton, John Lambert, Cathy Lensing and Ellen Cole. Van Wilson was awarded the Most Valuable Player Award for the tennis team in recognition of his contributions in the past season.

FOUNDLING violets in need of good home (i.e., home housing green thumbs, preferably those attached to humans). Prospective adoptive parent(s) may send inquiries to: CONGLOMERATE Humus Editor/P. O. Box 111/Campus Mail.

## Odds, Ends, Etc.

### -WANTED-

Hard worker for scraping and painting four white frame houses. They are very close to campus and I could use part-time or full time help. Please call Gregg Lee @ 221-7248. If a machine answers, leave your name and number and I'll call you back. Wages will be \$4.00 per hour for scraping and \$3.50 per hour for painting. (Easy Money-Hard Work)

Apartment for lease over the summer months \$100 and utilities If interested contact 424-9447 or 425-7203

### TEACHERS WANTED

West and other states. Placements since 1946. Bonded. Southwest Teachers Agency, P.O. Box 4337, Albuquerque, N.M., 87196.

TEACHERS at all levels  
Foreign and Domestic Teachers  
Box 1063  
Vancouver, Washington 98660

Roommate wanted to share large two-bedroom house - 2617 Dillard (three blocks west of campus). Split \$150 rent plus bills. Call Joe Miller 221-0671 or at work 865-8408 between 11 AM and 7:30 PM.

Dear GOD SQUAD & COACHES,

I just want to say THANK YOU for letting me play on the softball team. You always made me feel right at home and appreciated. I enjoyed it very much and I will always remember it.

I LOVE YOU ALL,  
the convert

Min- I've been waiting for your arrival for a long time. Enjoy!

the Jerk


Olubo- If you do that again, so help me I'll kill you!

Zawini

Congratulations Erica! Sprachten la Deush? Have a super time in Calif, Monica...see you in June. Do you make good Funerals, Pat? Are you practicing for the Contest, Wendell? We could all be Heroes.....

It's so hard having a good time.. sometimes even smiling makes my face ache.

Don't dream it, be it..Don't dream it, be it..Don't dream it, be it..Don't dream it, be it..Don't dream it, be it..



**Counter Culture**  
**Frozen yogurt**

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Mon-Sat 11am-10pm  
Sunday 1pm-10pm

# THE

# PARTY'S OVER.



It was, if you look at the home run totals, an amazing baseball season for Centenary's Gentlemen. They slammed 64 home runs in 52 games—an average of 1.2 per game—and that helped them average 6.5 runs per game.

Compared to previous seasons, it was out-of-sight. It was 36 more home runs than the 1977 team hit and in the five seasons before that, the season totals were 18, 11, 9, 12 and 6 respectively.

Yet, the Gents scored plenty and gave up plenty. The season's record, 27-25, reflected that.

It was, never the less, the most games ever won by a Centenary baseball team in a single season and a 13-game improvement over 1977. The home runs made it an exciting season, win or lose, for James Farrar in his first year as the Centenary coach.

"We had some very good hitters," said Farrar, pointing to the team's .305 batting average. "I knew they'd hit, but I didn't expect them to do that well with the home runs. We had some guys that had an exceptional year—hitting the long ball. It does show, however, that the home run doesn't necessarily make you a big winner. Pitching and defense are so important."

Farrar said, "it took the kids a while to get adjusted to me and my philosophies, and it took me a while to get to know them. We finally got the people in the right positions at about mid-season—I had to make some adjustments because of the hitting—and I thought they played as well as they're capable after that. They hustled all season, there's no doubt about that."

## VALUABLE PLAYER SELECTED

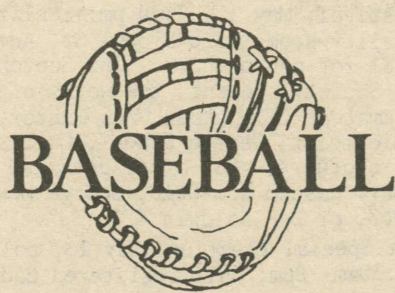
The Gents Club provided a swimming and barbecue party for the varsity athletes now that the sports year is over.

Most Valuable Players were selected in each sport with the results as follows:

Bob White-Basketball  
Bill Schmidt-Baseball  
Hal Sutton-Golf  
Van Wilson-Tennis (Mens)  
Ron Casillas-Cross-Country, Track  
Jeanelle Bertling-Gymnastics  
Blanea Blazetic-Tennis (Womens)

Among the highlights for this year in Sports is the constant performances of Kathy Johnson. This past weekend, she won the all-around trophy of the U. S. Gymnastics Federation meet along with firsts in the balance beam and floor exercise and added a fifth in the uneven parallel bars and a sixth in the vault.

Kathy will now have a training break and perhaps may be able to see herself on T.V. as NBC will broadcast the highlights of the meet on May 21. Home Box Office (cable) will also televise some of Kathy's performance as they broadcast the USA vs Japan, May 14 and 15.



The other .300 hitters were catcher Mitch Ashmore (.336), whose 47 runs batted in led the team, centerfield Tom Brummer (.327), third baseman Brad Graham (.321) and leftfielder Mike Hainsfurther (.307). Slade, who played mostly in the outfield, hit .297.

The Gents had six regulars finish with batting averages over .300 and another freshman, Ricky Slade, who missed that mark by one hit.

Shortstop Bill Schmidt led the hitter with a .373 average and, for the second year in a row, topped the club in most other offensive departments—hits (60), total bases (105), triples (4), home runs (10), and stolen bases (14).

Second baseman Rick Davis followed Schmidt with a .350 average and his 50 runs scored were a team high.

The Gents' top designated hitter, Wayne Rohlfing, finished at .277.

Hainsfurther shared the home runs lead with Schmidt and they were followed by Ashmore and Slade with nine each, Rohlfing and Graham with eight each and Davis and Brummer with four each.

Among the Gent pitchers, Mark Hargis (5-3) was the most effective starter most of the season and freshman Jordan Stasting (4-2 with a team-low 3.13 earned run average) the best reliever.

Farrar's rebuilding job remains challenging, maybe even more so than when he came to Centenary last June. He loses seven seniors—five of them (Schmidt, Brummer, Graham, Hainsfurther, and Rohlfing) who were regulars that combined to hit .323 and 40 home runs and drove in 160 runs and three of them pitchers (Hargis, Rohlfing, and Danny Meyer) who posted 13 of the team's 27 wins.

"Certainly we're looking for pitching and a good shortstop," said Farrar of the recruiting. "We'll try to get a couple of good junior college pitchers and a shortstop, but Schmidt will be hard to replace."

"There are some local kids we're definitely interested in," he added. "Our emphasis will always be on local kids when they show they can play."

Farrar will also count on three transfers who sat out the season to shore up the infield and pitching and noted that "the experience some of our freshmen got this season should be valuable next year."

## SPORTS



## NEW CHEERLEADERS

The results of the 1978-79 cheerleader selections are as follows: Mary Beall, Donnette Cook, Betsy Maguire, Becky Murphy, Jean Turner, and Sherri Talley (Alternate).

There will be a meeting of these girls at 4 p.m., Friday, May 12 in the Dome. Any male student interested in applying for cheerleader should contact one of the girls listed above.

## EXAM SCHEDULE

| CLASSES                  |       |                   | EXAM TIMES        |
|--------------------------|-------|-------------------|-------------------|
| T-2                      | 9:45  | Monday, May 22    | 7:50 - 10:20      |
| T-4                      | 1:40  |                   | 10:30 - 1:00      |
| M-1                      | 8:20  |                   | 2:00 - 4:30       |
| M-9                      | 5:40  |                   | 5:30 - 8:00 p.m.  |
| M-10                     | 7:05  |                   | 8:10 - 10:40 p.m. |
| T-1                      | 8:20  | Tuesday, May 23   | 7:50 - 10:20      |
| M-3                      | 10:20 |                   | 10:30 - 1:00      |
| M-8                      | 3:40  |                   | 2:00 - 4:30       |
| T-6                      | 5:40  |                   | 5:30 - 8:00 p.m.  |
| T-7                      | 7:10  |                   | 8:10 - 10:40 p.m. |
| M-5                      | 12:20 | Wednesday, May 24 | 7:50 - 10:20      |
| T-3                      | 12:10 |                   | 10:30 - 1:00      |
| M-6                      | 1:20  |                   | 2:00 - 4:30       |
| 7:00 - 10:00 p.m. Wed.   |       |                   | 7:00 - 9:30 p.m.  |
| M-4                      | 11:20 | Thursday, May 25  | 8:30 - 11:00      |
| T-5                      | 3:05  |                   | 1:00 - 3:30       |
| 7:00 - 10:00 p.m. Thurs. |       |                   | 7:00 - 9:30 p.m.  |
| M-2                      | 9:20  | Friday, May 26    | 7:50 - 10:20      |
| M-7                      | 2:20  |                   | 10:30 - 1:00      |

A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

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WALKER'S  
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THURS., May 11, 1978  
 4:00 Star Trek #35, Ch 3  
 7:00 Body Human...The Vital Connection: The Brain & The Nervous System Ch 12  
 8:00 Nova: "The Light of the 21st Century" (i.e.: Lasers) Cable Ch 13  
 9:00 Mac Davis Special: Donna Summer, Art Carney, KC & the Sunshine Band Ch 6  
 10:30 Tonight: Erma Bombeck Ch 6  
 10:30 M\*A\*S\*H\* Ch 12  
 11:00 "The Prisoner In The Middle" David Janssen, Karen Stone Ch 12  
 12 M Tomorrow: Patti Smith Ch 6  
 FRI., May 12, 1978  
 4:00 Star Trek#36 Ch 3  
 8:00 "Future World" Yul Brynner, Peter Fonda Ch 3  
 10:30 "The Carpetbaggers" George Peppard, Carrol Baker Ch 3  
 10:30 NBA Basketball Playoffs: teams TBA Ch 12  
 12 M Midnight Special: Dickey Betts, Genesis, George Benson, Oacridge Boys, Kelly Warren Ch 6  
 1:15 "The Bride of Frankenstein" Boris Karloff, Elsa Lancaster Ch 3  
 SAT., May 13 1978  
 4:00 Baseball, Teams TBA Ch 6  
 2:00 "Will Penny" Charlton Heston, Joan Hackett Ch 3  
 5:30 "OSS117--Double Agent" Ch 6  
 8:00 "Breakheart Pass" Charles Bronson Ch 12  
 9:00 Allen King's Second Annual Final Warning-John Astin, Nancy Walker, Susan St. James Ch3  
 10:00 Second City Television, "Diving For Dollars" cable Ch 13  
 10:30 "The Sons of Katie Elder" John Wayne, Dean Martin Ch 3  
 10:30 Saturday Night Live: Richard Dreyfuss, Jimmy Buffet Ch 6  
 11:30 "In Search of Gregory" Julie Christie, Michael Sarrazin Ch 12  
 12:45 "Dracula's Daughter" Otto Kruger, Gloria Holden Ch 3  
 SUN., May 14, 1978  
 1:00 "My Man Godfrey" June Allyson, David Niven Ch 6  
 8:00 "Leave Yesterday Behind" John Ritter, Carrie Fisher Ch 3  
 8:00 "Wheels" part 4 Ch6  
 10:30 "Breakfast at Tiffany's" Audry Hepburn, George Peppard Ch 3  
 MON., May 15, 1978  
 4:00 Star Trek#37 Ch3  
 7:00 "Adventure of the Wilderness Family" Ch 3  
 8:00 "Wheels" Conclusion Ch 6  
 10:30 Tonight: Orson Wells Ch 6  
 TUES., May 16, 1978  
 4:00 Star Trek#38 Ch3  
 7:00 "The Lincoln Conspiracy" Bradford Dillman, John Anderson Ch 6  
 10:30 "Funny Girl" Barbra Streisand Ch 3  
 WED., May 17, 1978  
 4:00 Star Trek#39 Ch 3  
 7:00 "Lacy & The Mississippi Queen" Kathleen Lloyd, Debra Fever Ch 6  
 8:30 Dean Martin Roasts: George Burns Ch 6



"No man ever did a designed injury to another without doing a greater to himself" - Henry Home, Scottish jurist, 1969-1782.

Acknowledgement goes hereby to the Editor of the "Briefing" page of the Shreveport Journal, whence the quotations in this corner have come.

Paintings by Louise Hereshoff, thru May 30, Meadows Museum. These are on loan from Washington & Lee University.  
 Poke Salad Festival; May 12; Blanchard.  
 A Film Festival; May 12, 7:30 pm; Schlitz, Hospitality Room, 6310 Sippel St. Admission: \$1 for non-members. The Scotch & Cinema Society presents the works of local amateur filmmakers Drew Hunter, Gary Eickmeier, George Sewell, Curtis Brown, & others. For other details, call Gary Cascio 865-0016, George Sewell, 868-7963, or Dan Baldwin 424-4357.

Shreveport Special Election; May 13, polls open 6:30am--8pm; only registered Gaddo Parish voters may vote. The issues: 1) 13 tax questions; 2) the question of alcohol on Sunday (the so-called "Blue Law"); 3) yes or no: mayor-council form of government? If accepted, the mayor and district representative councilmen will be elected Sept. 16 with runoffs Nov. 7.

Mother's Day: May 14. (Love Ya, May--BBxo) Baccalaureate & Commencement, May 21, The Gold Dome.  
 Walter B. Jacob's Park Nature Walk, May 21, 3 pm, led by the Ranger. A Sierra Club outing.

Full Moon, May 22, sky.  
 KSCL End of the Semester Celebrate Me Home Bash; this week, sometime; Somewhere - Check the grapevine.

I DO, I DO; May 25-27, 8 pm curtain; Shreveport Little Theatre.

Dorms Close, May 27

National Title Series Drag Race; May 27 & 28; Hallsville Drag Strip. All entrants must be IHRA or PDRA members.



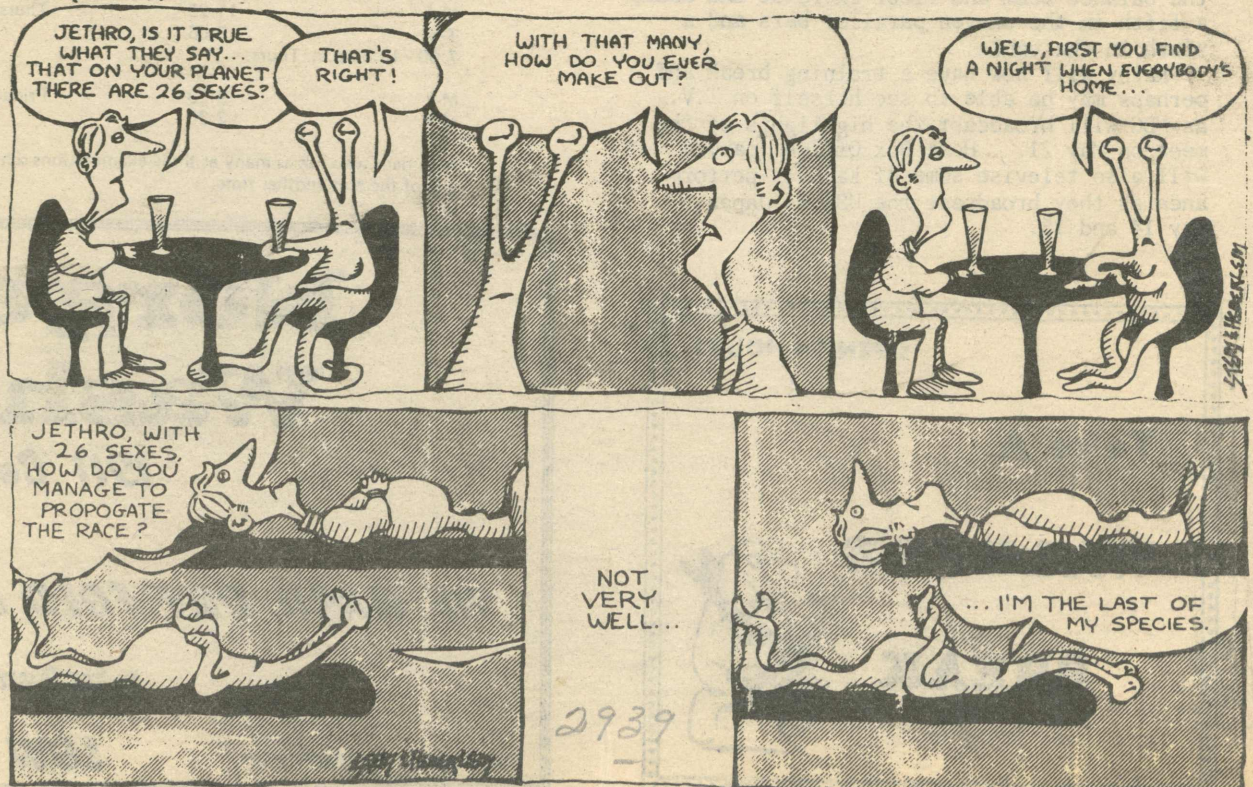
DELBERT MCLINTON; May 13, 9pm; \$2 cover; RiverCity Music Hall.

BUGS HENDERSON GROUP, Featuring Lynn Groom; thru May 13, Johnny's Cimarron Club.

DICKIE BETTS & GREAT SOUTHERN, SEA LEVEL: May 14, 3:30pm; Veteran's Park Amphitheatre; Tickets: \$5.50 advance, \$6.50 at the gate. Four more acts and rumours of Gregg Allman.  
 RONNIE MILSAP & Billie Jo Spears; May 18, 8pm; Shreveport Municipal Auditorium. Tickets: \$7.50, \$6.50, Stan's Downtown. All Seats reserved.

Ballet Lyrique's SPRING PERFORMANCE with guests Frank Ohman & Judith Shoaff of the NYC Ballet; May 20, 8pm; Shreveport Civic Theatre. Tickets: \$5 Adult, \$2.50 Students, Ballet Lyrique/P.O.Box 4209/Shreveport, LA. 71104

MUSIC IN THE PARKS: May 28, afternoon/evening; Vet's Park: Shreveport Symphony; Ford Park: 8th Air Force "Bayou Country" Group; Columbia Park: 8th Air Force Woodwind Quintet.



Be sure to check the exam schedule on page eight.

THURS, MAY 11, 1978

5:00 MSM-Supper, 5:30-Speaker, Coffee-house  
 7:00 Coffeehouse Worker's Meeting, Coffeehouse.  
 8:00 "Climate of Eden" MLP  
 8:00 Bruce Power, Senior Organ Recital, Brown Chapel.  
 9:00 Music by Charles Gaby, Coffeehouse

FRI, MAY 12, 1978

5:30 Gents vs Grambling, Centenary Baseball Park.  
 8:00 "Climate of Eden" MLP.

SAT, MAY 13, 1978 Old South Weekend

am:00 Shreveport Polls open--be sure to vote in your district!  
 8:00 "Climate of Eden" MLP

SUN, MAY 14, 1978 Mother's Day

2:00 KSCL 45's sorting party & disco toss, SUB Rm 207  
 3:00 Shreveport Choral Ensemble, Hurley.  
 8:00 Carolyn Garison, soprano, Senior recital, Hurley.  
 8:00 No SGA Movie. This is dead week, remember???  
 RTP vs Choir Annual Softball Game.  
 RTP Awards Banquet.

MON, MAY 15, 1978 Dead Week Gears UP

9:30 SGA Meeting (?), SUB Rm. 201,2,3?/Coffeehouse?/Rm. 207?

TUES, MAY 16, 1978

8:00 Shreveport Symphony String Quartet, Hurley.

DEAD WEEK--May 14-20

EXAM WEEK--May 21-27

All events known to be acceptable for Cultural Perspectives credit are marked by a crudely drawn star. This is the last week to gather credits--go to it, Kids! ★

